ORGAN 132.

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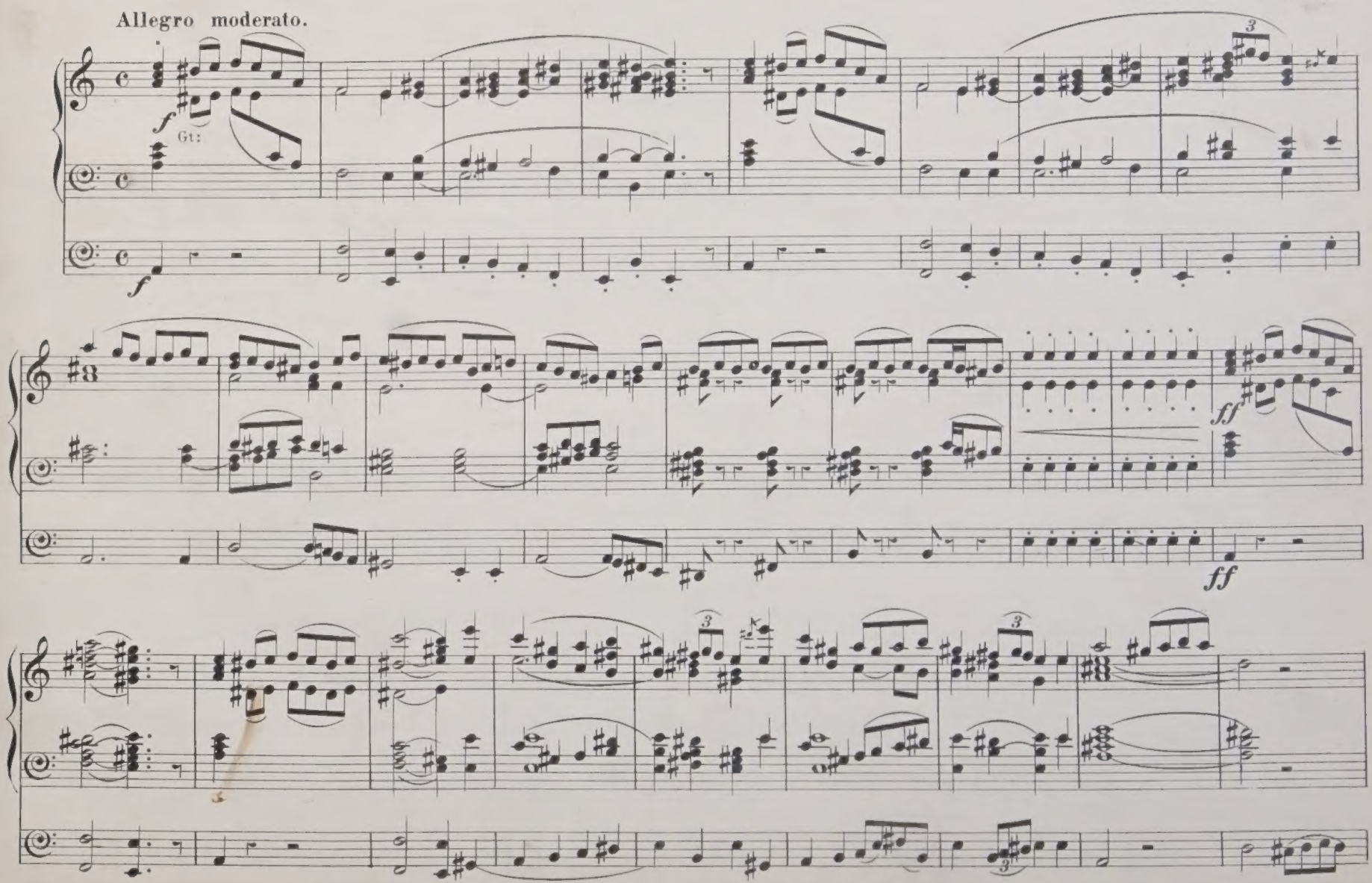
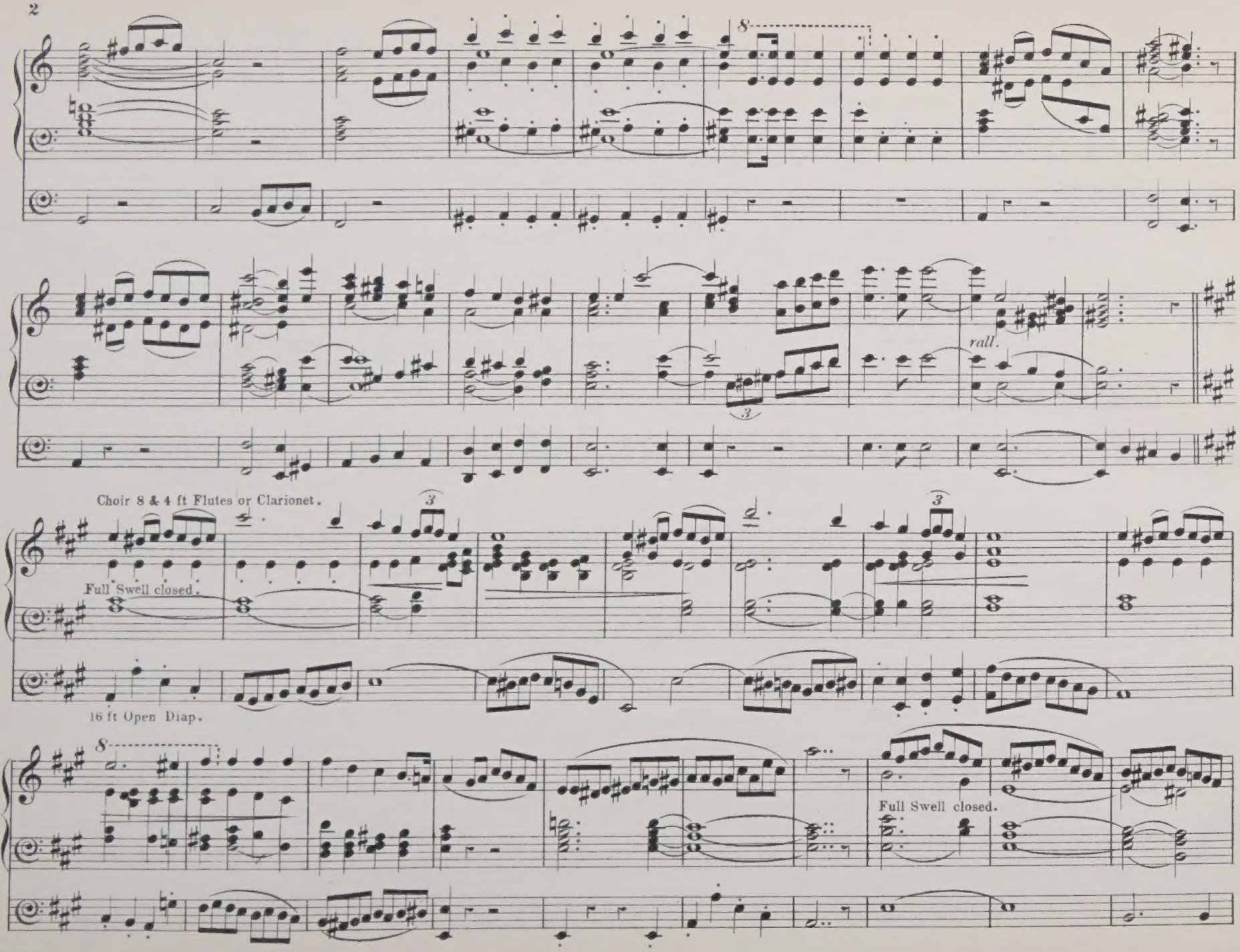
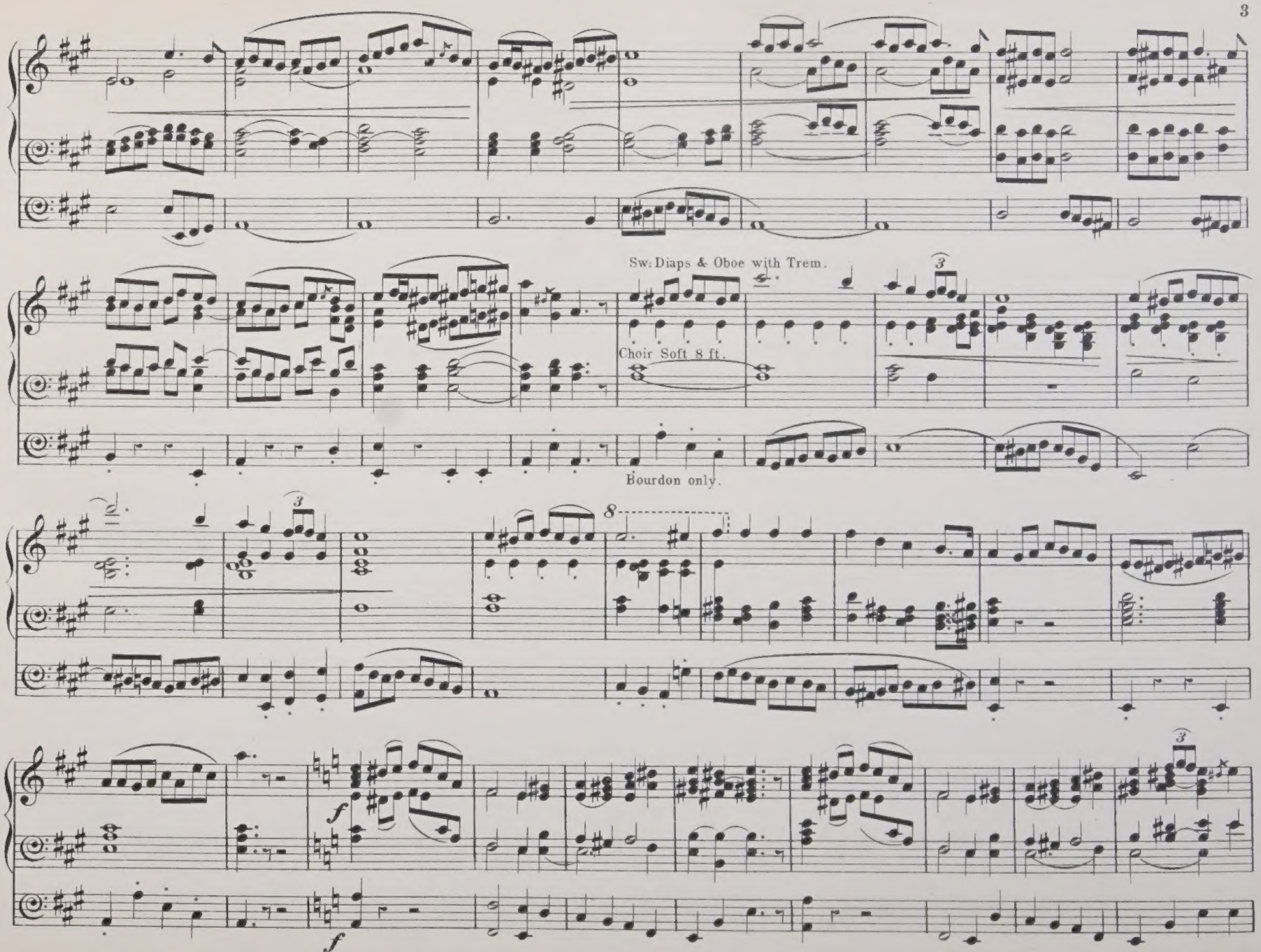
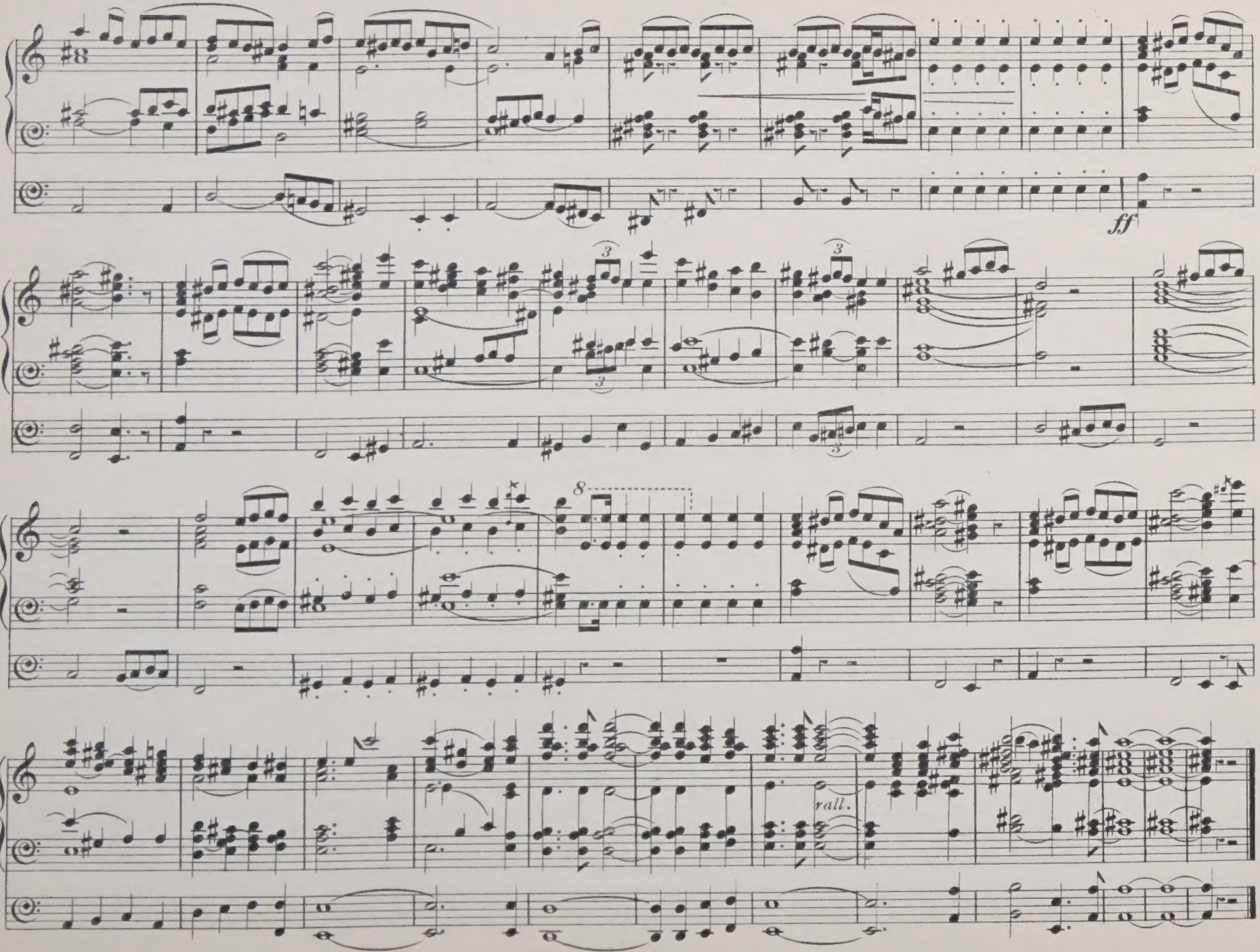
Offertoire in A minor.

FREDERICK W. DAL.



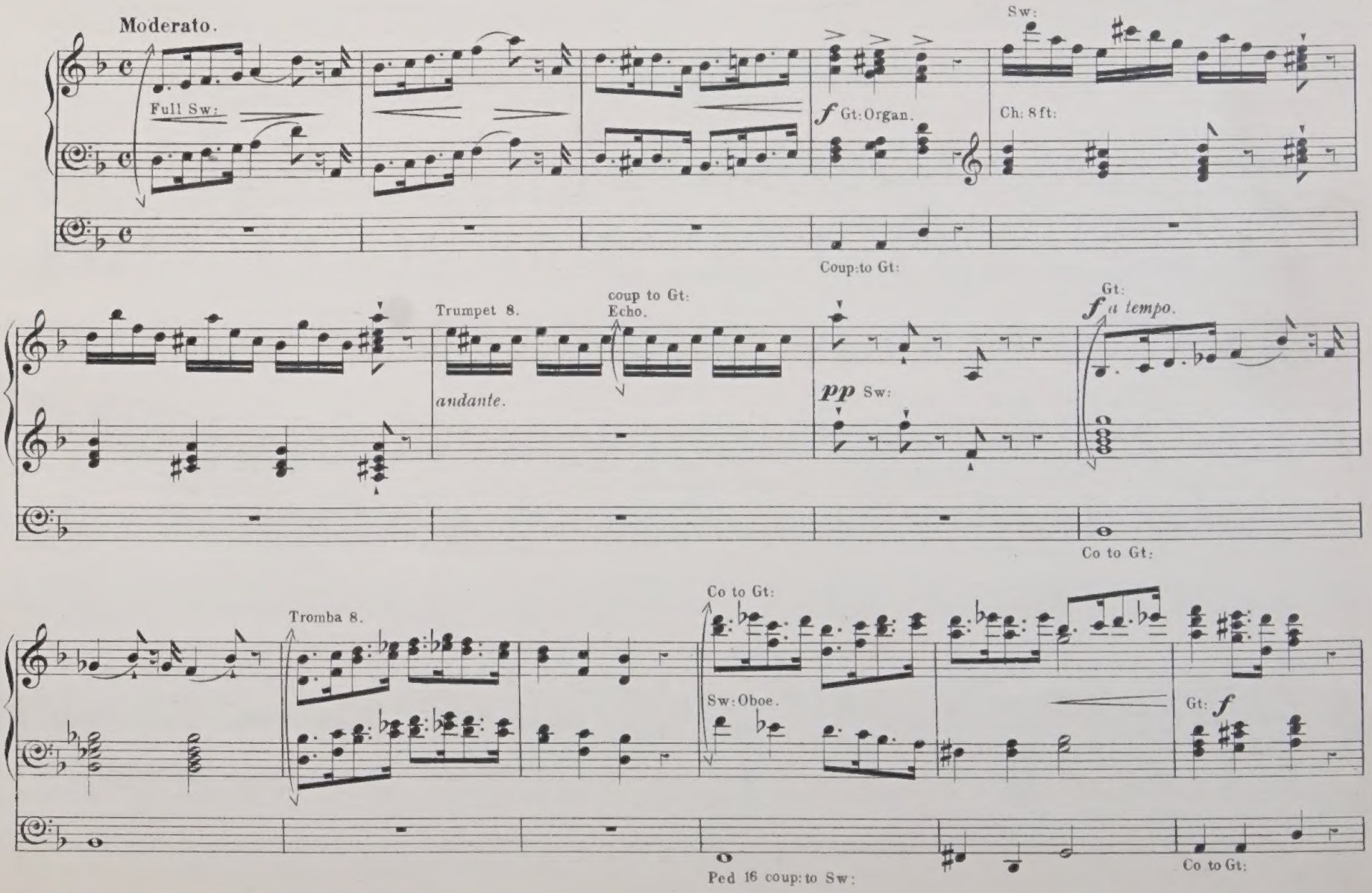

8
rall.
3
Choir 8 & 4 ft Flutes or Clarionet.
Full Swell closed.
16 ft Open Diap.
8
Full Swell closed.


Sw: Diaps & Oboe with Trem.
Choir Soft 8 ft.
Bourdon only.
3
8
f
f

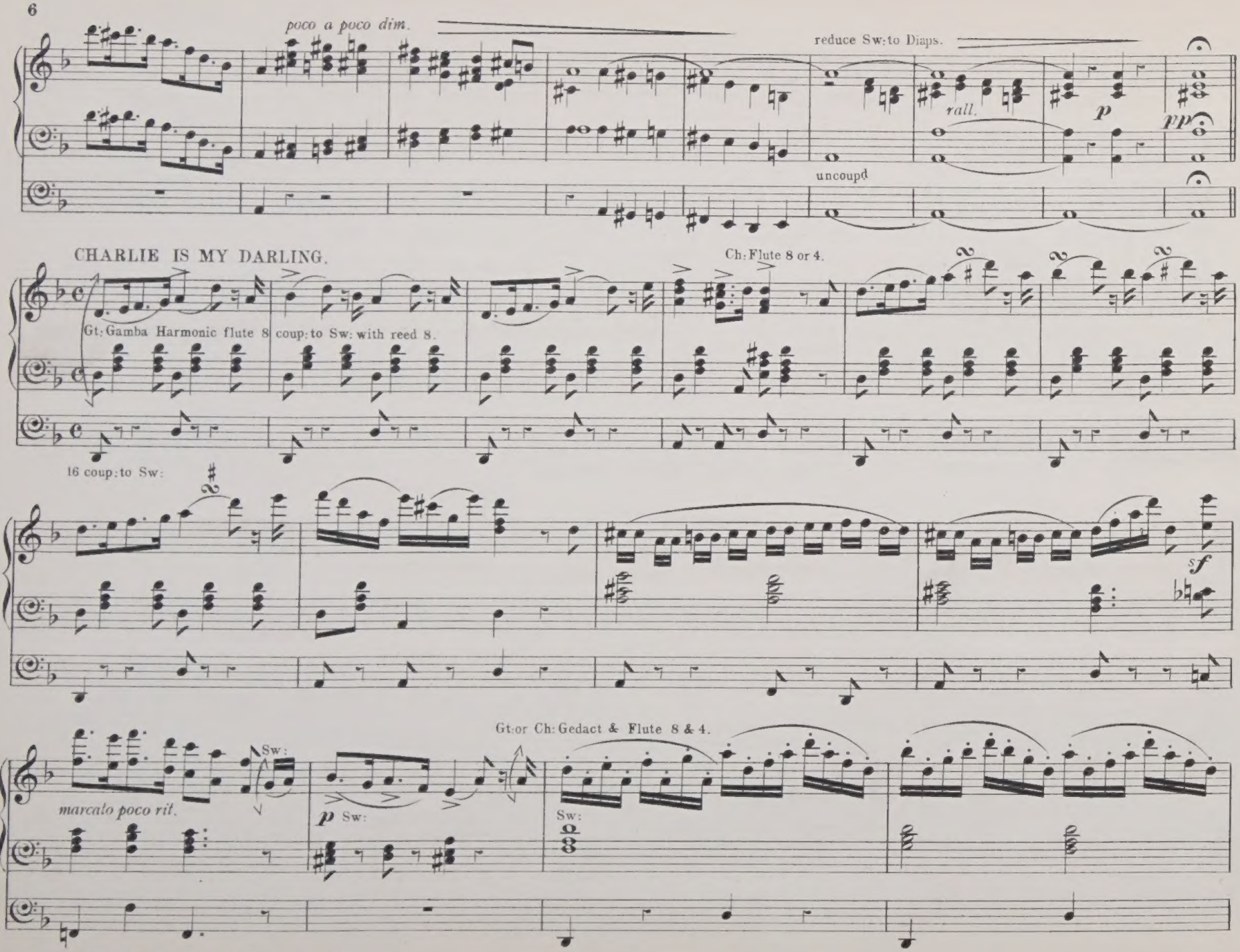

ff
8
rall.

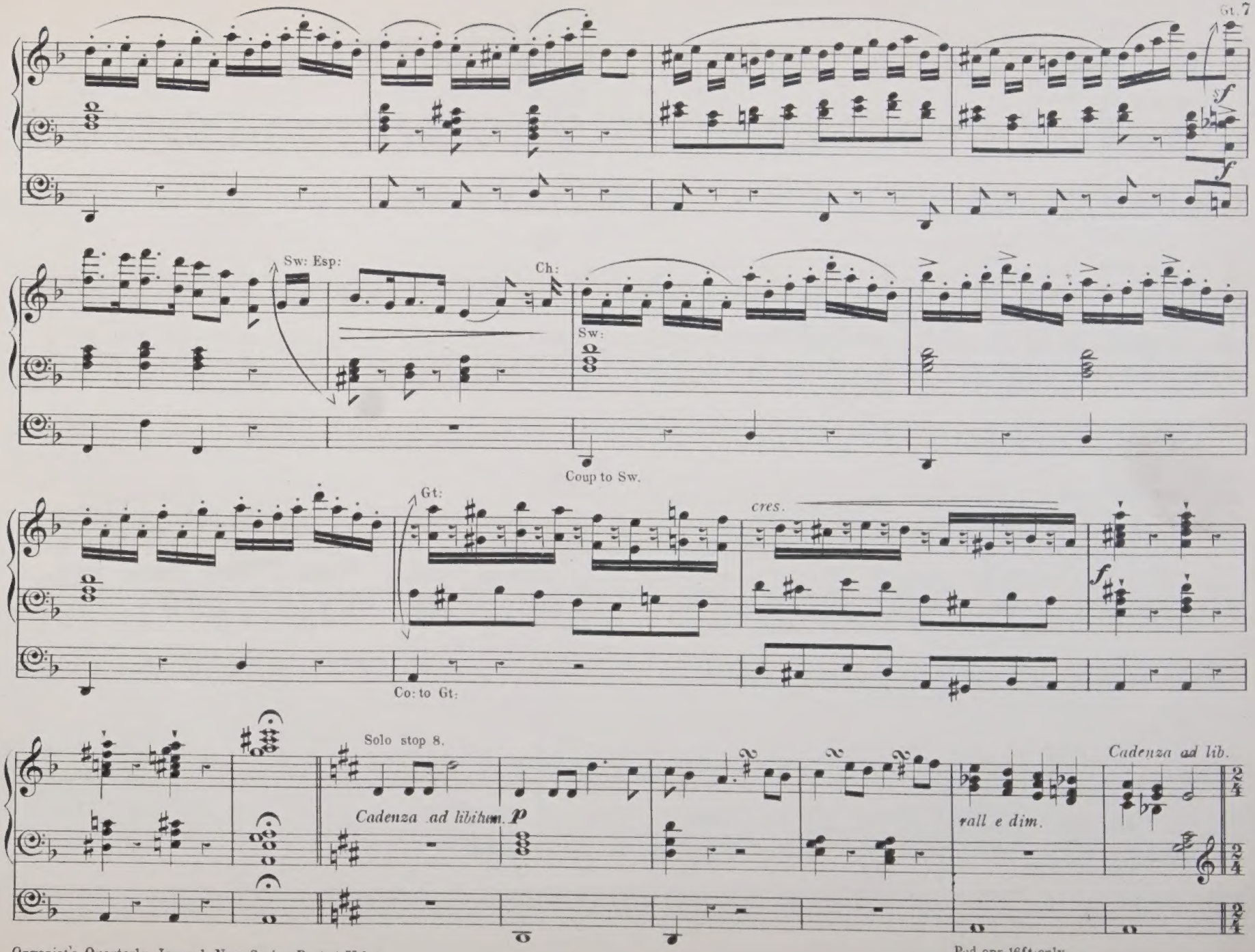
Second Fantasia on Popular Scotch Airs

Dr Wm SPARK.



London W Reeves.


poco a poco dim.
reduce Sw: to Diaps.
rall.
p
pp
uncoupd
CHARLIE IS MY DARLING.
Ch: Flute 8 or 4.
Gt: Gamba Harmonic flute 8 coup: to Sw: with reed 8.
16 coup: to Sw:
sf
Gt: or Ch: Gedact & Flute 8 & 4.
Sw:
marcalo poco rit.
p Sw:
Sw:



Ped opr: 16ft: only.

ANNIE LAURIE.

Andante espressivo

Sw: 8 reed with occasional Tremulant.

Ch: Soft 8 ft:

Bourdon 16 ft: coup to Ch:

Esp:

dim.

Sw:

Sym:

Sw:

Tenor solo L.H. Gt: Open 8 Co: to Sw: with Oboe.

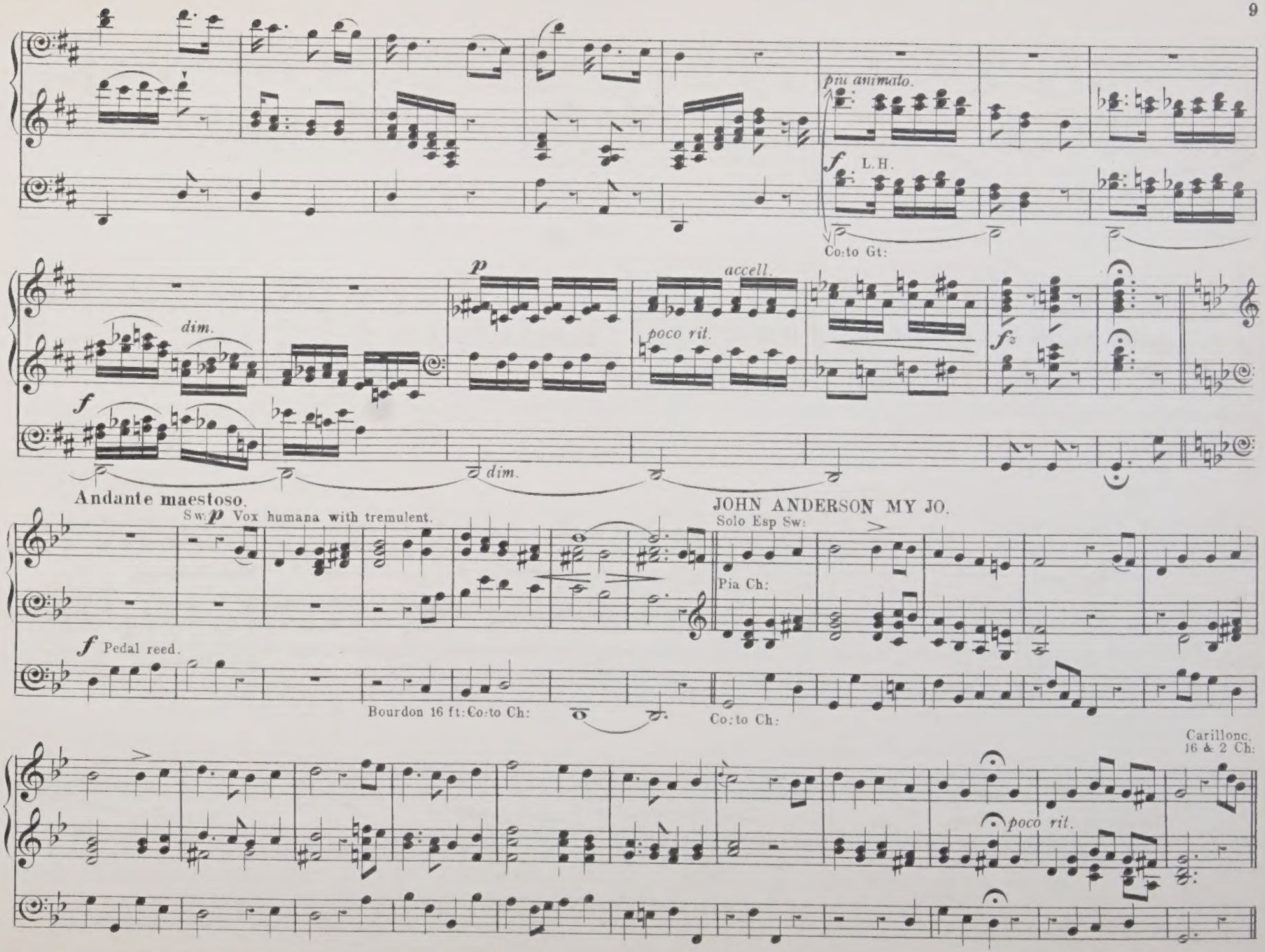
Ch: 8 & 4 ft: Flutes.

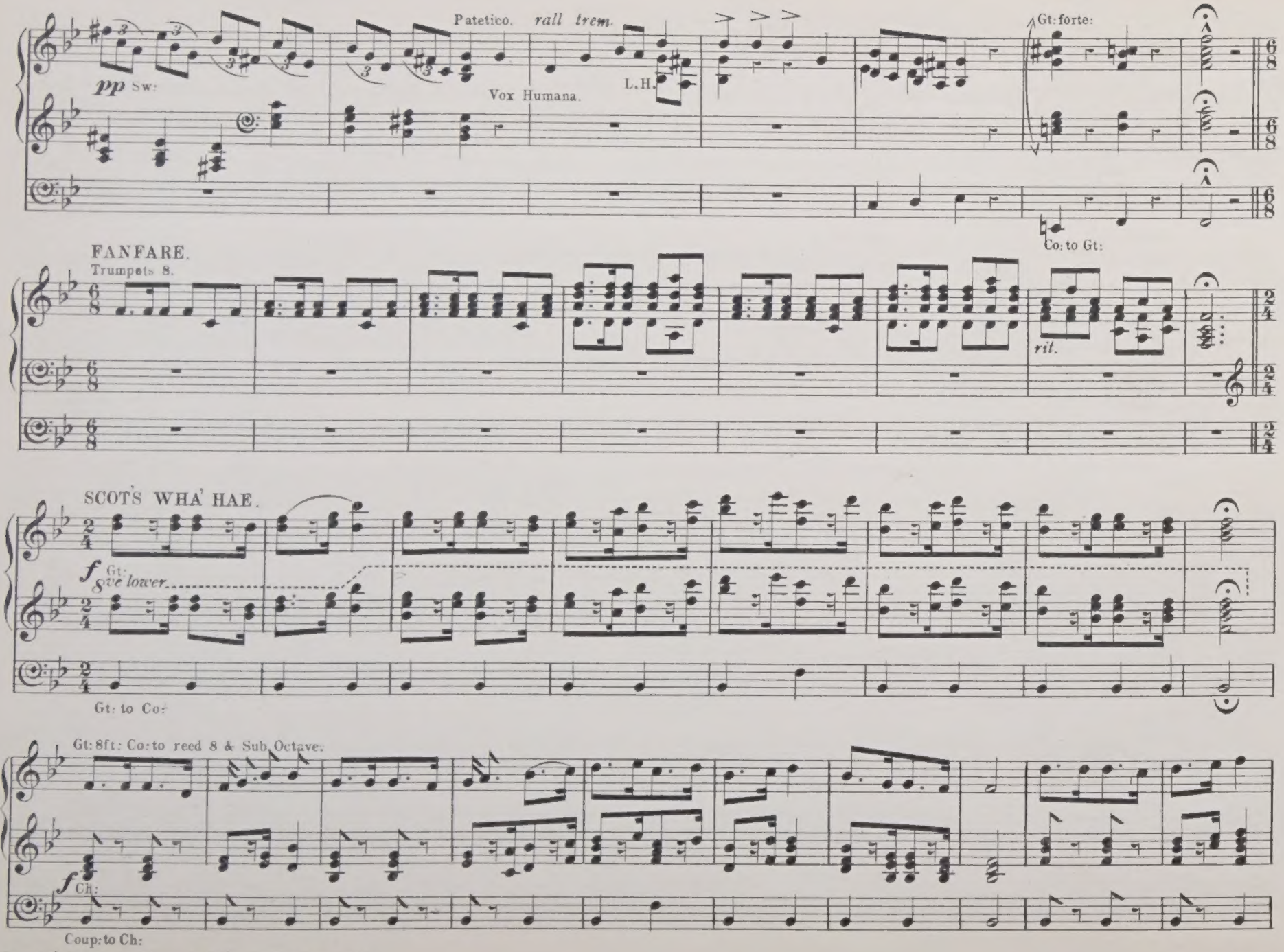
Co: to Ch:

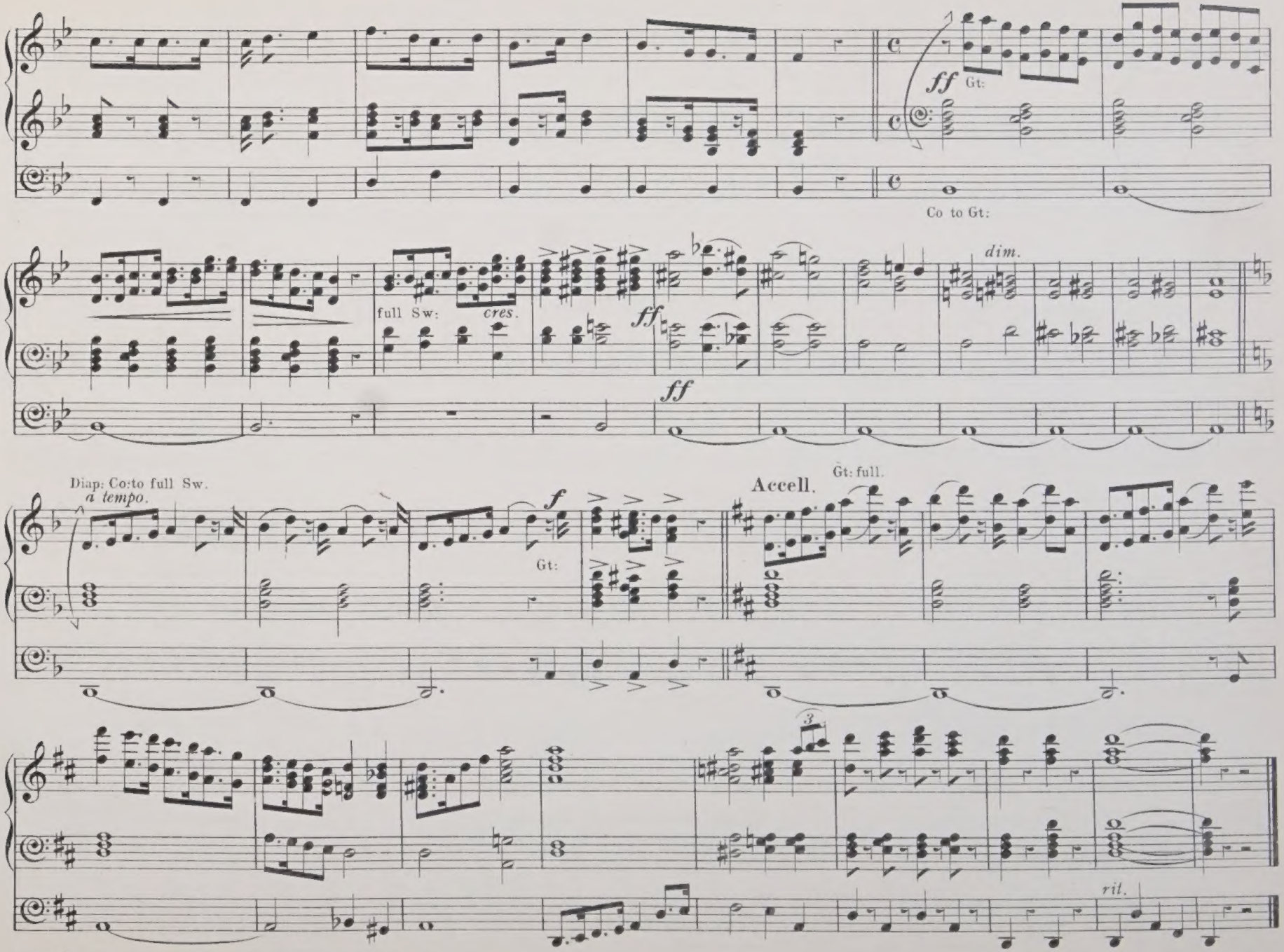
cres.

dim.

tr

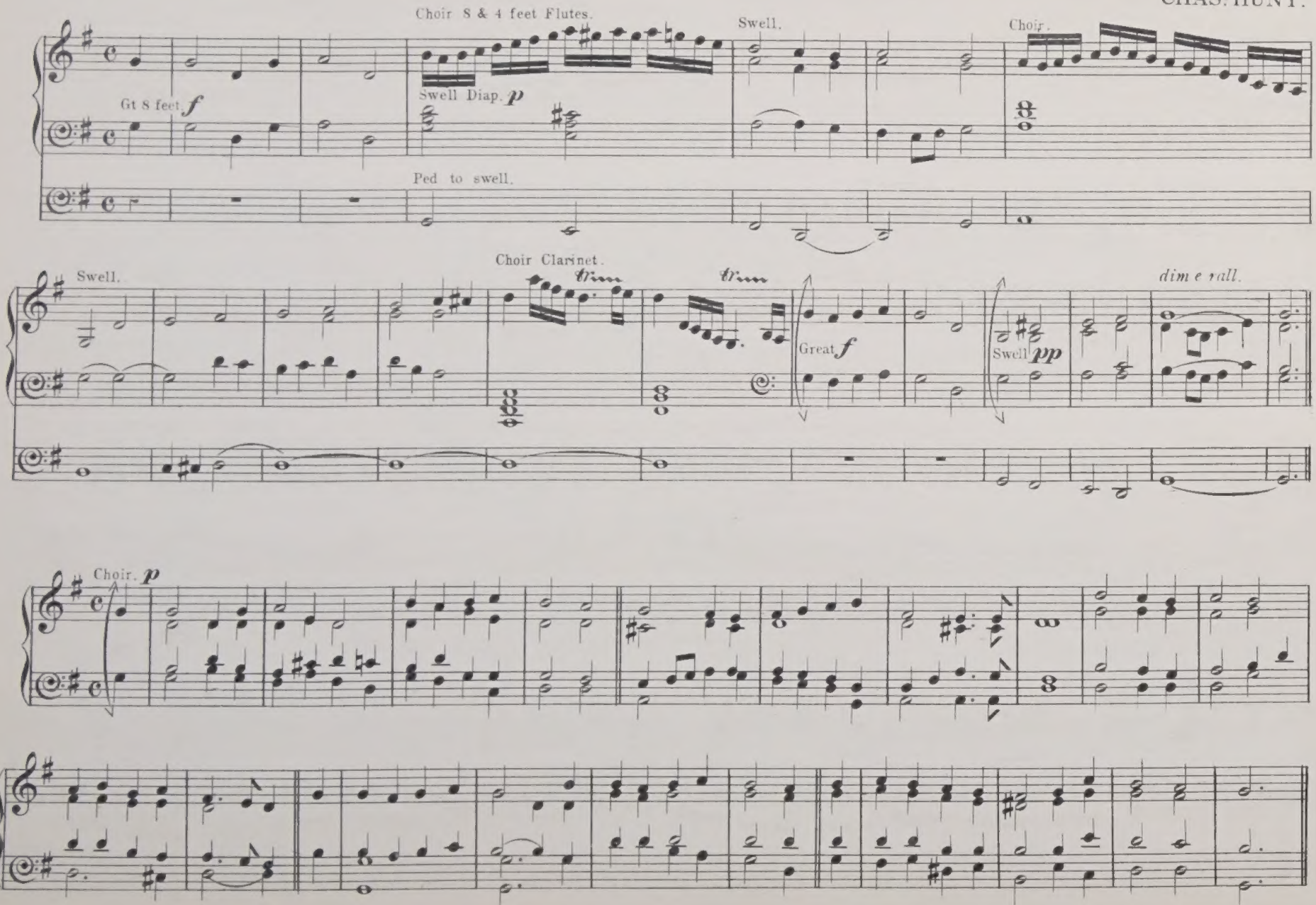

più animato.
f
L.H.
Co:to Gt:
p
accell.
dim.
poco rit.
fz
f
dim.
Andante maestoso.
Sw: p Vox humana with tremulent.
JOHN ANDERSON MY JO.
Solo Esp Sw:
Pia Ch:
f Pedal reed.
Bourdon 16 ft: Co:to Ch:
Co:to Ch:
Carillonc.
16 & 2 Ch:
poco rit.

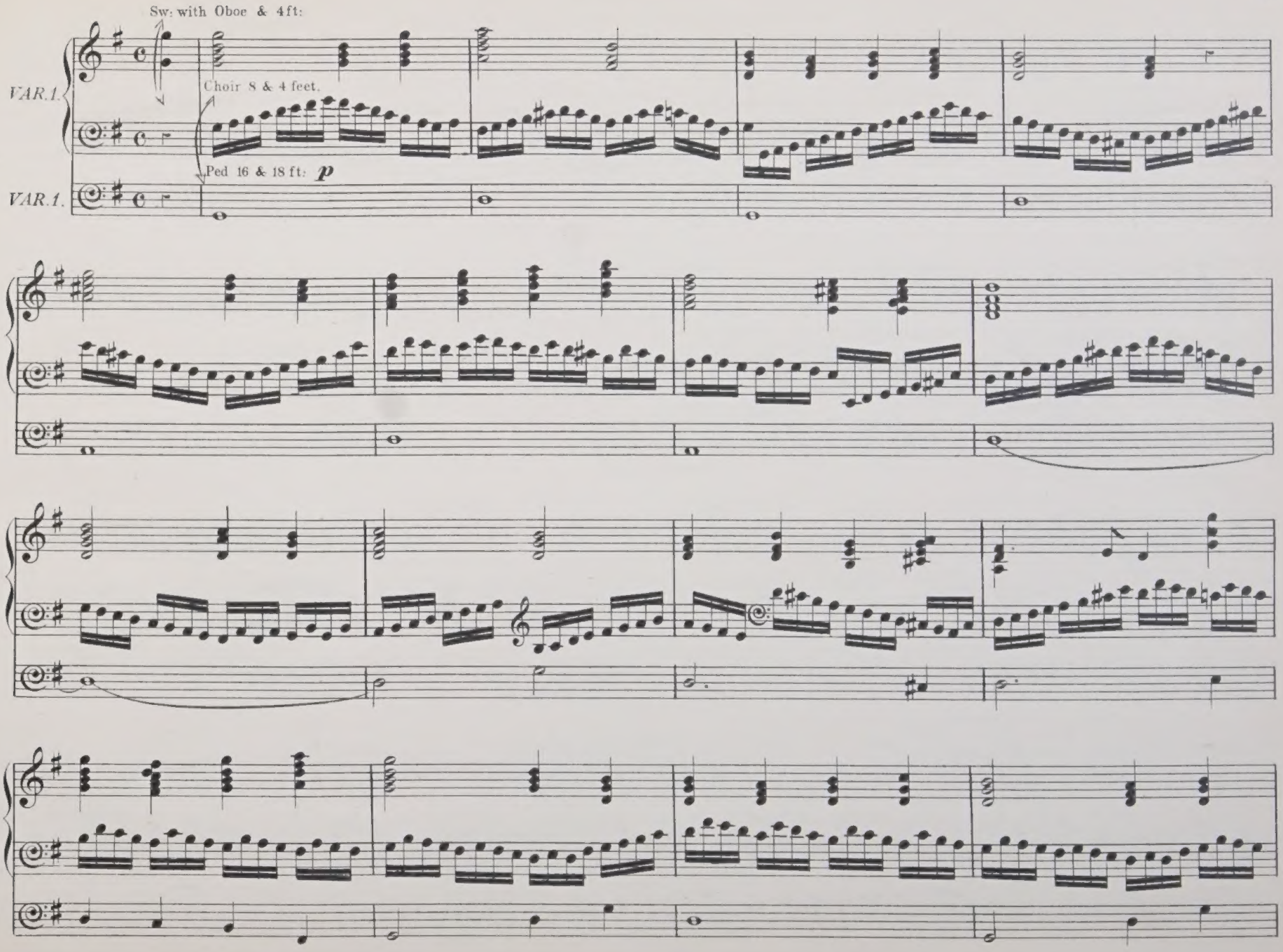

Patetico.
rall trem.
pp Sw:
Vox Humana.
L.H.
Gt: forte:
Co: to Gt:
FANFARE.
Trumpets 8.
ril.
SCOTS WHA' HAE.
f Gt:
8ve lower
Gt: to Co:
Gt: 8ft: Co: to reed 8 & Sub Octave:
f Ch:
Coup: to Ch:

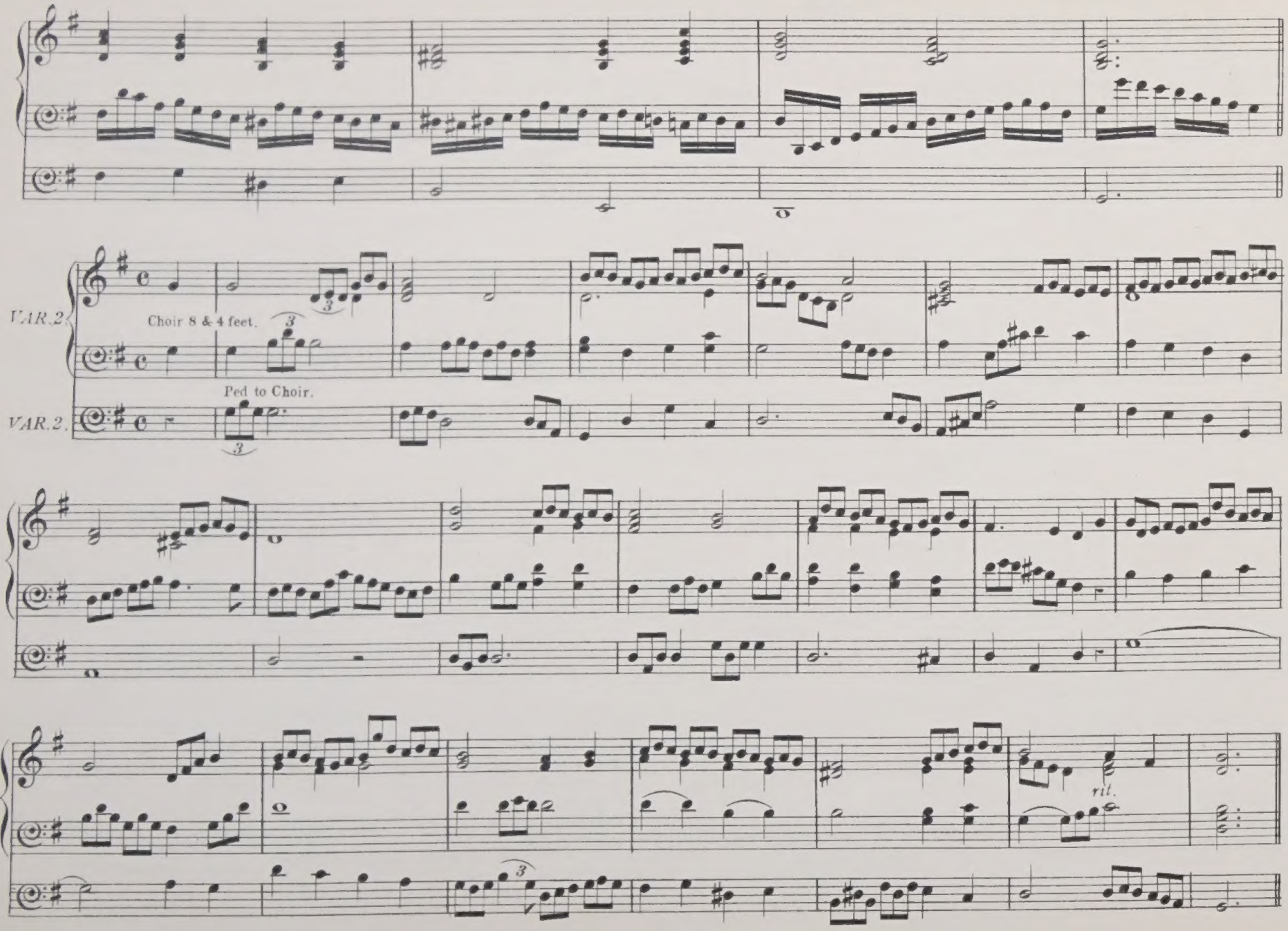

ff
Gt:
Co to Gt:
full Sw:
cres.
ff
dim.
ff
Diap: Co: to full Sw.
a tempo.
f
Gt:
Accell.
Gt: full.
3
ril.

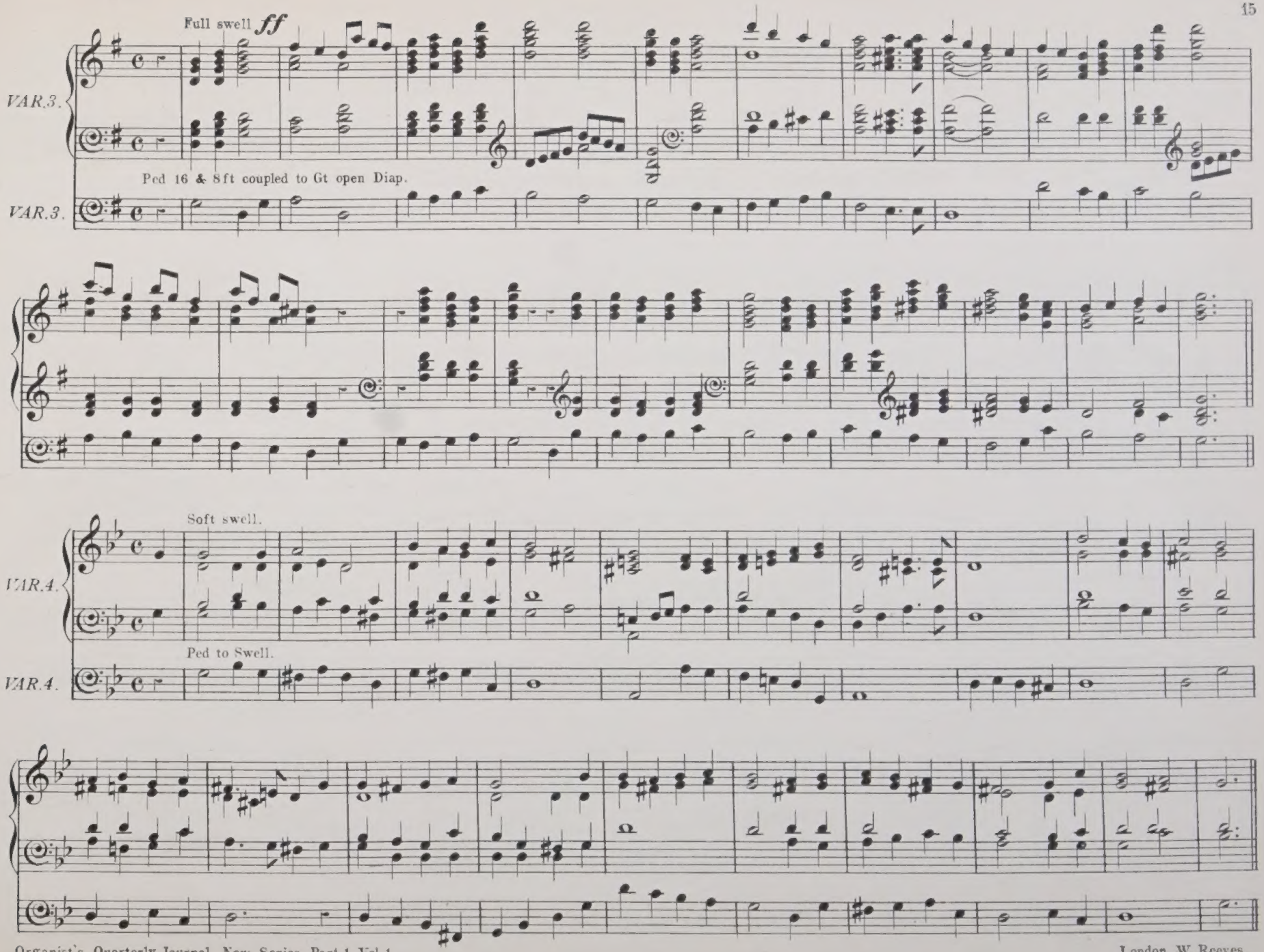
Introduction & Variations on Adeste Fideles.

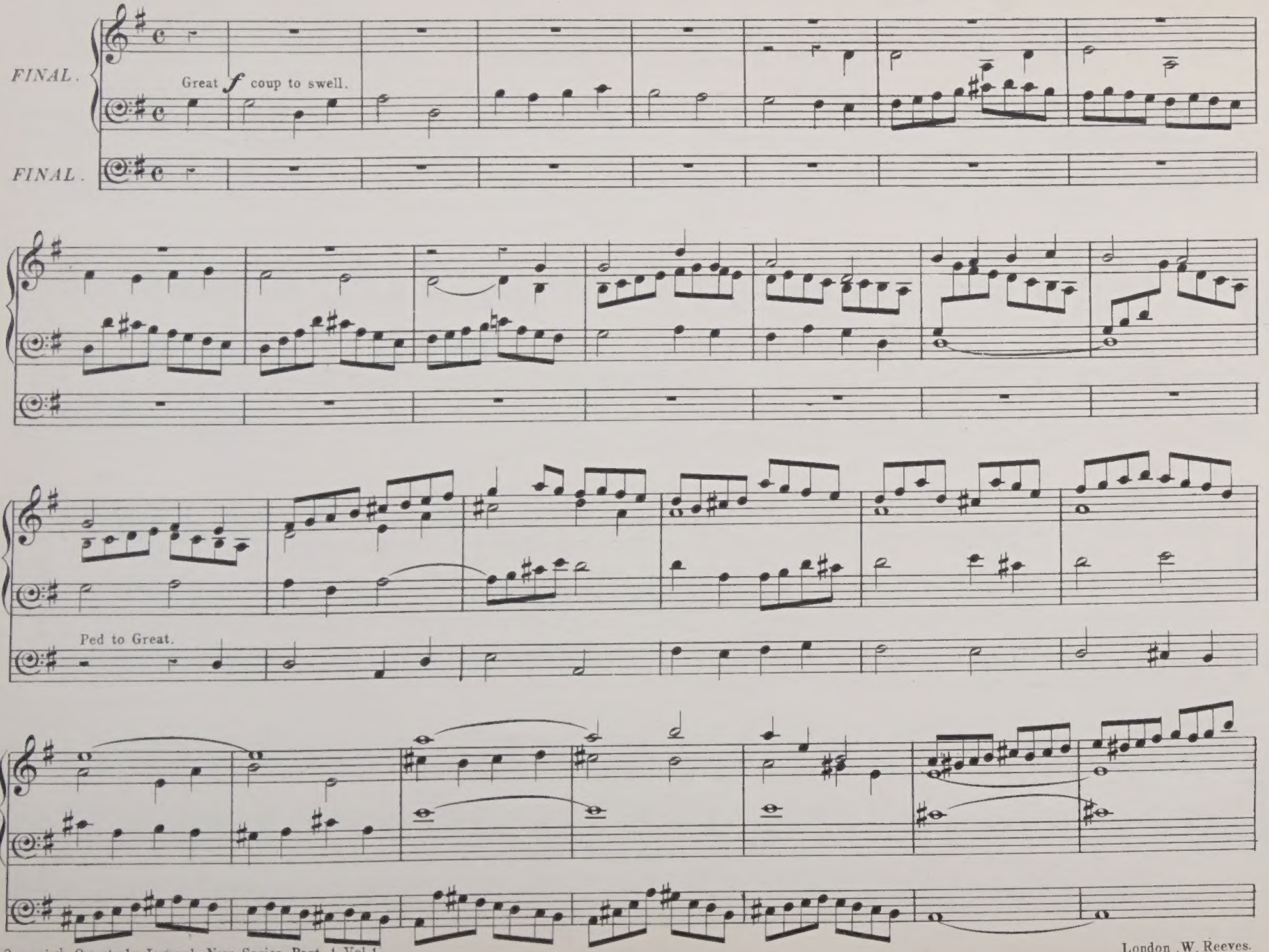
CHAS. HUNT.

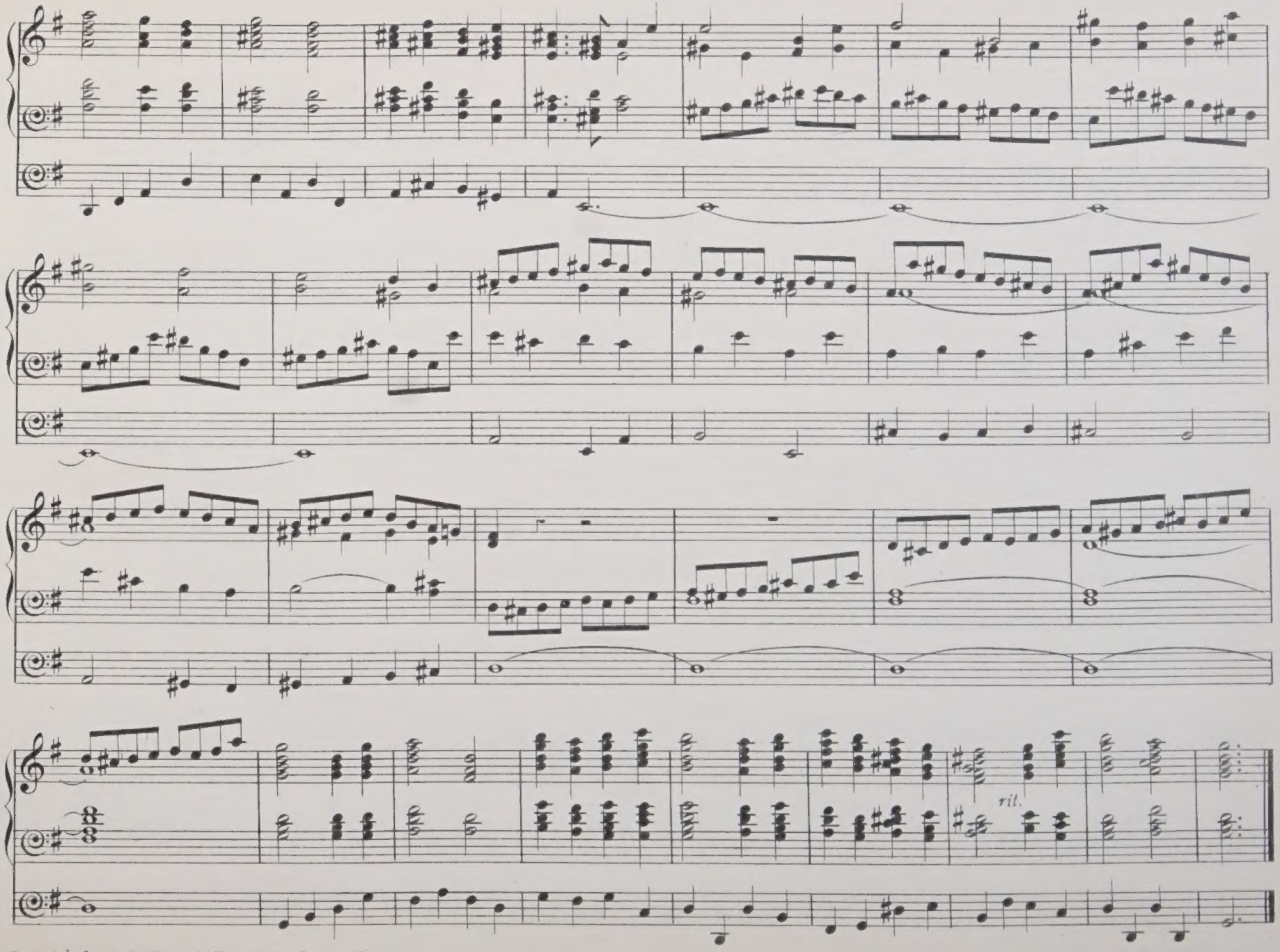



Sw: with Oboe & 4ft:
VAR.1.
Choir 8 & 4 feet.
Ped 16 & 18 ft: p
VAR.1.


VAR. 2.
Choir 8 & 4 feet.
Ped to Choir.
VAR. 2.
rit.


Full swell ff
VAR.3.
Ped 16 & 8ft coupled to Gt open Diap.
VAR.3.
Soft swell.
VAR.4.
Ped to Swell.
VAR.4.

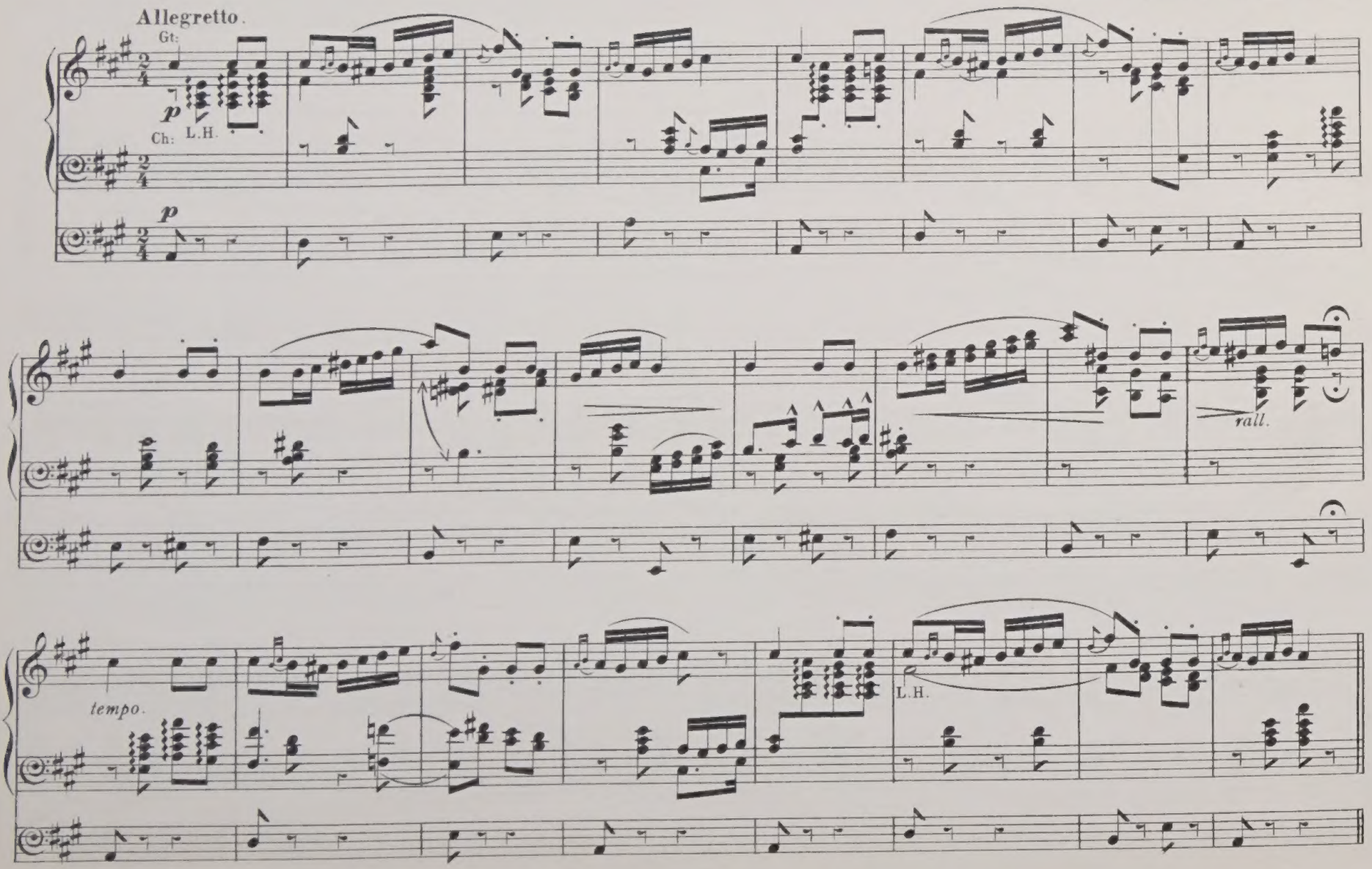

FINAL.
Great *f* coup to swell.
FINAL.
Ped to Great.


rit.

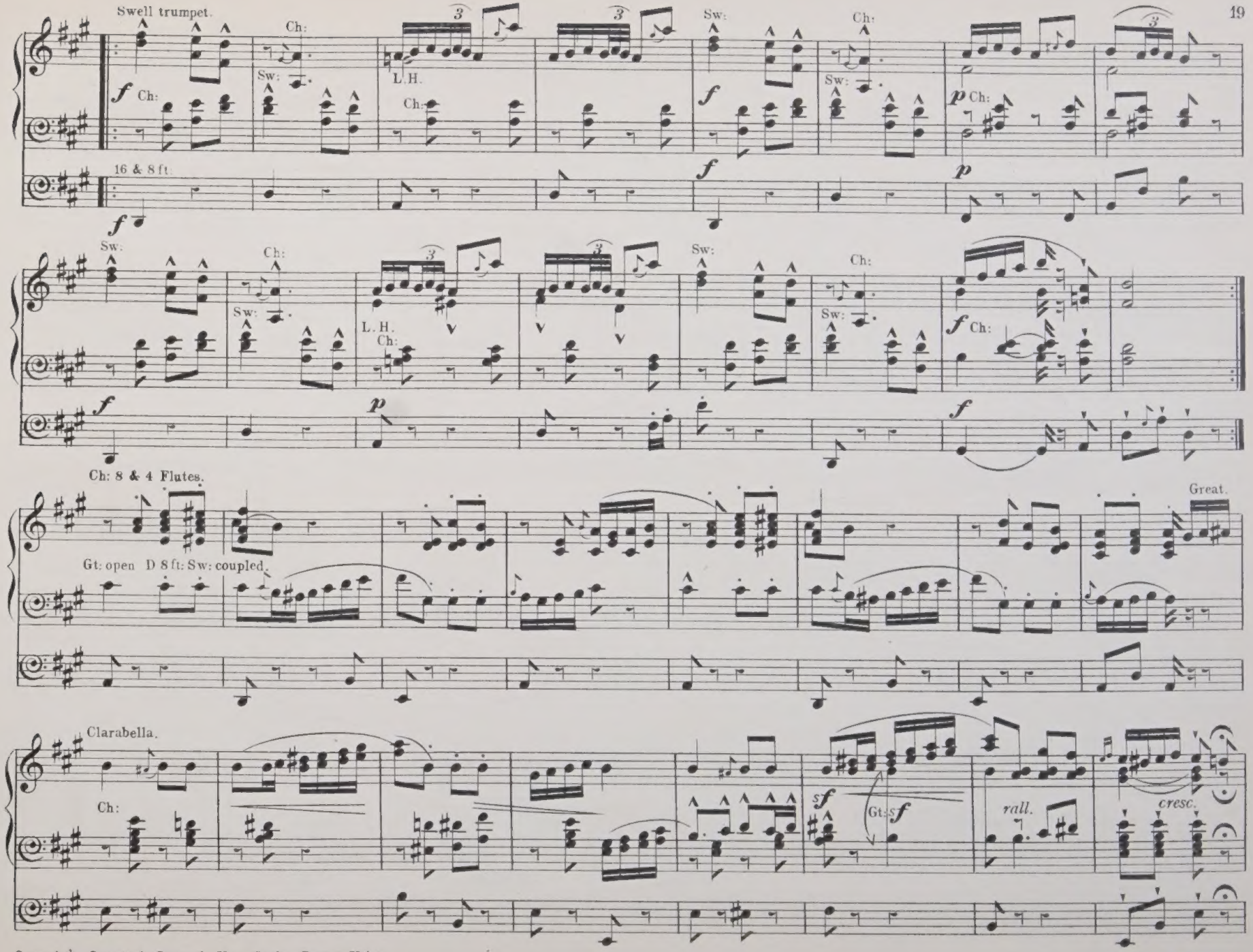
Prepare :-
Great. Clarabella.
Choir. Viola.
Swell. Oboe.
Pedal. 8 ft.
Swell coupled to Great.

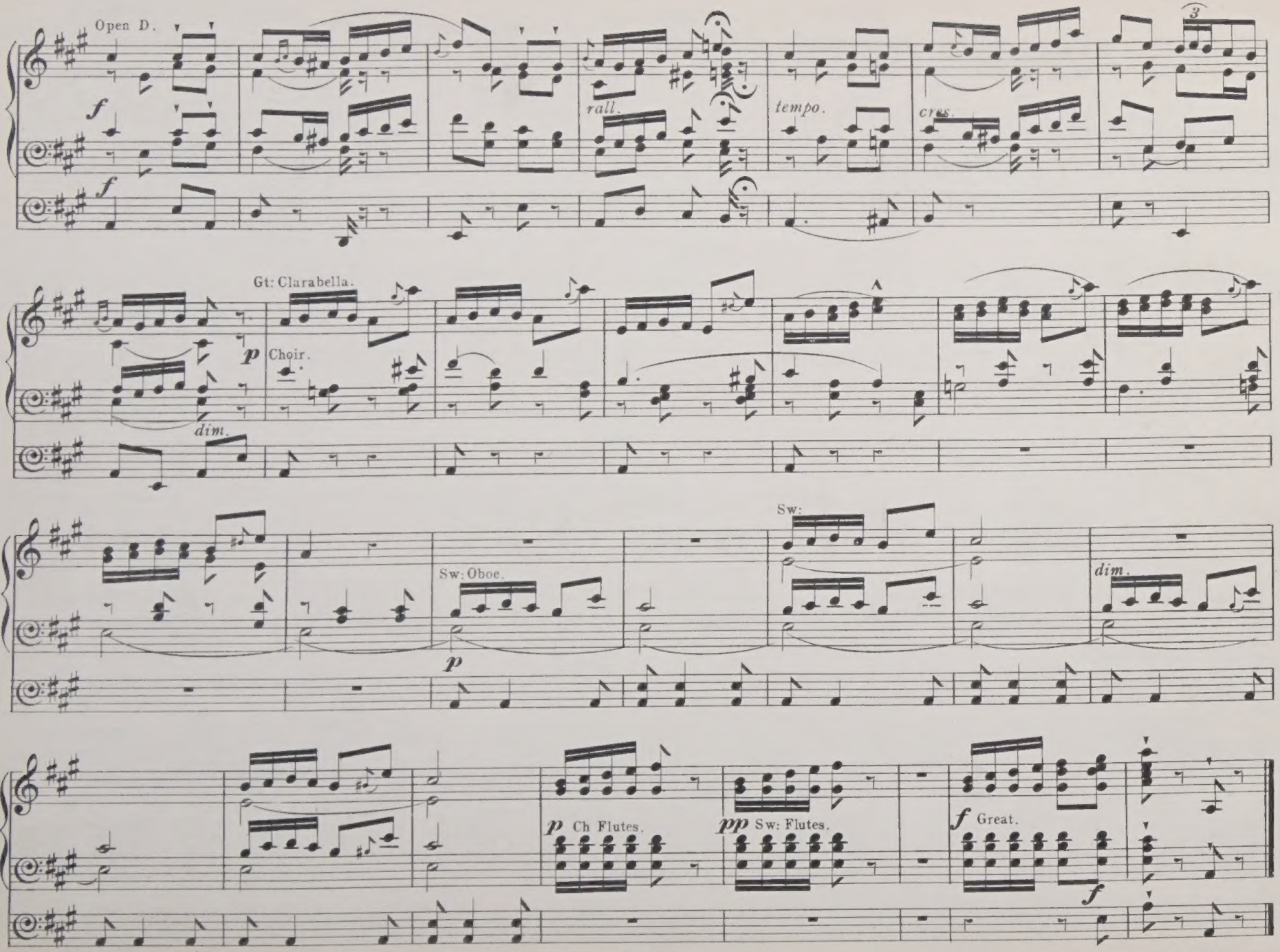
Intermezzo

E. TOWNSHEND DRIFFIELD.



London. W. Reeves.


Swell trumpet.
Ch:
Sw:
L.H.
16 & 8 ft.
Ch: 8 & 4 Flutes.
Great.
Gt: open D 8 ft: Sw: coupled.
Clarabella.
rall.
cresc.

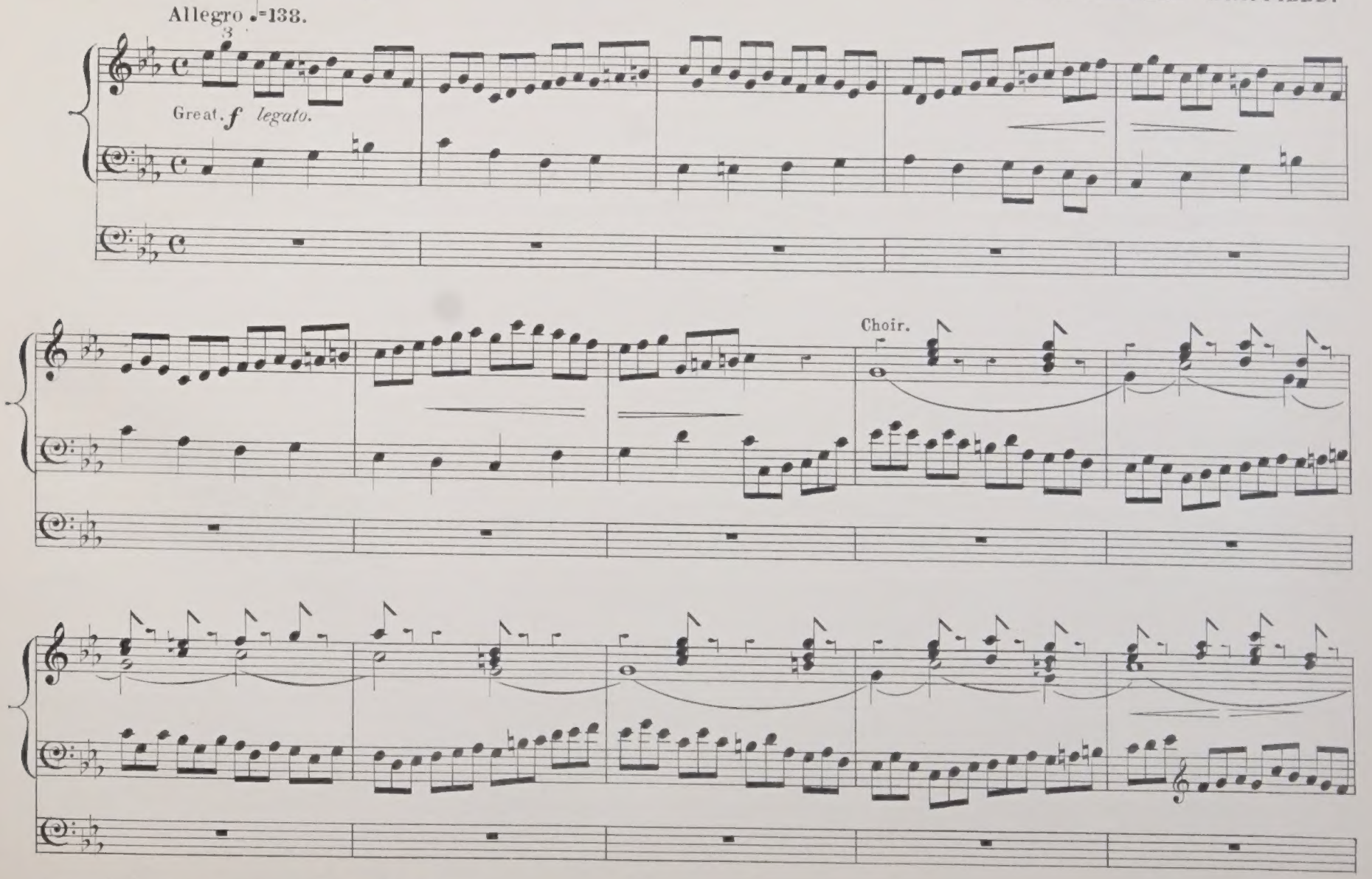

Open D.
f
f
rall.
tempo.
cres.
3
Gt: Clarabella.
p
Choir.
dim.
Sw:
Sw: Oboe.
p
dim.
p Ch Flutes.
pp Sw: Flutes.
f Great.
f

Toccata-Fantasia.

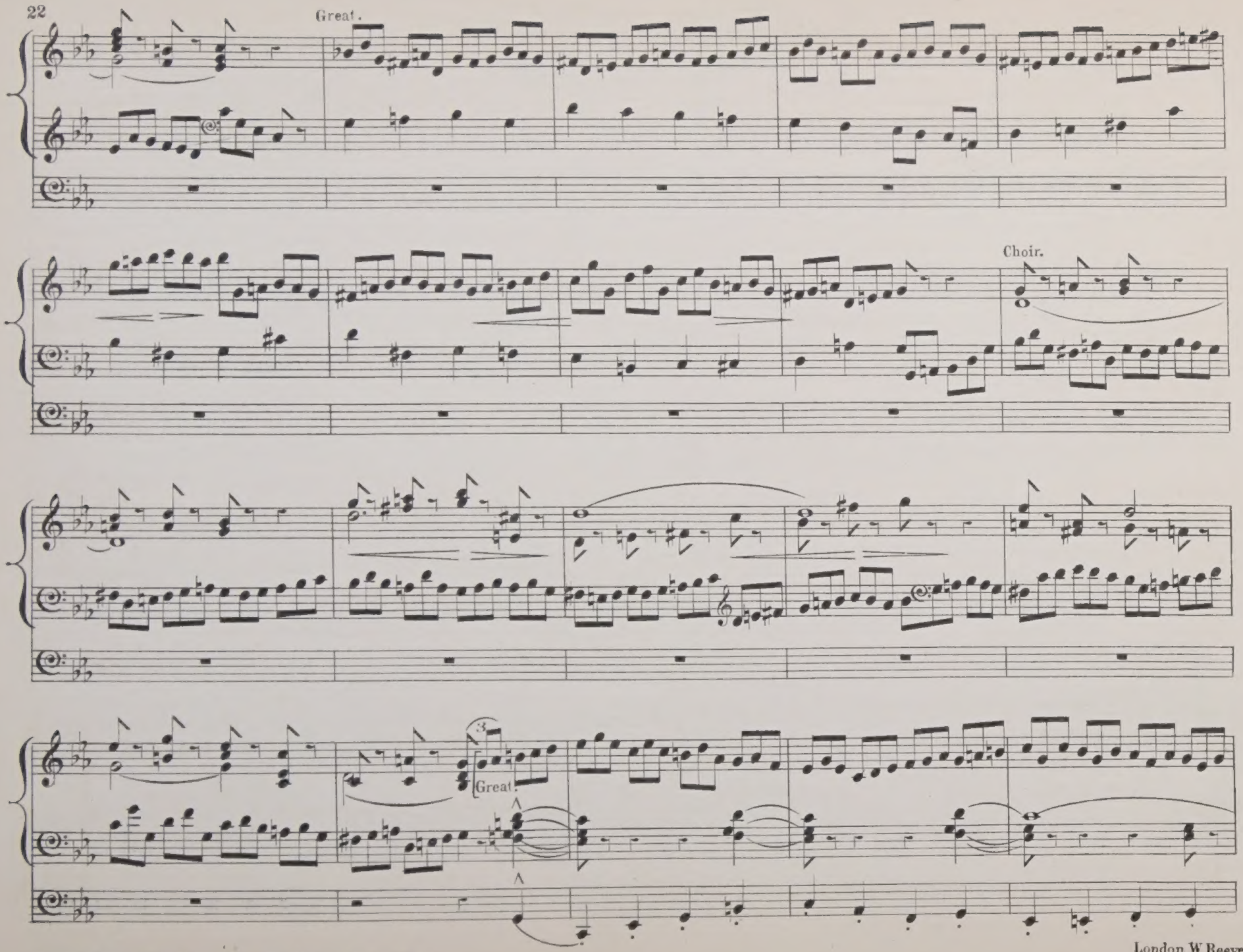
(STUDY IN C MINOR.)

E. TOWNSHEND DRIFFIELD.

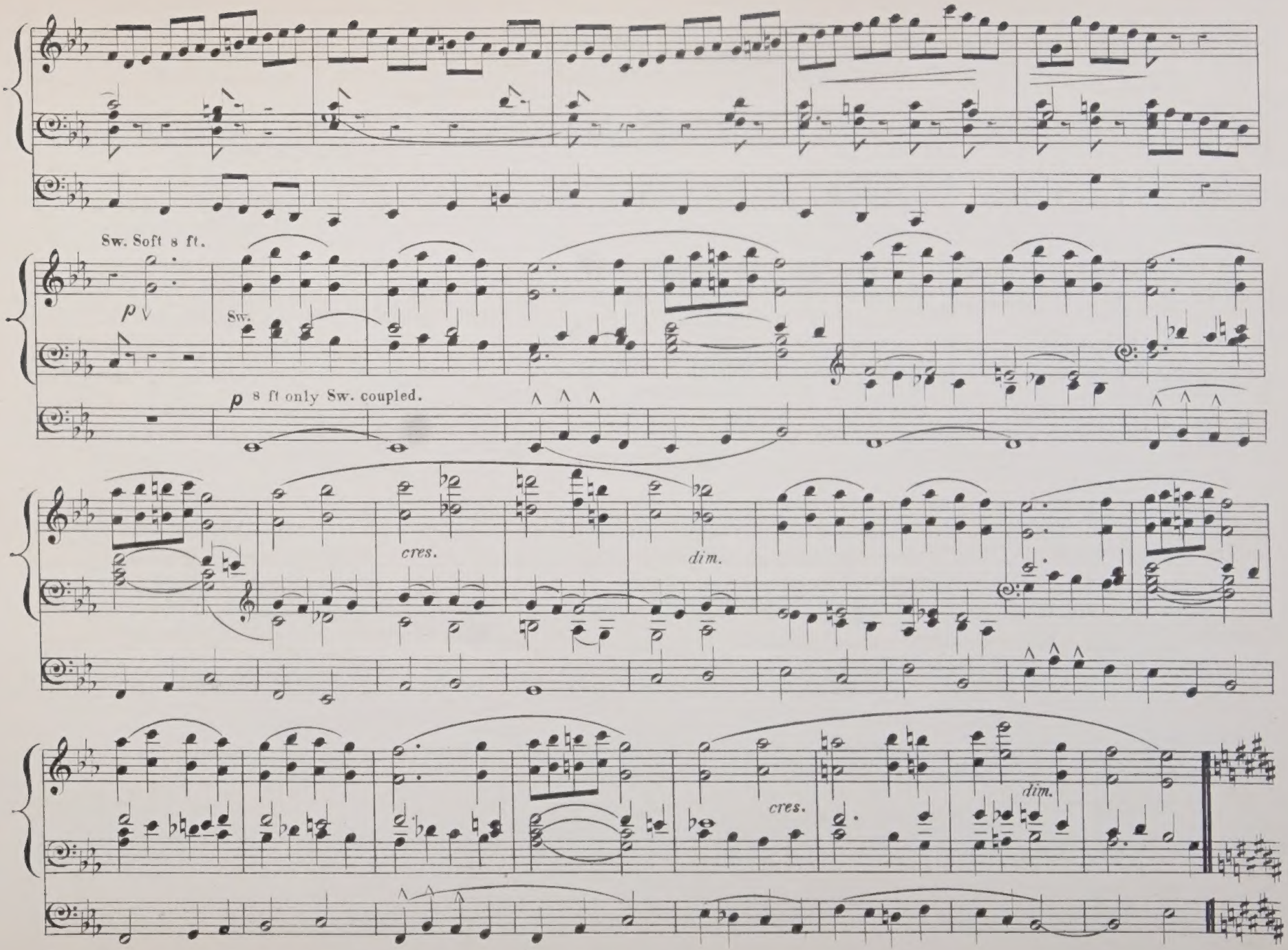
Great 16, 8, & 4 ft. Sw. coupled.
Swell. Full.
Choir 8 & 4 ft. Sw. coupled.
Pedal 16 & 8 ft. Great coupled.

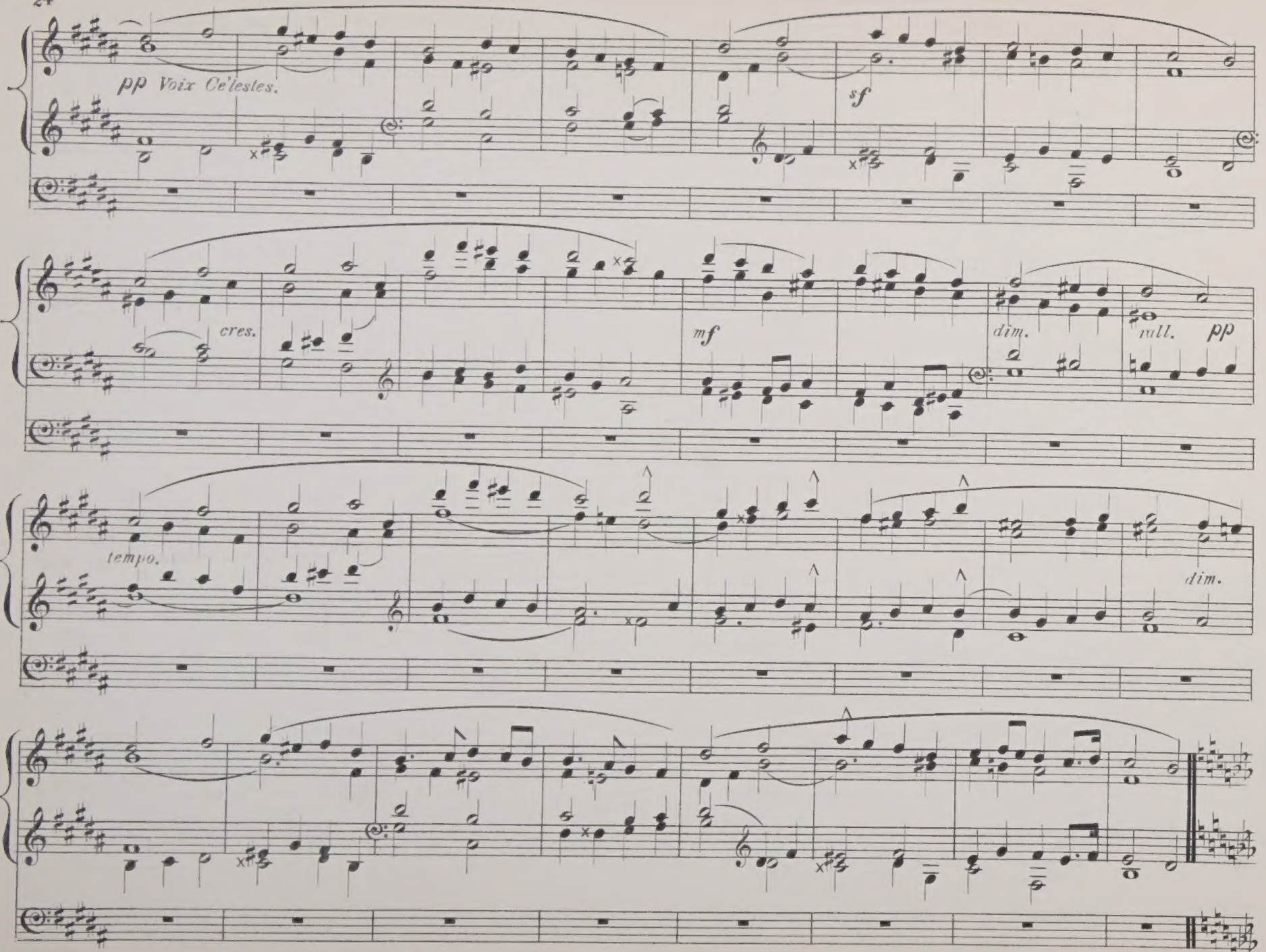


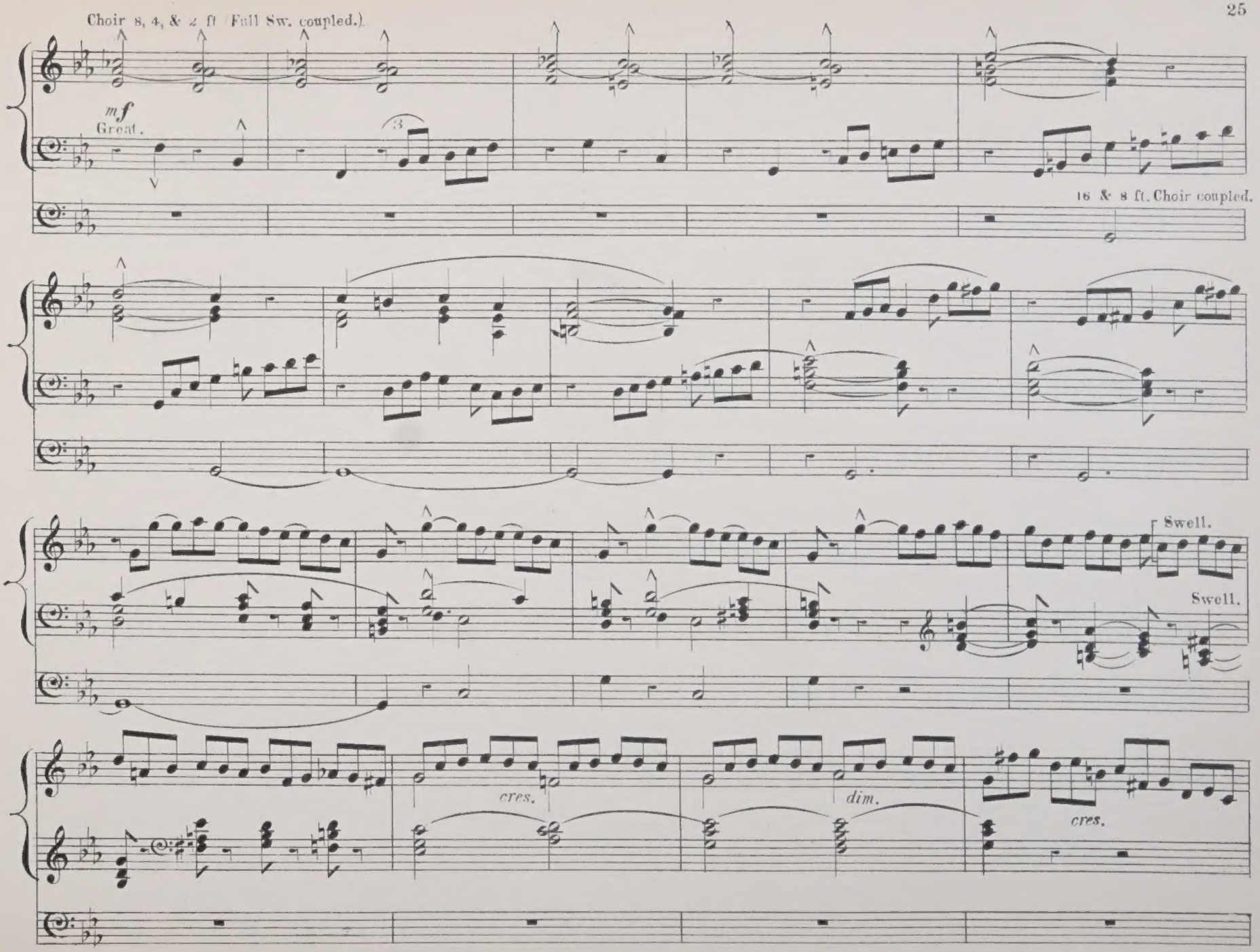
London W. Reeves.

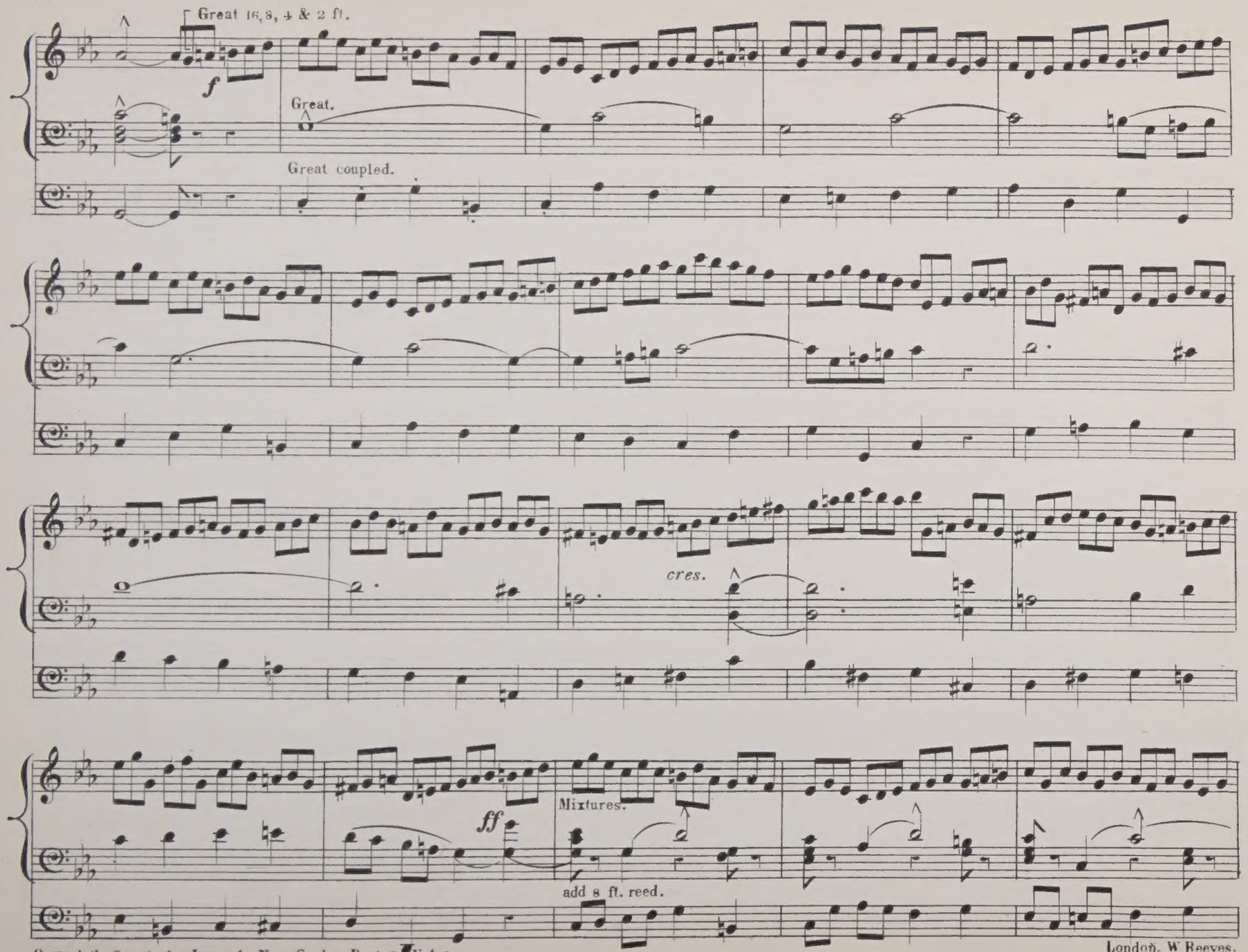


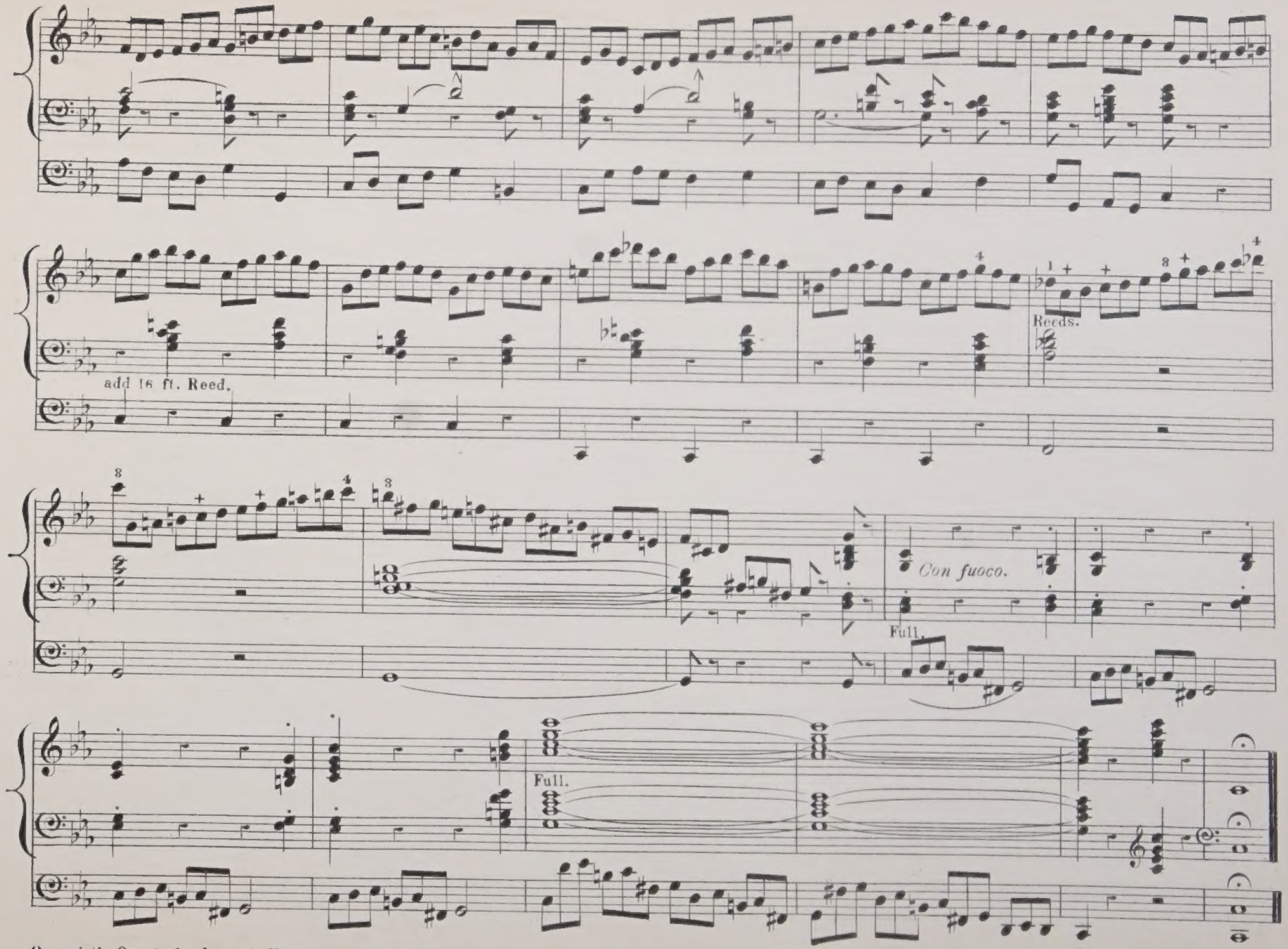
London W. Reeves.


Sw. Soft 8 ft.
p
Sw.
p 8 ft only Sw. coupled.
cres.
dim.
cres.
dim.


pp Voix Célestes.
sf
cres.
mf
dim.
rall.
pp
tempo.
dim.


Choir 8, 4, & 2 ft (Full Sw. coupled.)
mf
Great.
16 & 8 ft. Choir coupled.
Swell.
Swell.
cres.
dim.
cres.

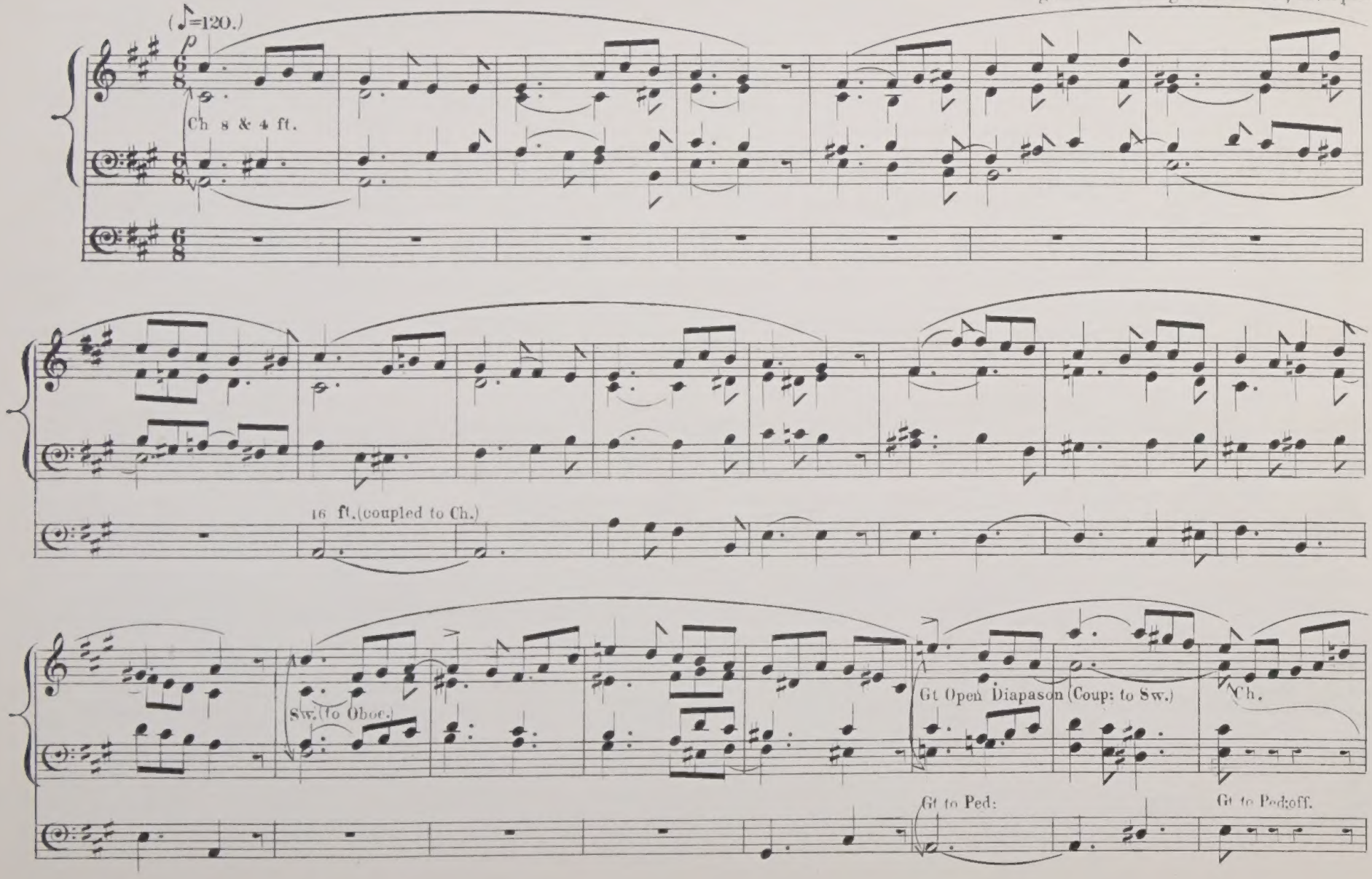

Great 16, 8, 4 & 2 ft.
f
Great.
Great coupled.
cres.
ff
Mixtures.
add 8 ft. reed.


add 16 ft. Reed.
Reeds.
Con fuoco.
Full.
Full.

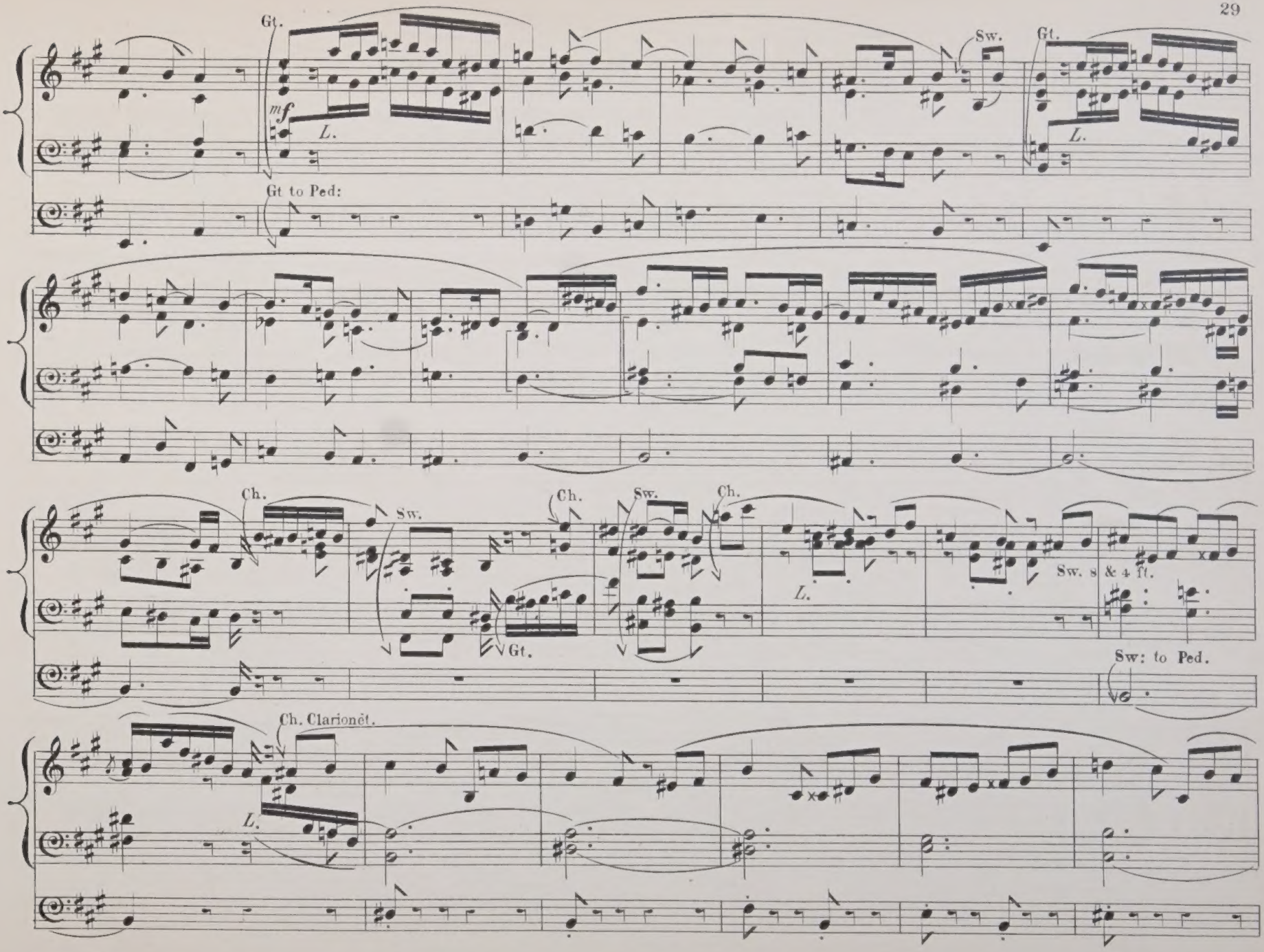
To Edward Watson Esq.

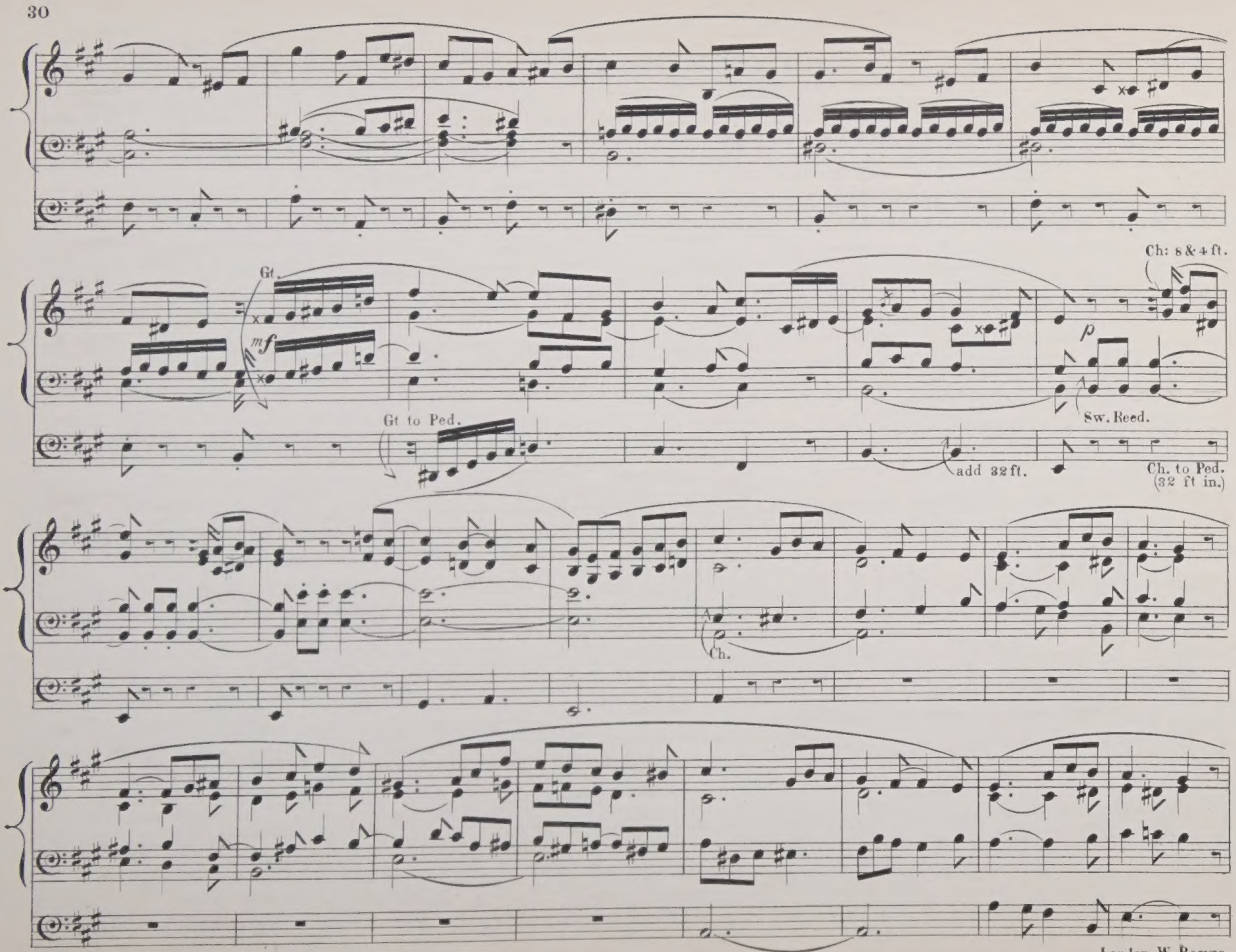
Andante Grazioso.

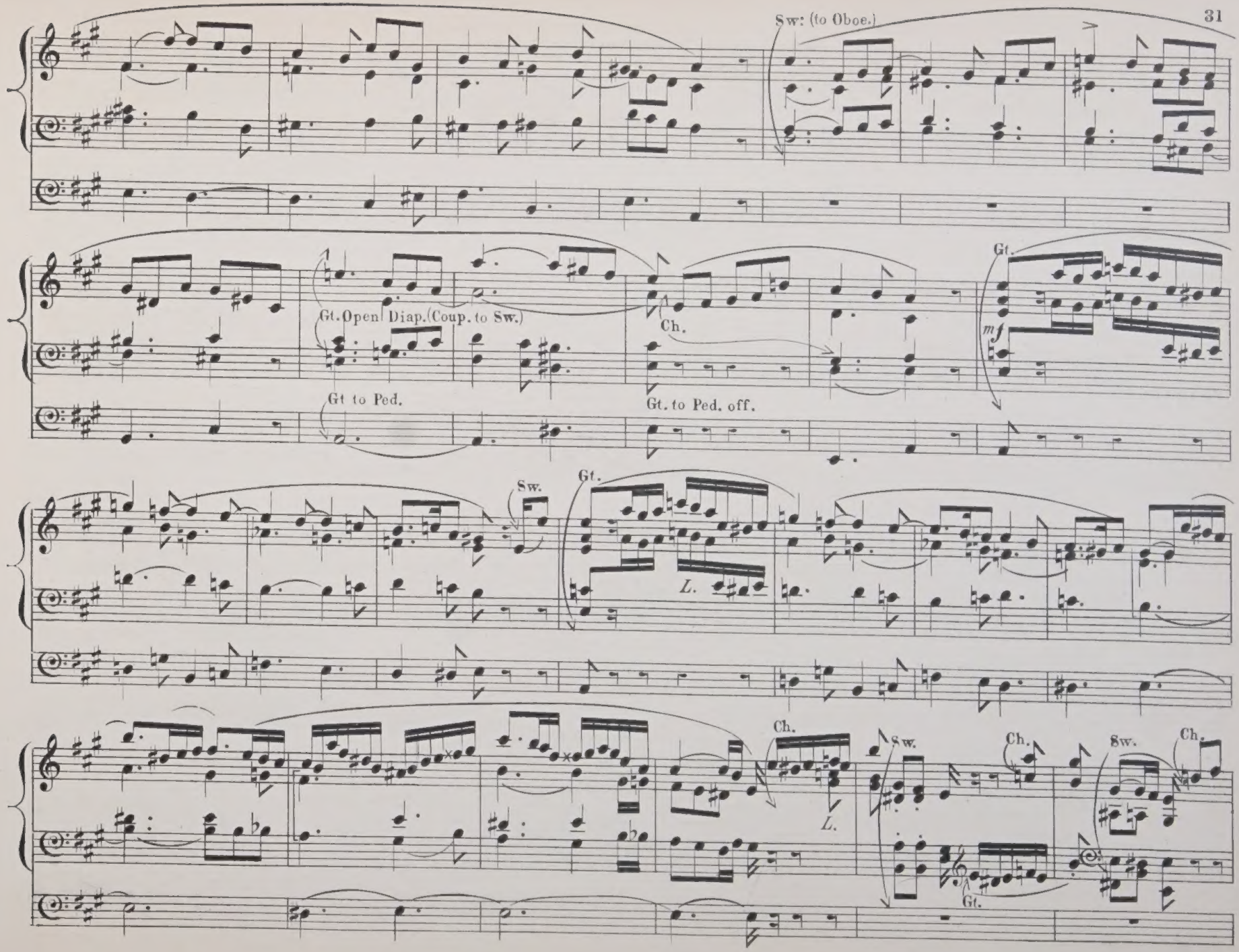
WILLIAM FAULKES.
Organist of St Margaret's Anfield, Liverpool.

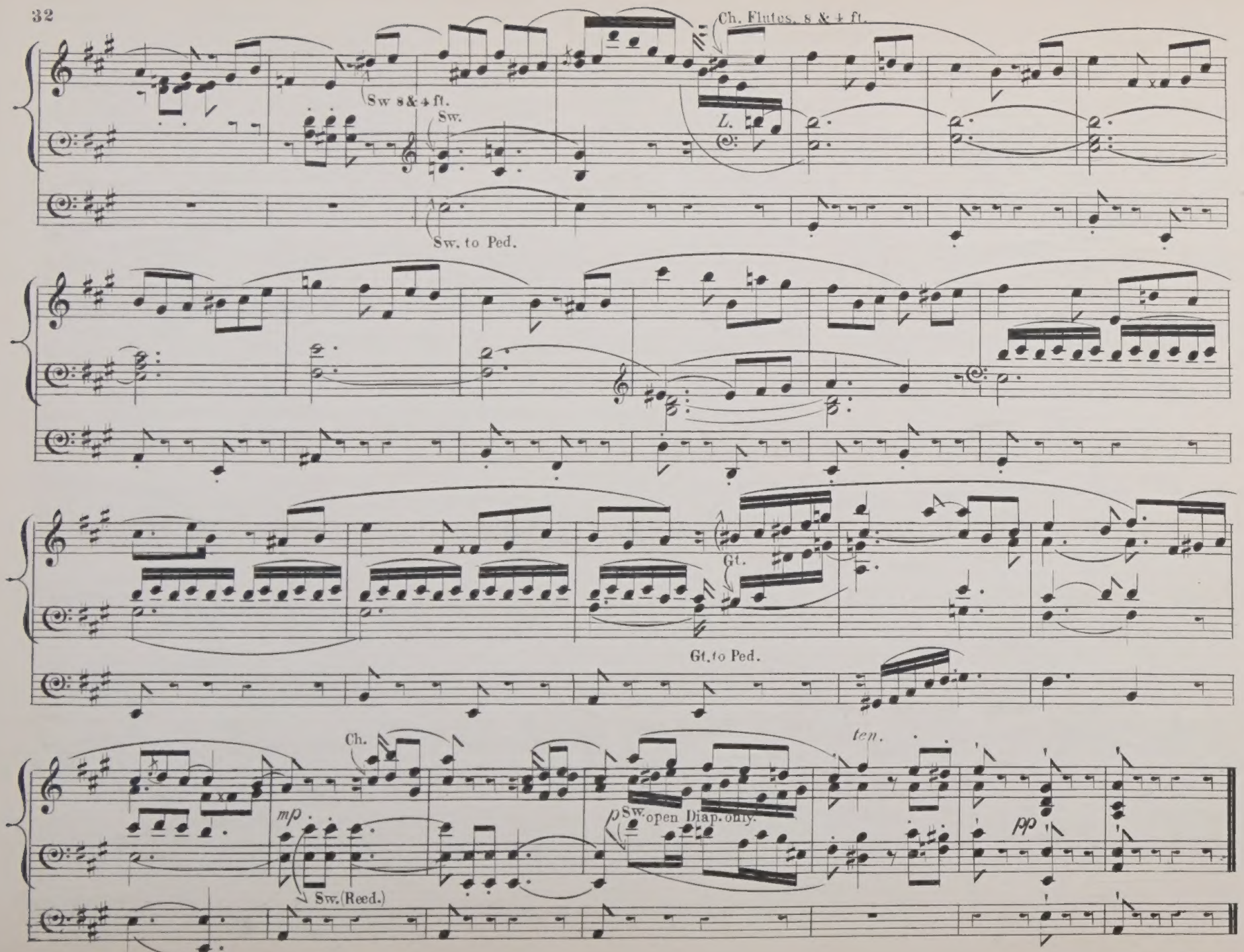


London. W. Reeves.


Gt.
mf
L.
Sw.
Gt.
L.
Gt to Ped:
Ch.
Sw.
Ch.
Sw.
Ch.
Gt.
L.
Sw. 8 & 4 ft.
Sw: to Ped.
Ch. Clarionet.
L.


Gt.
mf
Gt to Ped.
Ch: 8 & 4 ft.
p
Sw. Reed.
add 32 ft.
Ch. to Ped.
(32 ft in.)
Ch.

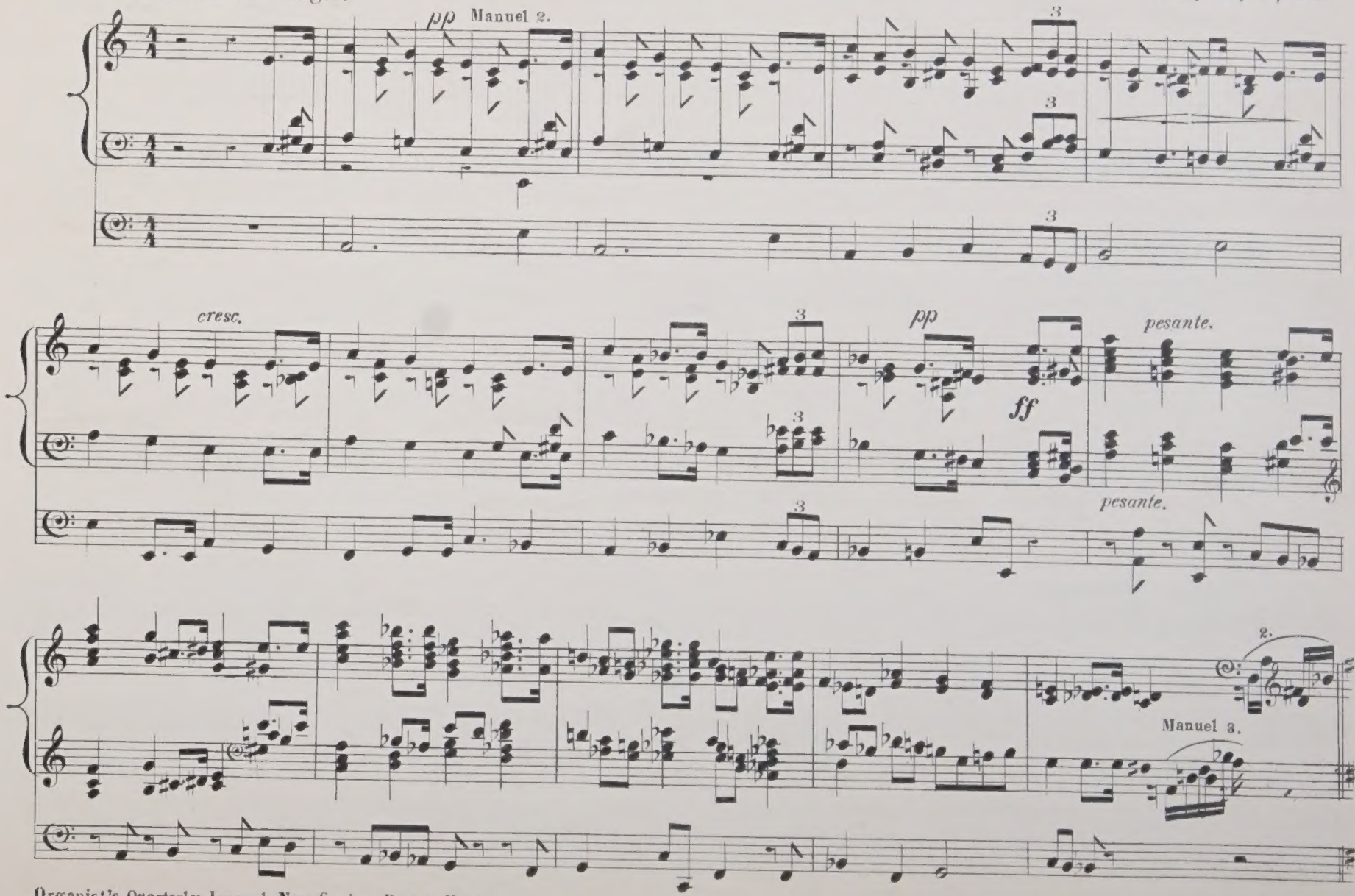

Sw: (to Oboe.)
Gt. Open Diap. (Coup. to Sw.)
Gt to Ped.
Ch.
Gt. to Ped. off.
Gt.
mf
Sw.
Gt.
L.
Ch.
L.
Sw.
Ch.
Gt.
Sw.
Ch.


Ch. Flutes. 8 & 4 ft.
Sw 8 & 4 ft.
Sw.
L.
Sw. to Ped.
Gt.
Gt. to Ped.
Ch.
mp
Sw. (Reed.)
p Sw. open Diap. only.
ten.
pp

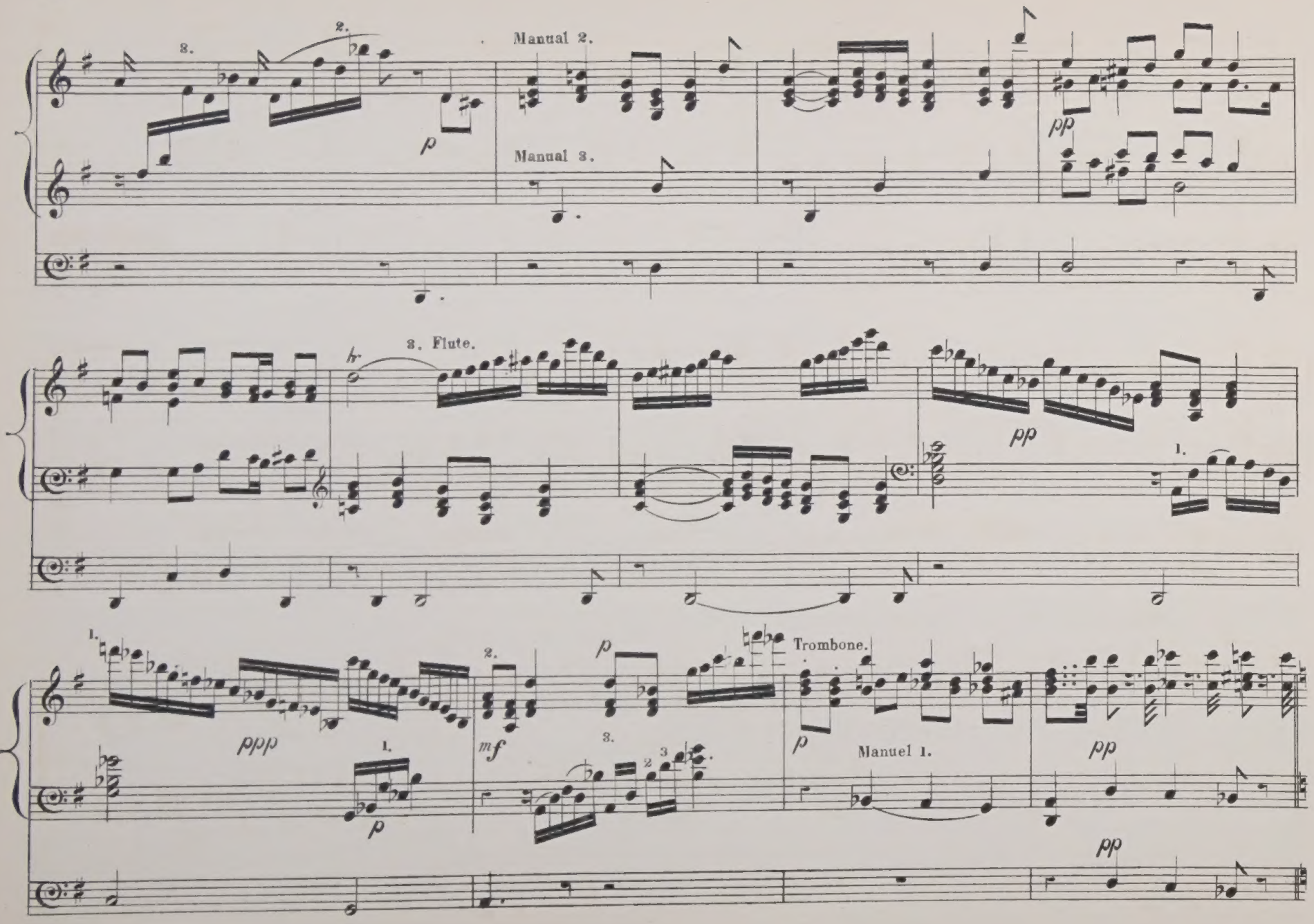
Marche Funèbre.

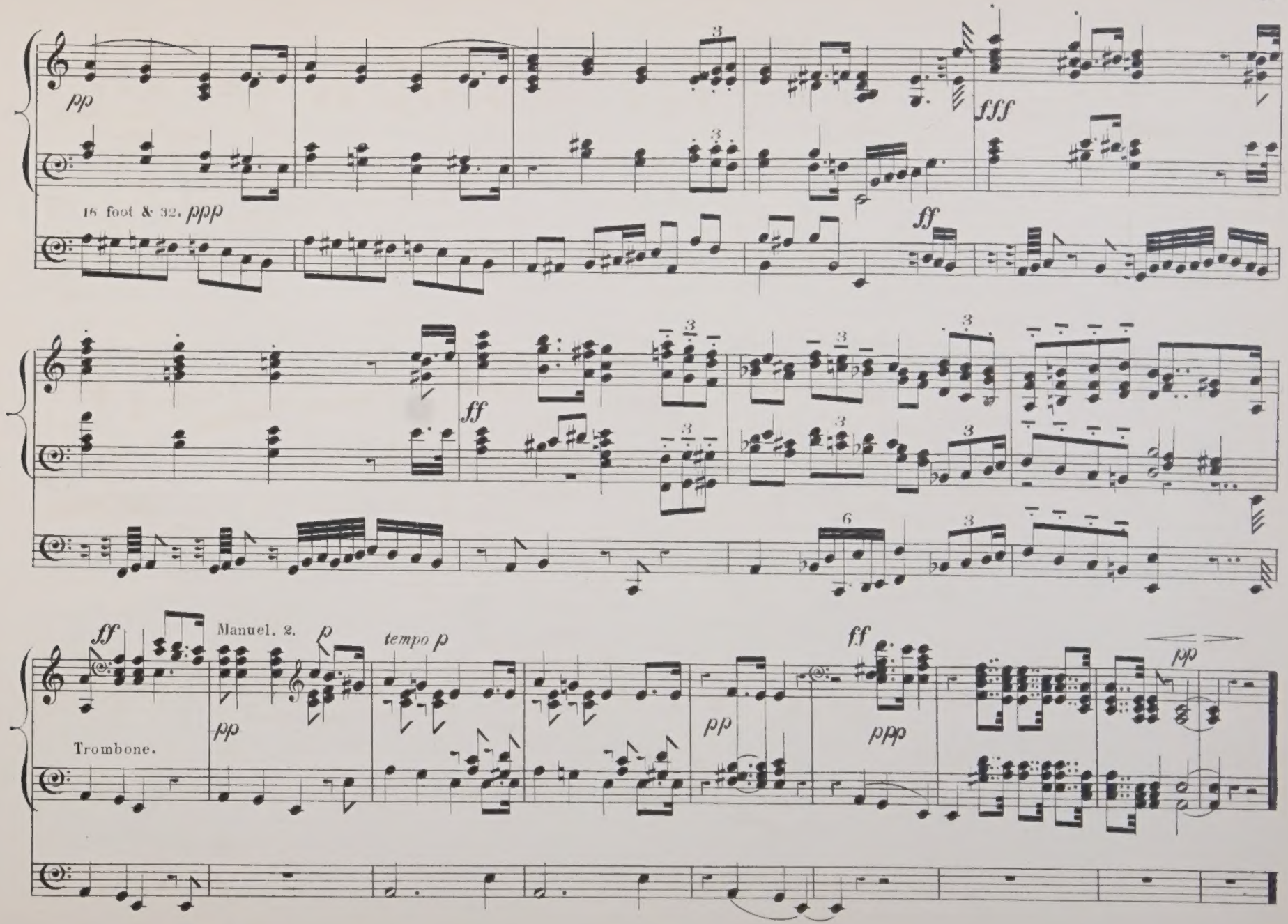
ARTHUR WANDERER.
Champs Elysée, Paris.

Alla Marcia Adagio.



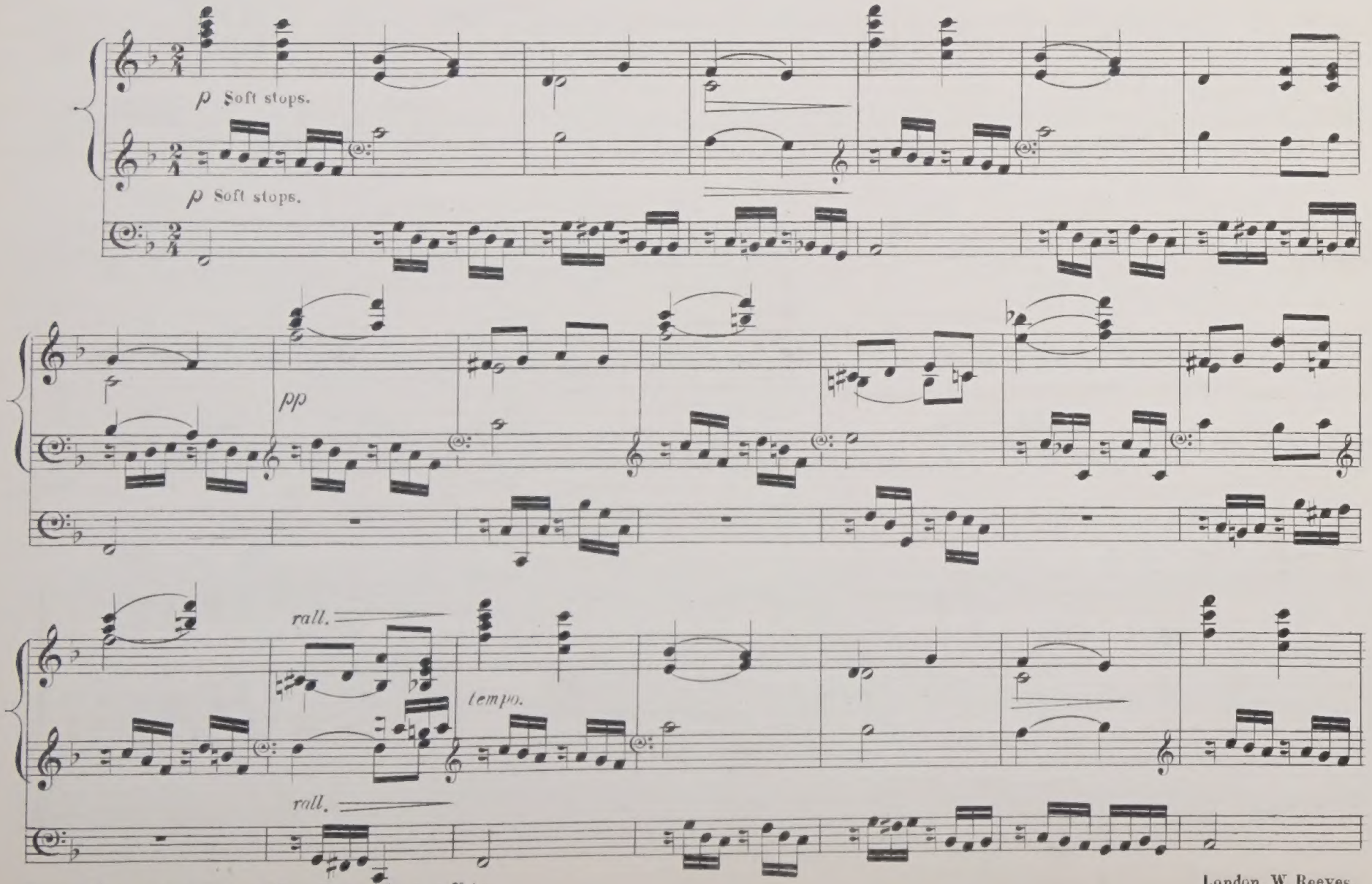
London. W. Reeves.


Manual 2.
Manual 3.
3. Flute.
Trombone.
Manuel 1.

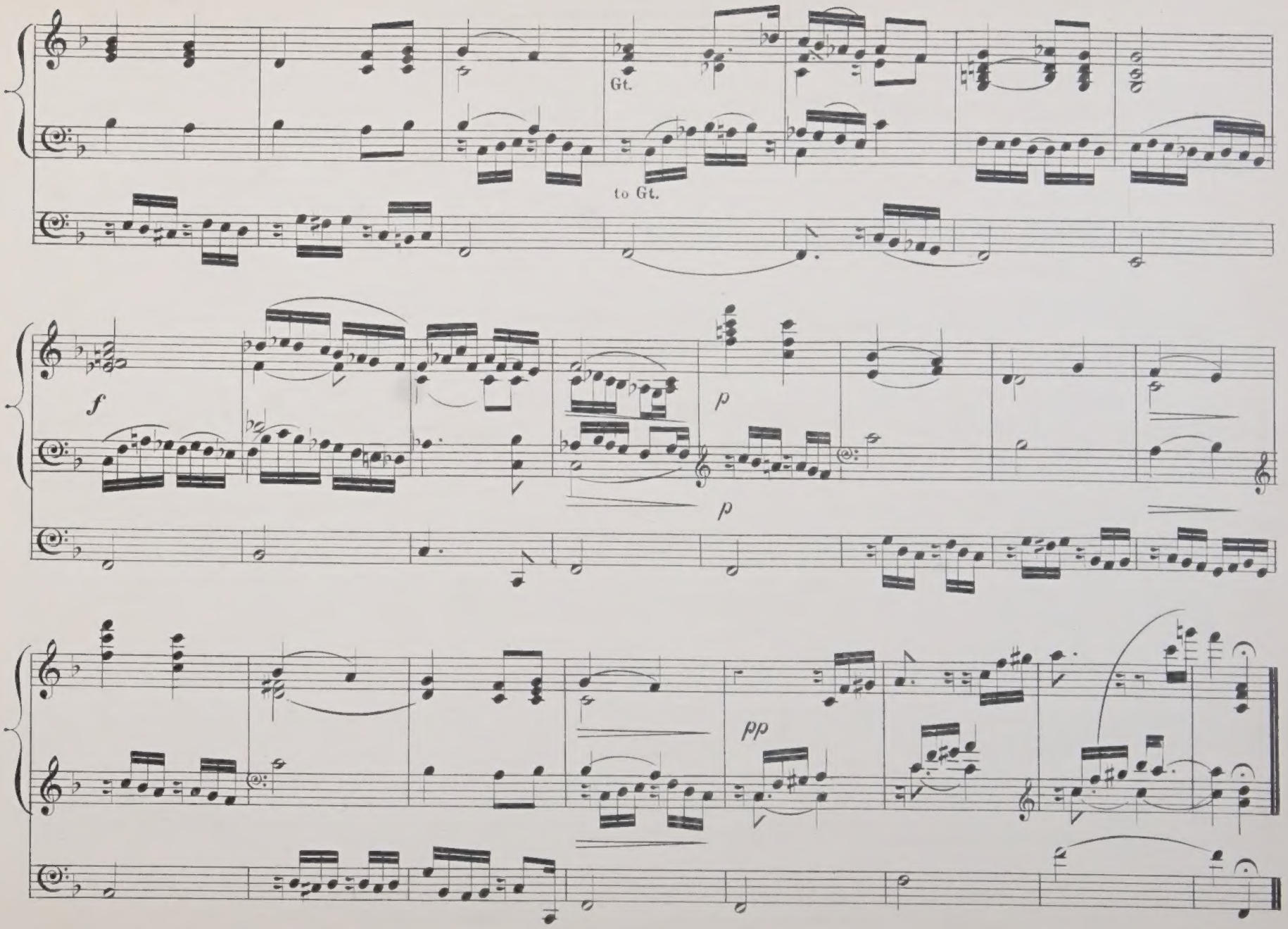

pp
fff
16 foot & 32. ppp
ff
ff
Manuel. 2.
p
tempo p
pp
ff
pp
ppp
pp
Trombone.

Andante Semplice.

E. A. CHAMBERLAYNE.

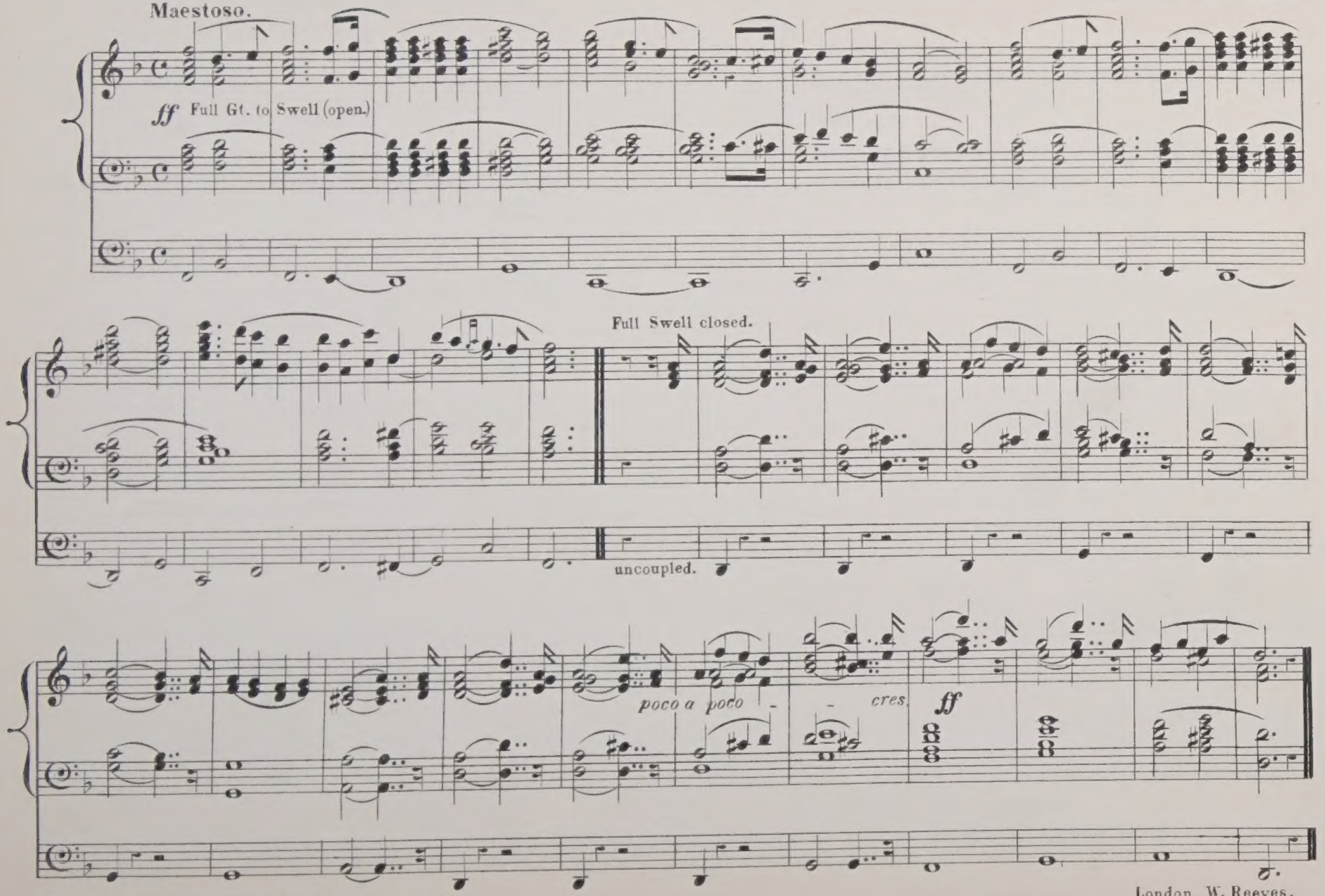


London. W. Reeves.

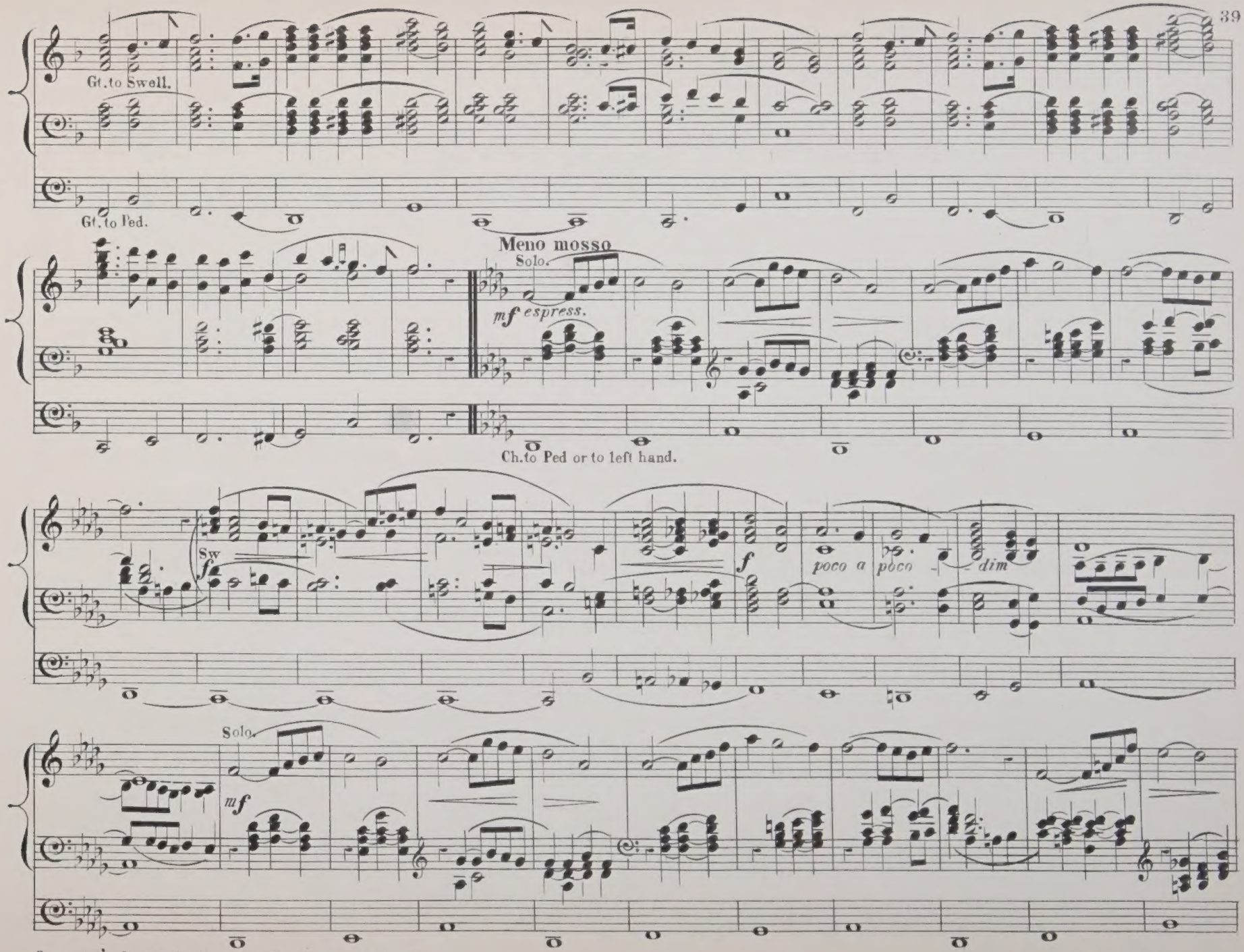

Gt.
to Gt.
f
p
p
pp

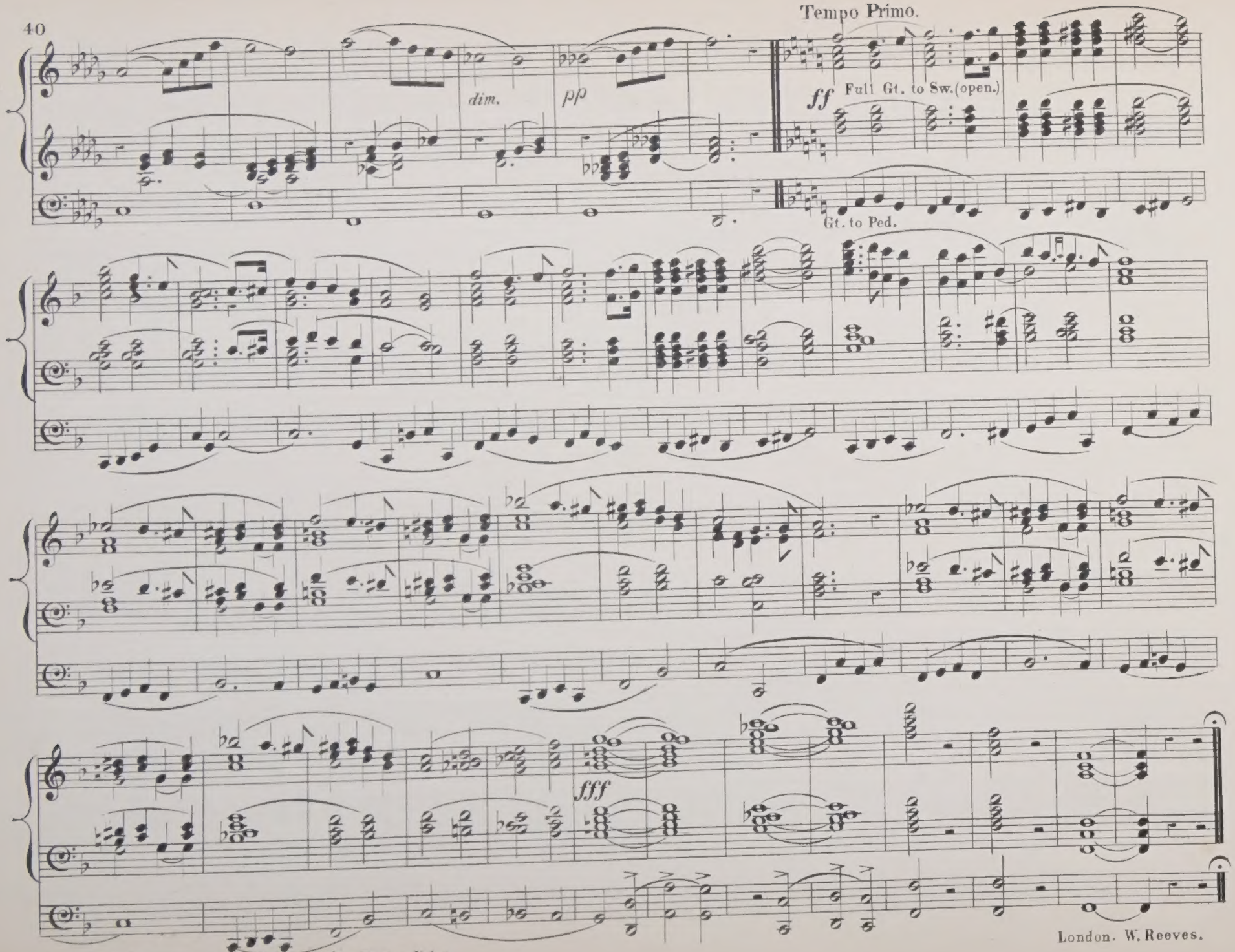
Festal March.

ALBERT W. KETÉLBEY.



London. W. Reeves.


Gt. to Swell.
Gt. to Ped.
Meno mosso
Solo.
mf espress.
Ch. to Ped or to left hand.
Sw
f
f
poco a poco
dim
Solo.
mf

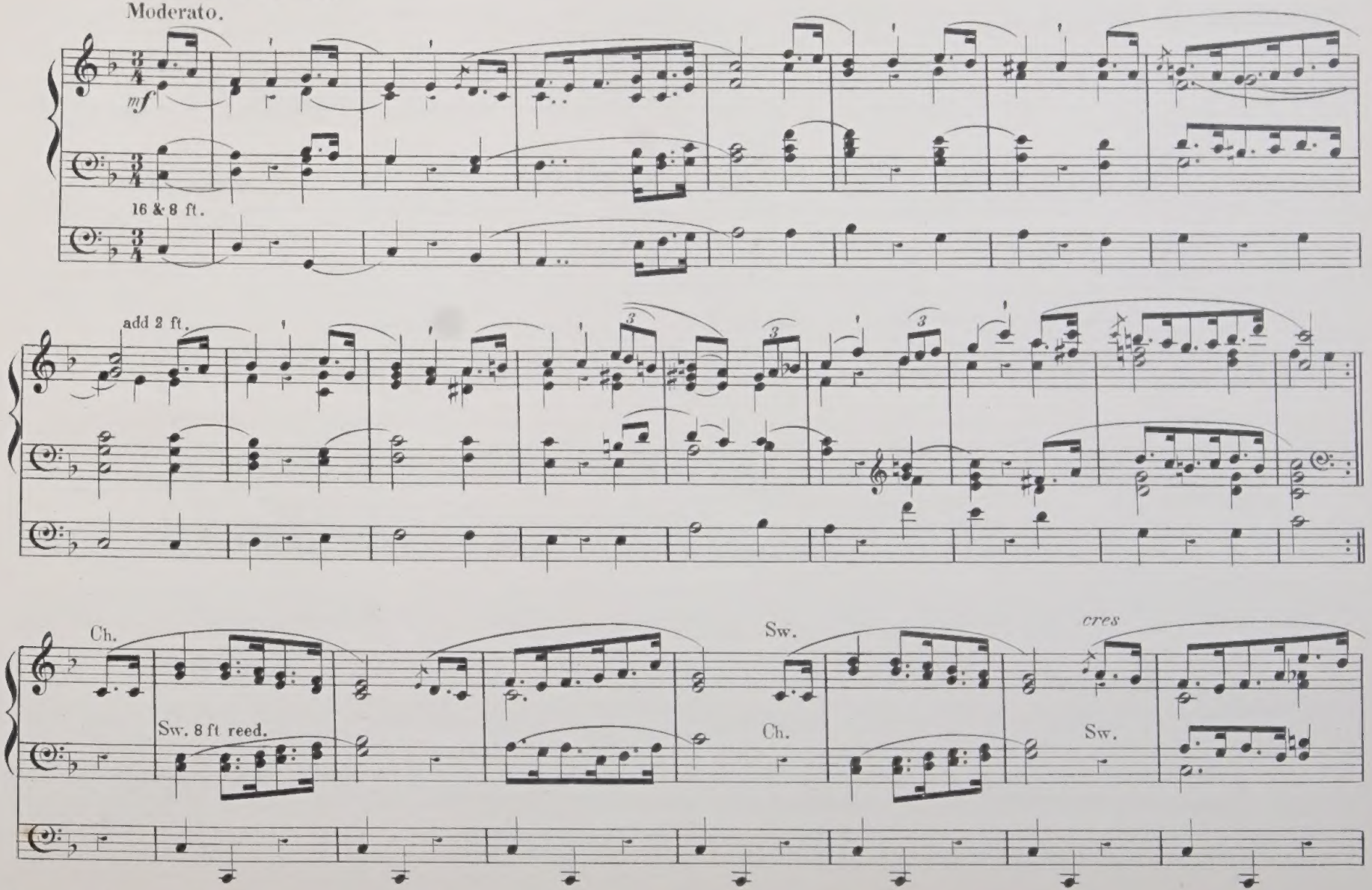

Tempo Primo.
dim.
pp
ff
Full Gt. to Sw.(open.)
Gt. to Ped.
fff

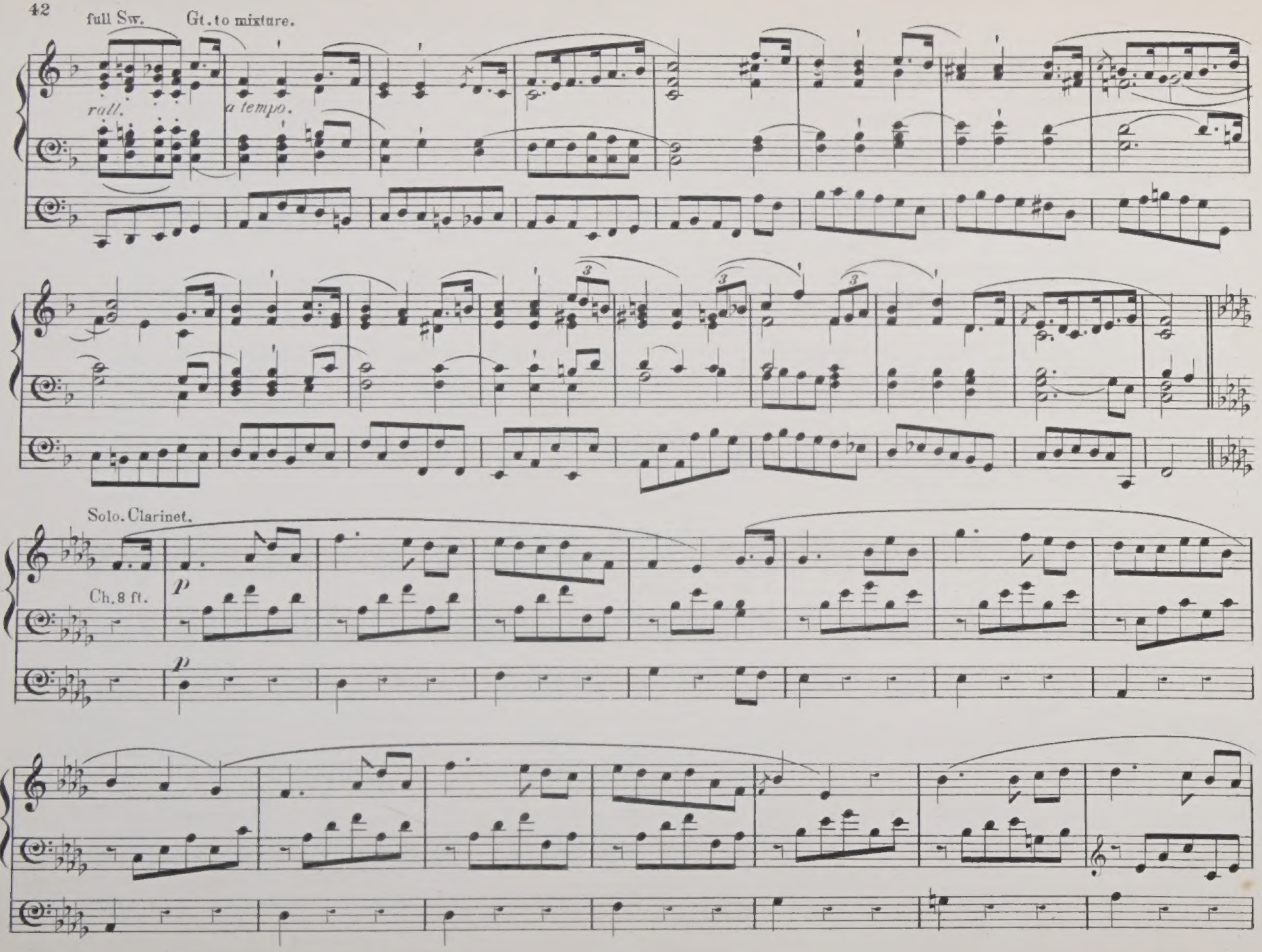
Minuet and Trio.

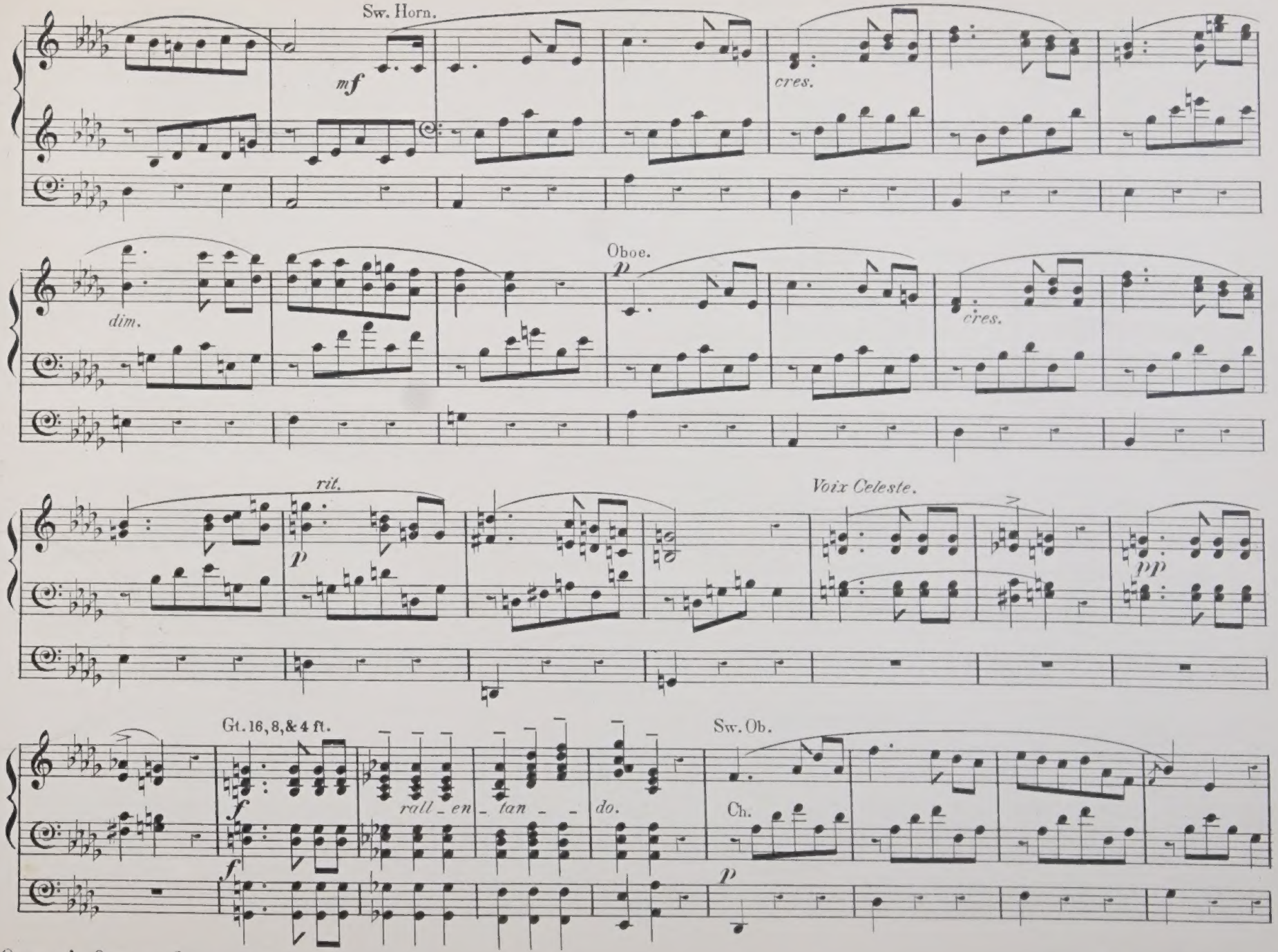
EDWARD J. BELLERBY,
Mus. Bac. Oxon. Op. 20.

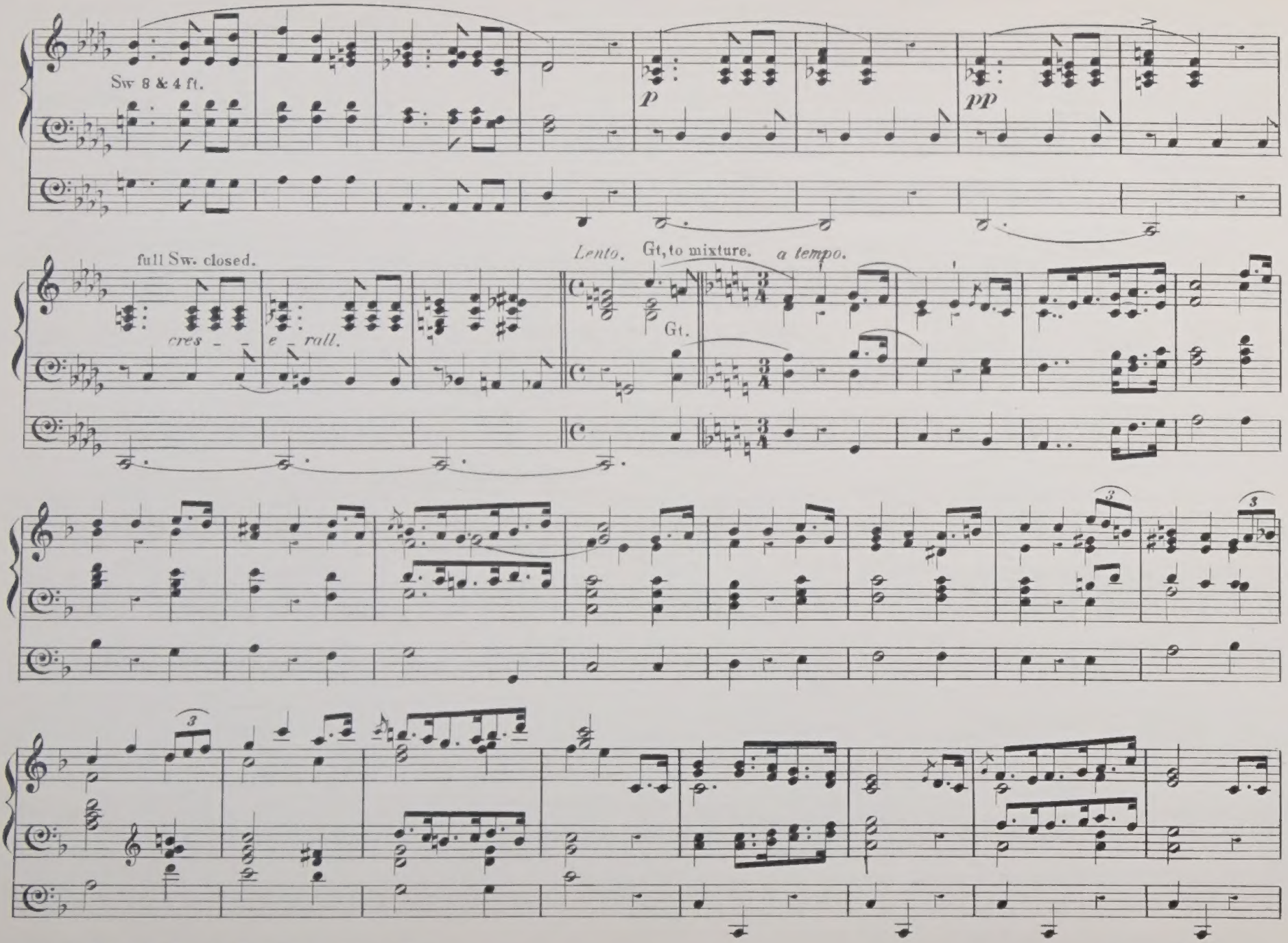
1st time. Ch. 8 & 4 ft.
2nd time. Sw. 8 & 4 ft. reeds.

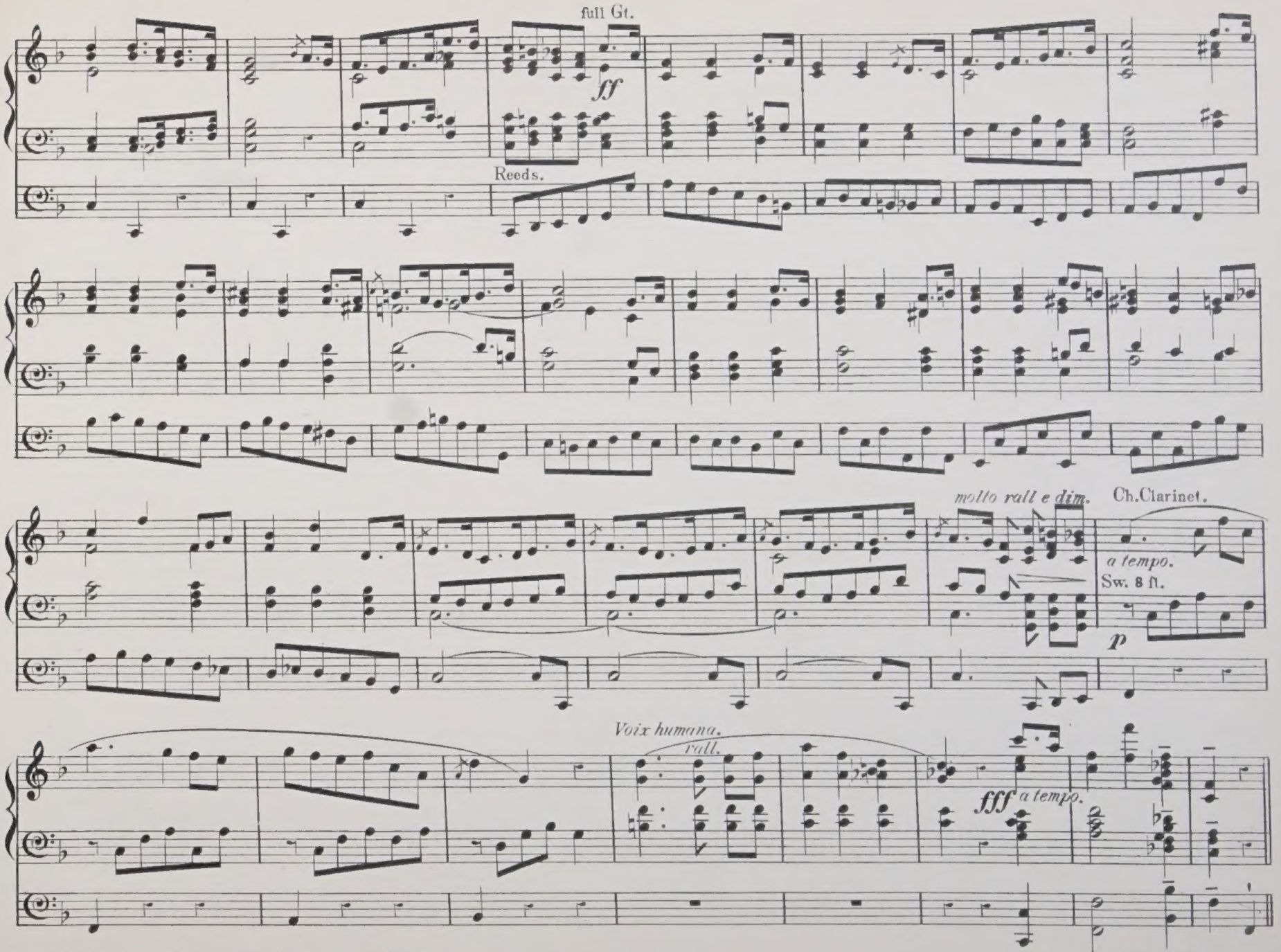
Moderato.




full Sw.
Gt. to mixture.
rall.
a tempo.
Solo. Clarinet.
Ch. 8 ft.
p
p


Sw. Horn.
mf
cres.
dim.
Oboe.
p
cres.
rit.
p
Voix Celeste.
pp
Gt. 16, 8, & 4 ft.
f
rall_en_tan__
do.
Sw. Ob.
Ch.
p
f


Sw 8 & 4 ft.
p
pp
full Sw. closed.
cres - -
e - rall.
Lento.
Gt, to mixture.
Gt.
a tempo.


full Gt.
ff
Reeds.
molto rall e dim.
Ch.Clarinet.
a tempo.
Sw. 8 ft.
p
Voix humana.
rall.
fff a tempo.

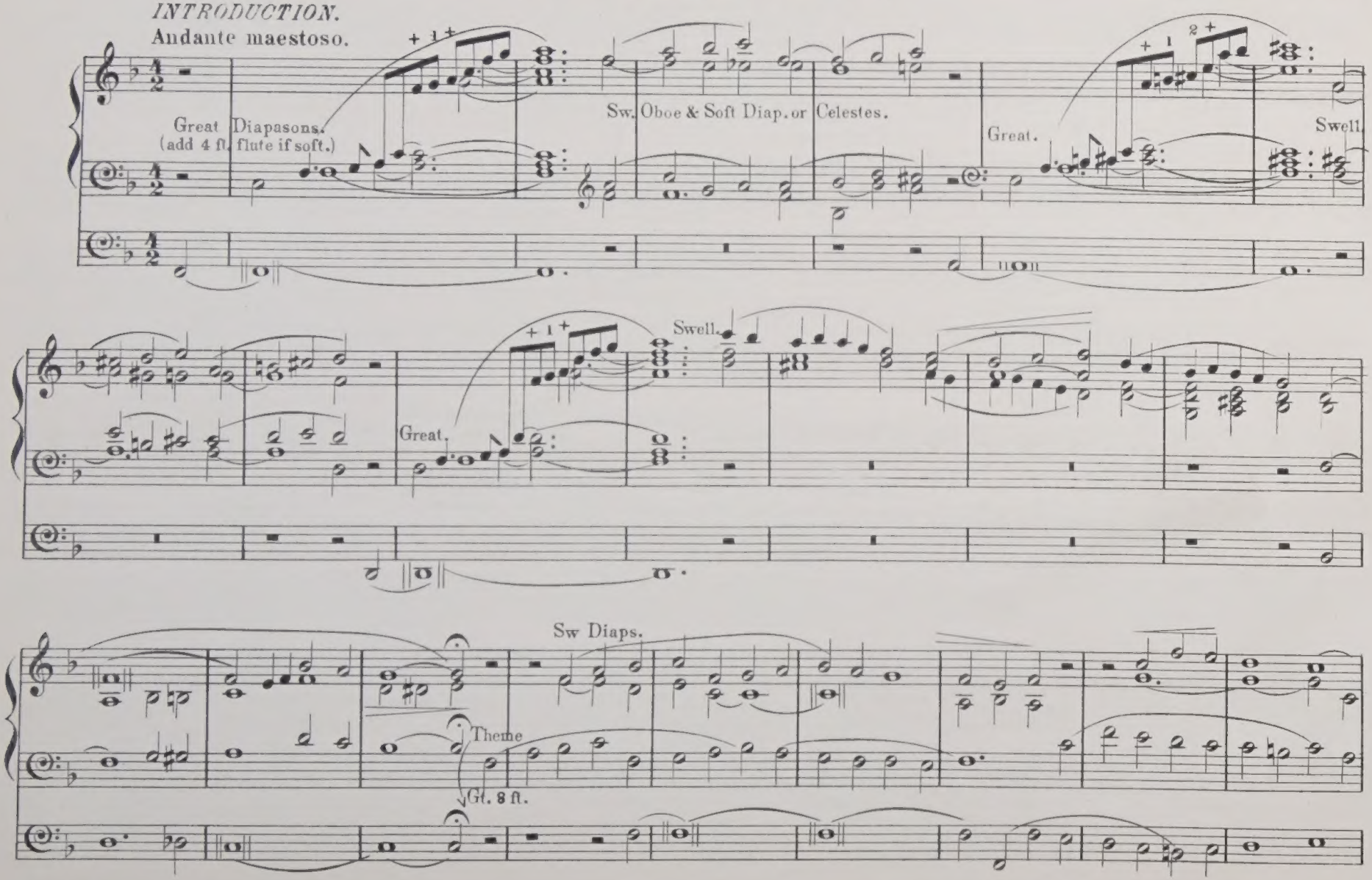
To W. Moore Esq: Reading.

Introduction & Variations on "Dundee" (or "French")

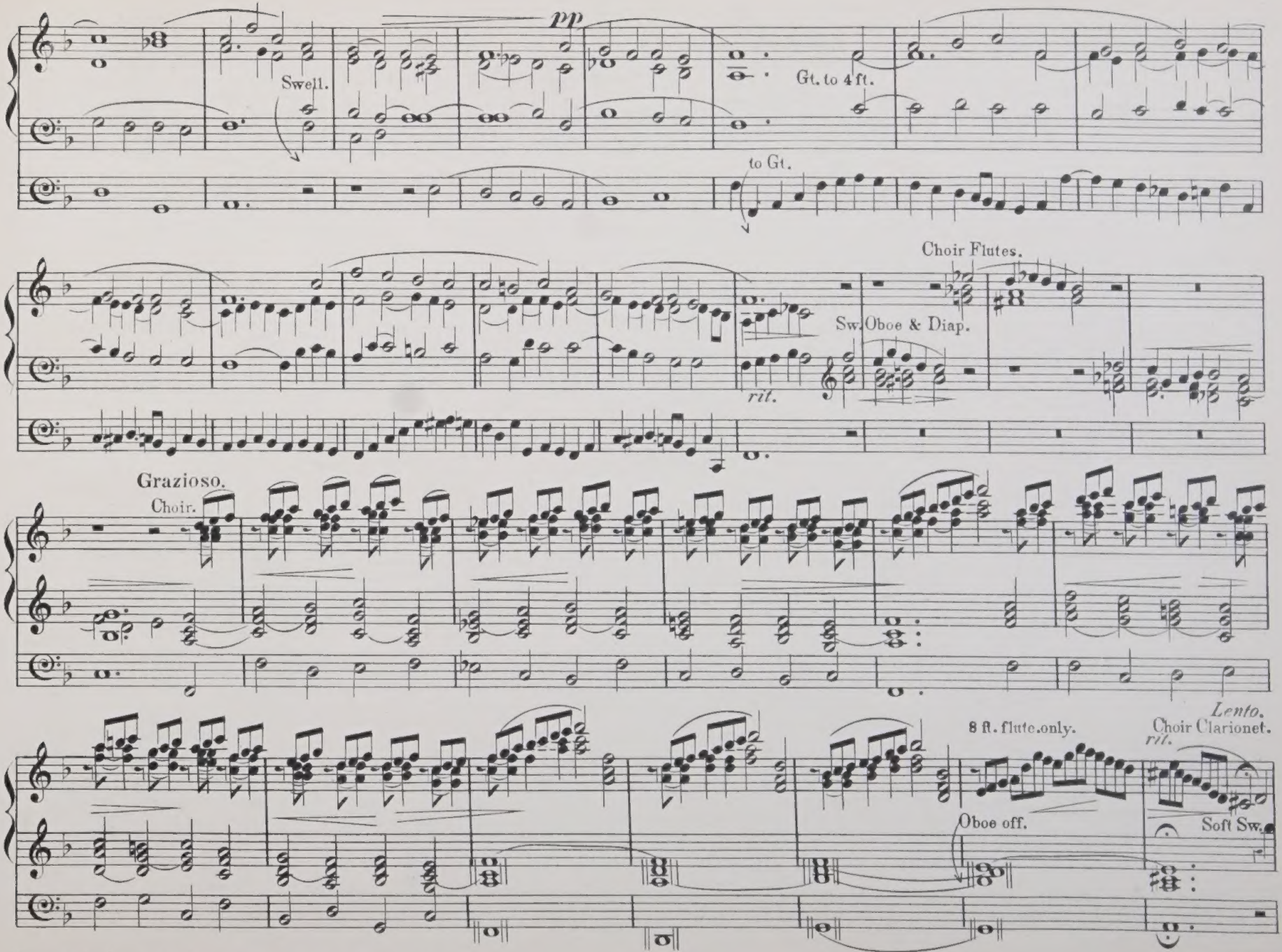
JOHN P. ATTWATER.

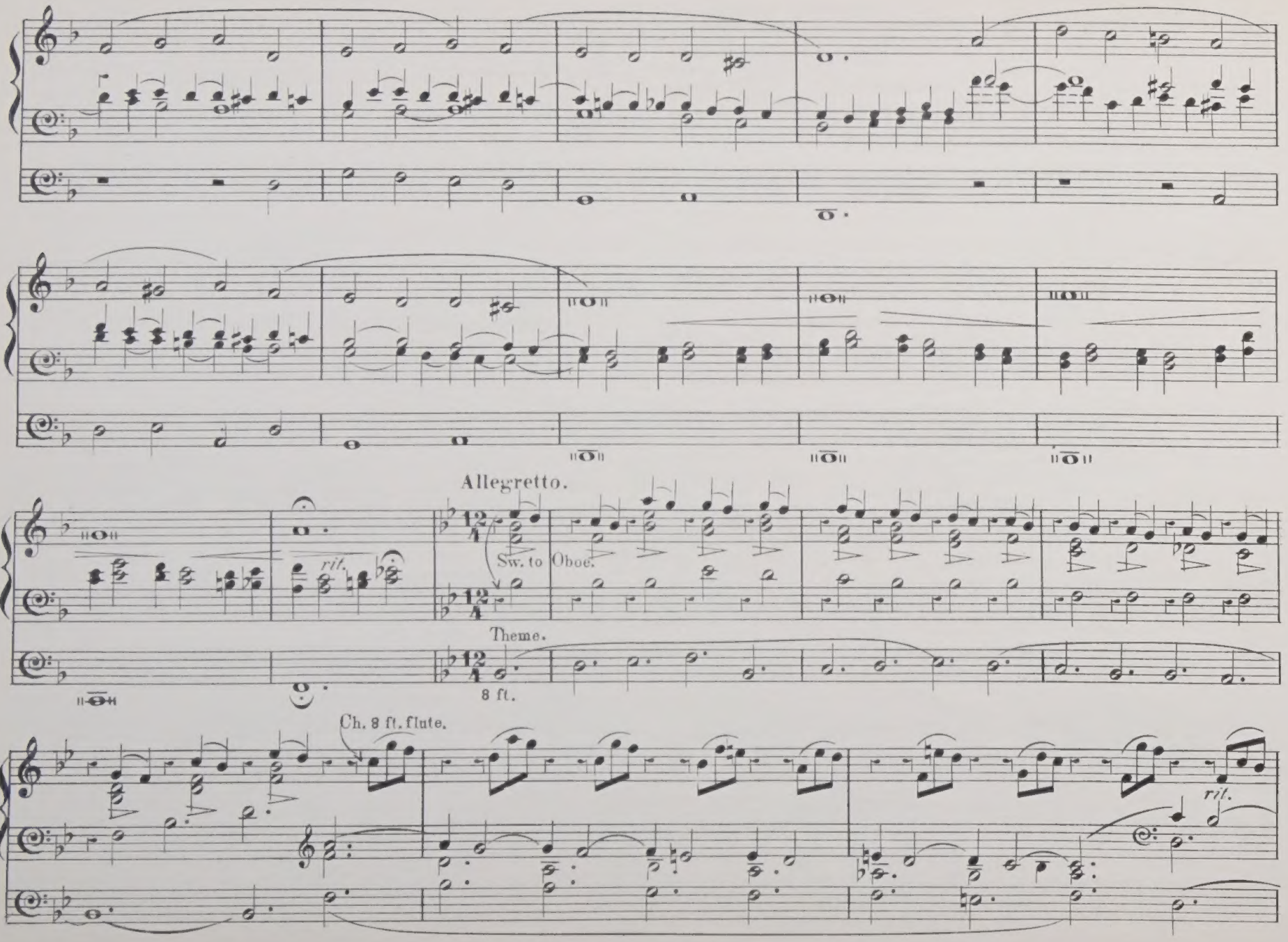
INTRODUCTION.

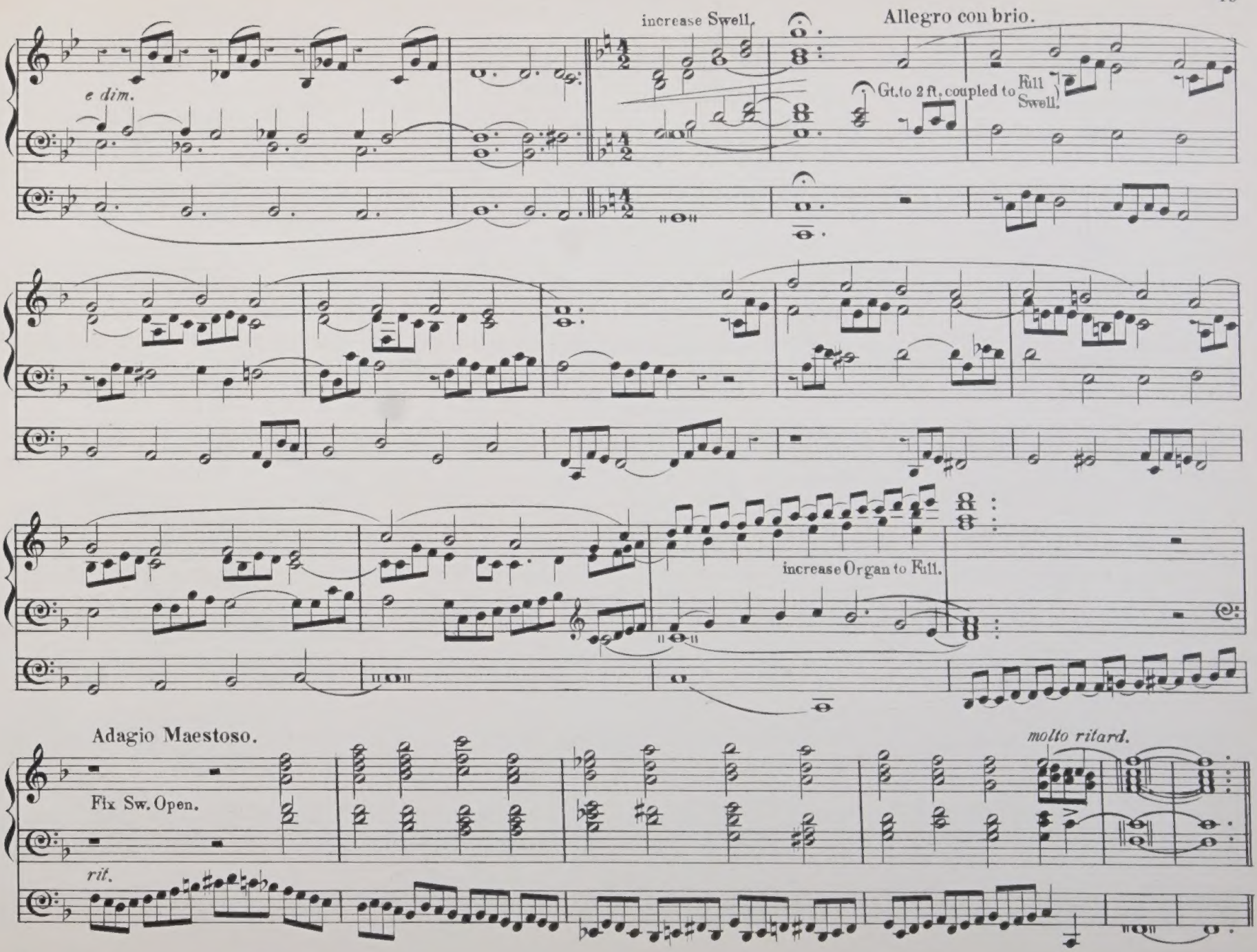
Andante maestoso.



London, W. Reeves.

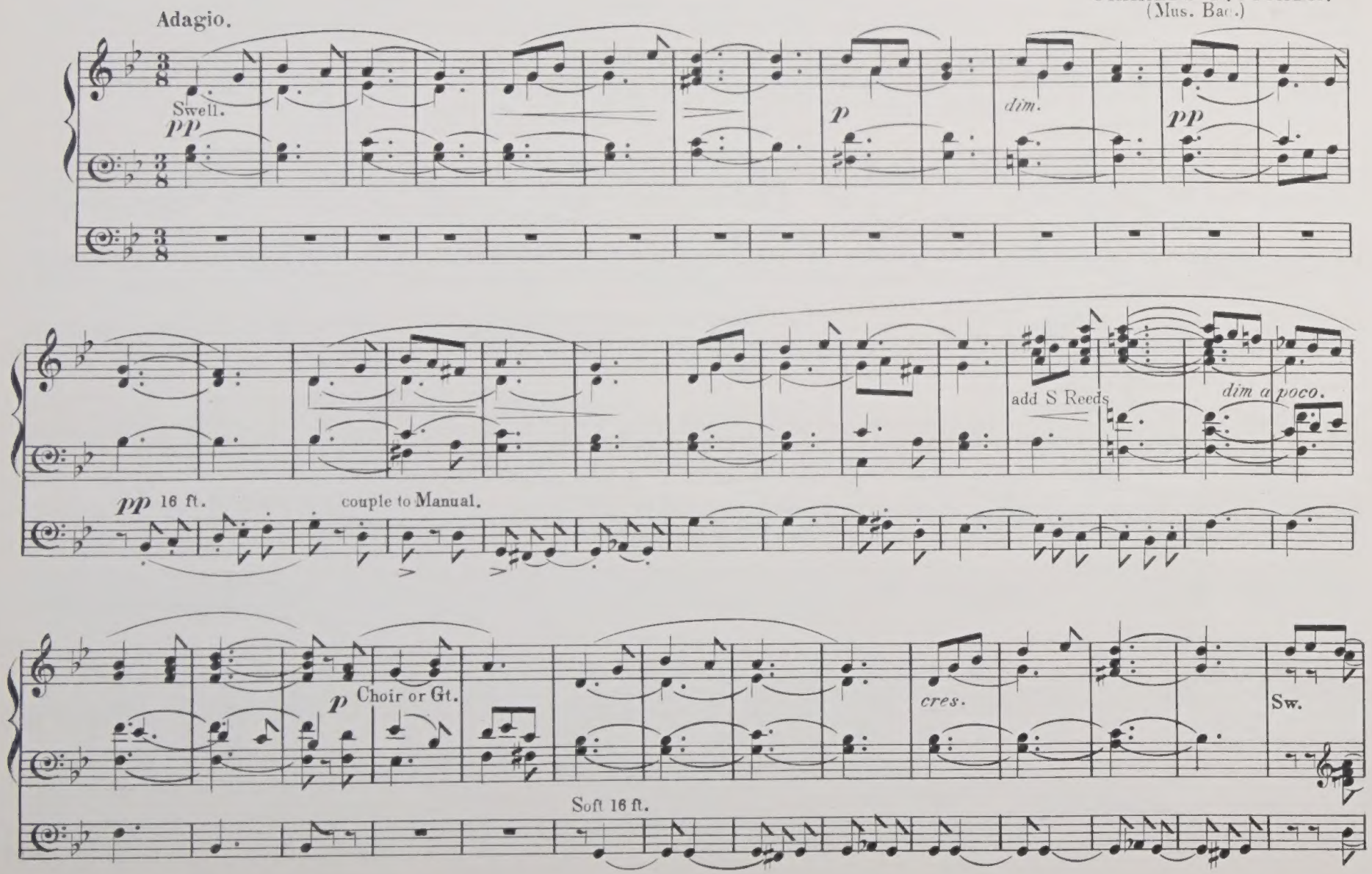

pp
Swell.
Gt. to 4 ft.
to Gt.
Choir Flutes.
Sw. Oboe & Diap.
rit.
Grazioso.
Choir.
Lento.
8 ft. flute only.
Choir Clarionet.
rit.
Oboe off.
Soft Sw.


Allegretto.
rit.
Sw. to Oboe.
Theme.
8 ft.
Ch. 8 ft. flute.
rit.

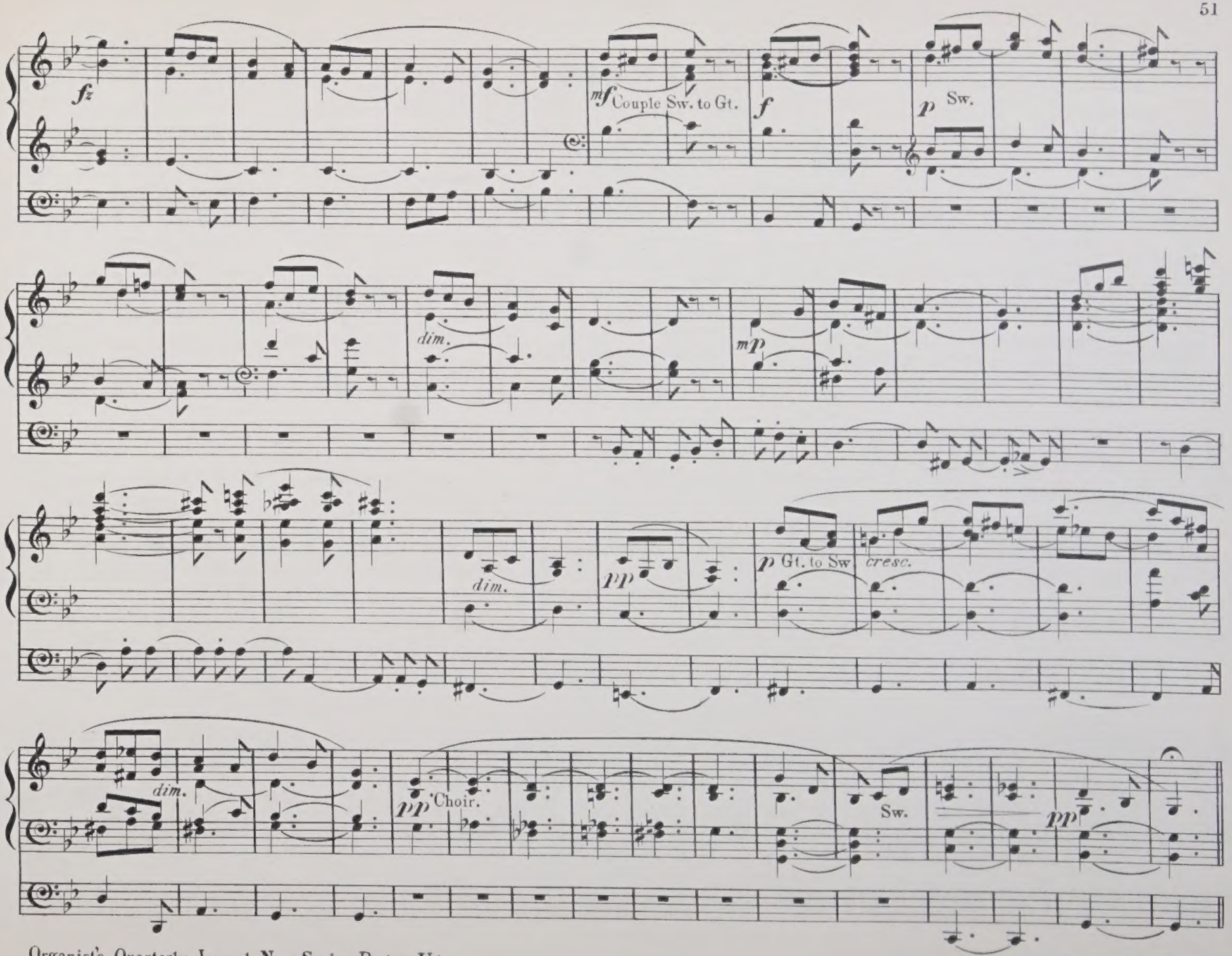

increase Swell.
Allegro con brio.
e dim.
Gt. to 2 ft. coupled to Full Swell.
increase Organ to Full.
Adagio Maestoso.
molto ritard.
Fix Sw. Open.
rit.

Elegy.

CHARLES R. FISHER.
(Mus. Bac.)

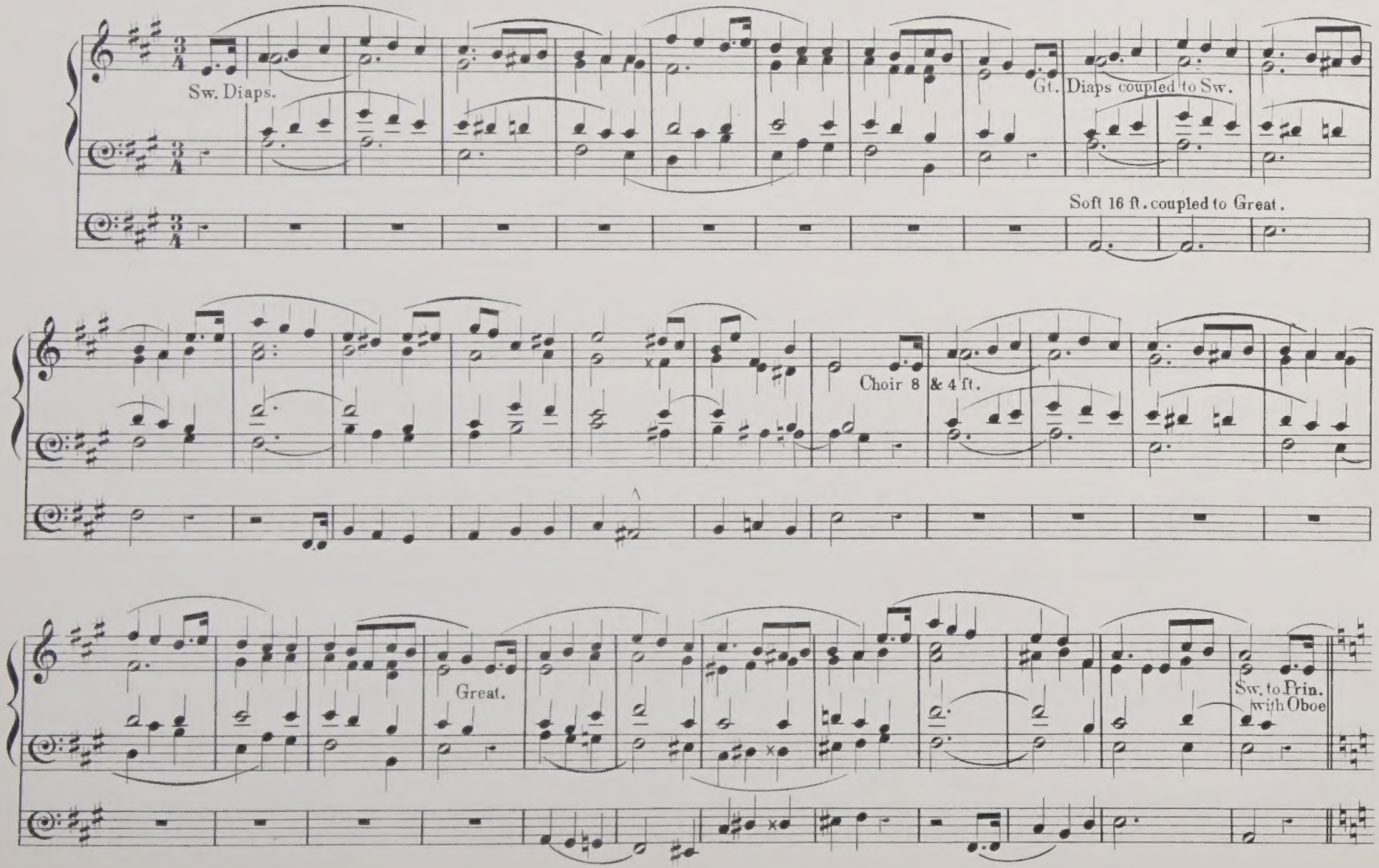


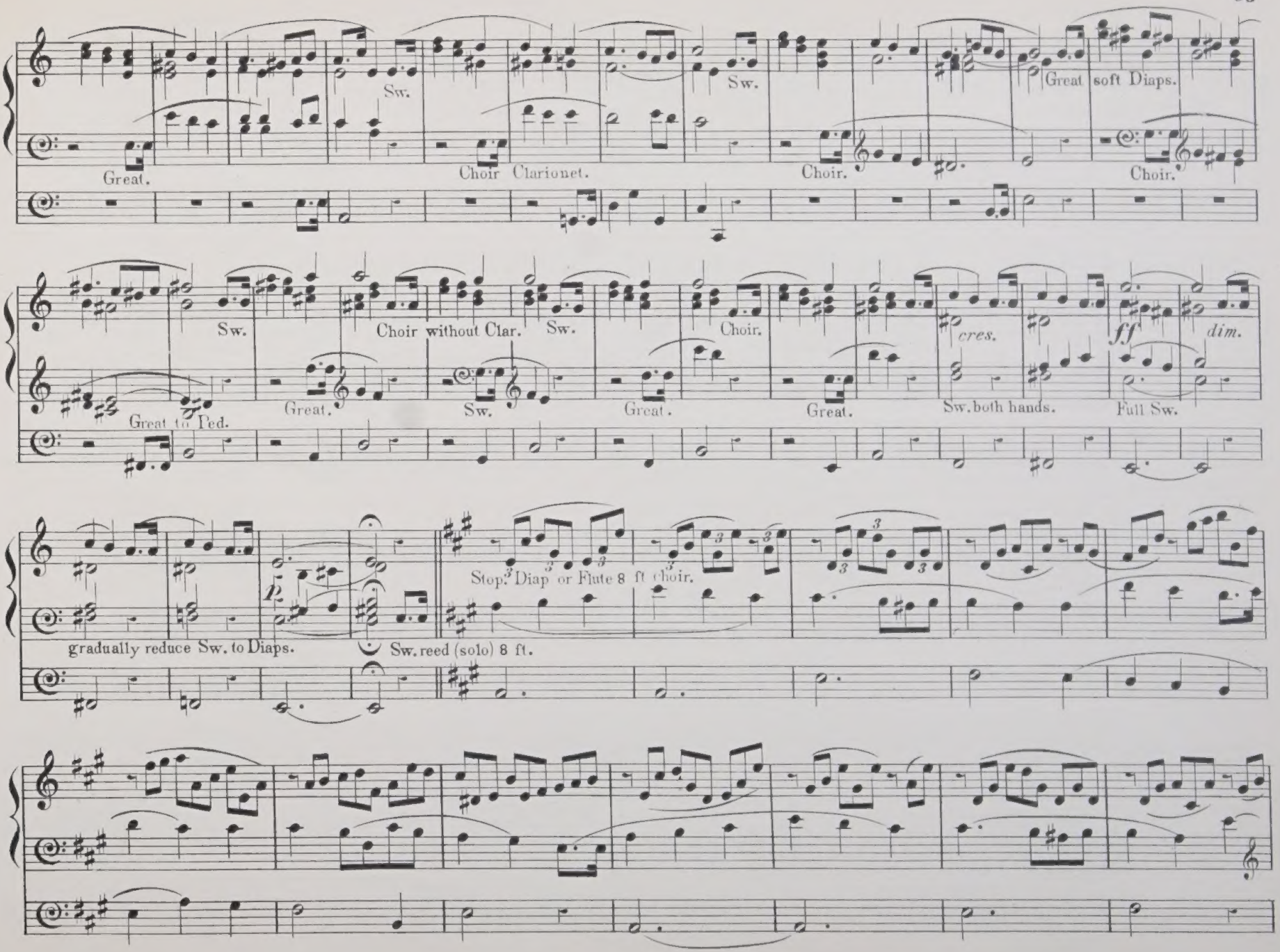
London. W. Reeves.

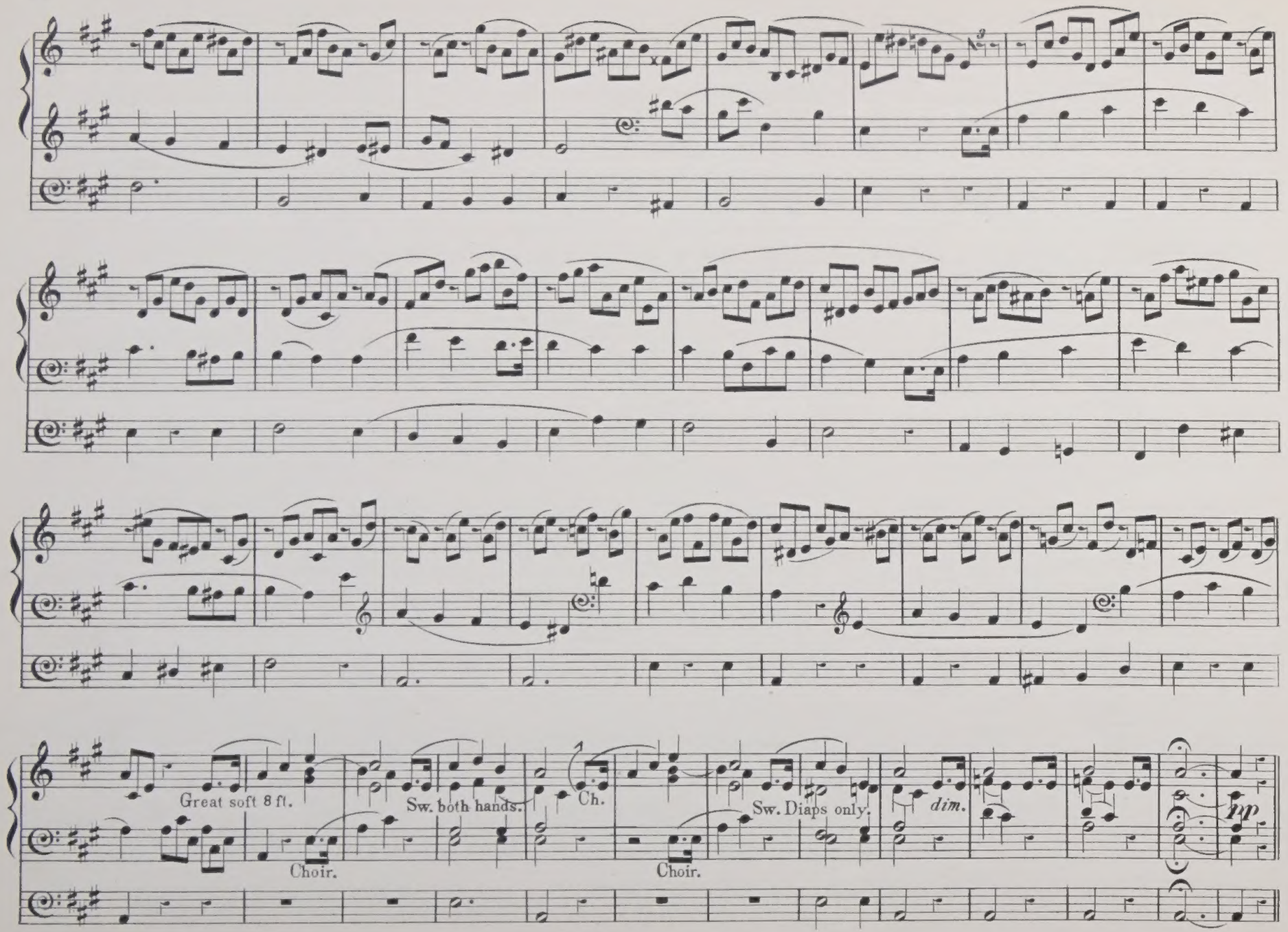

fz
mf Couple Sw. to Gt.
f
p Sw.
dim.
mp
dim.
pp
p Gt. to Sw.
cresc.
dim.
pp Choir.
Sw.
pp

Andante.

E. F. HORNER.

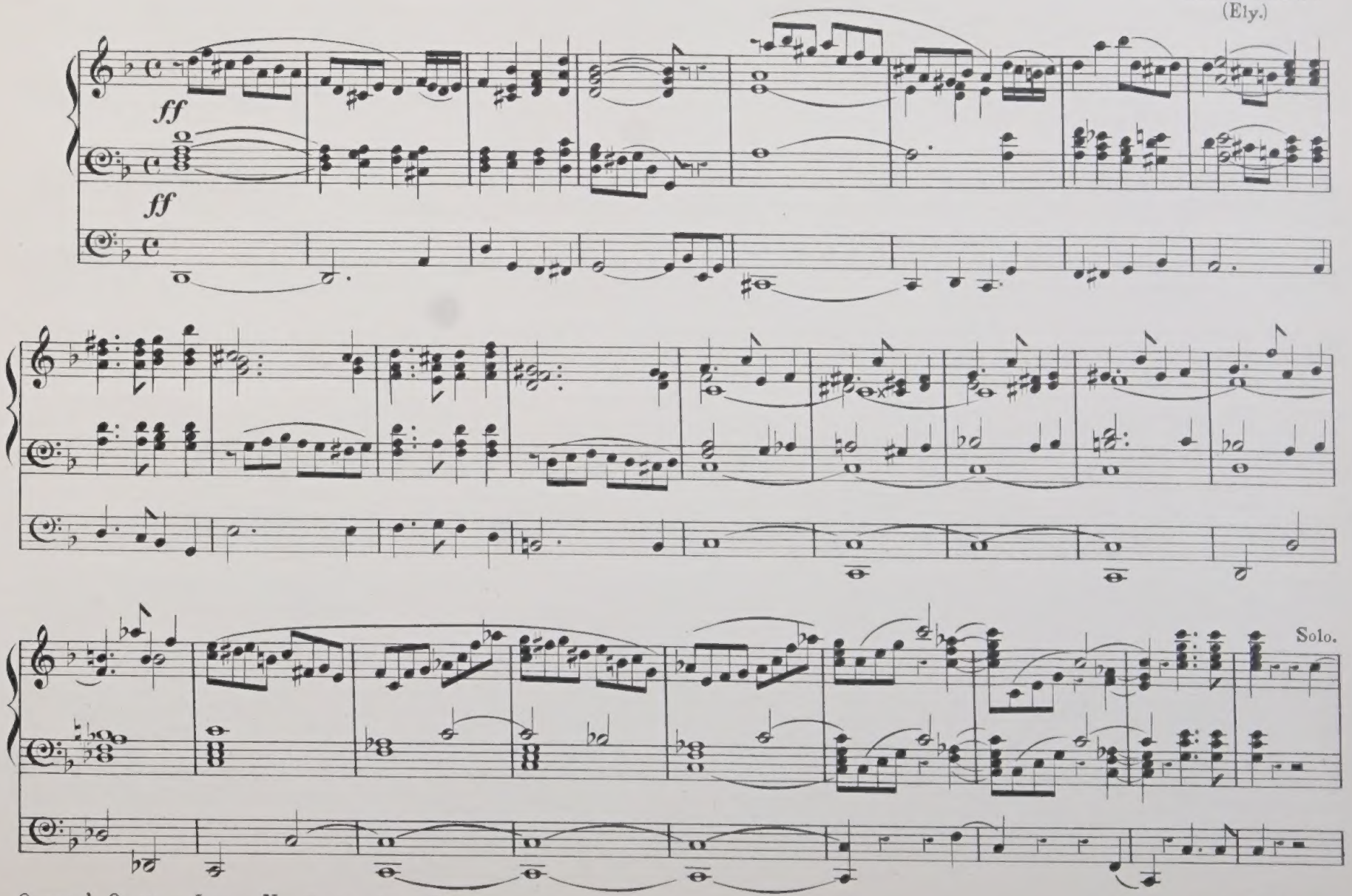


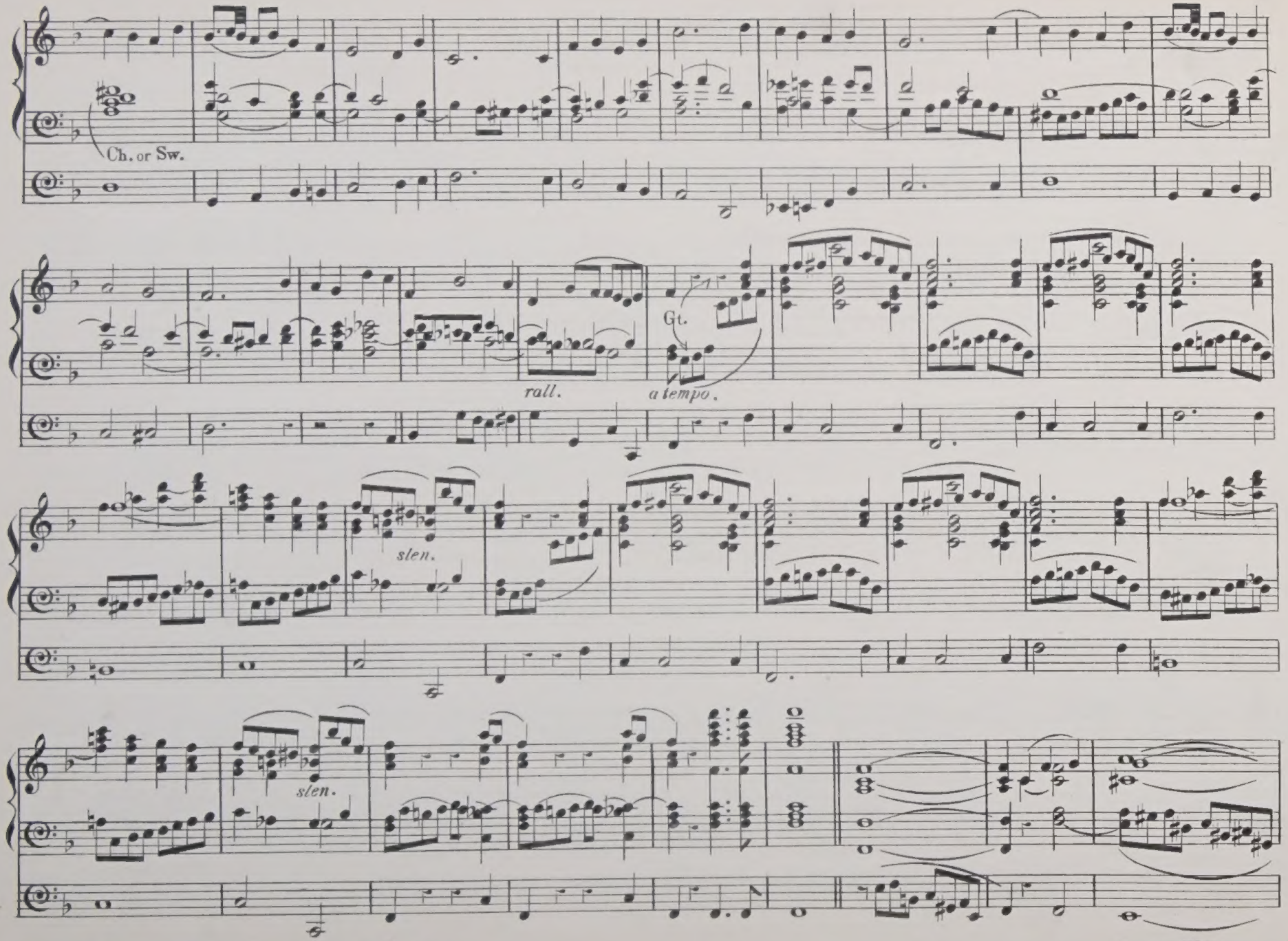

Great.
Sw.
Choir Clarionet.
Sw.
Choir.
Great soft Diaps.
Choir.
Sw.
Great to Ped.
Great.
Choir without Clar.
Sw.
Sw.
Great.
Choir.
Great.
cres.
Sw. both hands.
fff
dim.
Full Sw.
gradually reduce Sw. to Diaps.
Sw. reed (solo) 8 ft.
Stop. Diap or Flute 8 ft choir.

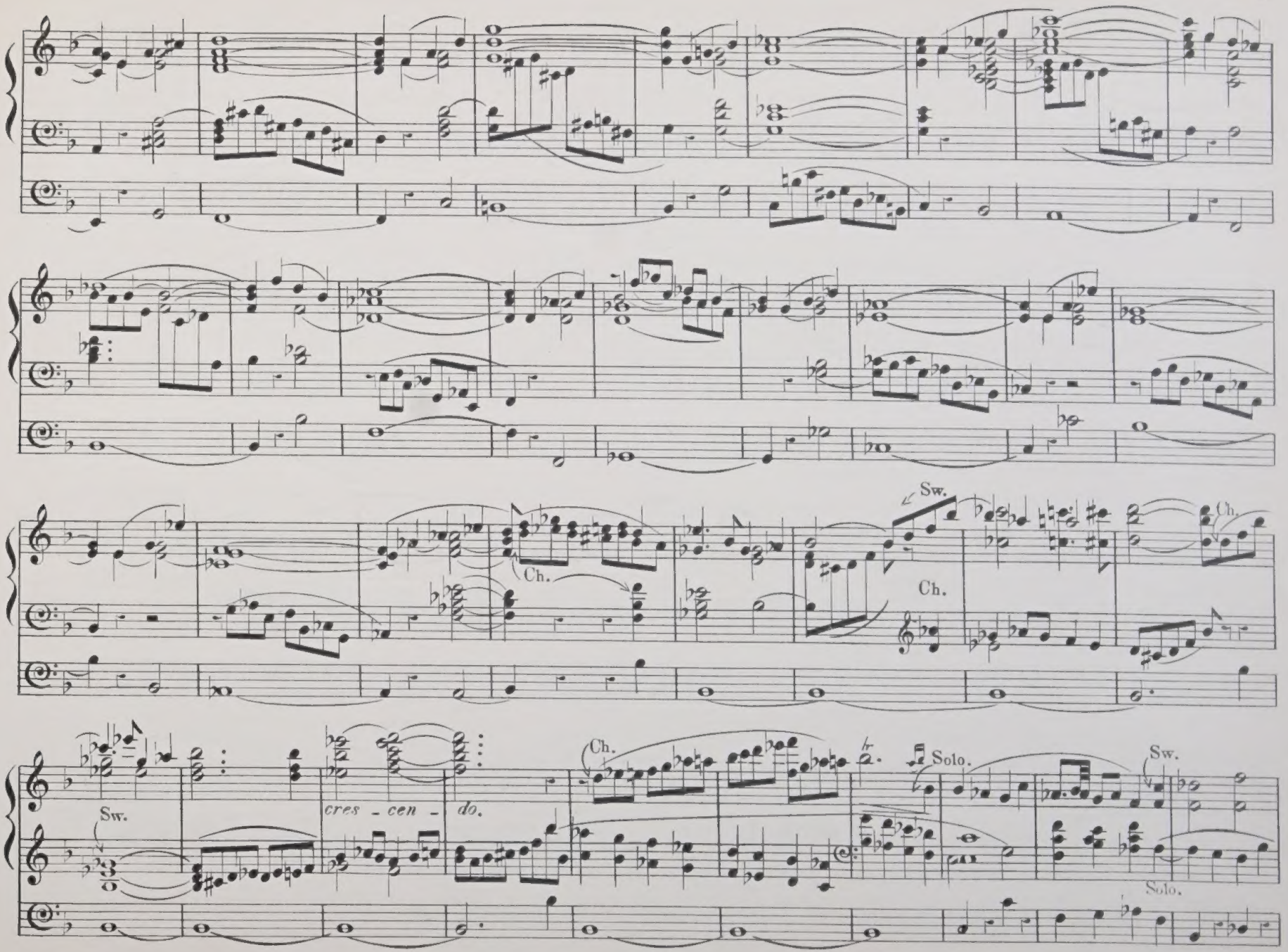

Great soft 8 ft.
Choir.
Sw. both hands.
Ch.
Choir.
Sw. Diaps only.
dim.
pp

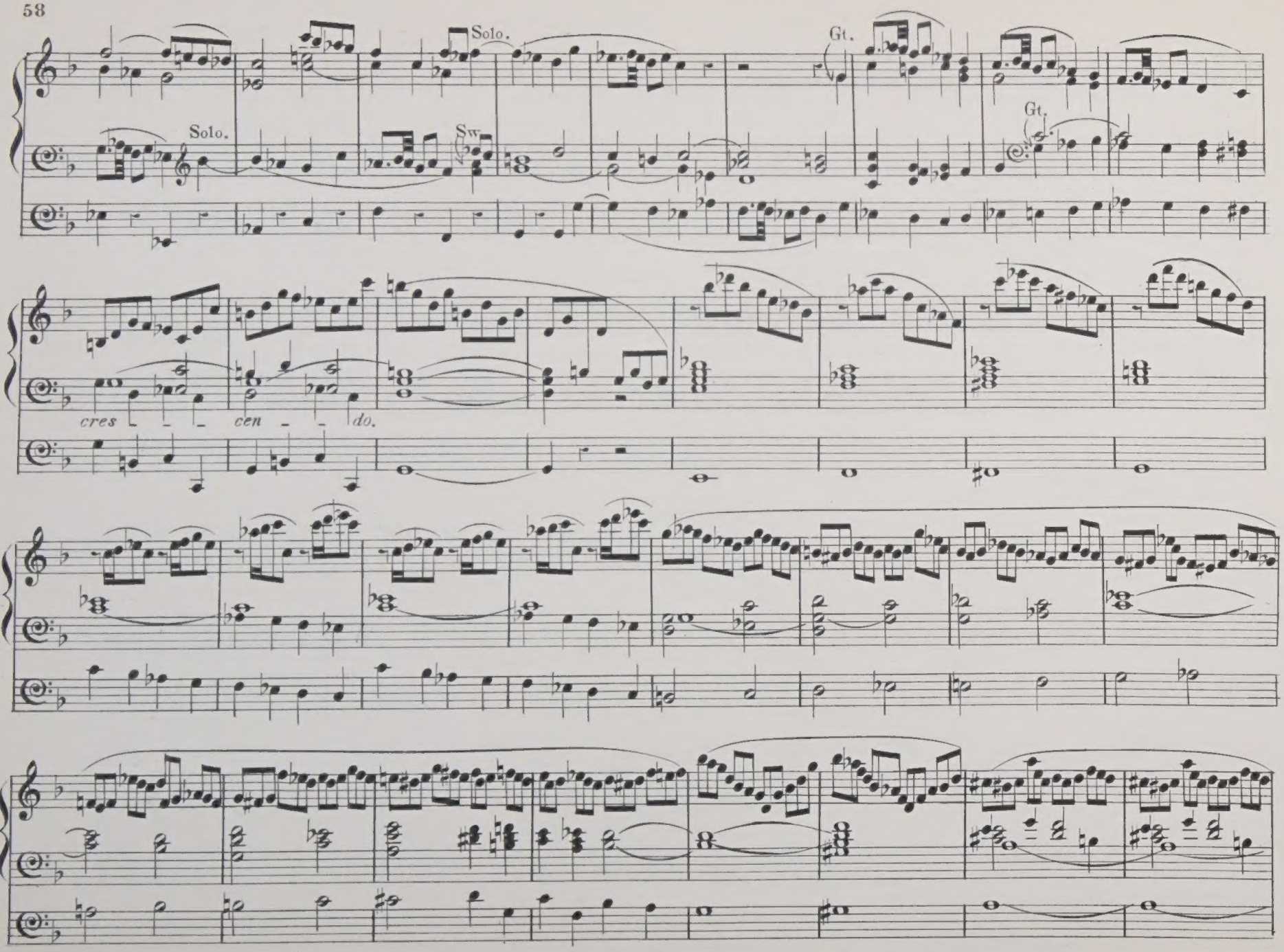
Allegro Brillante.

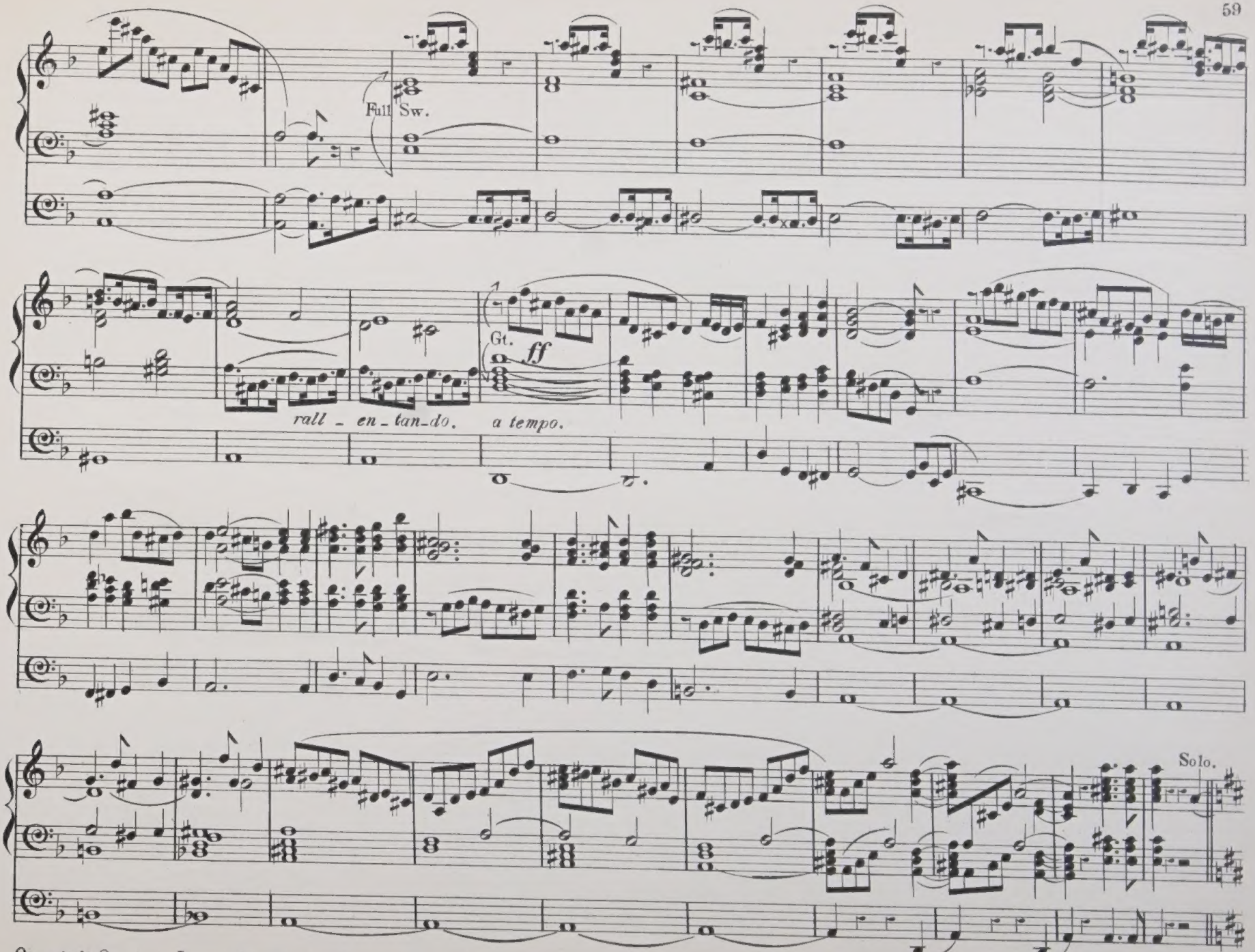
GEO. MINNS.
(Ely.)

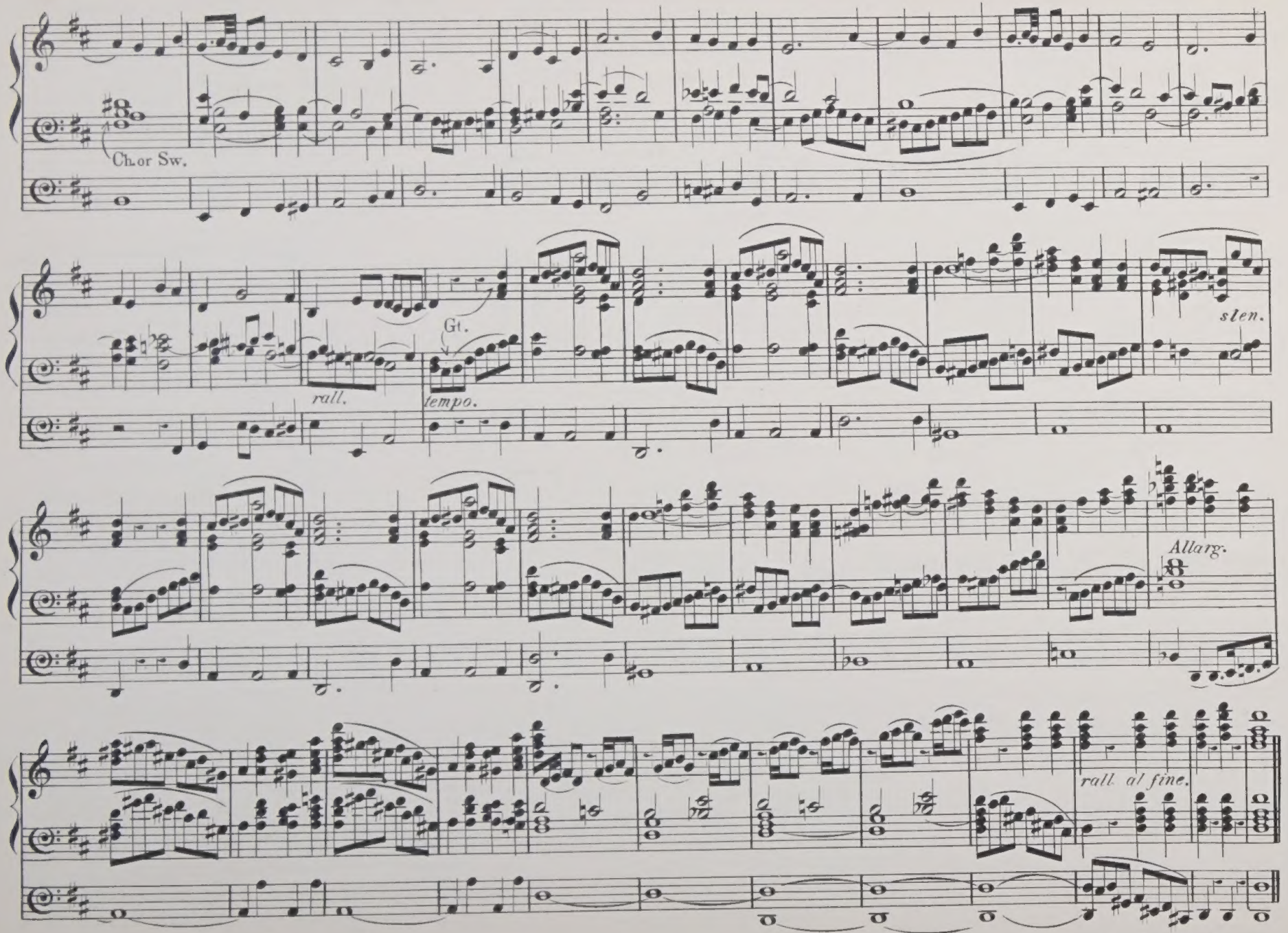



Ch. or Sw.
Gt.
rall.
a tempo.
slen.
slen.


Sw.
Ch.
Ch.
Ch.
Sw.
Ch.
Solo.
Sw.
cres - cen -
do.
Solo.

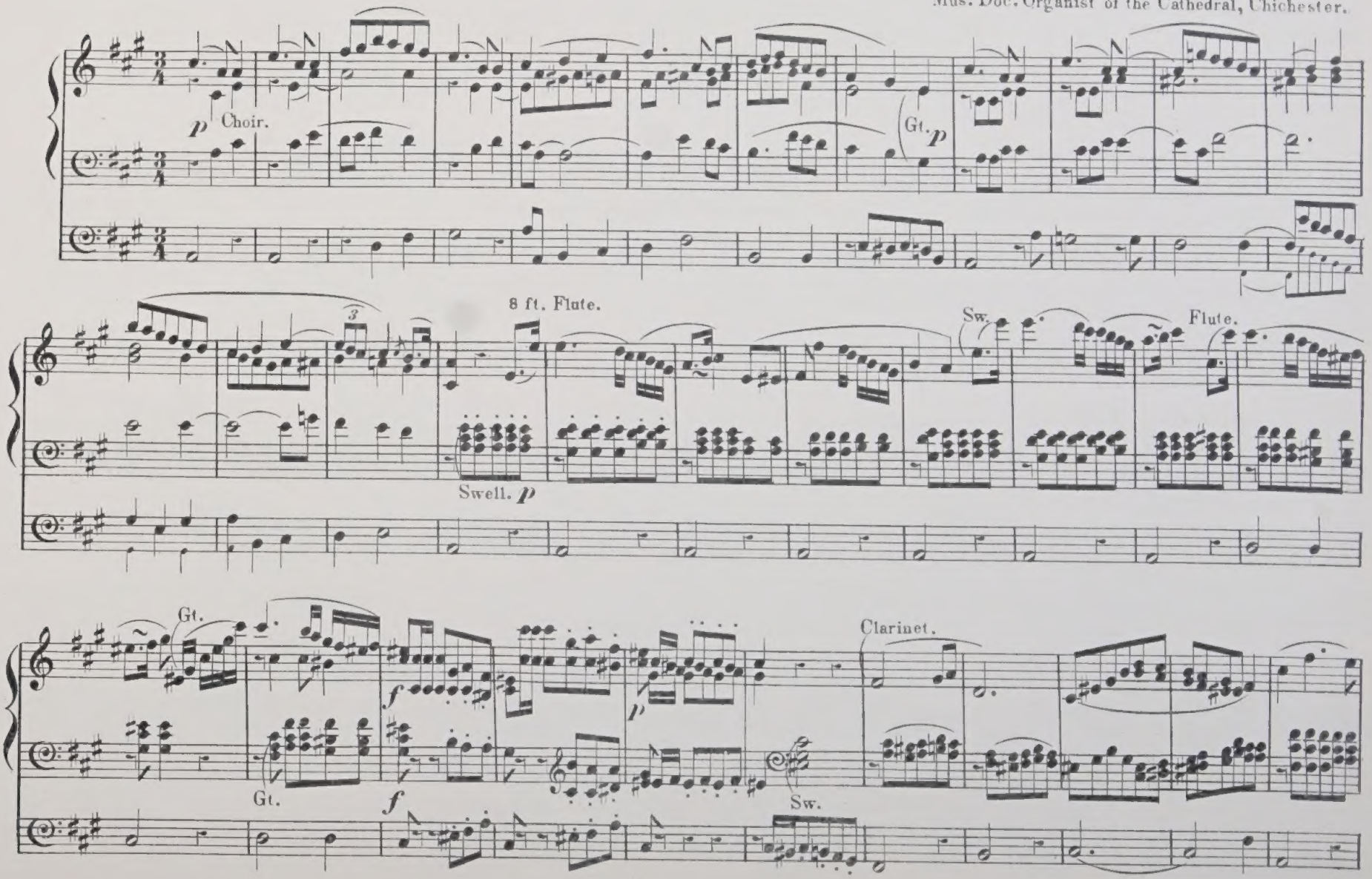

Solo.
Gt.
Solo.
Sw.
Gt.
cres - - - cen - - - do.


Full Sw.
Gt.
ff
rall - en - tan - do.
a tempo.
Solo.

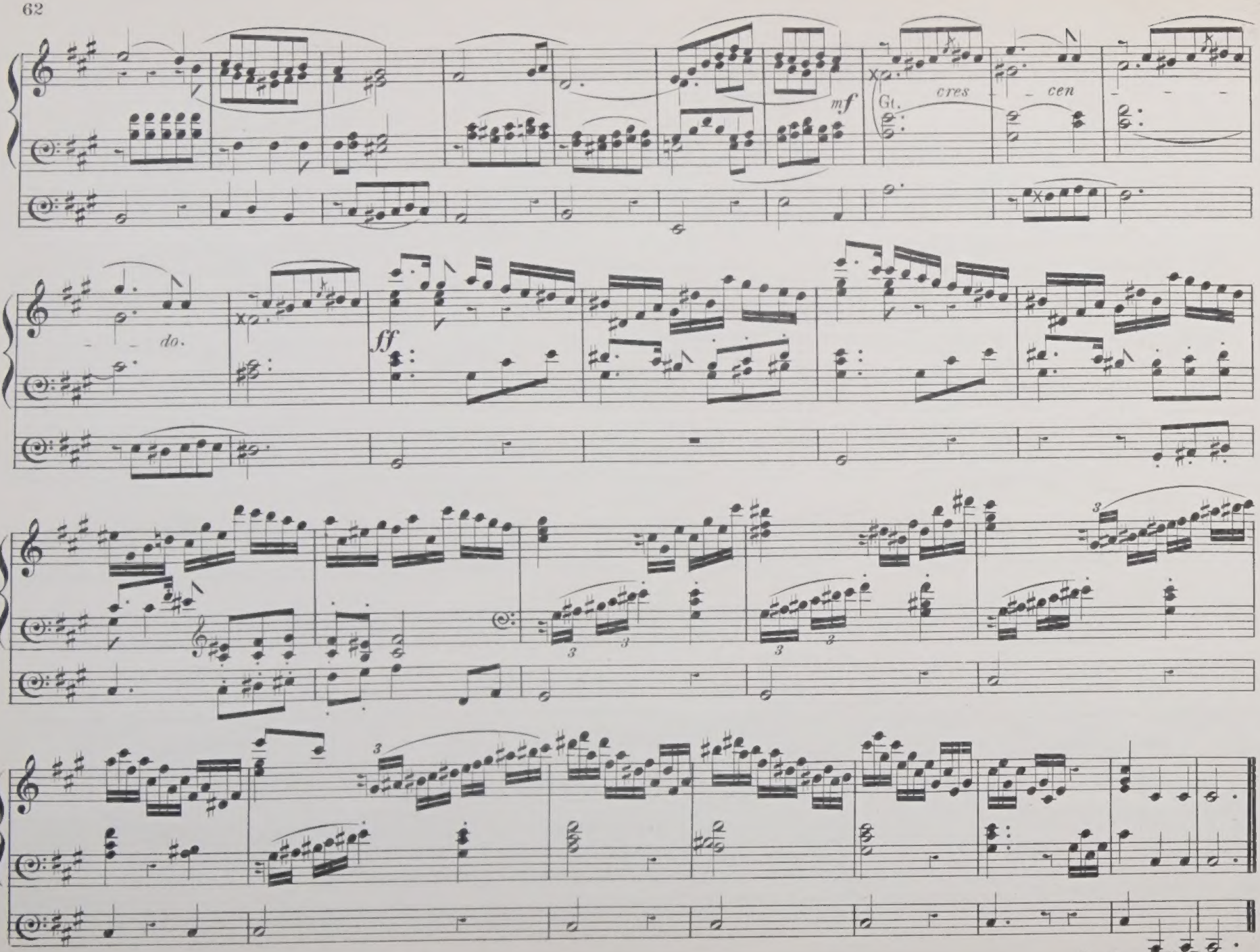

Ch. or Sw.
Gt.
rall.
tempo.
sten.
Allarg.
rall. al fine.

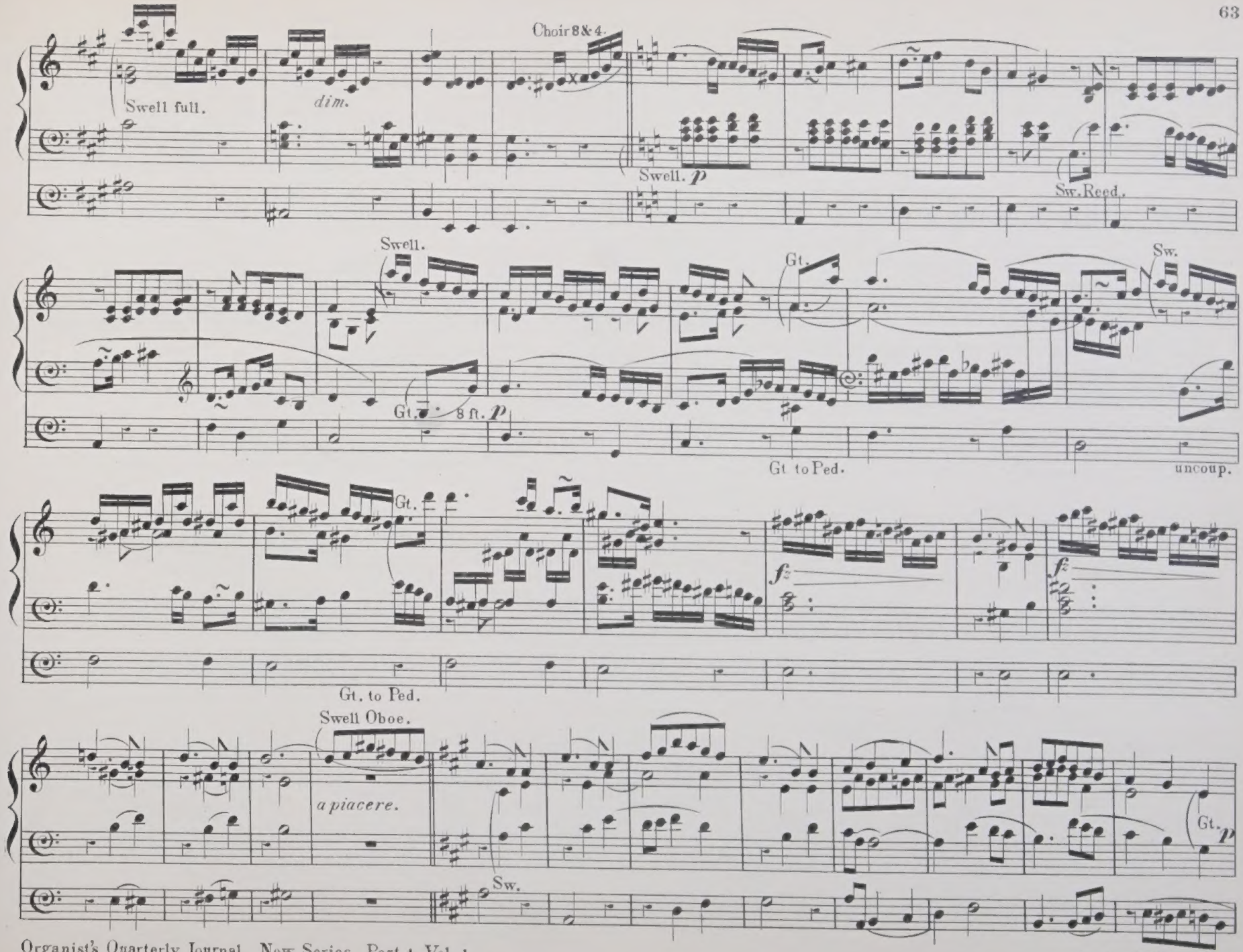
Andante Moderato.

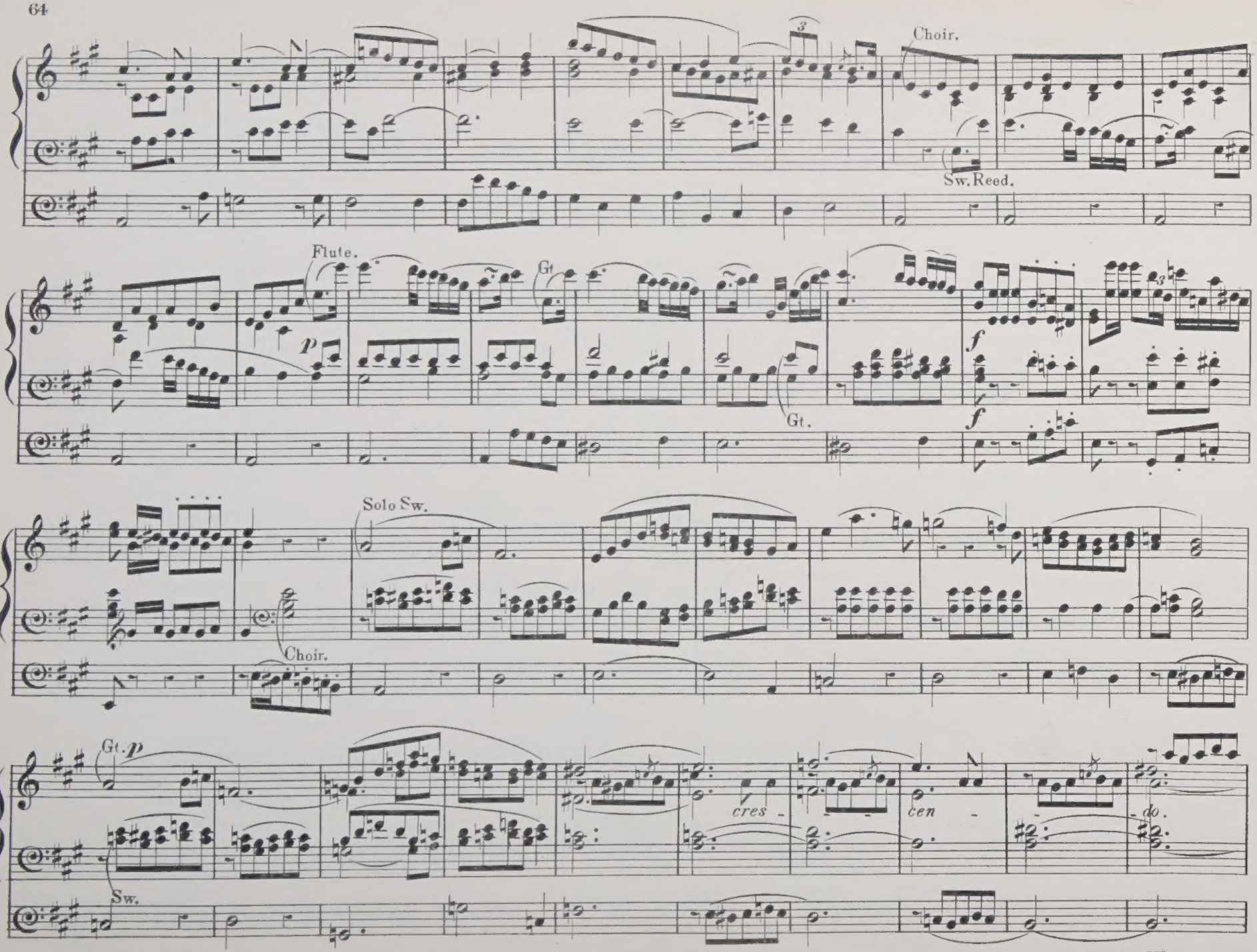
F. J. READ.
Mus. Doc. Organist of the Cathedral, Chichester.

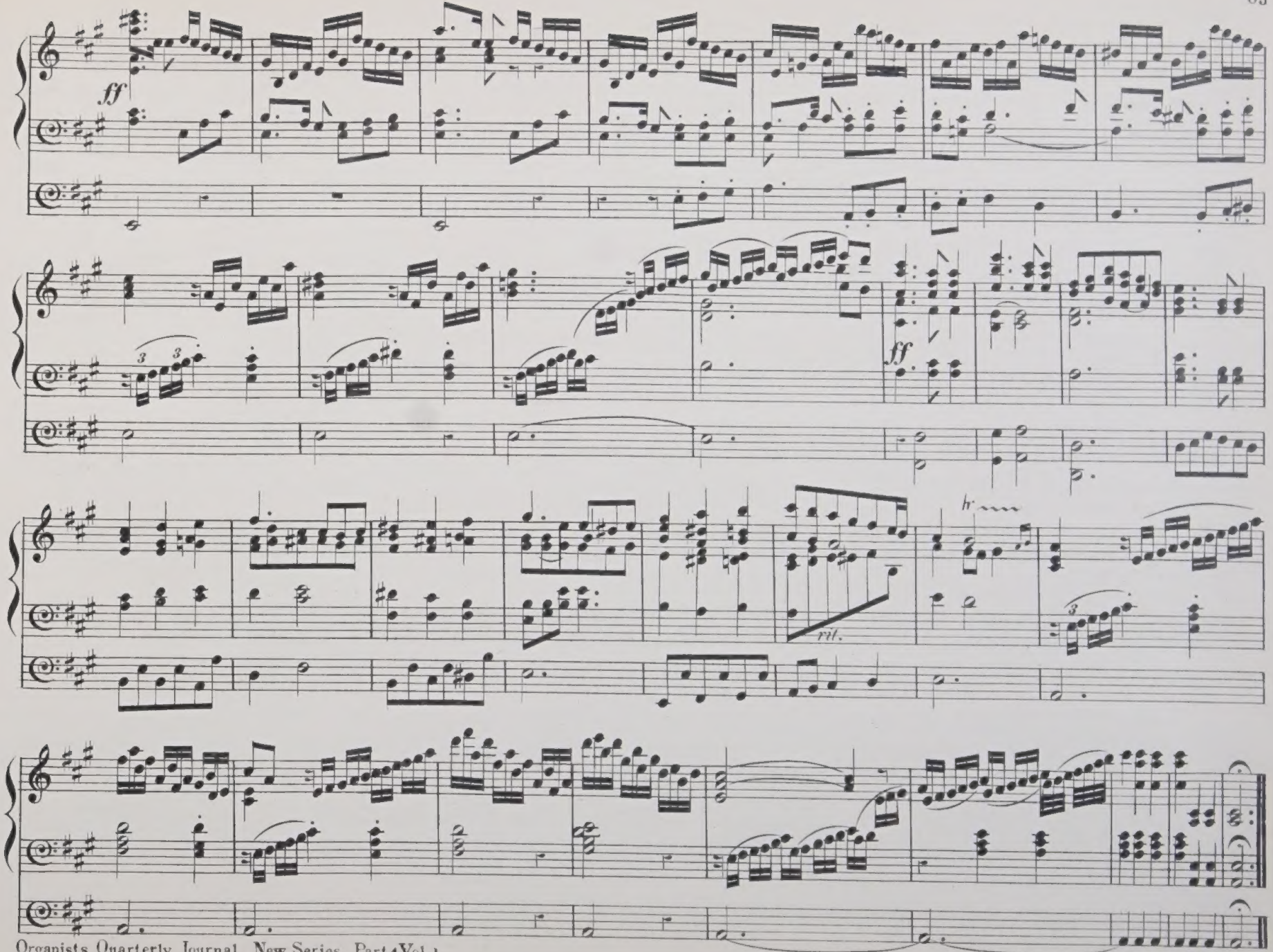


London. W. Reeves.


mf
Gt.
cres
cen
do.
ff


Choir 8 & 4.
Swell full.
dim.
Swell. p
Sw. Reed.
Swell.
Gt.
Sw.
Gt. 8 ft. p
Gt to Ped.
uncoup.
Gt.
fz
fz
Gt. to Ped.
Swell Oboe.
a piacere.
Gt. p
Sw.


Choir.
Sw. Reed.
Flute.
Gt
p
Gt.
f
f
Solo Sw.
Choir.
Gt. p
cres -
cen -
- do.
Sw.

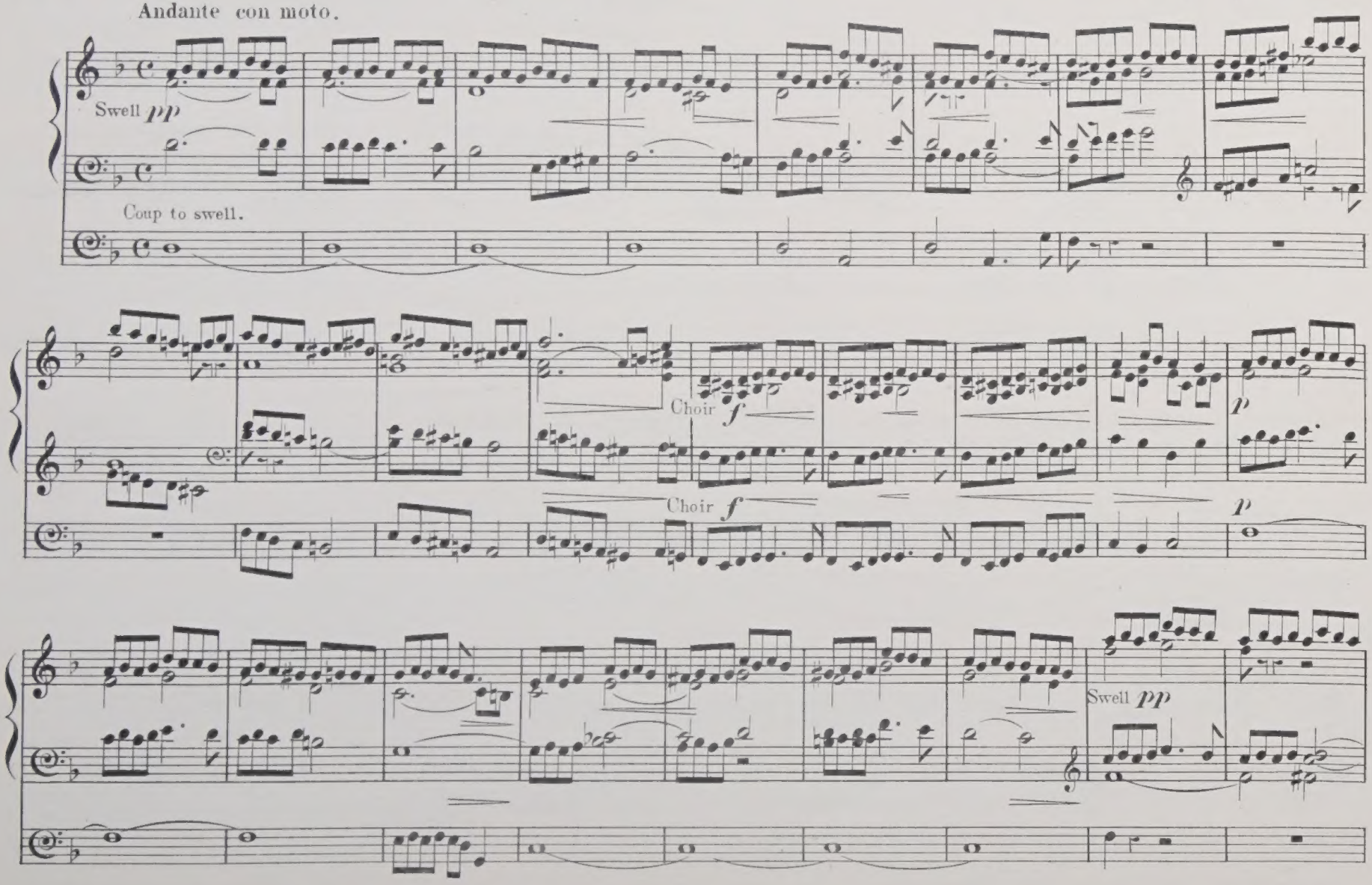

ff
ff
rit.

Prelude & Fugue in D minor.

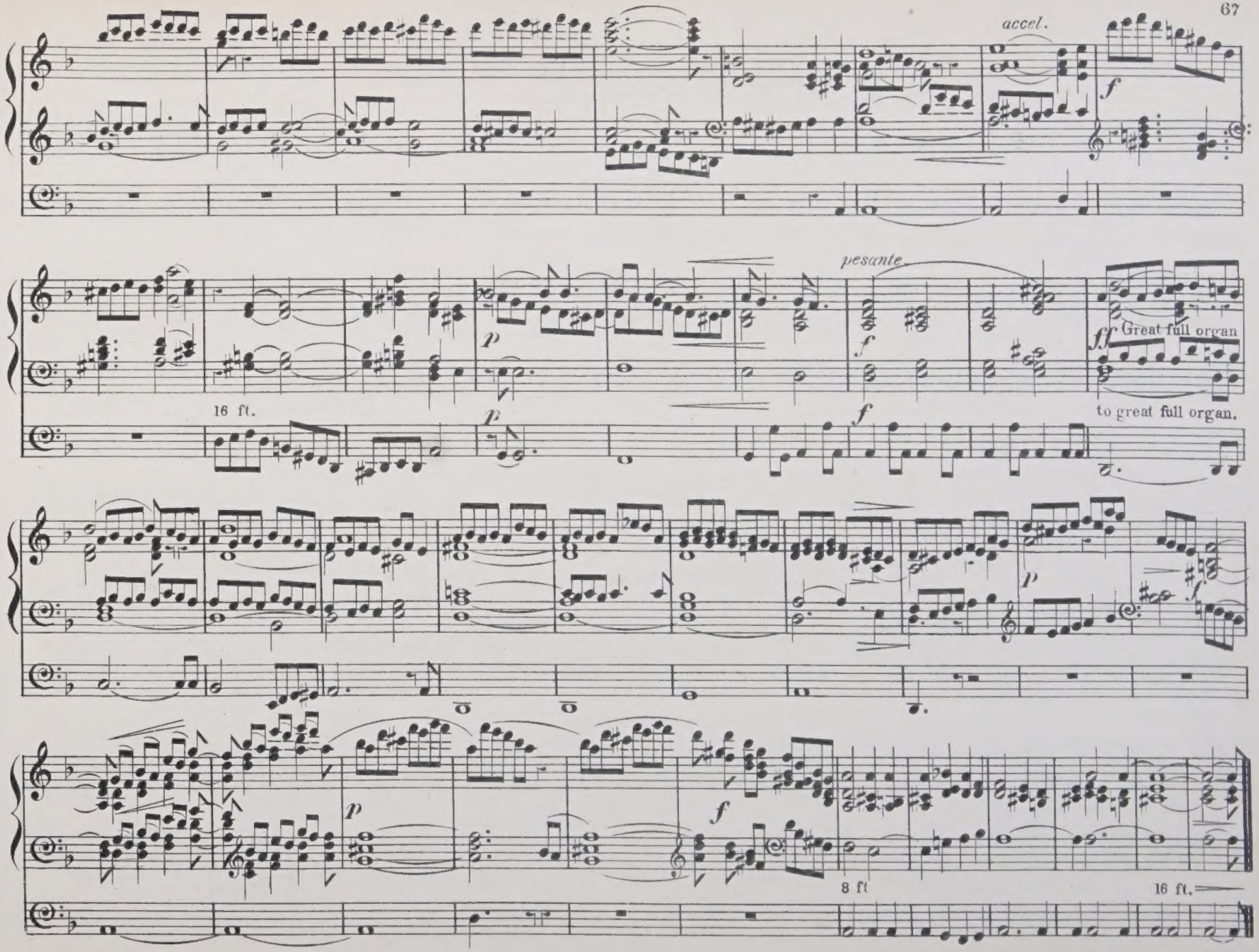
E. A. CHAMBERLAYNE.

Op. 5. No 1.

Andante con moto.

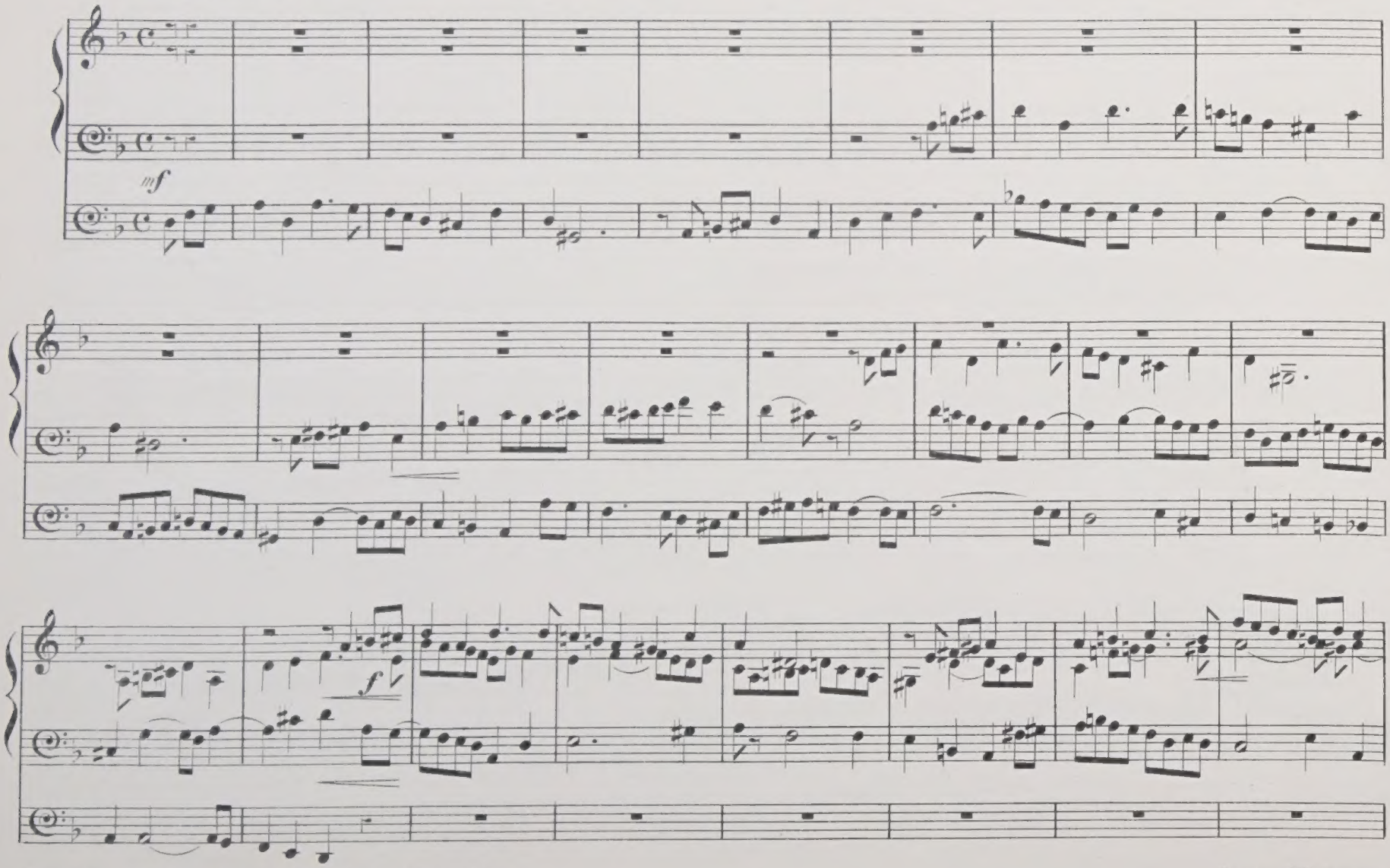


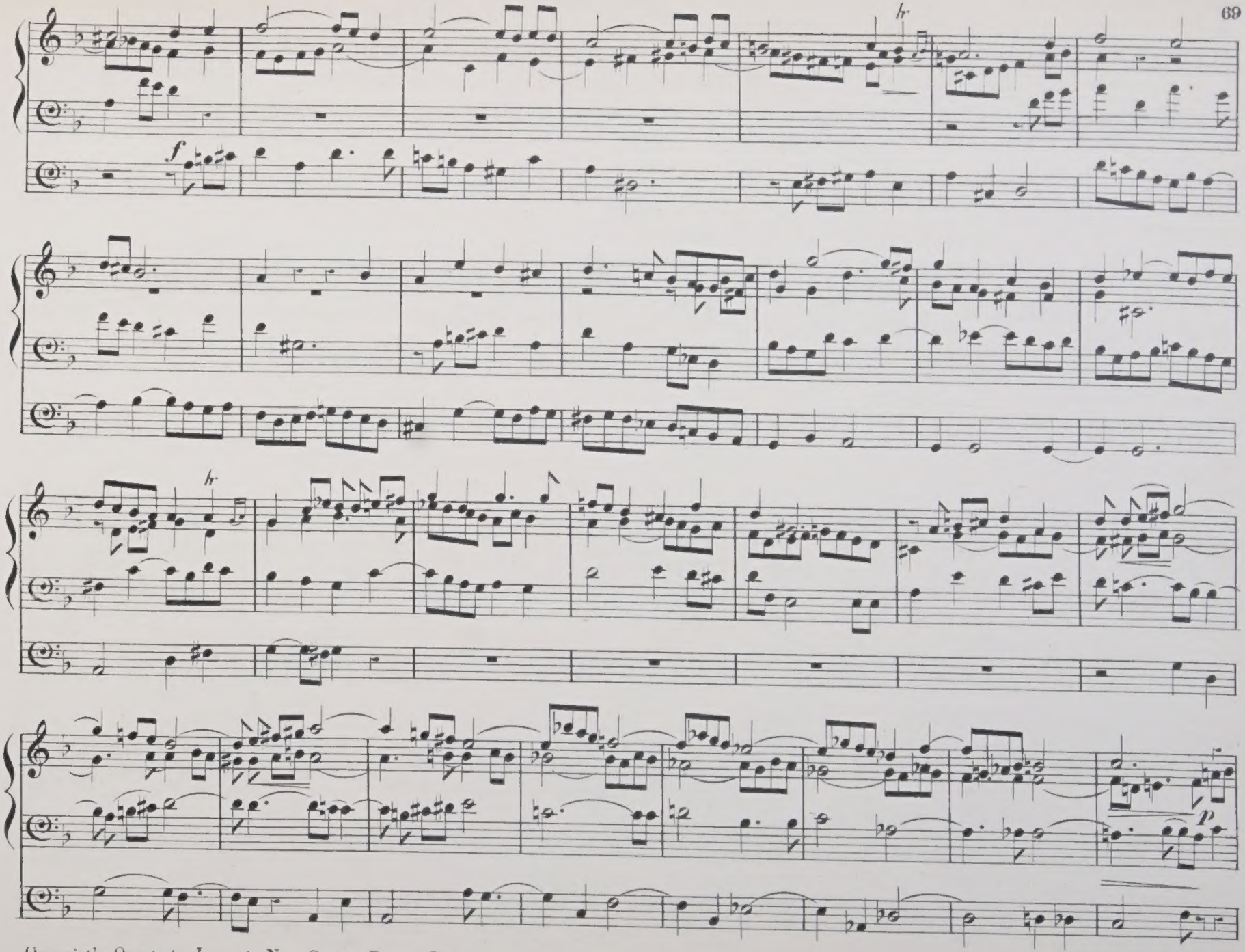
London. W. Reeves.

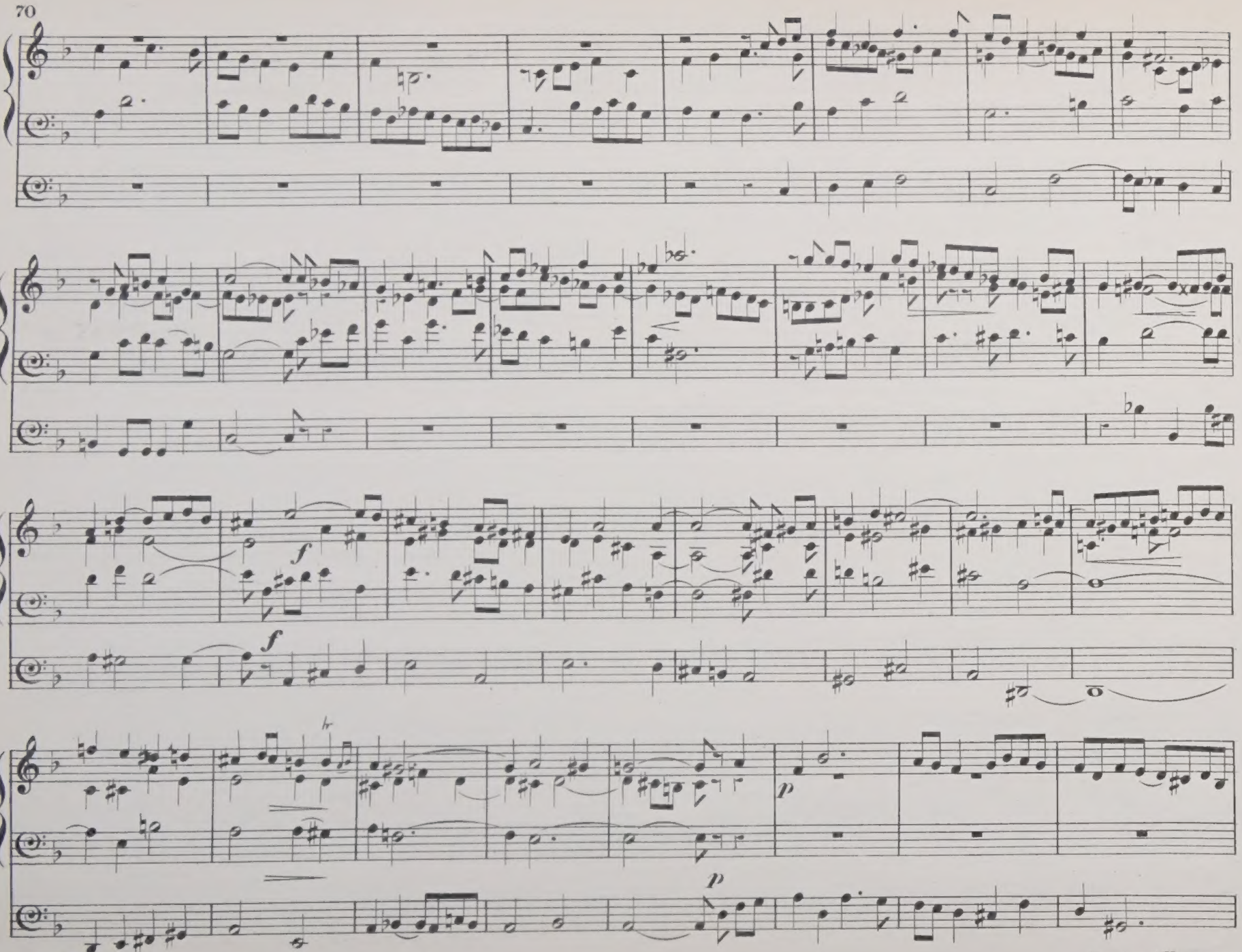

accel.
f
pesante
p
f
ff Great full organ
16 ft.
p
f
to great full organ.
p
f
p
f
8 ft
16 ft.

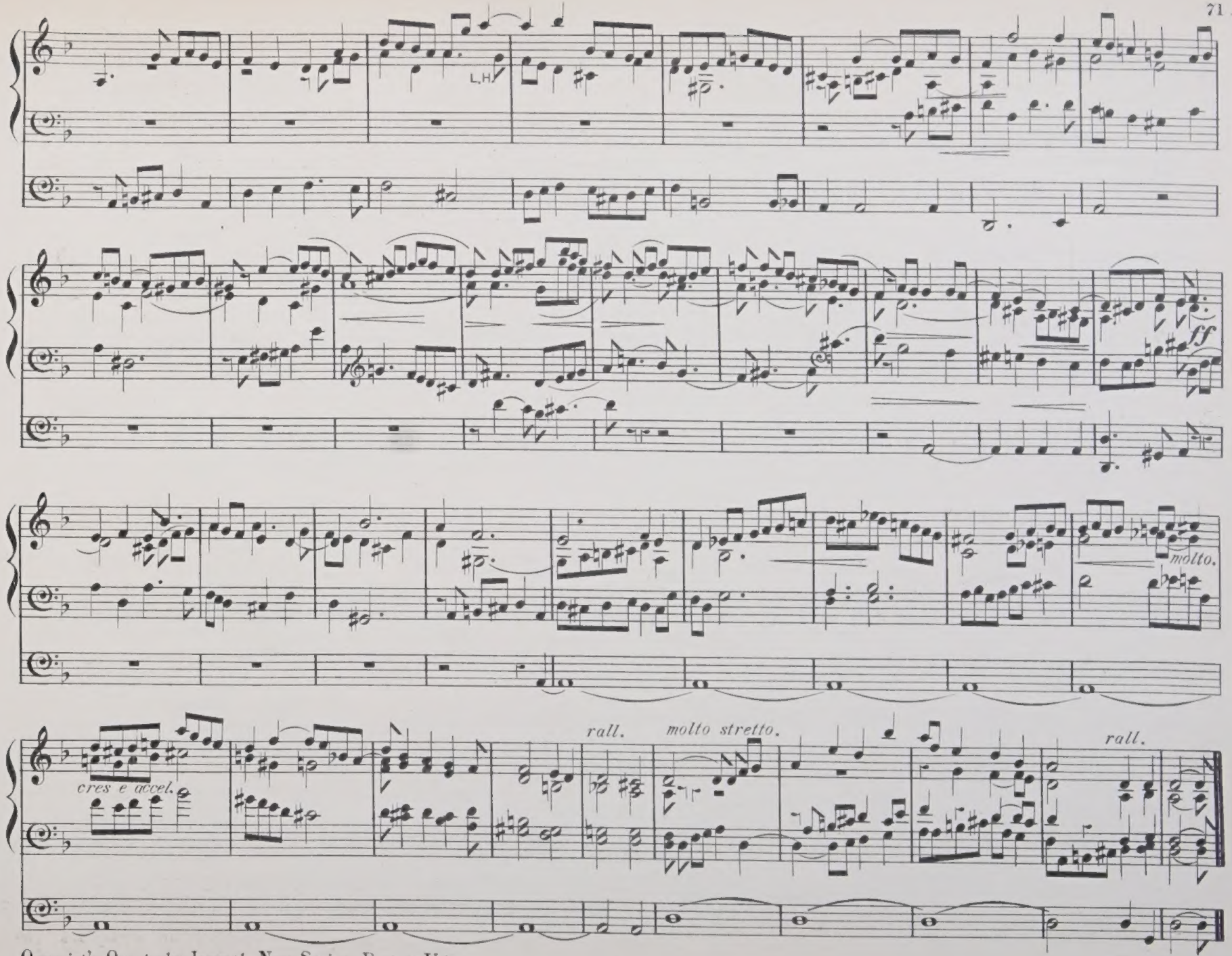
Fugue.

Allegro moderato.




hr
f
hr
p

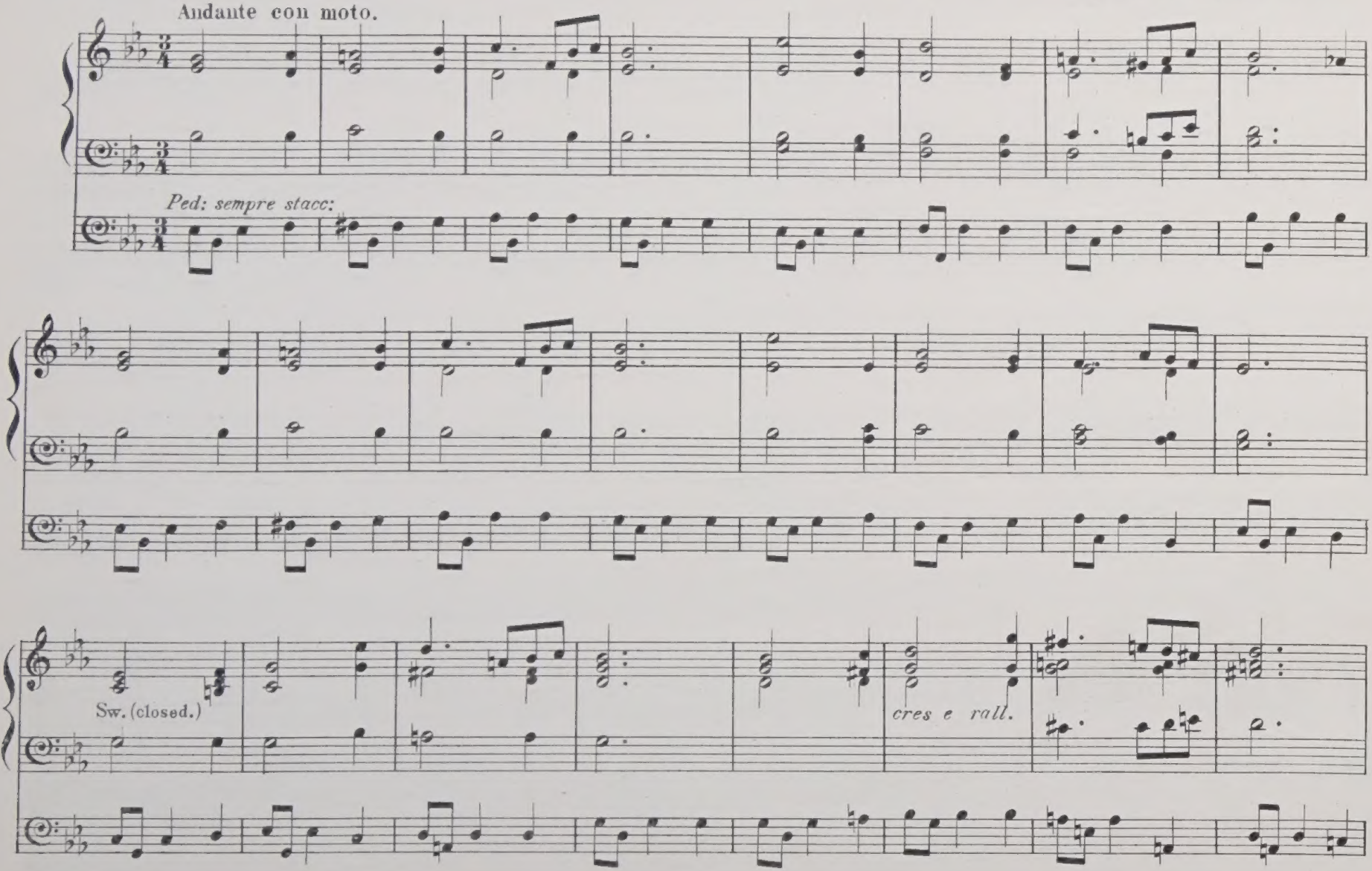

f
f
p
p


L.H.
ff
molto.
cres e accel.
rall.
molto stretto.
rall.

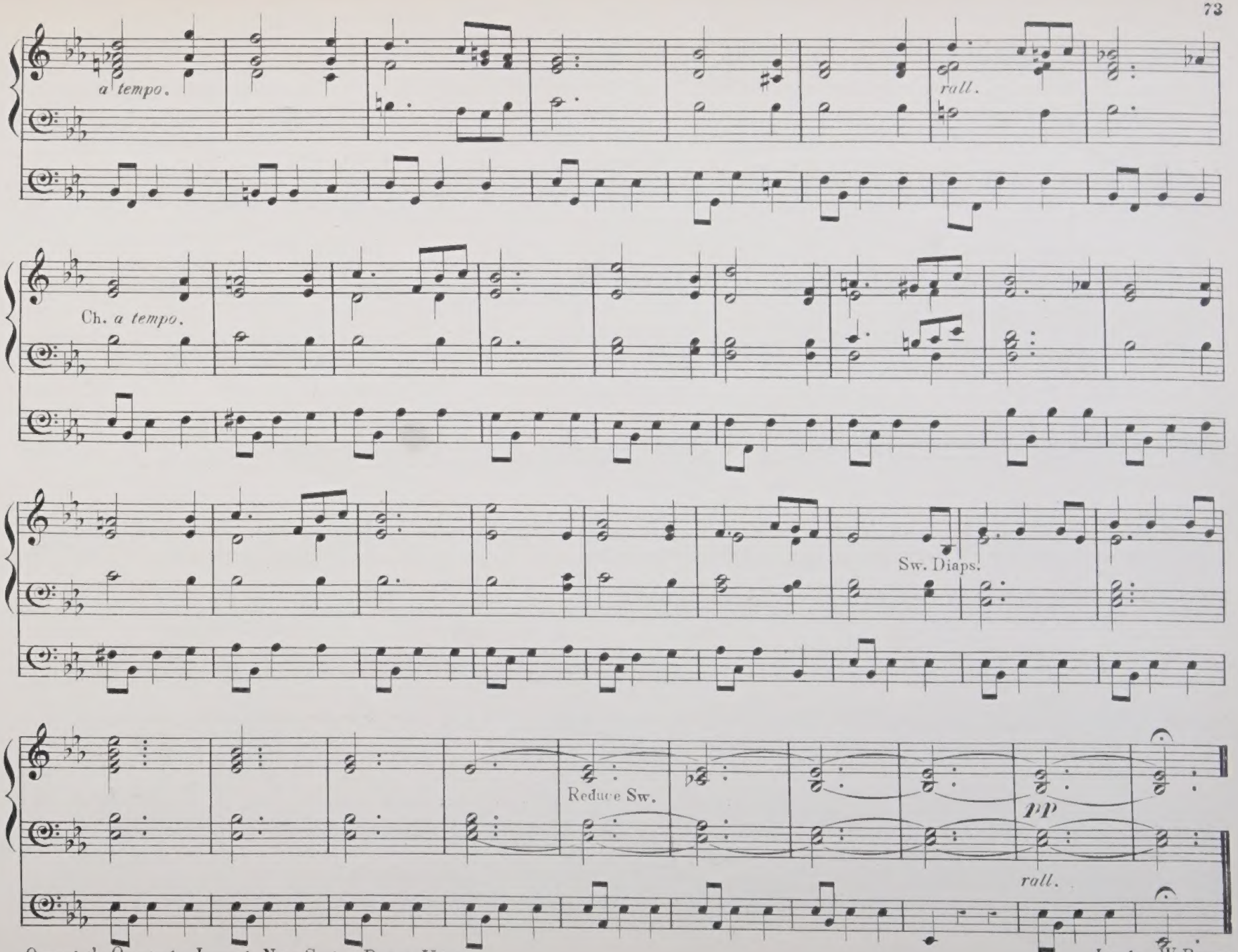
Sketch.

Gt. Clarabella.
Sw. to Principal.
Ch. Diapasons.
Ped. Bourdon 16 ft.

ARTHUR GEO. COLBORN.
Organist St. Gabriel's Bristol.

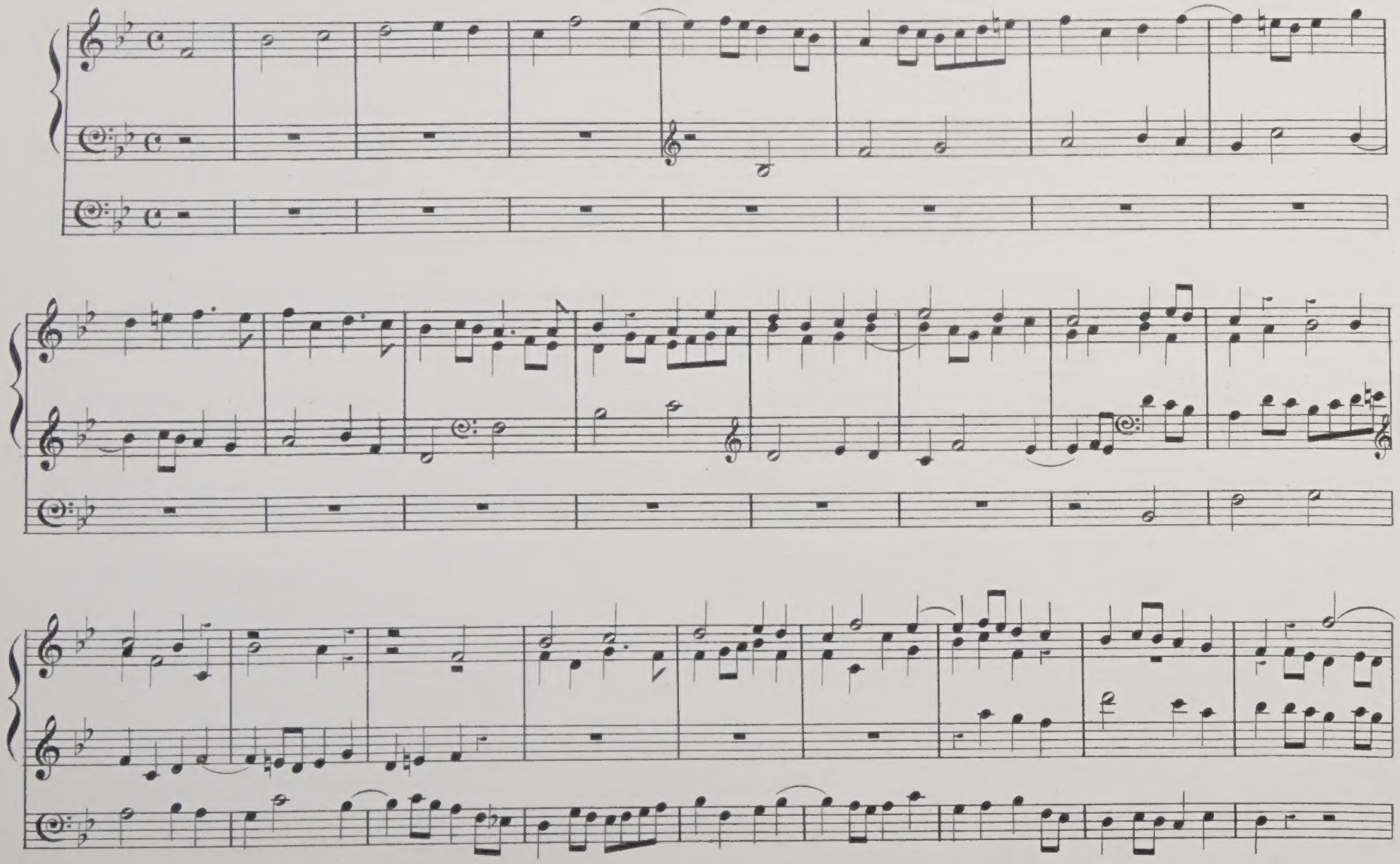


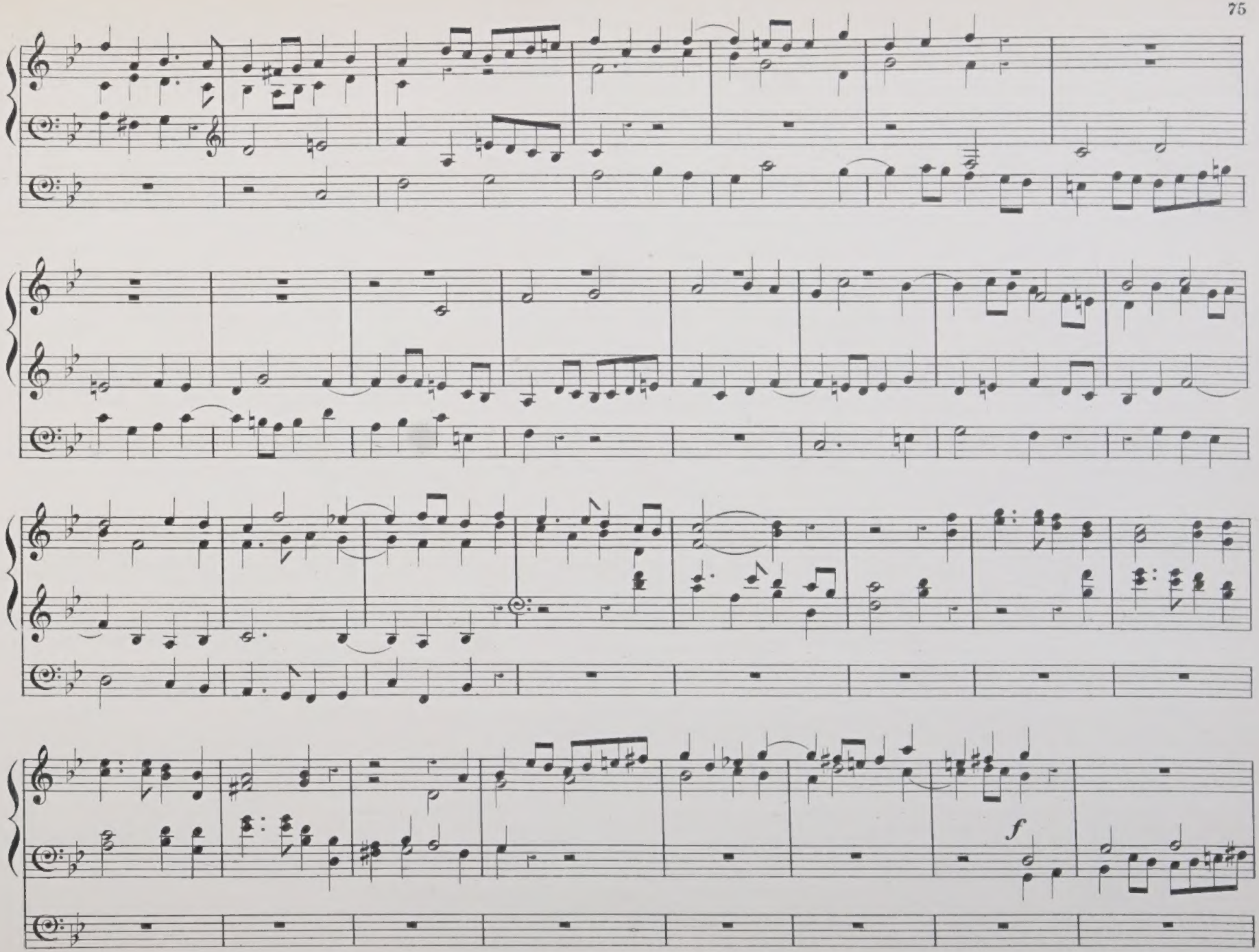
London. W. Reeves.

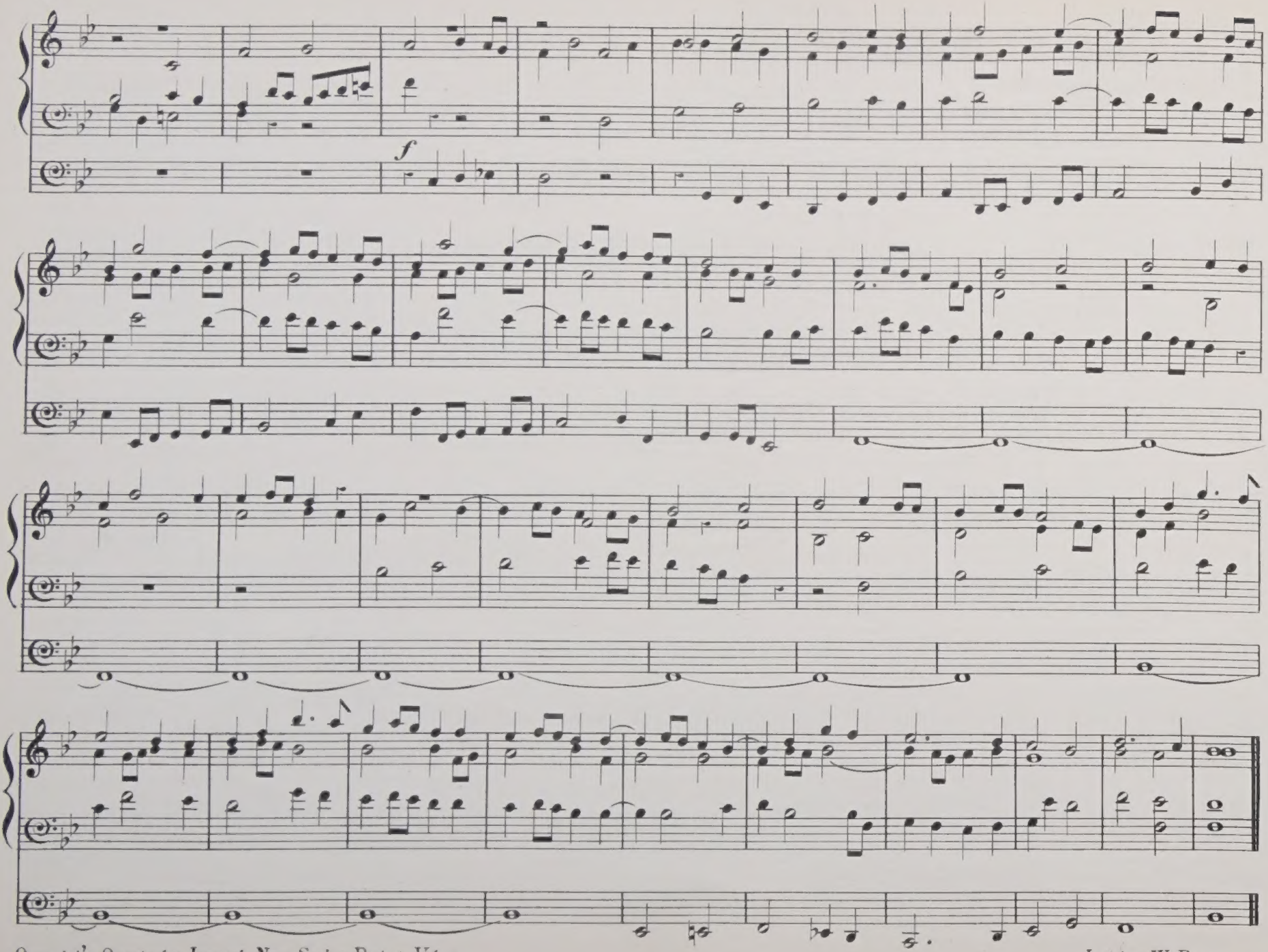

a tempo.
rall.
Ch. a tempo.
Sw. Diaps.
Reduce Sw.
PP
rall.

Fugue.

JAMES TURPIN.
Mus: Bac: Cantab: F.R.C.O. L.M.T.C.

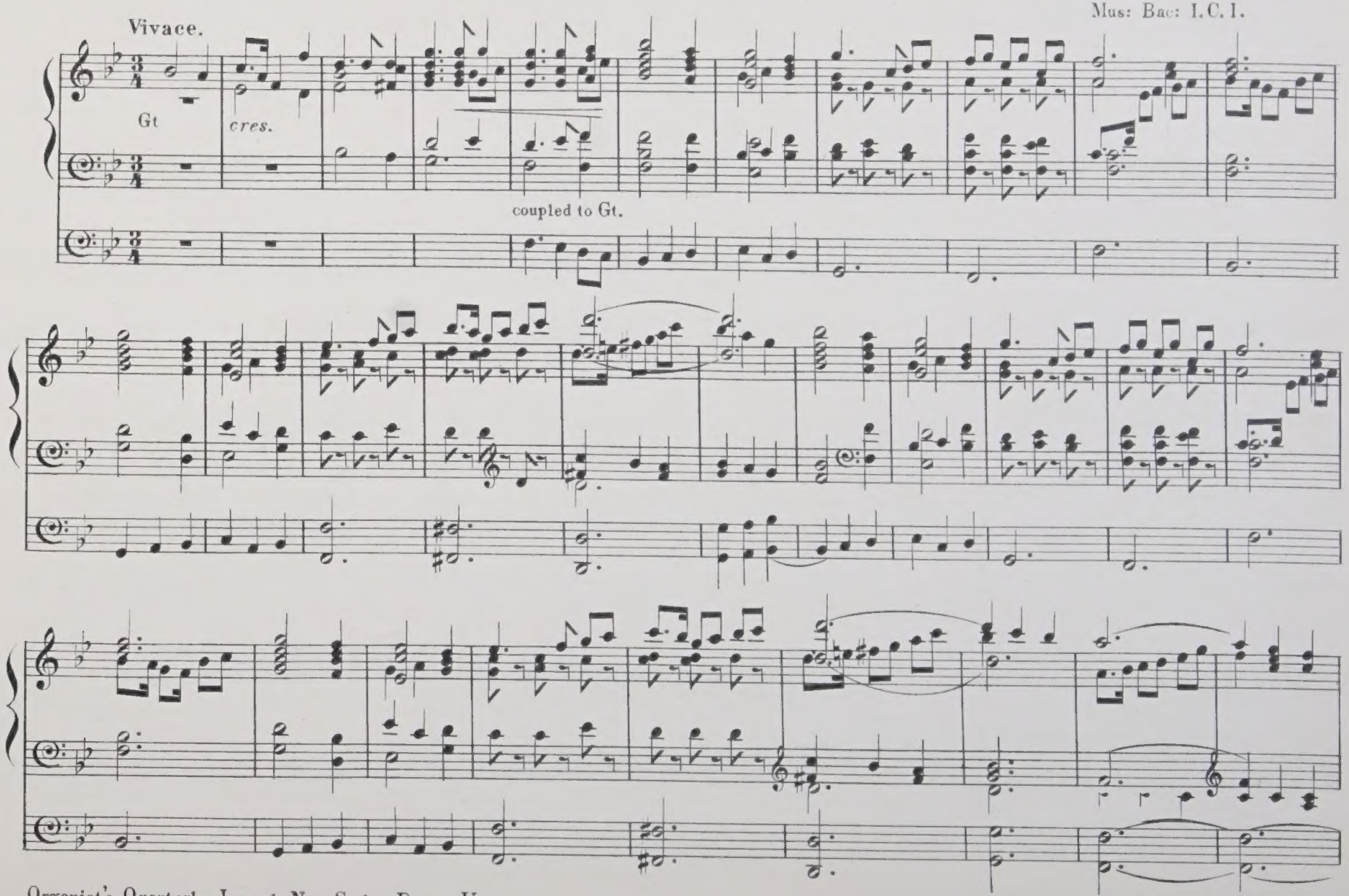


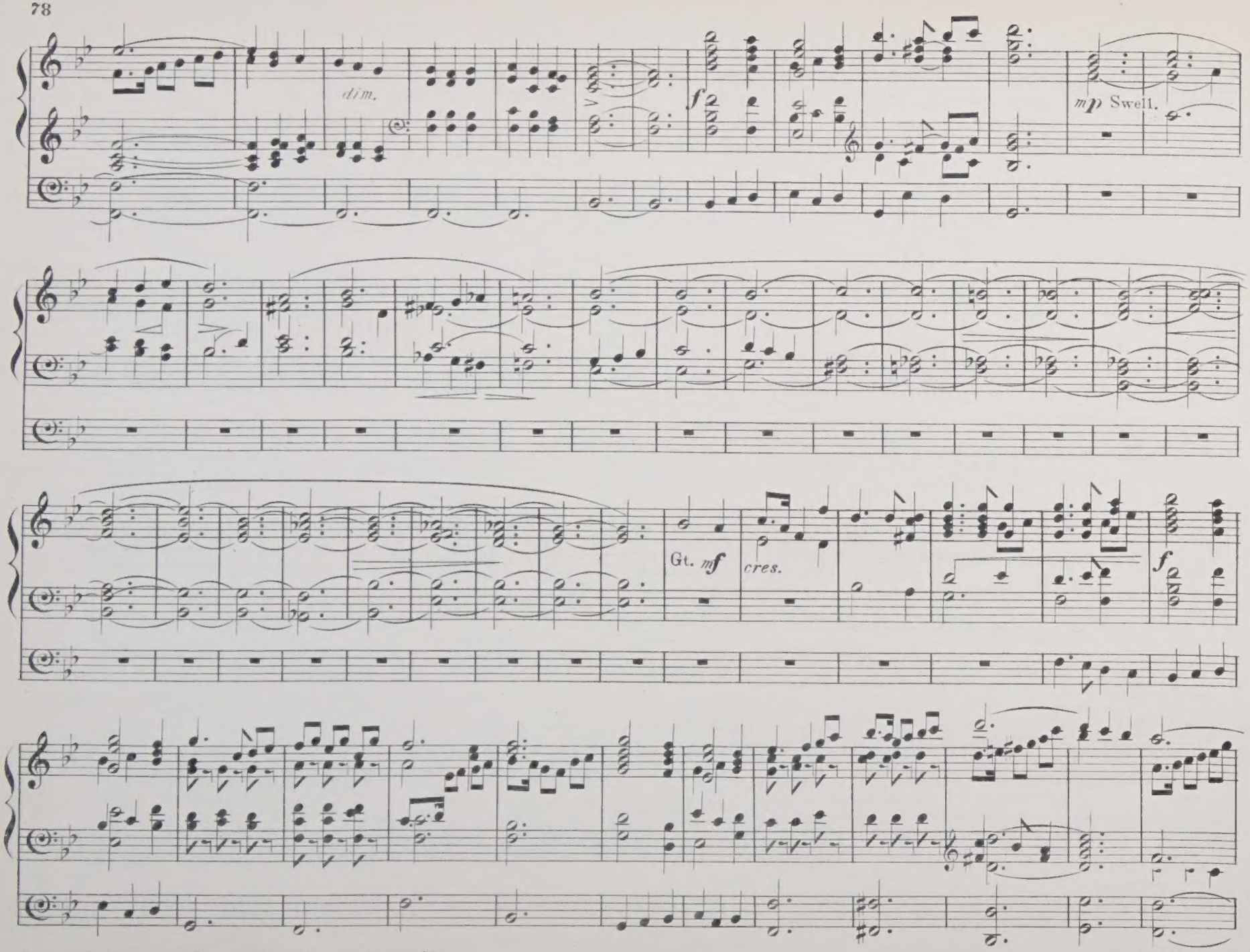

f

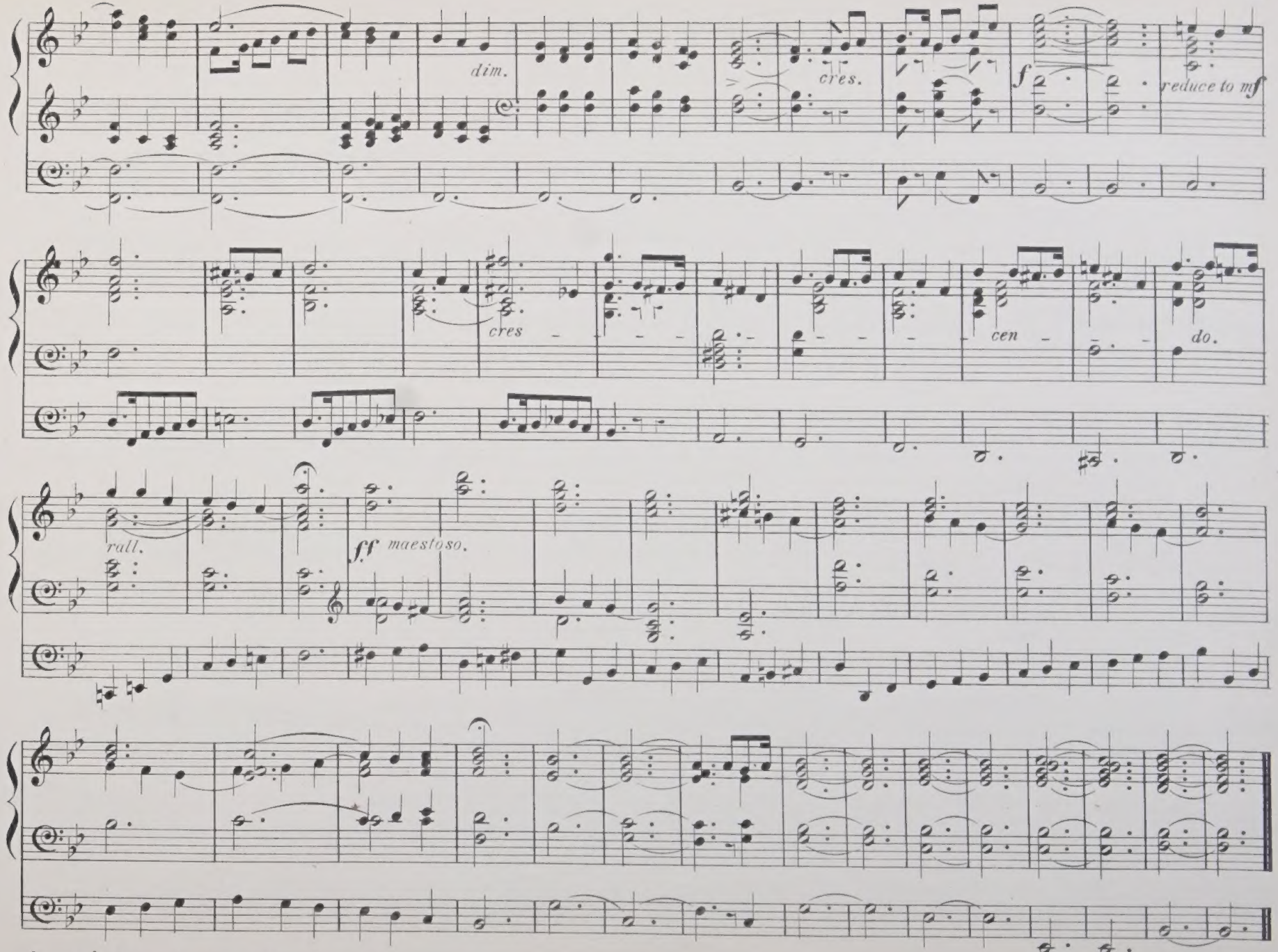

f

Allegro.

CHARLES H. FISHER.
Mus: Bac: I.C.I.

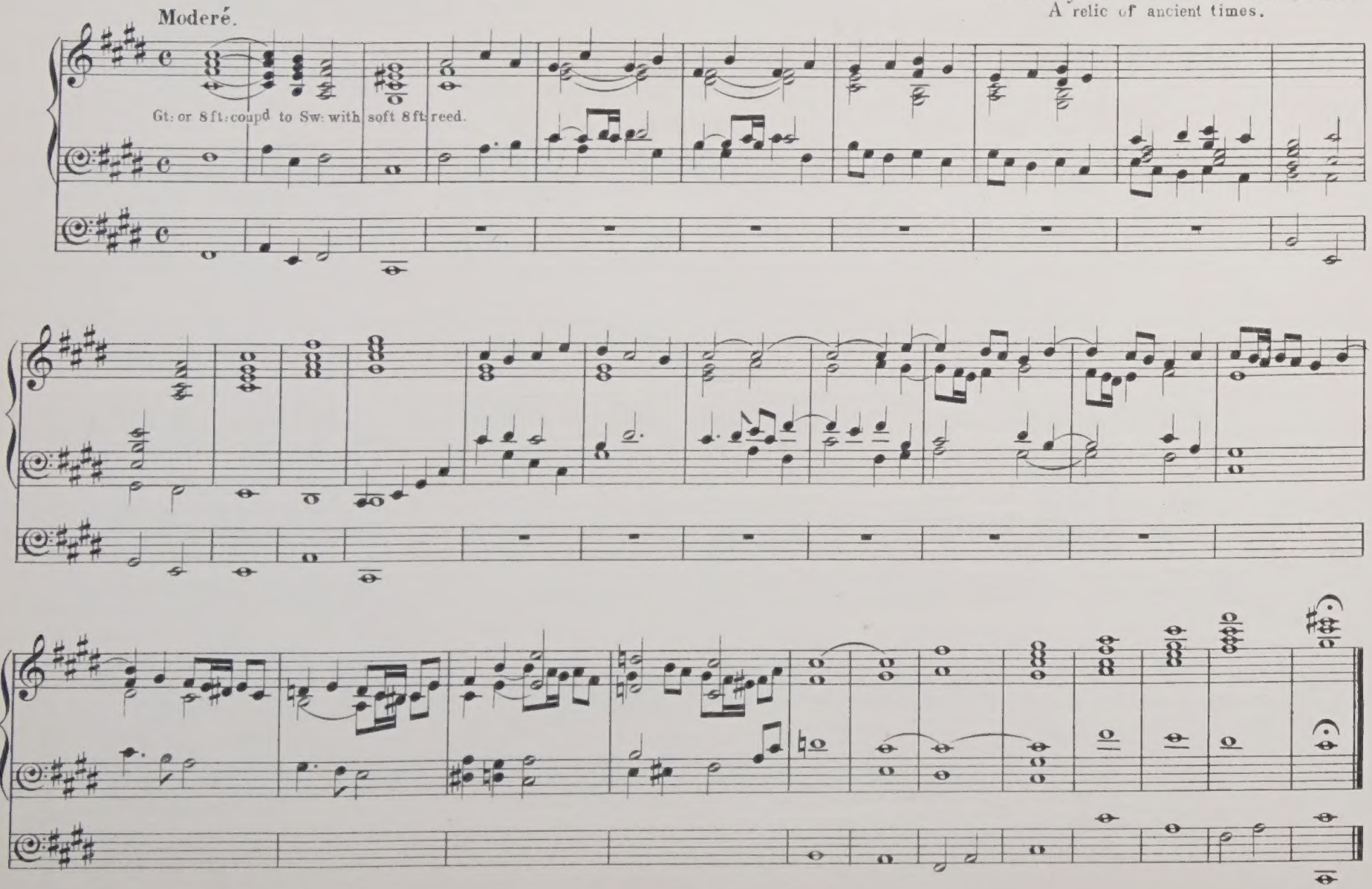



dim.
f
mp Swell.
Gt. mf
cres.
f


dim.
cres.
f
reduce to mf
cres
cen
do.
rall.
ff maestoso.

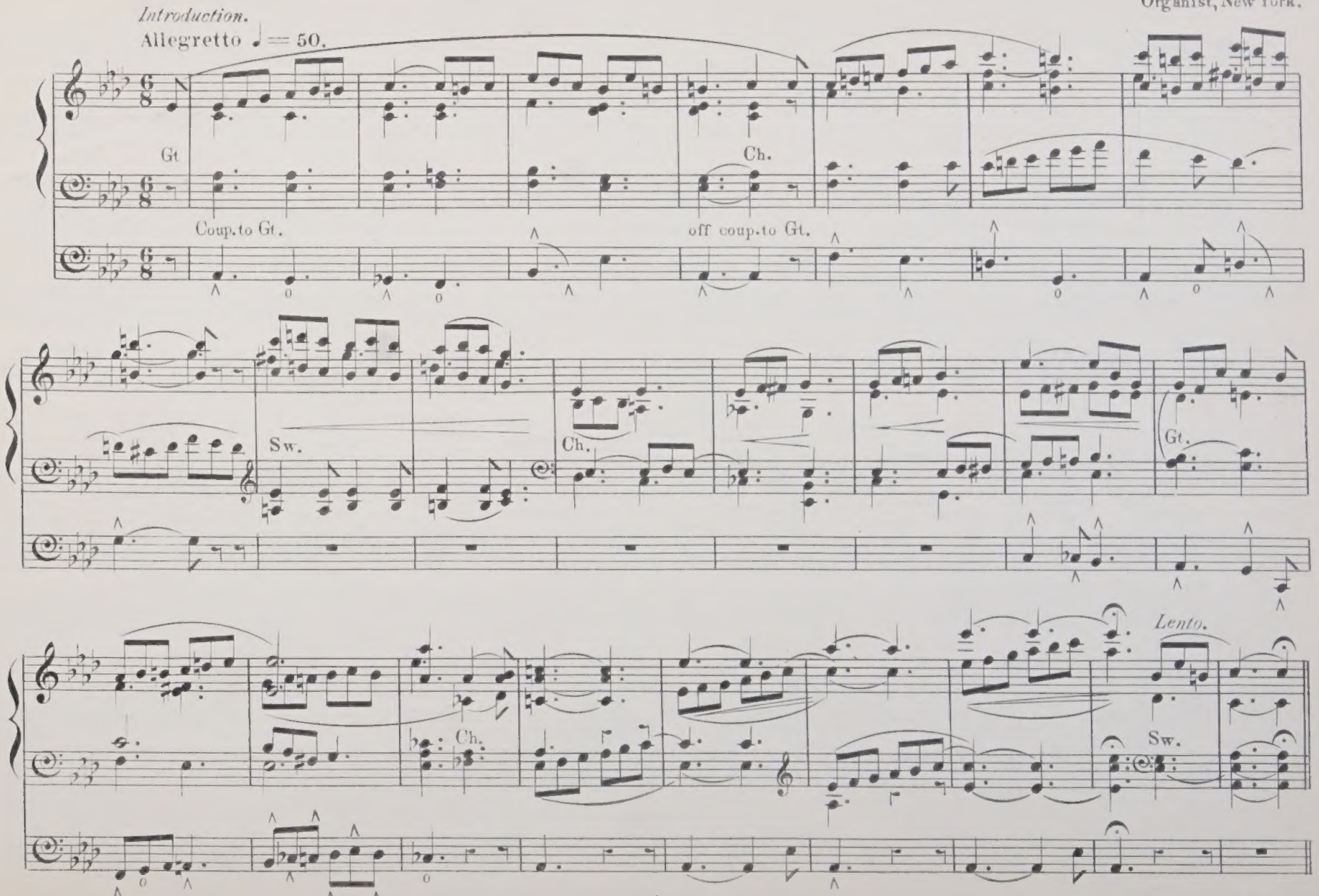
Marche Mystique

Theme by ROLAND DE LASSUS.
A relic of ancient times.



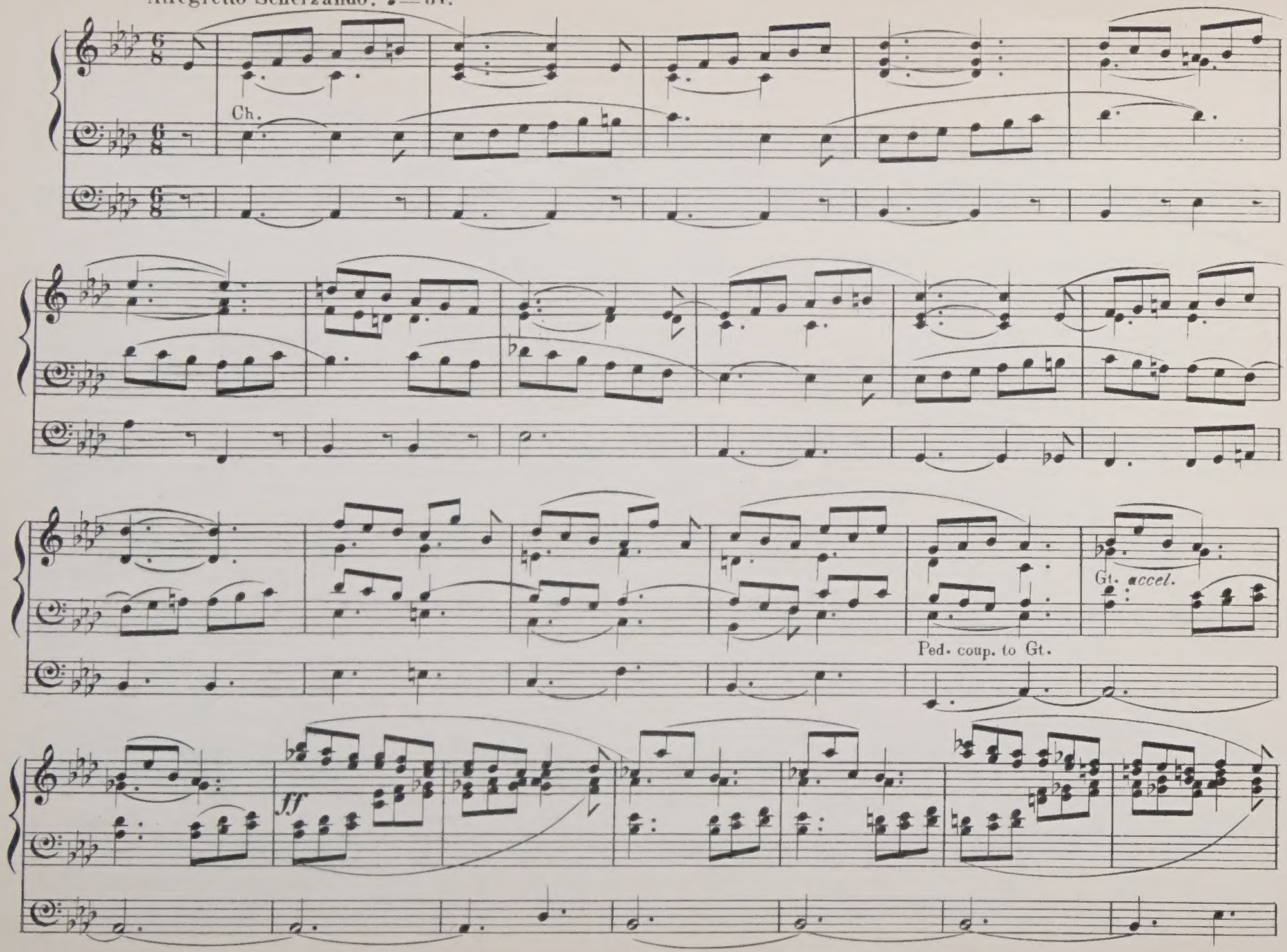
Allegretto Scherzando in A flat.

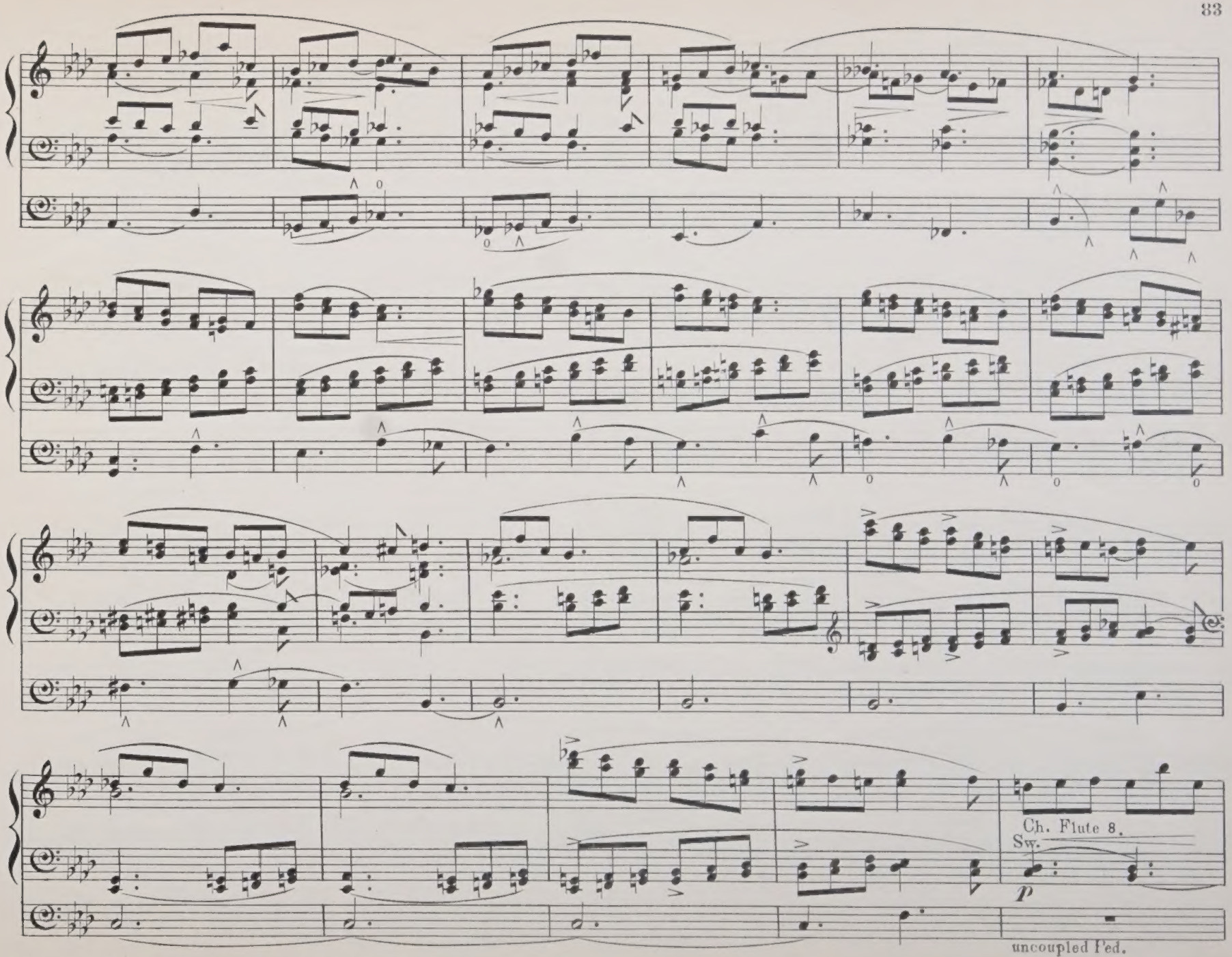
W. E. ASHMALL.
Organist, New York.

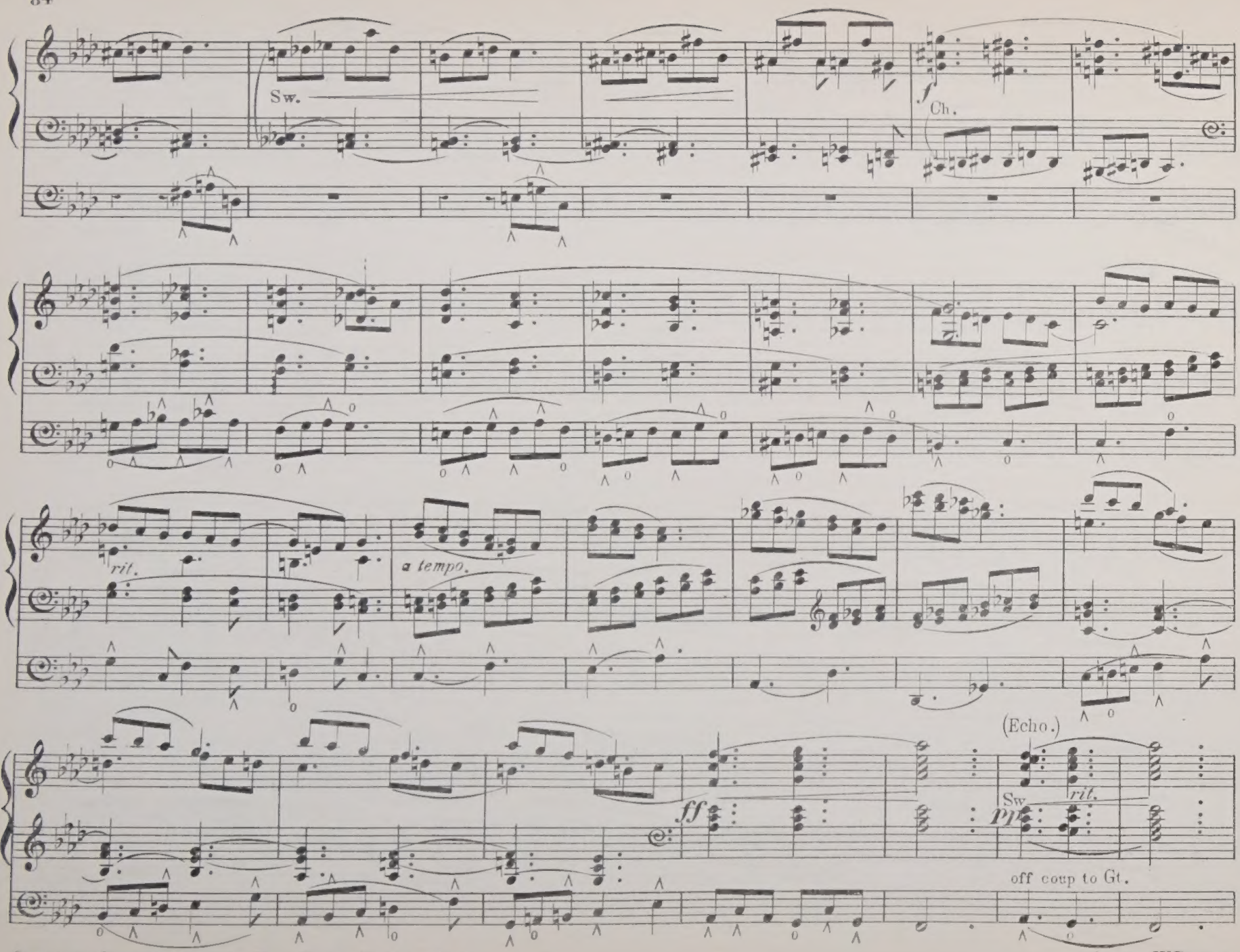


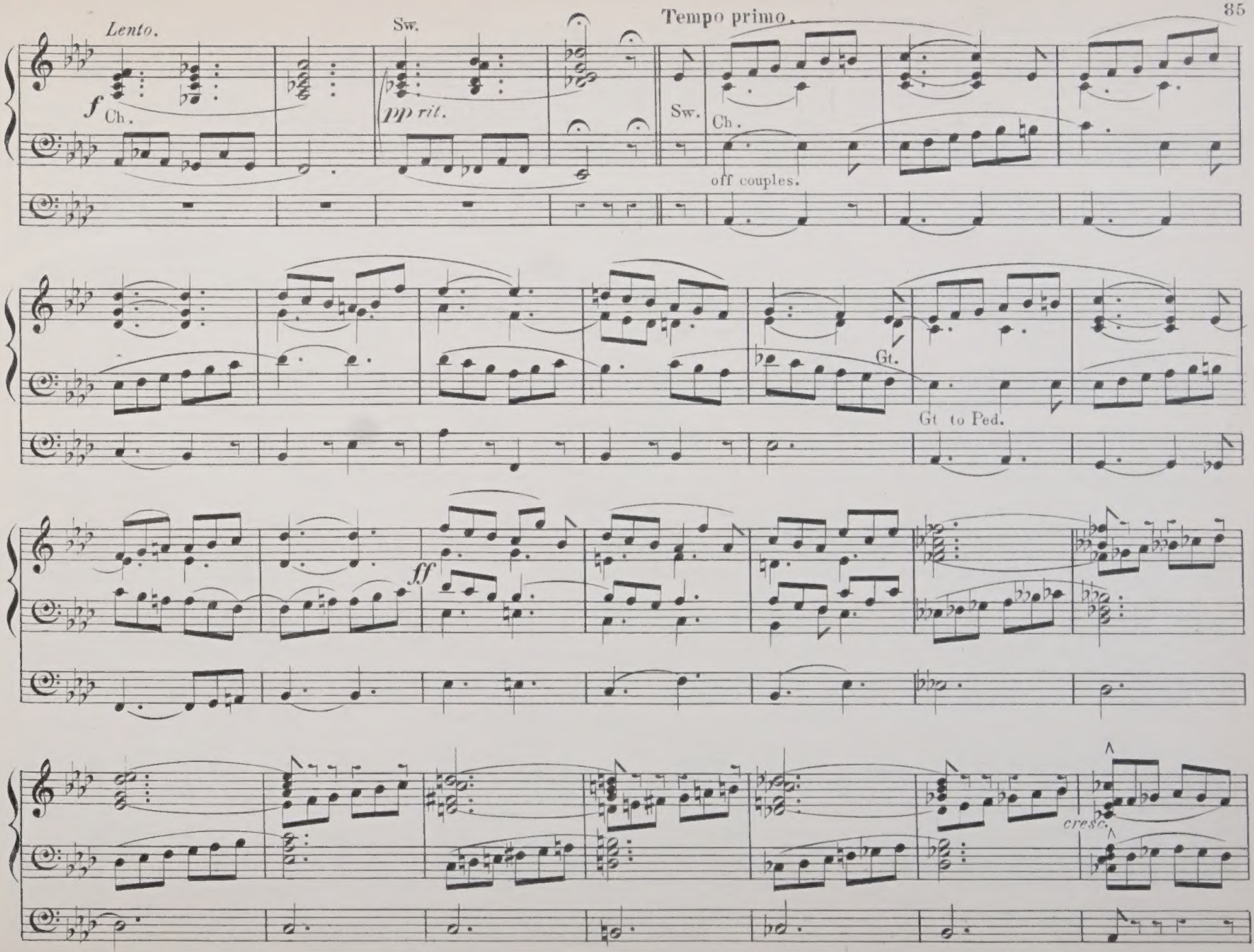
London. W. Reeves.

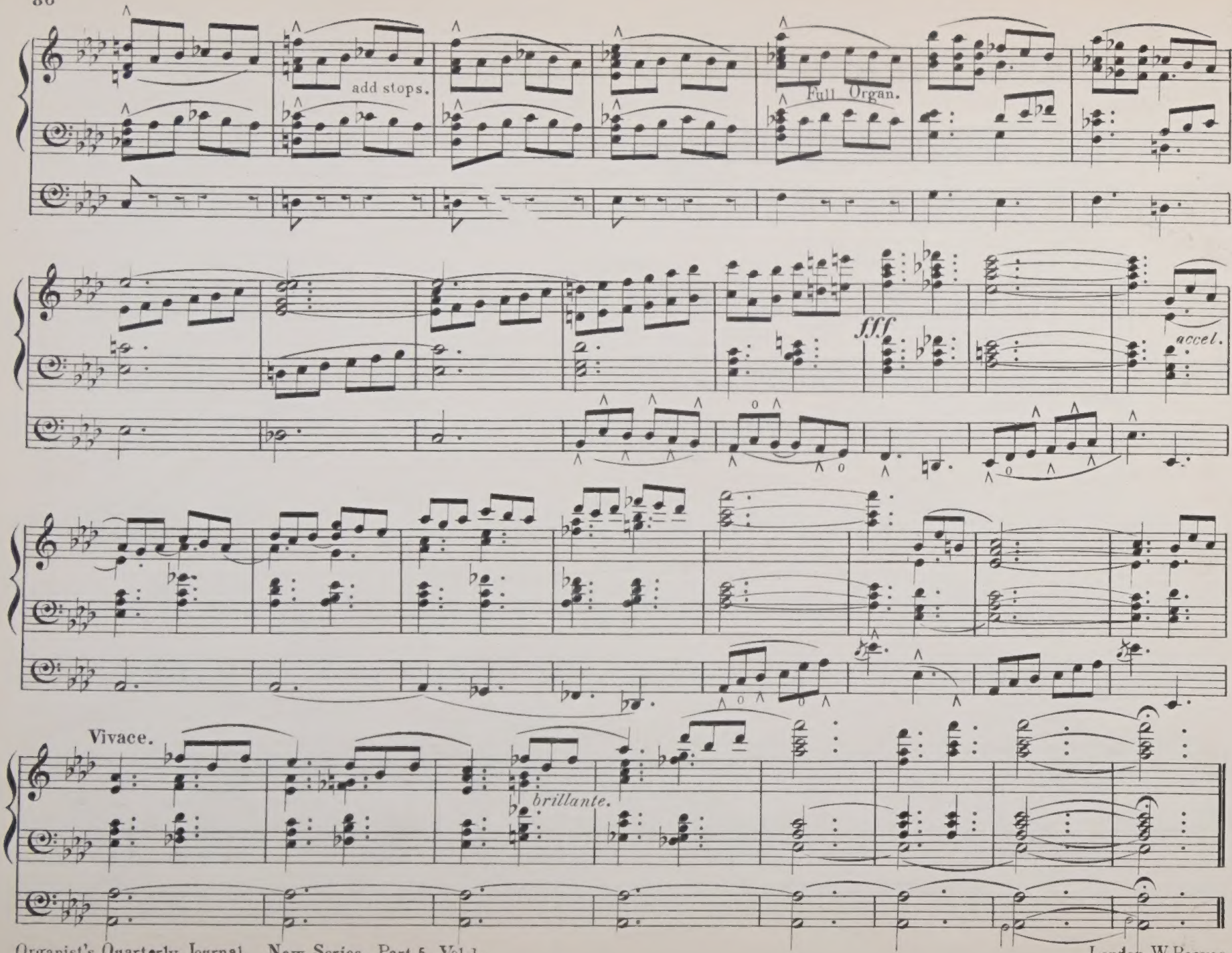
Allegretto Scherzando. ♩=84.




Ch. Flute 8.
Sw.
p
uncoupled Ped.

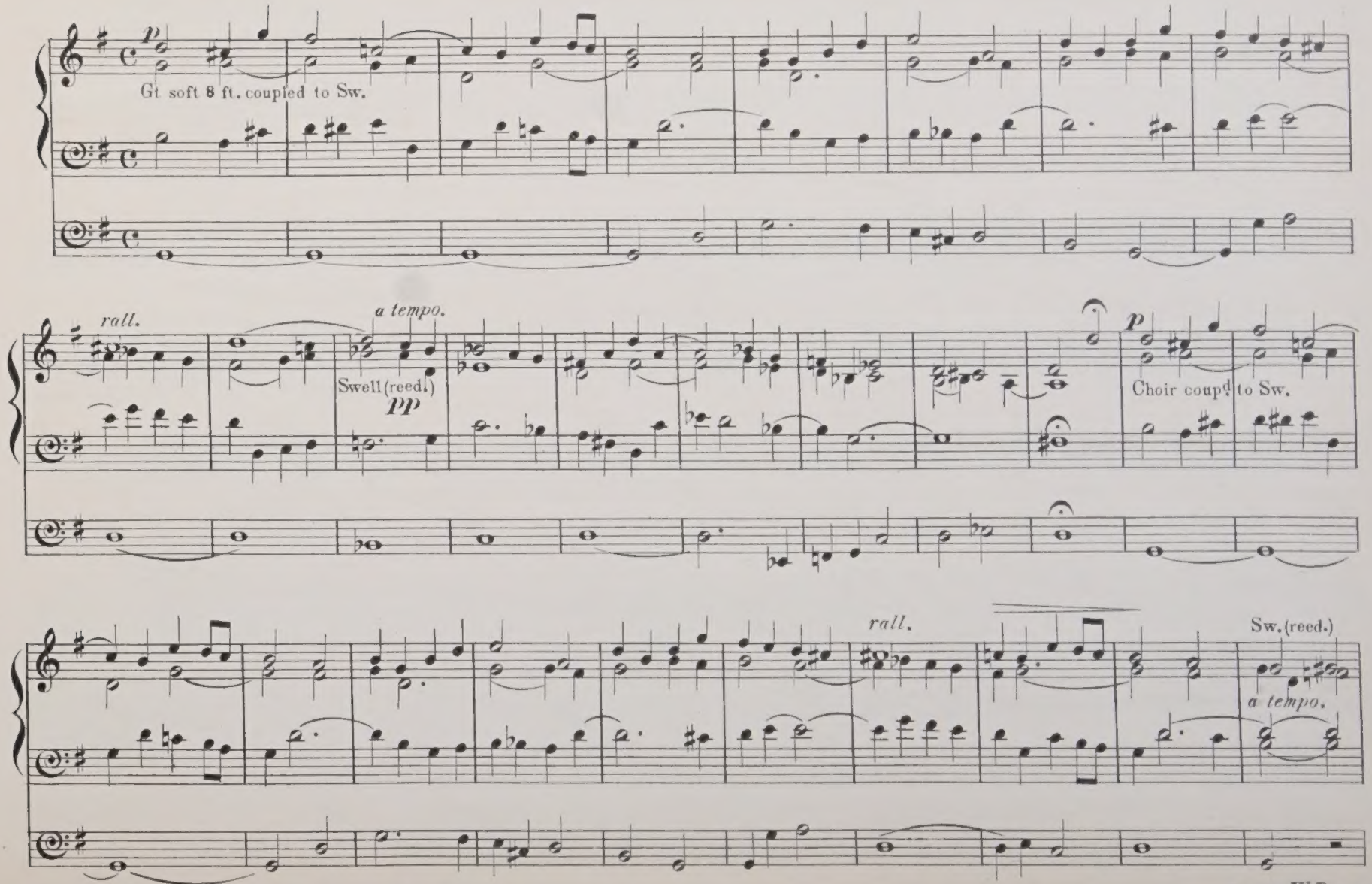

Sw.
f
Ch.
rit.
a tempo.
(Echo.)
ff
Sw.
rit.
pp
off coup to Gt.


Lento.
Sw.
Tempo primo.
f
Ch.
pp rit.
Sw.
Ch.
off couples.
Gt.
Gt to Ped.
ff
cresc.

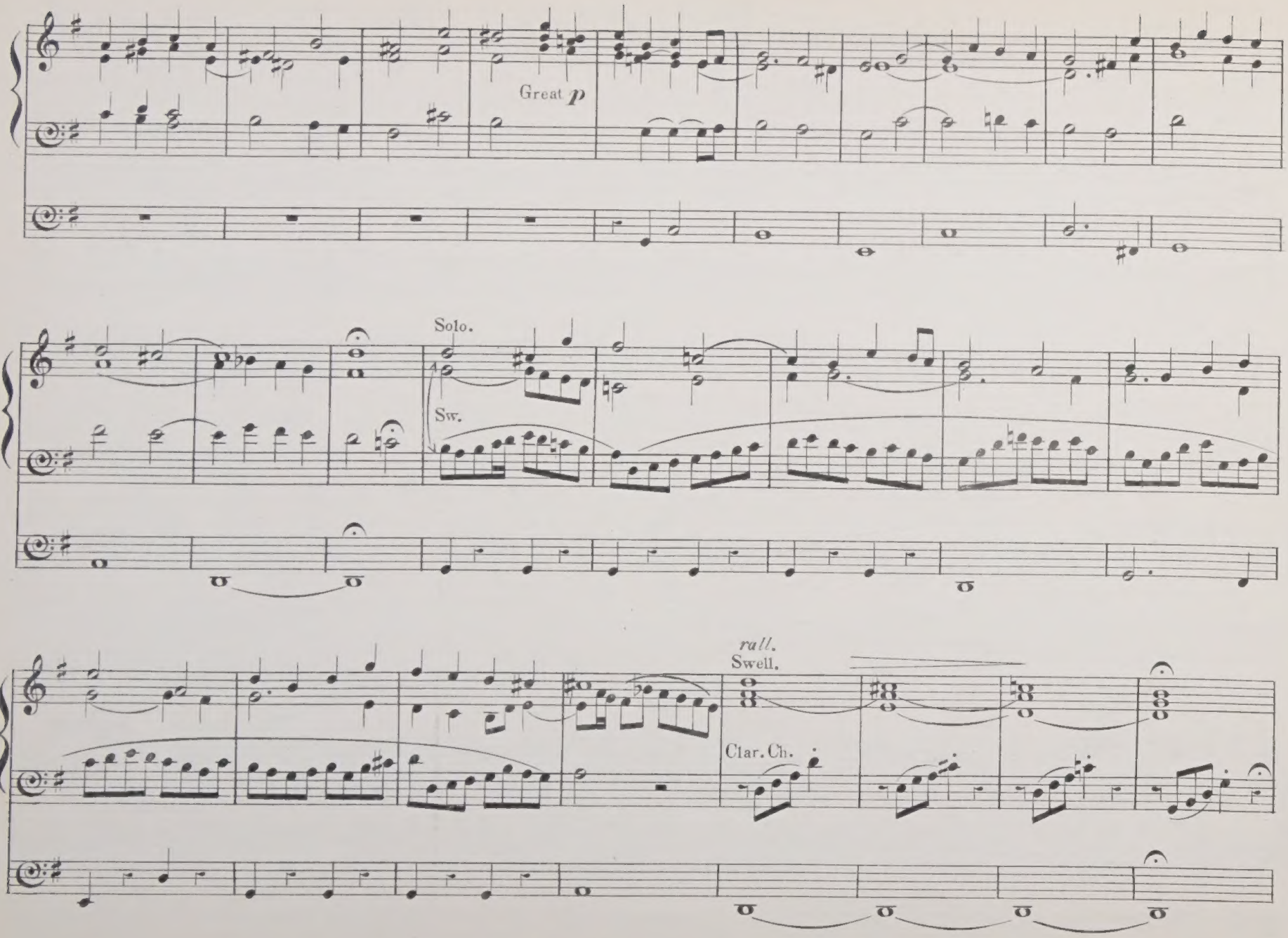

add stops.
Full Organ.
fff
accel.
Vivace.
brillante.

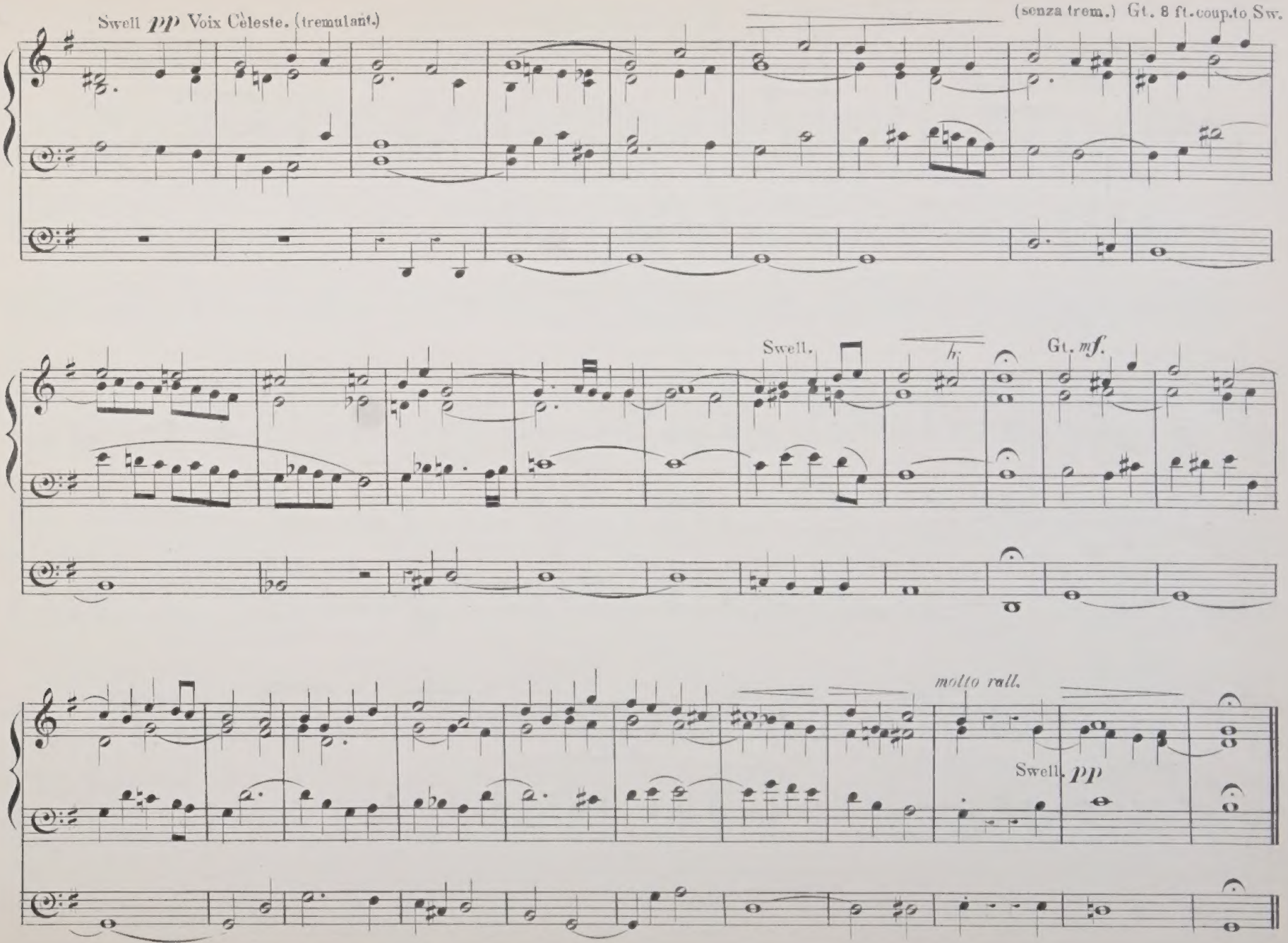
Andante Religioso in G.

JACOB BRADFORD, Mus.D.Oxon.



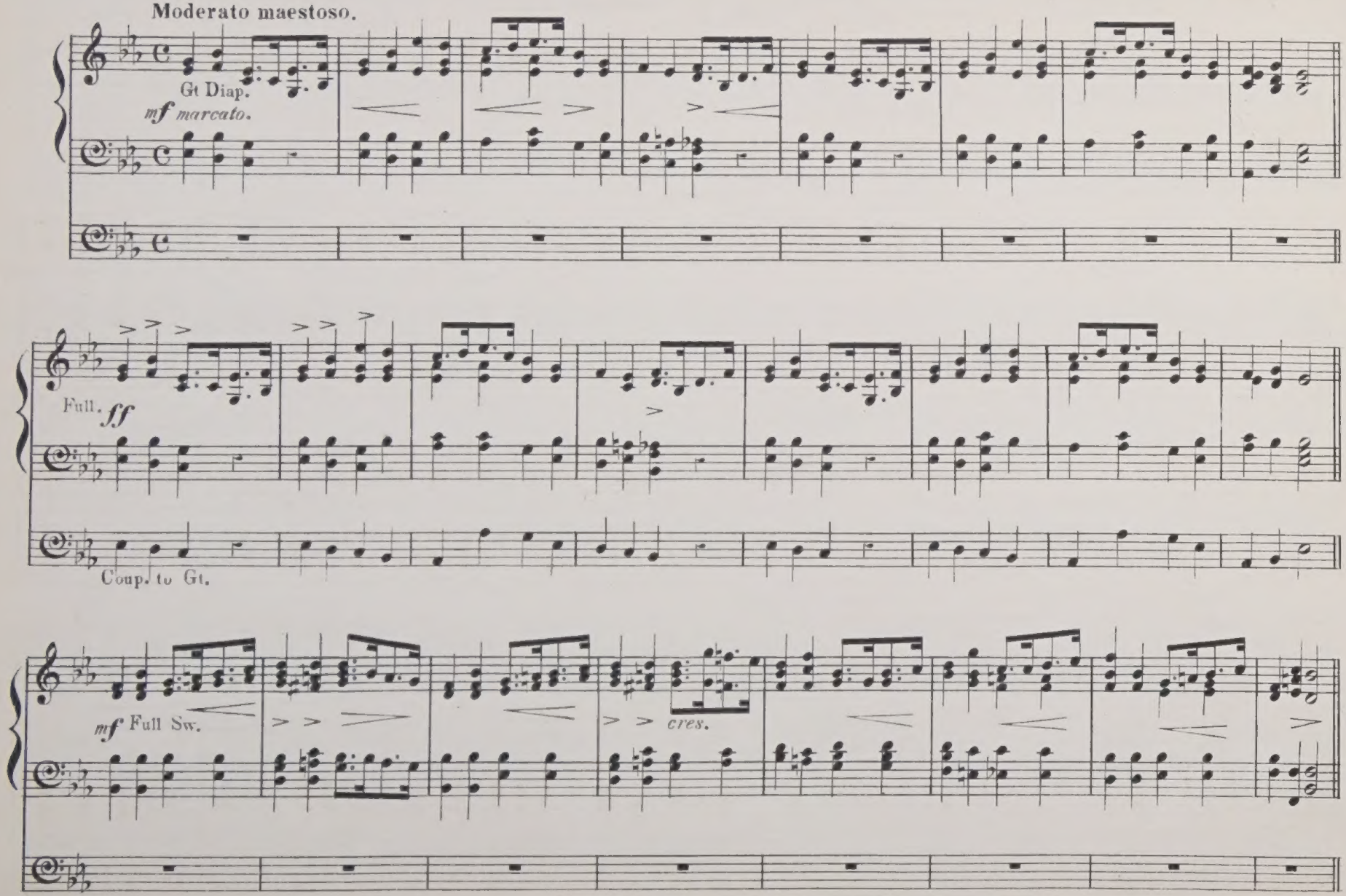
London, W. Reeves.


Great p
Solo.
Sw.
rall.
Swell.
Clar. Ch.

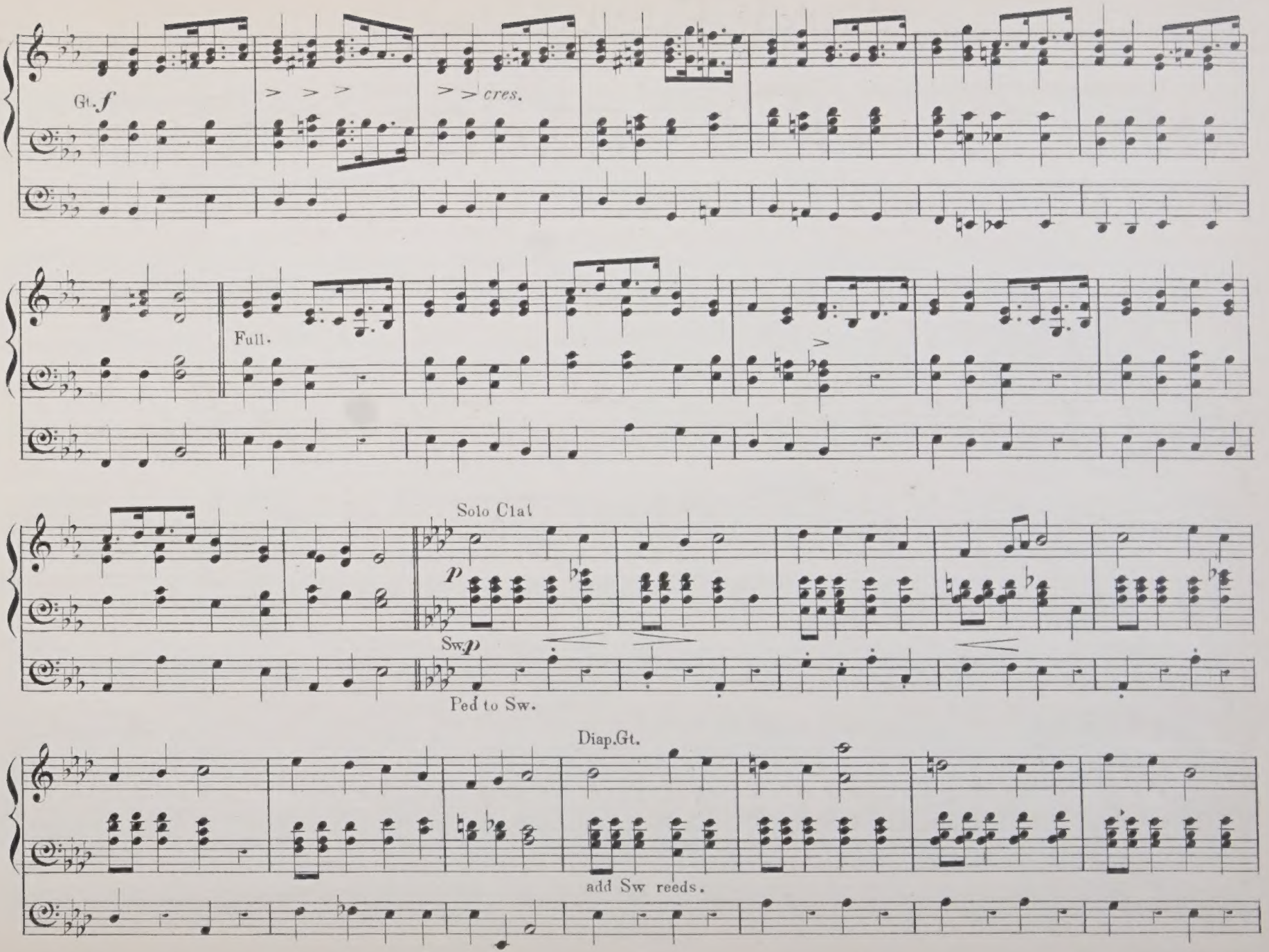

Swell pp Voix Celeste. (tremulant.)
(senza trem.) Gt. 8 ft. coup. to Sw.
Swell.
hr
Gt. mf.
molto rall.
Swell. pp

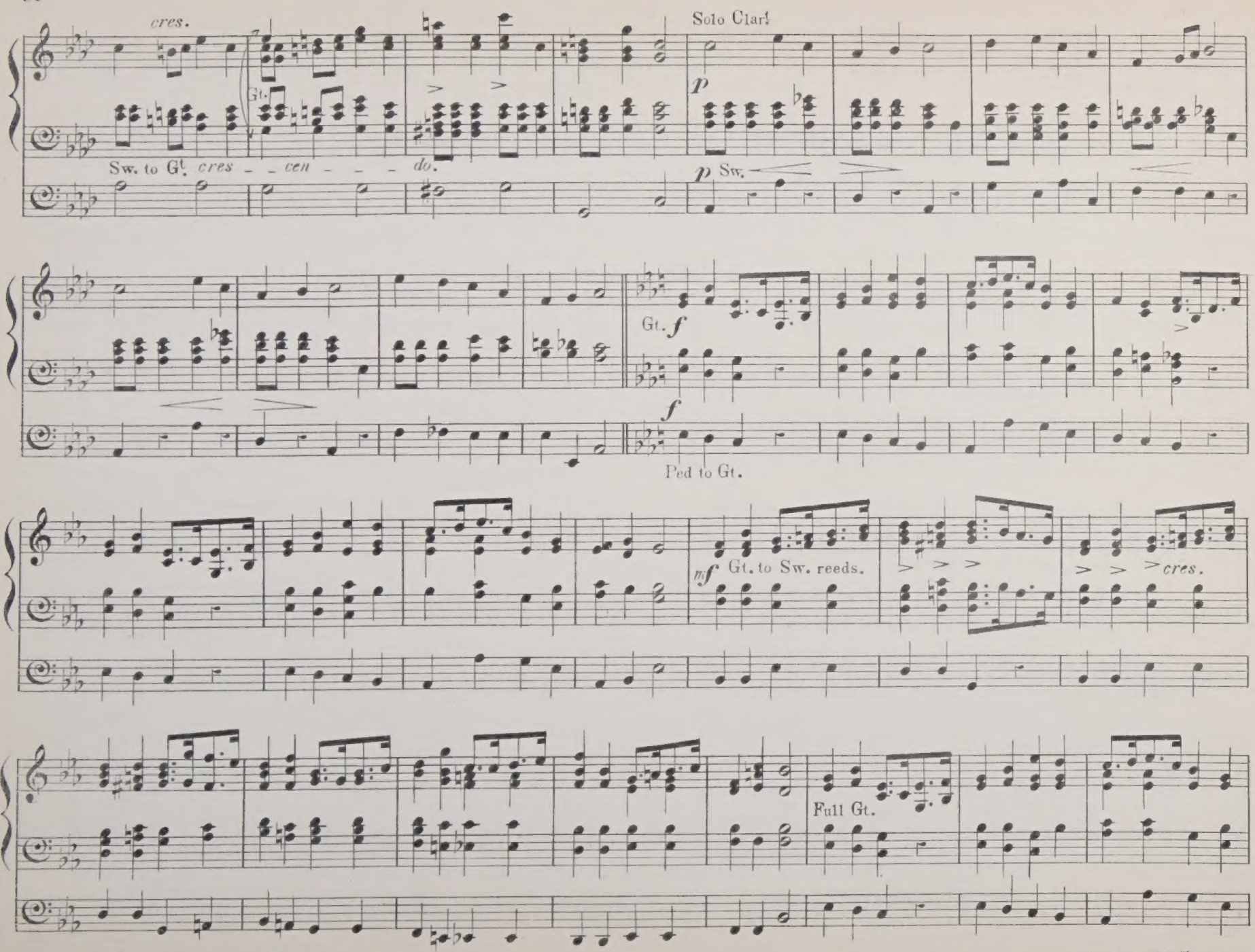
March Pomposo in E flat.

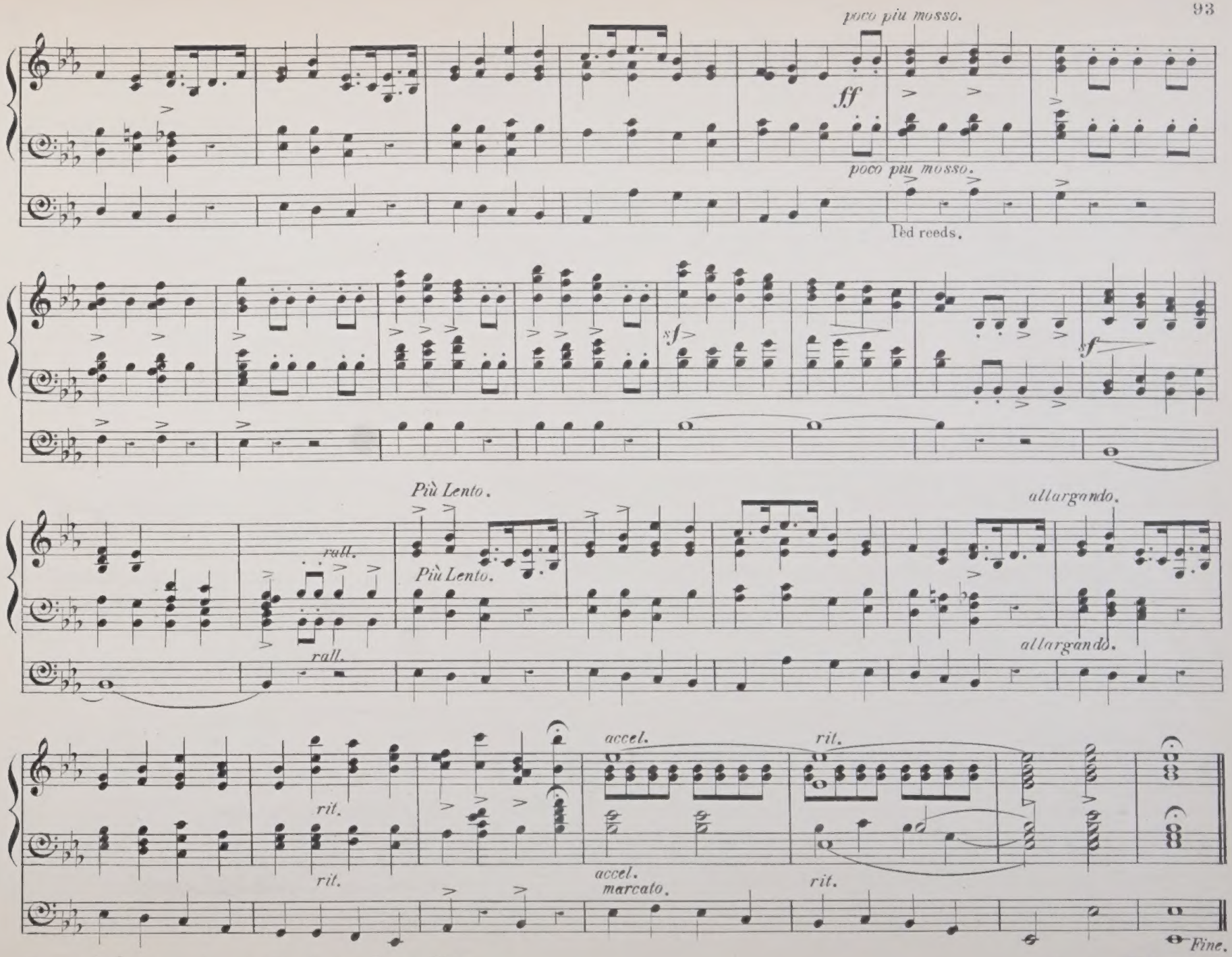
CHARLES DARNTON.



London. W. Reeves.


Gt. f
cres.
Full.
Solo Clat
p
Sw p
Ped to Sw.
Diap. Gt.
add Sw reeds.


cres.
Solo Clar.
Gt.
p
Sw. to Gt. cres - - cen - - - - do.
p Sw.
Gt. f
f
Ped to Gt.
mf Gt. to Sw. reeds.
cres.
Full Gt.


poco piu mosso.
ff
poco piu mosso.
Ped reeds.
sf
sf
Più Lento.
rall.
Più Lento.
rall.
allargando.
allargando.
accel.
rit.
rit.
rit.
accel.
marcato.
rit.
Fine.

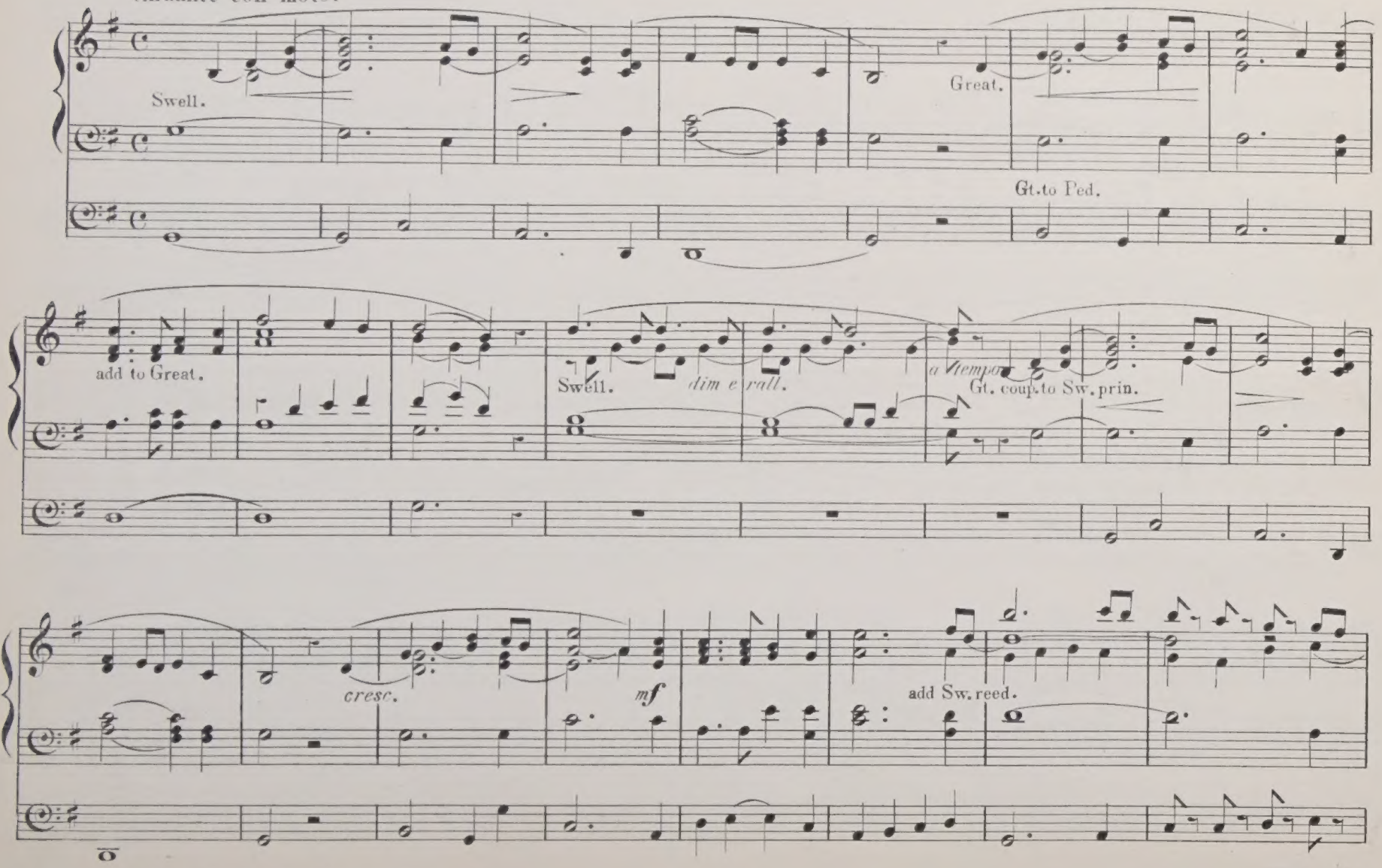
Andante Con Moto.

"Twilight."

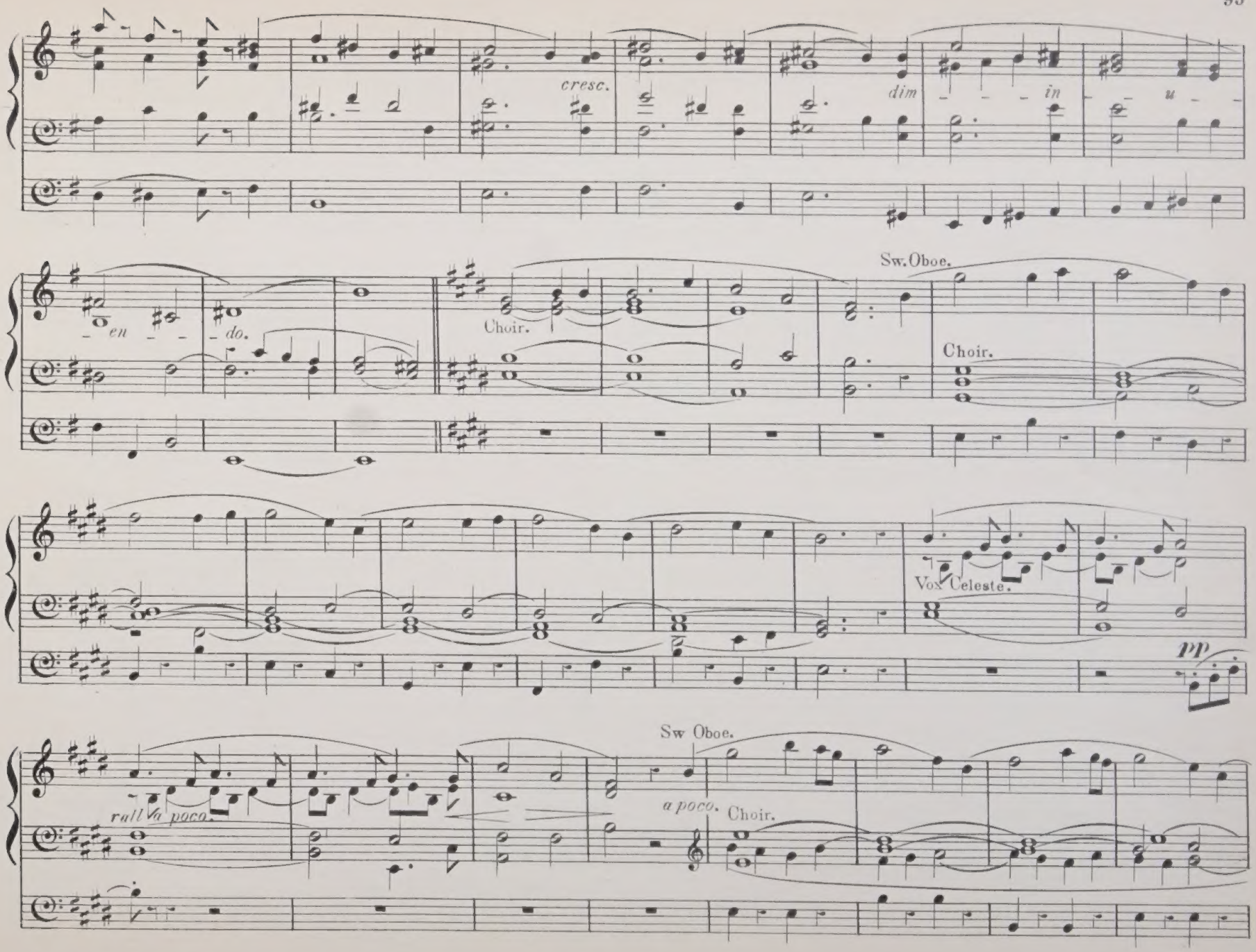
CHARLES R. FISHER, Mus.Bac.

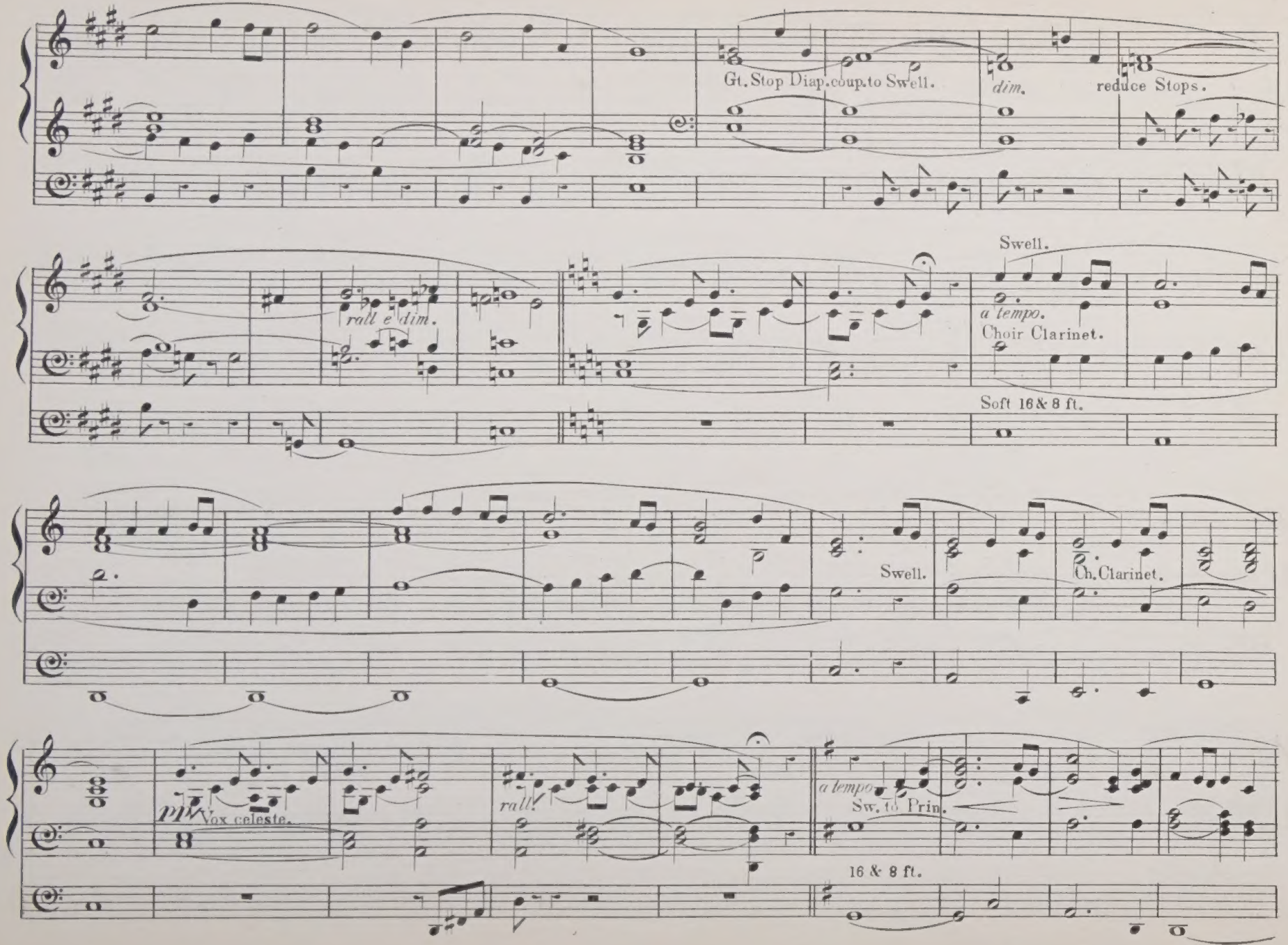
Prepare { Swell — to Principal. / Great — Soft 8 Ft. coupled to Swell. / Choir — Dulciano & Stopped Dia. / Pedal — Soft 16 & 8 ft.

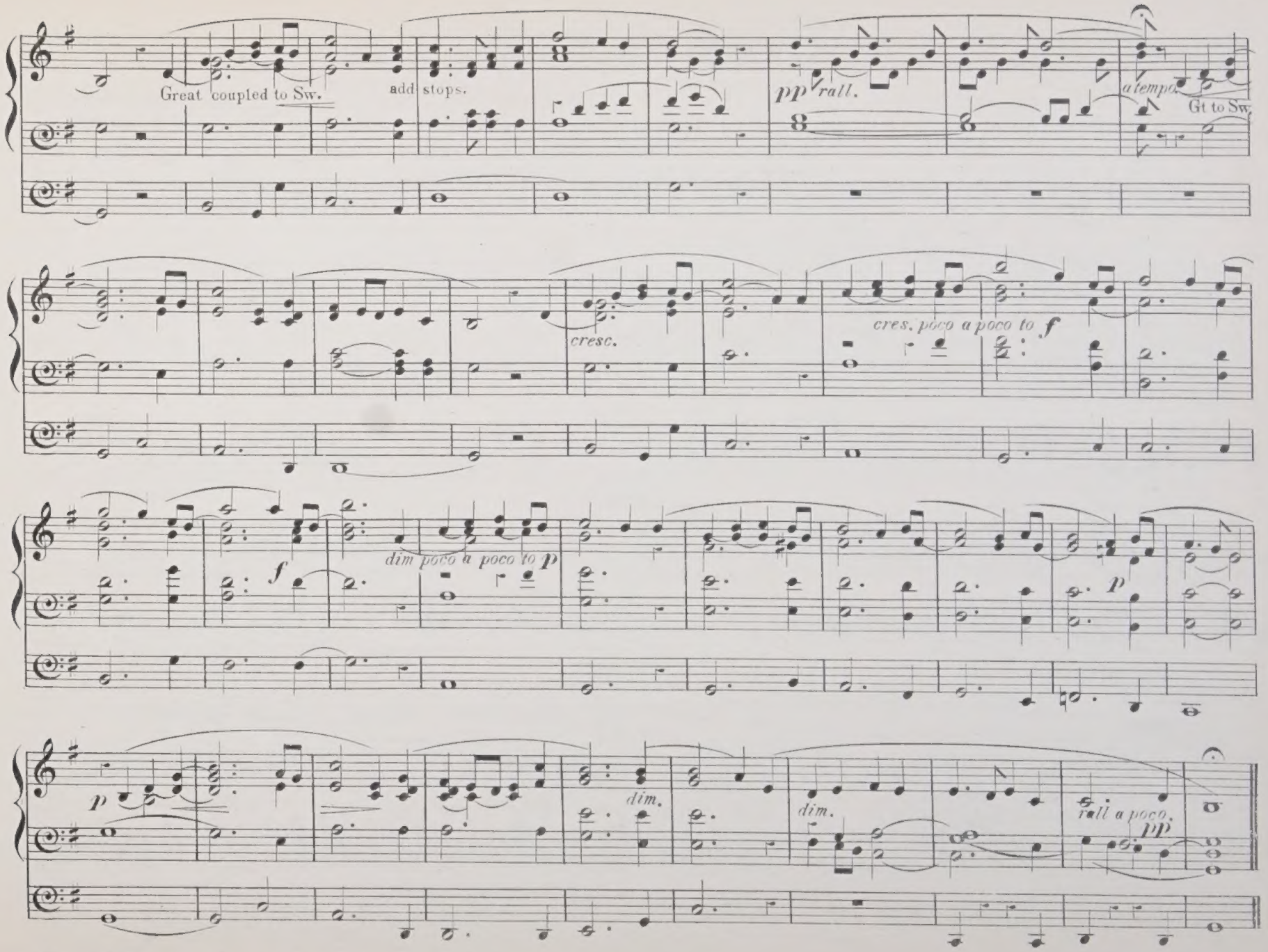
Andante con moto.



London. W. Reeves.

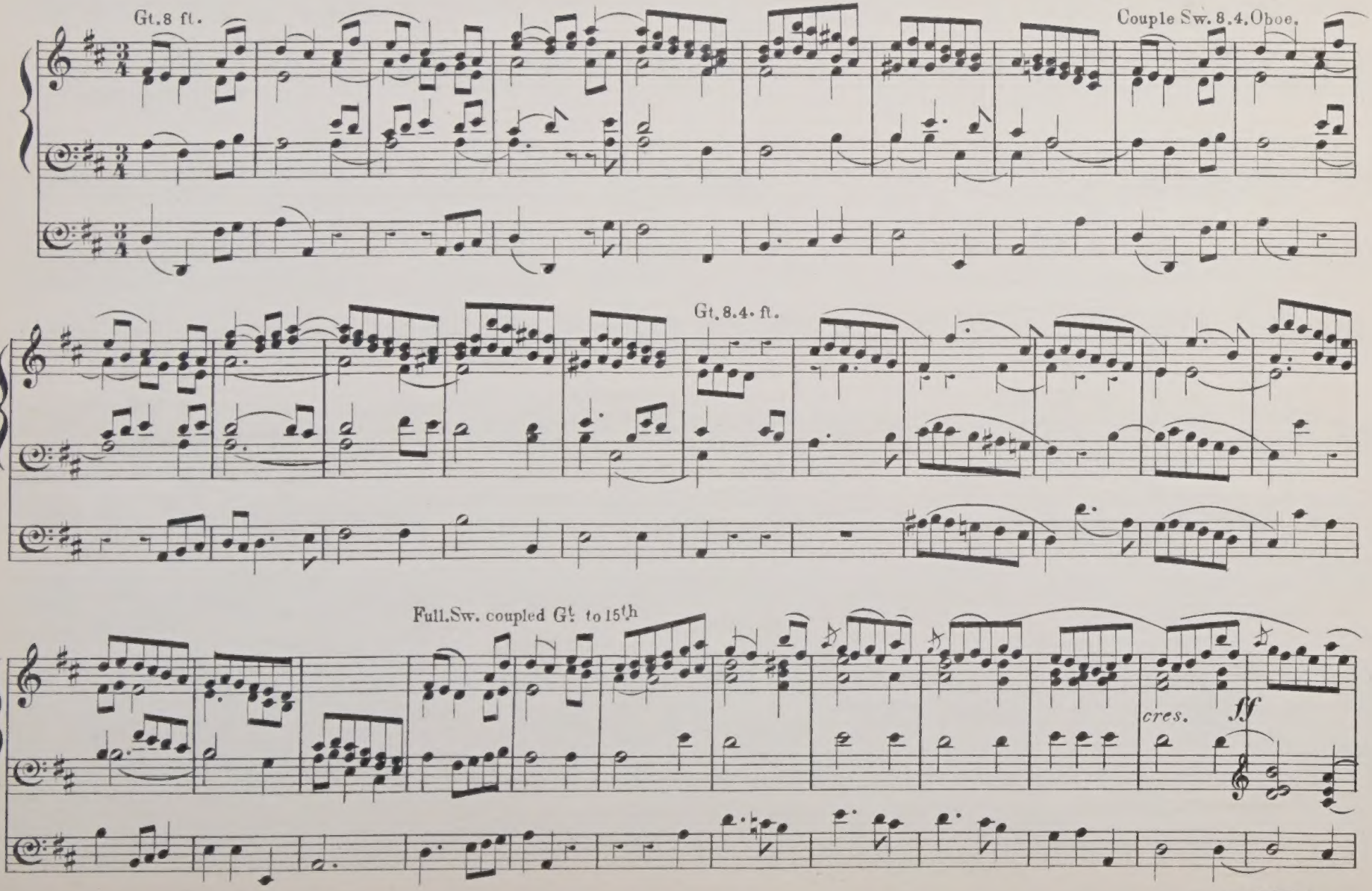

cresc.
dim
in
u
en
do.
Choir.
Sw. Oboe.
Choir.
Vox Celeste.
pp
Sw Oboe.
rall Va poco.
a poco.
Choir.


Gt. Stop Diap. coup. to Swell.
dim.
reduce Stops.
rall e dim.
Swell.
a tempo.
Choir Clarinet.
Soft 16 & 8 ft.
Swell.
Ch. Clarinet.
pp Vox celeste.
rall!
a tempo
Sw. to Prin.
16 & 8 ft.

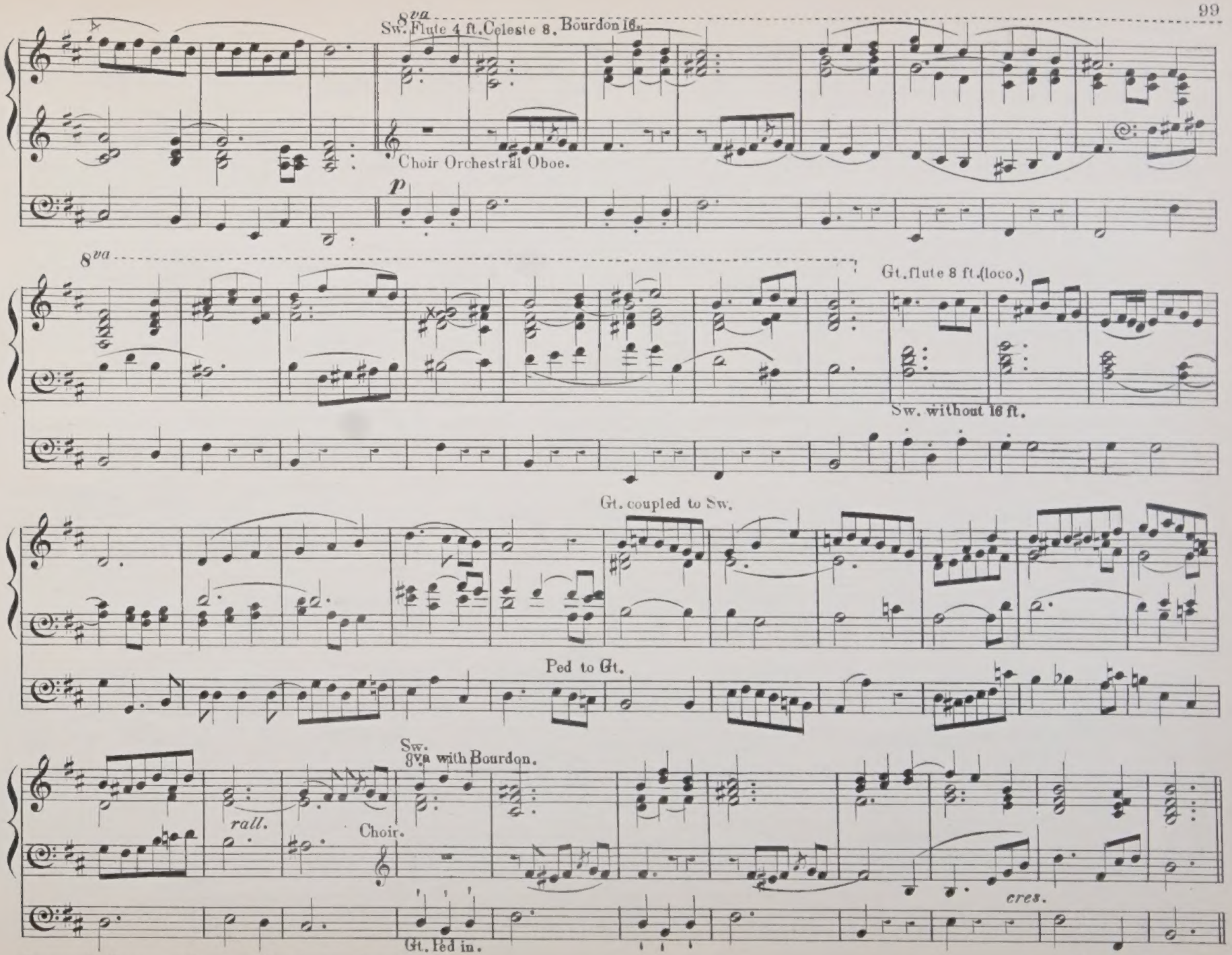

Great coupled to Sw.
add stops.
pp
rall.
a tempo
Gt to Sw.
cresc.
cres. poco a poco to f
f
dim poco a poco to p
p
p
dim.
dim.
rall a poco.
pp

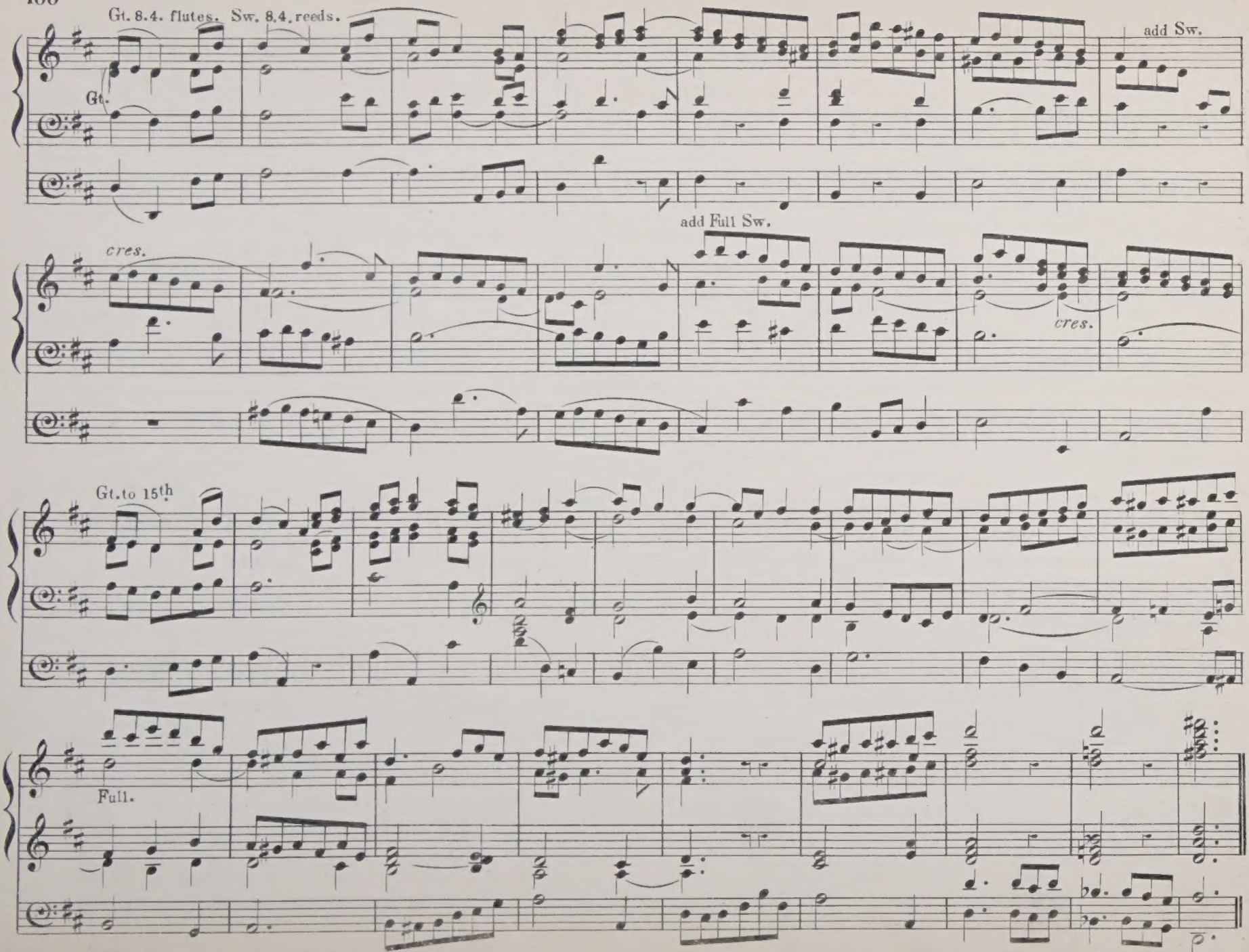
Minuet in D.

W. E. BELCHER. F.R.C.O.
Leeds City Deputy Organist.



London. W. Reeves.

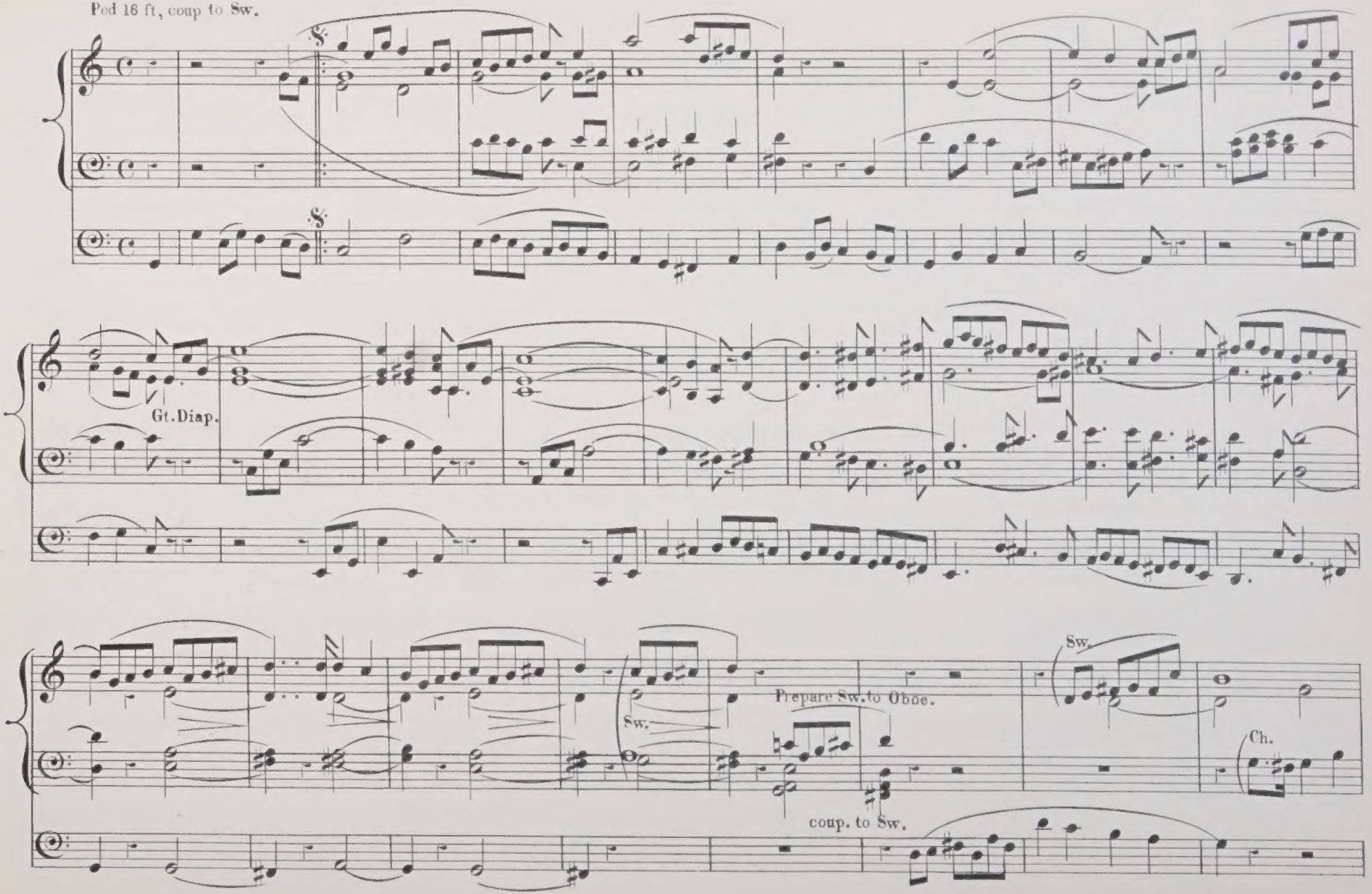

8va
Sw. Flute 4 ft. Celeste 8. Bourdon 16.
Choir Orchestral Oboe.
p
8va
Gt. flute 8 ft. (loco.)
Sw. without 16 ft.
Gt. coupled to Sw.
Ped to Gt.
Sw.
8va with Bourdon.
rall.
Choir.
cres.
Gt. Ped in.


Gt. 8.4. flutes. Sw. 8.4. reeds.
Gt.
add Sw.
cres.
add Full Sw.
cres.
Gt. to 15th
Full.

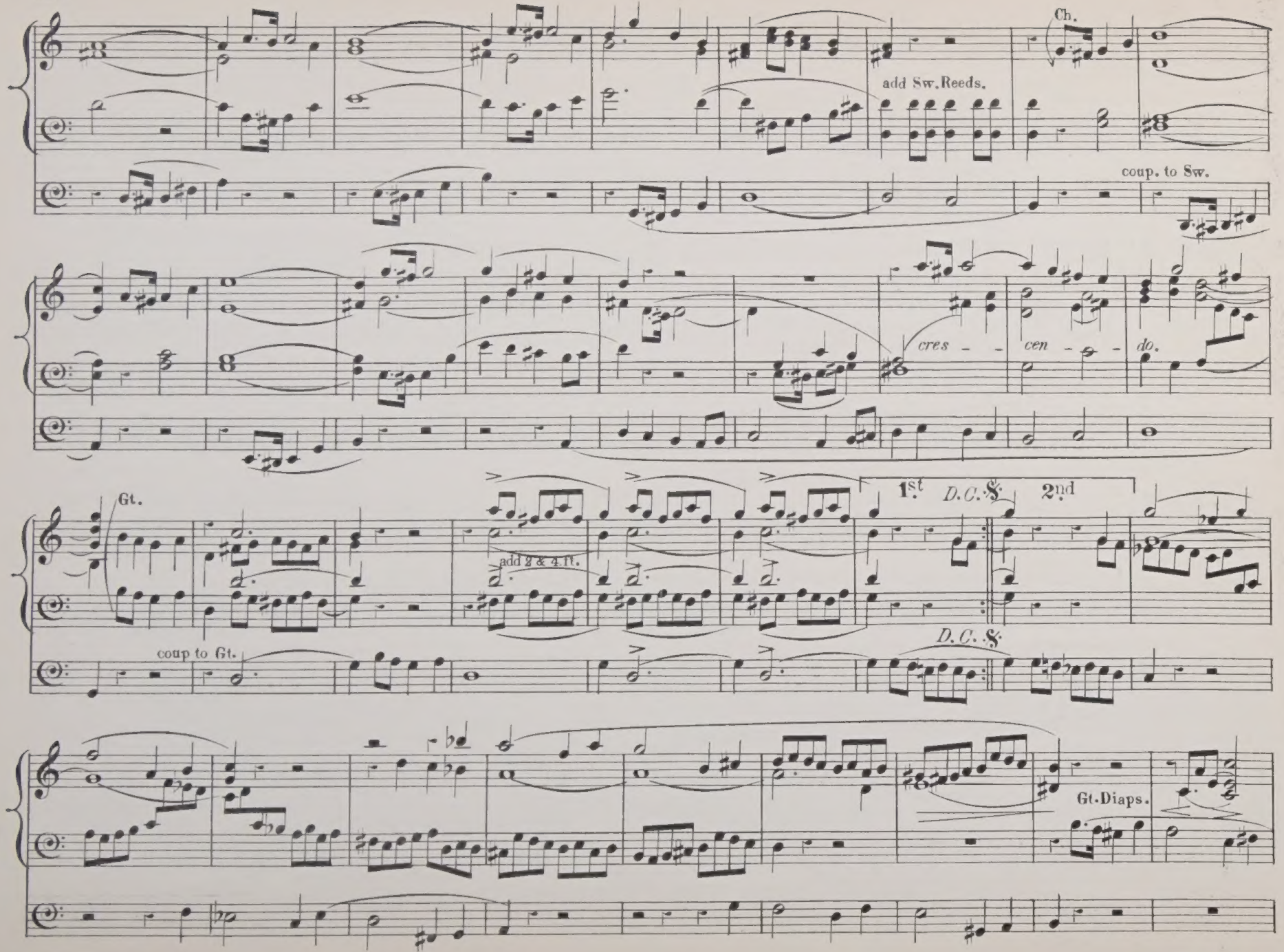
Con Moto e Moderato in C.

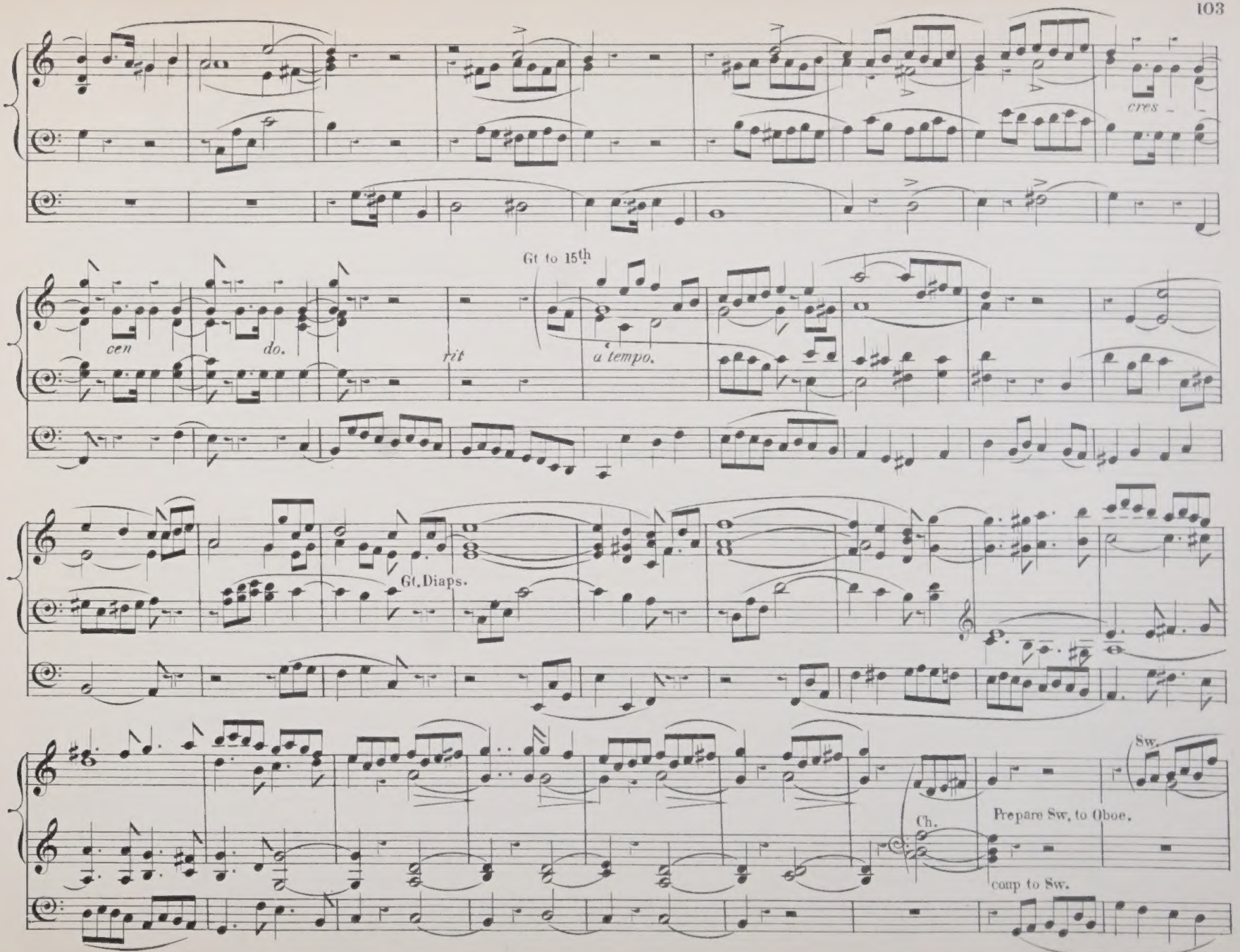
ORLANDO A. MANSFIELD.
Mus. Bac. F. C. O. L. Mus. F. R. C. O.

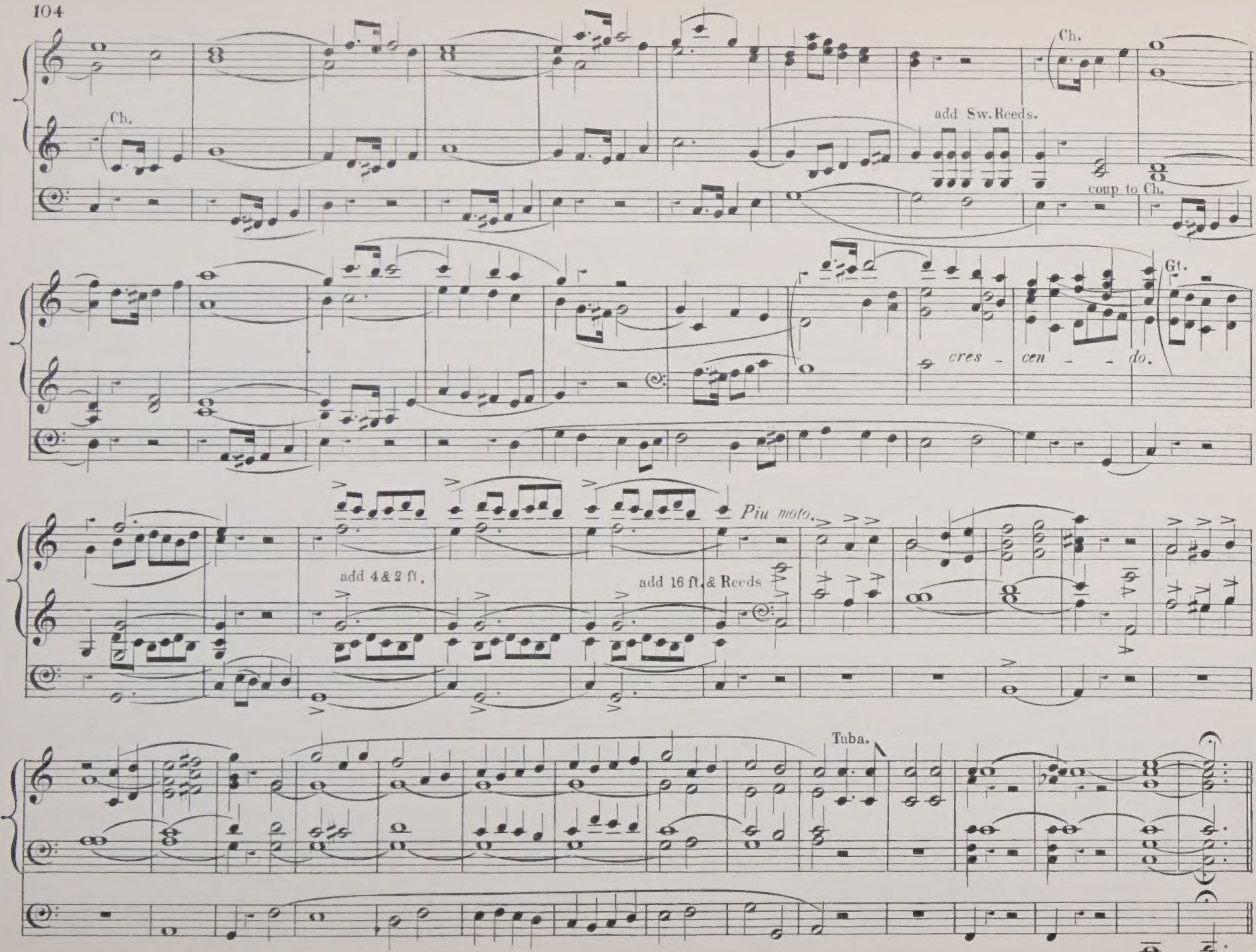
Prepare. Gt. 8, 4 & 2 ft. coup. to Sw.
Sw. Full with Reeds.
Ch. 8 & 4 ft.
Ped 16 ft, coup to Sw.



London. W. Reeves.

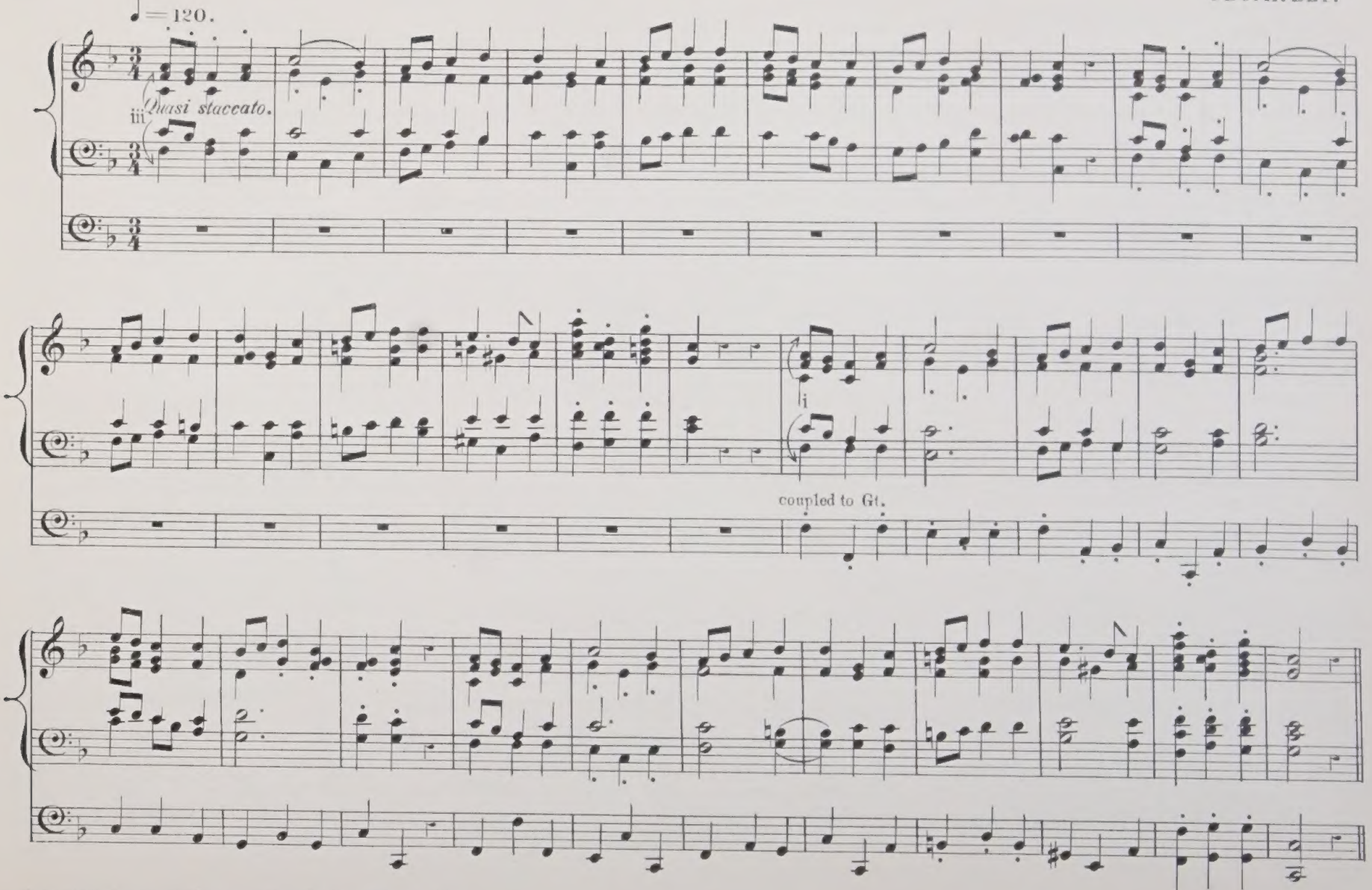

Ch.
add Sw. Reeds.
coup. to Sw.
cres - - cen - - do.
Gt.
add 2 & 4 ft.
1st D.C. &
2nd
coup to Gt.
D.C. &
Gt. Diaps.


cres.
Gt to 15th
cen
do.
rit
a tempo.
Gt. Diaps.
Sw.
Ch.
Prepare Sw. to Oboe.
comp to Sw.

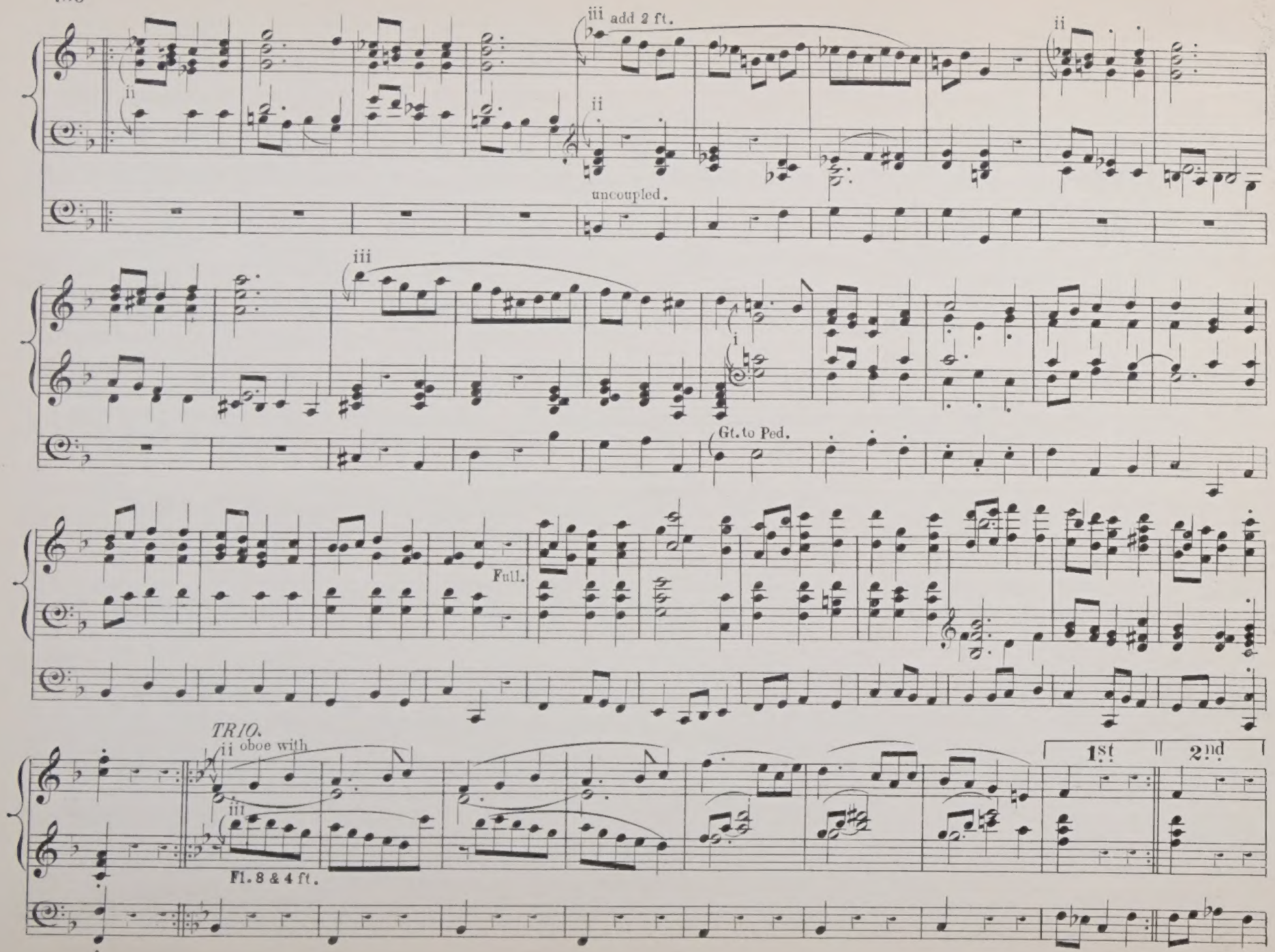

Ch.
Ch.
add Sw. Reeds.
coup to Ch.
Gt.
cres - cen - - do.
Piu moto.
add 4 & 2 ft.
add 16 ft. & Reeds
Tuba.

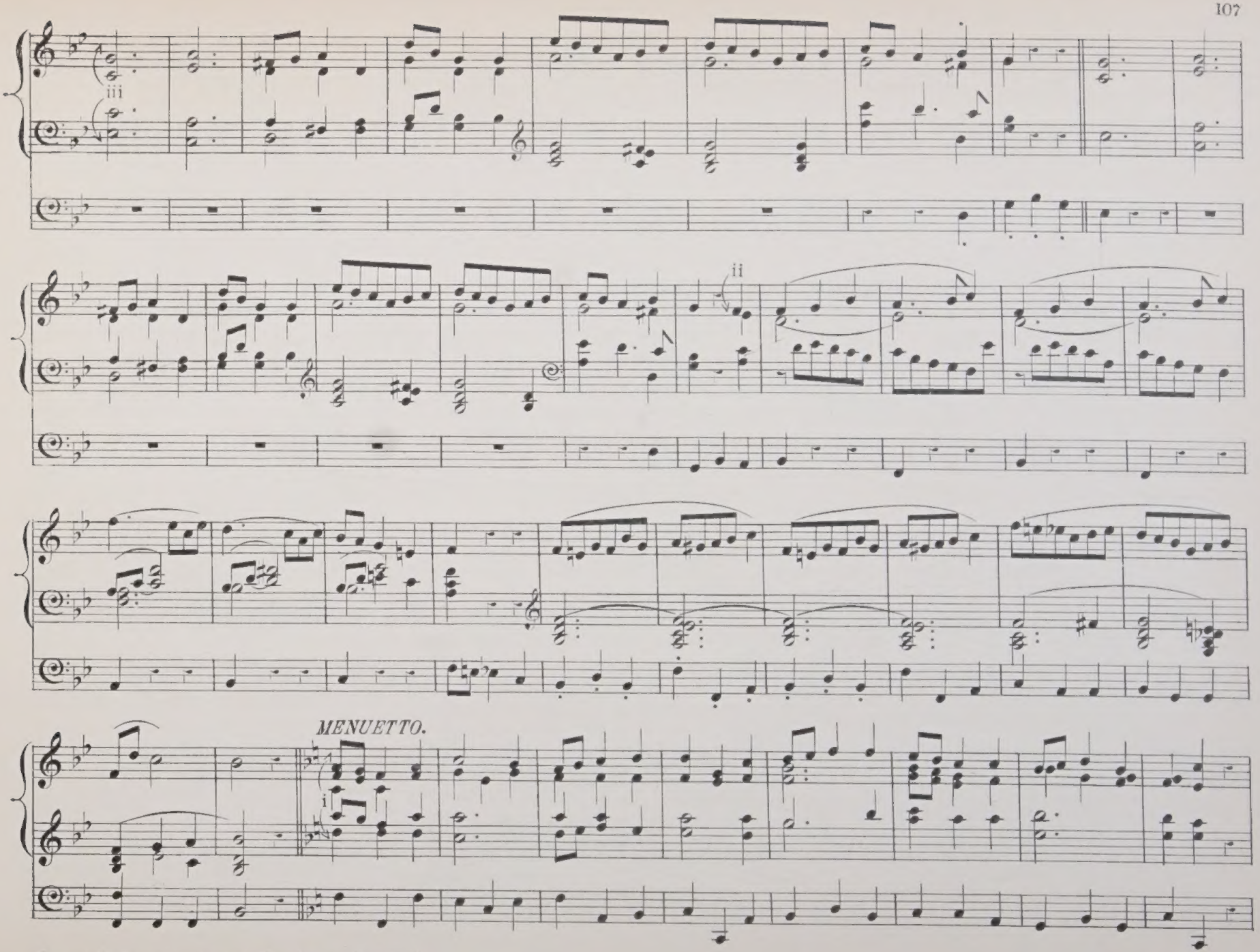
Tempo ai Menuetto.

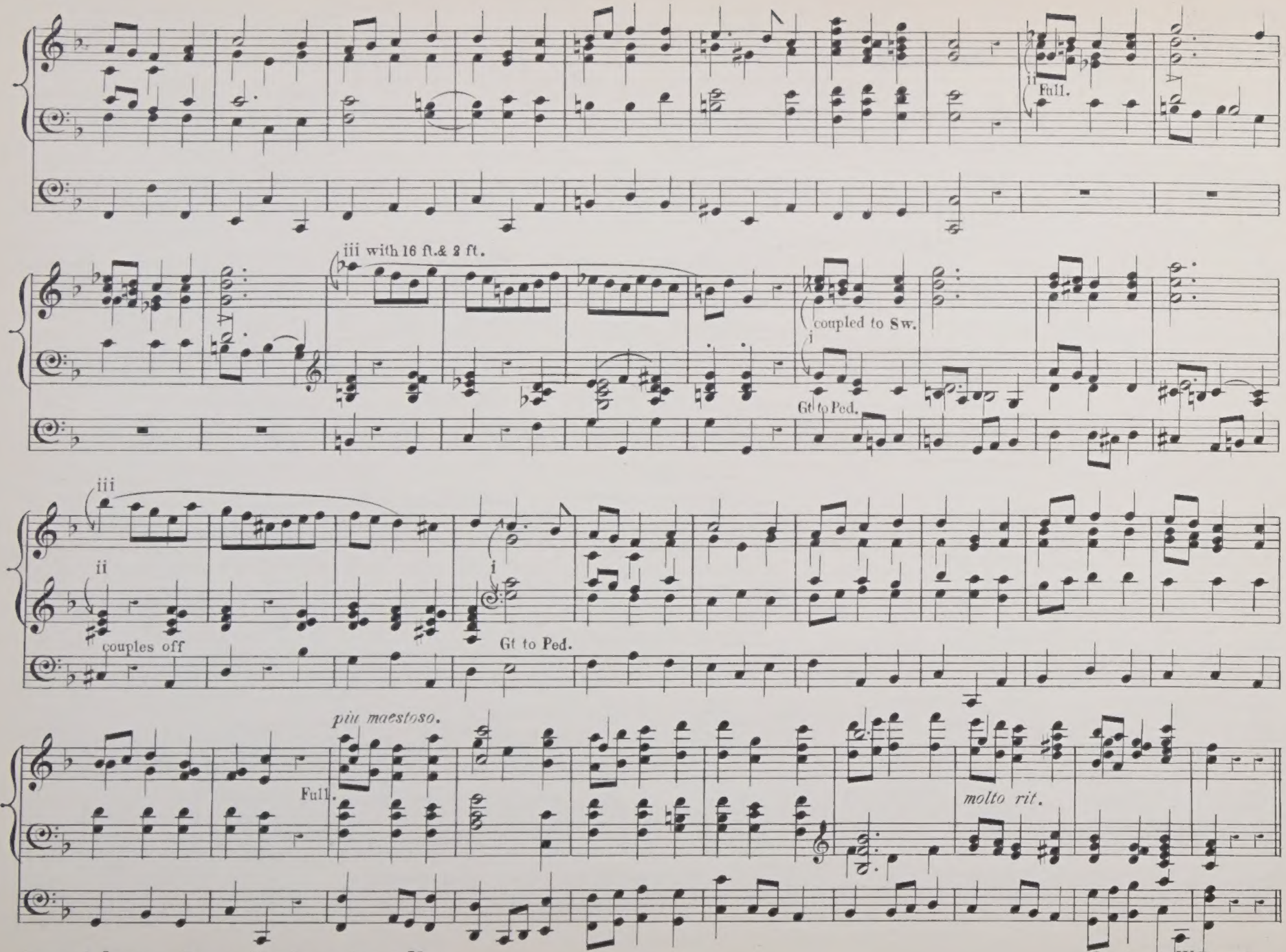
GEO. H. ELY.



London. W. Reeves.


iii add 2 ft.
ii
ii
ii
uncoupled.
iii
i
Gt. to Ped.
Full.
TRIO.
ii oboe with
iii
Fl. 8 & 4 ft.
1st
2nd

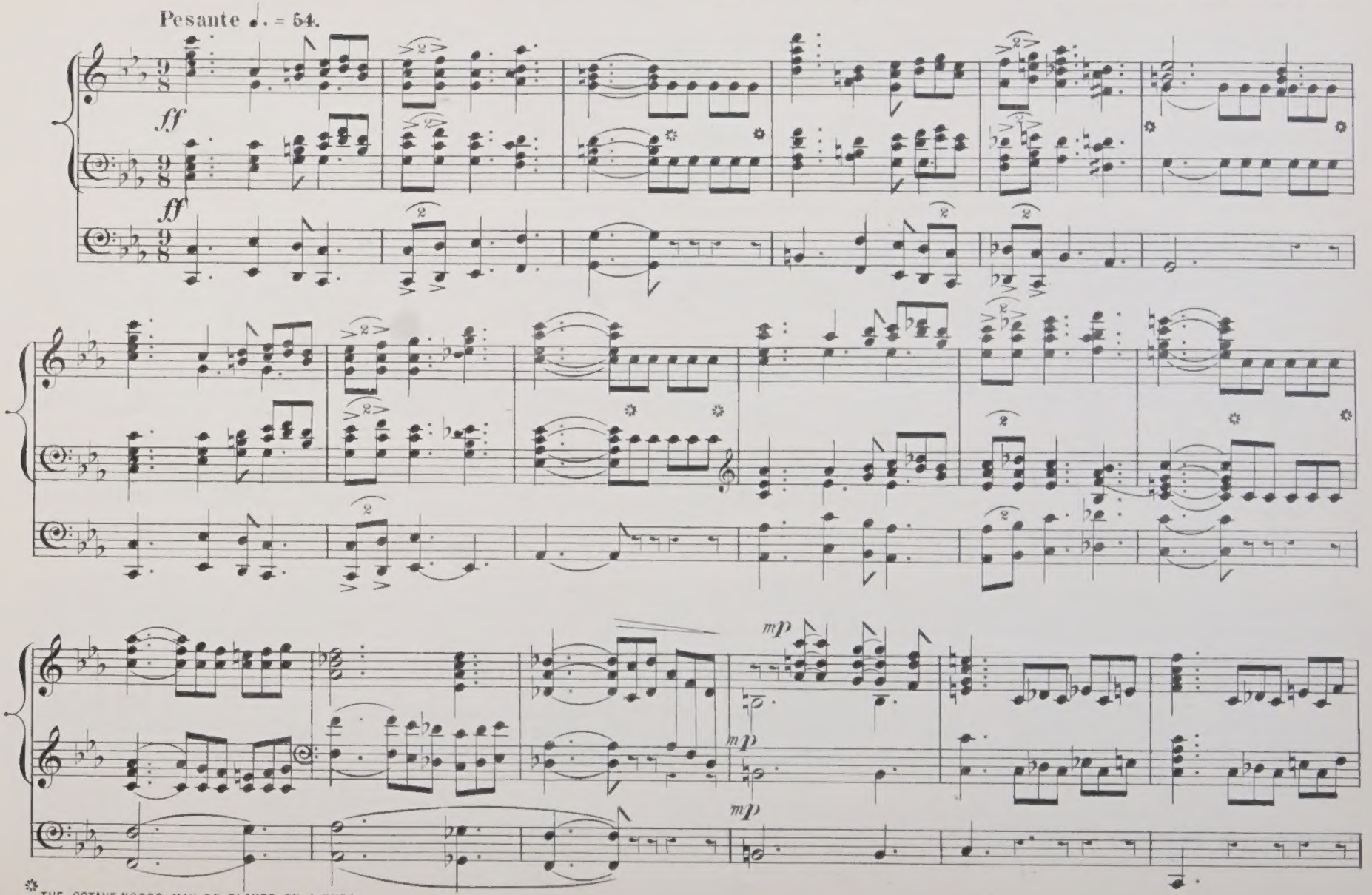

iii
ii
MENUETTO.
i


ii
Full.
iii with 16 ft. & 2 ft.
coupled to Sw.
i
Gt to Ped.
iii
ii
couples off
i
Gt to Ped.
più maestoso.
Full.
molto rit.

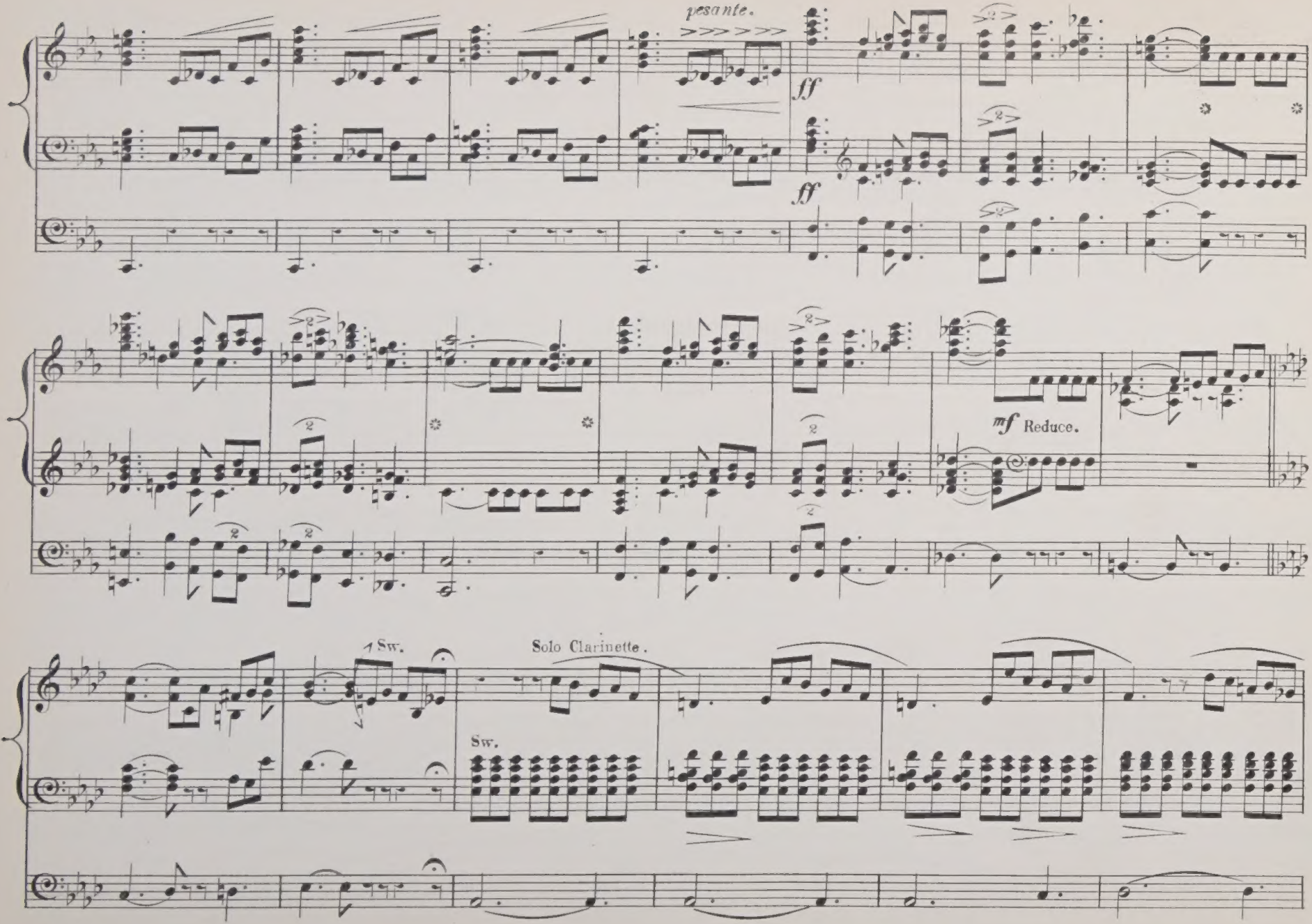
Dirge.

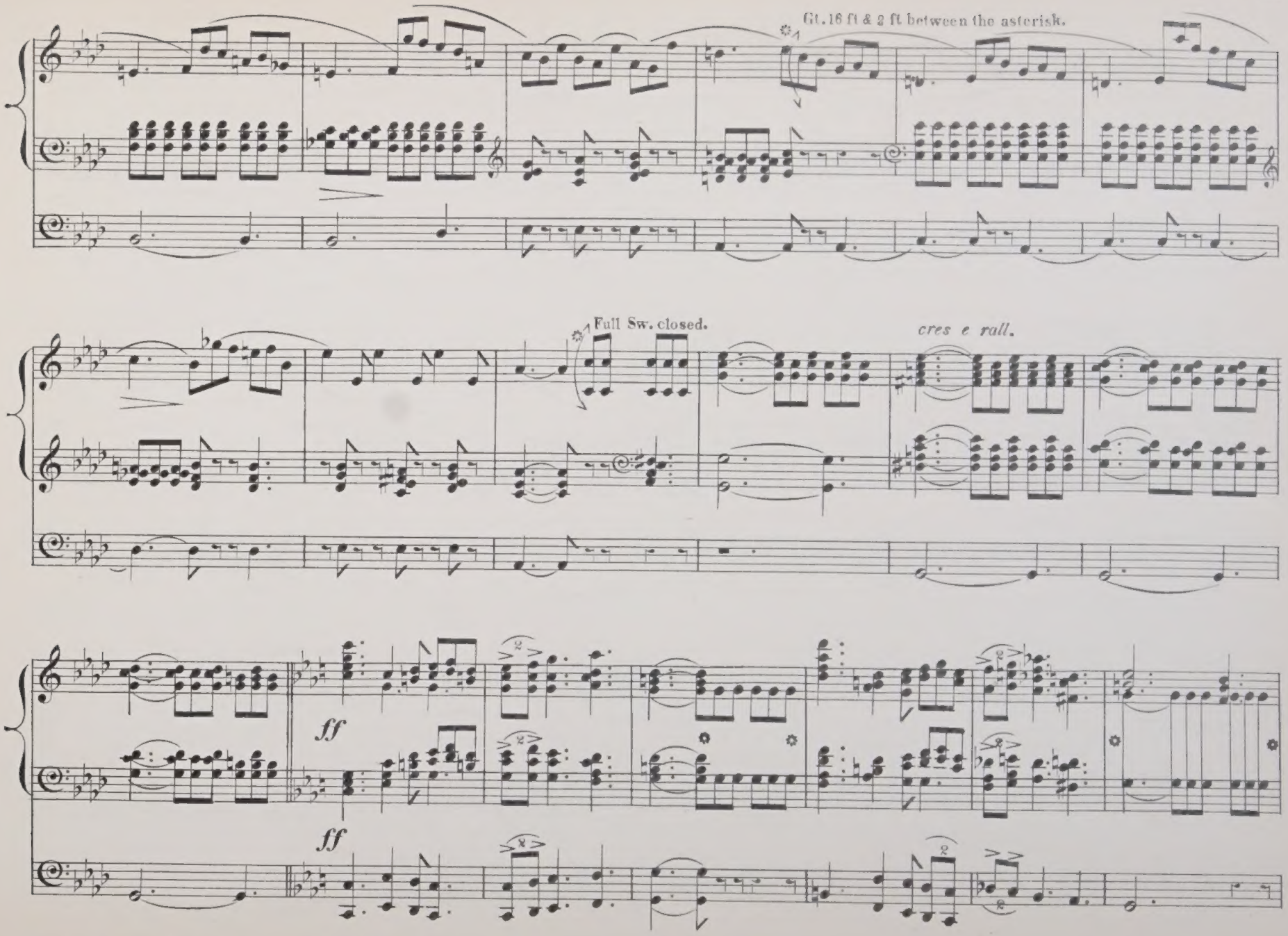
In Memoriam. Reginald Adkins.

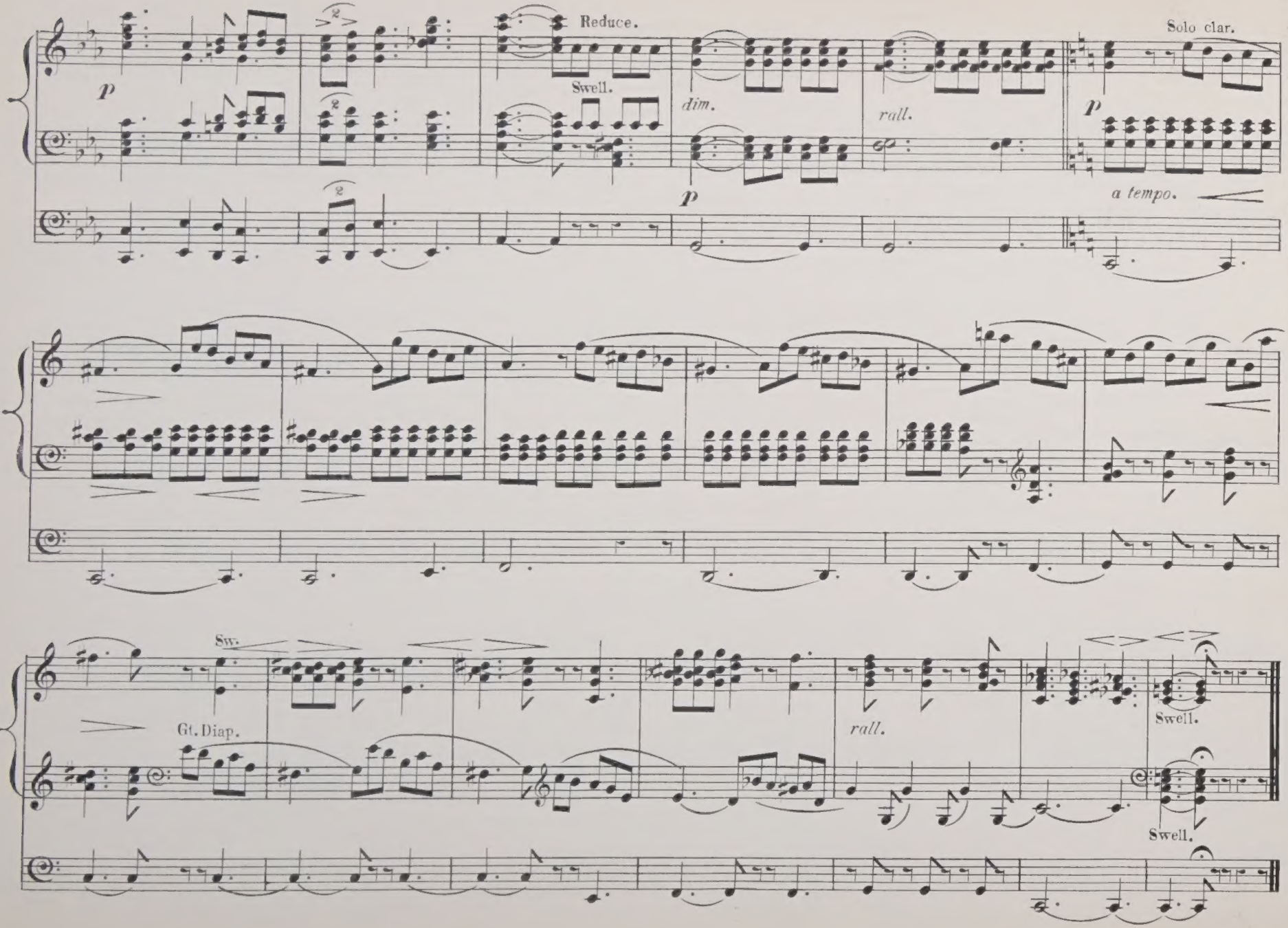
J.E. ADKINS. Mus. Bac; F. R.C.O.



* THE OCTAVE NOTES MAY BE PLAYED ON A TUBA.

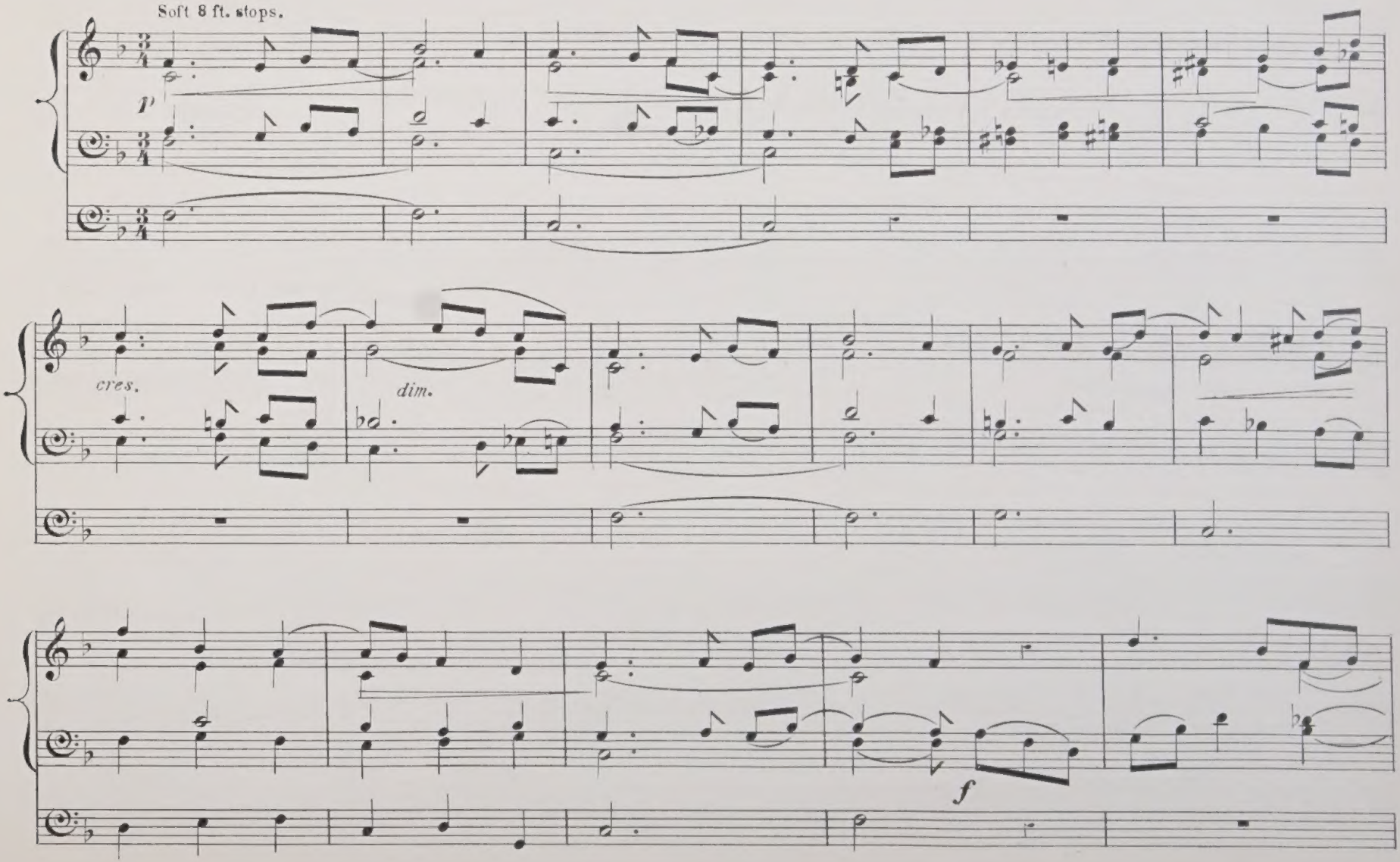

pesante.
ff
ff
mf Reduce.
Sw.
Solo Clarinette.
Sw.


Gt. 16 ft & 2 ft between the asterisk.
Full Sw. closed.
cres e rall.
ff
ff

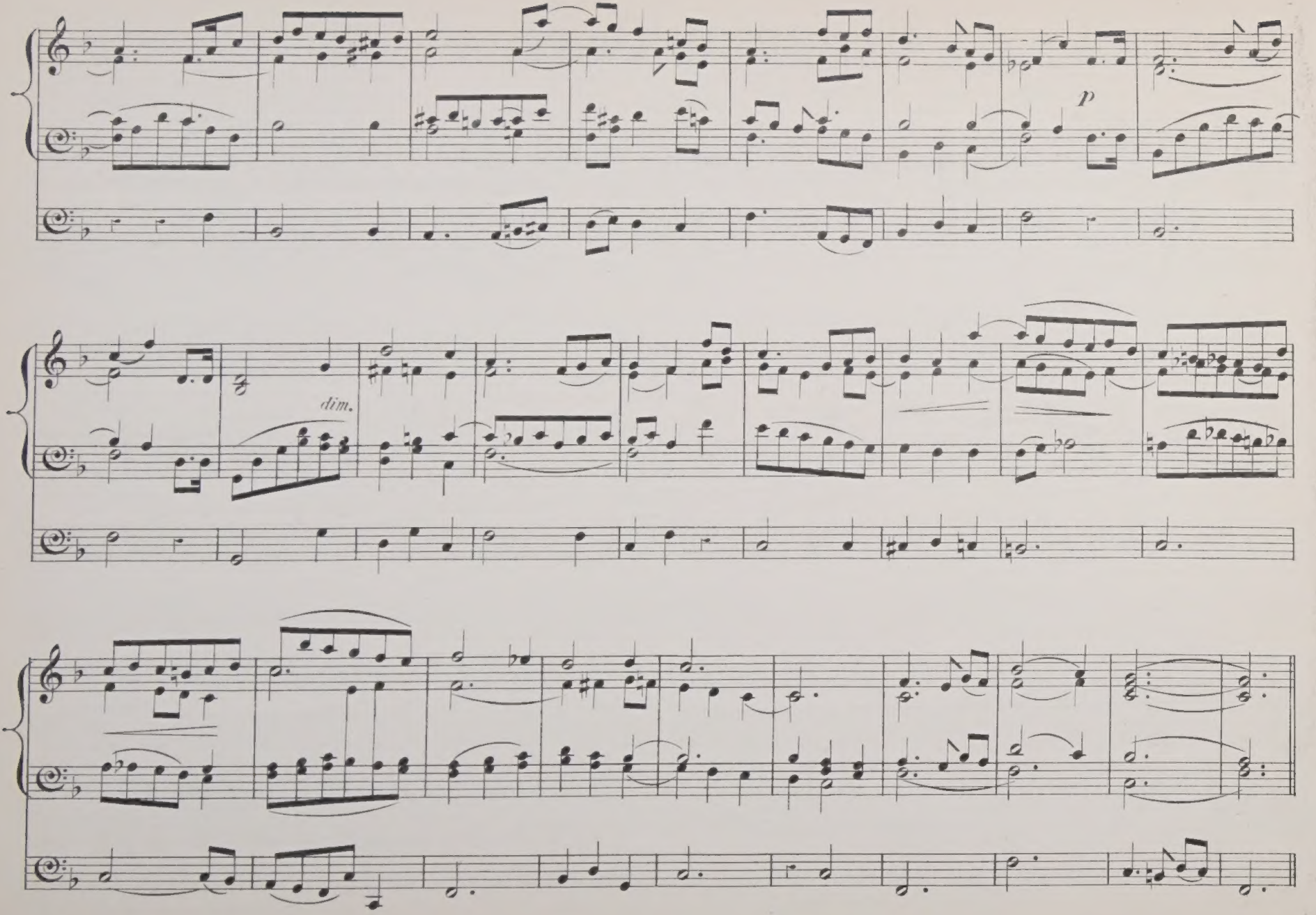

Reduce.
Swell.
dim.
rall.
Solo clar.
a tempo.
Sw.
Gt. Diap.
rall.
Swell.
Swell.

Andante in F.

R. H. HEATH.
Redruth.

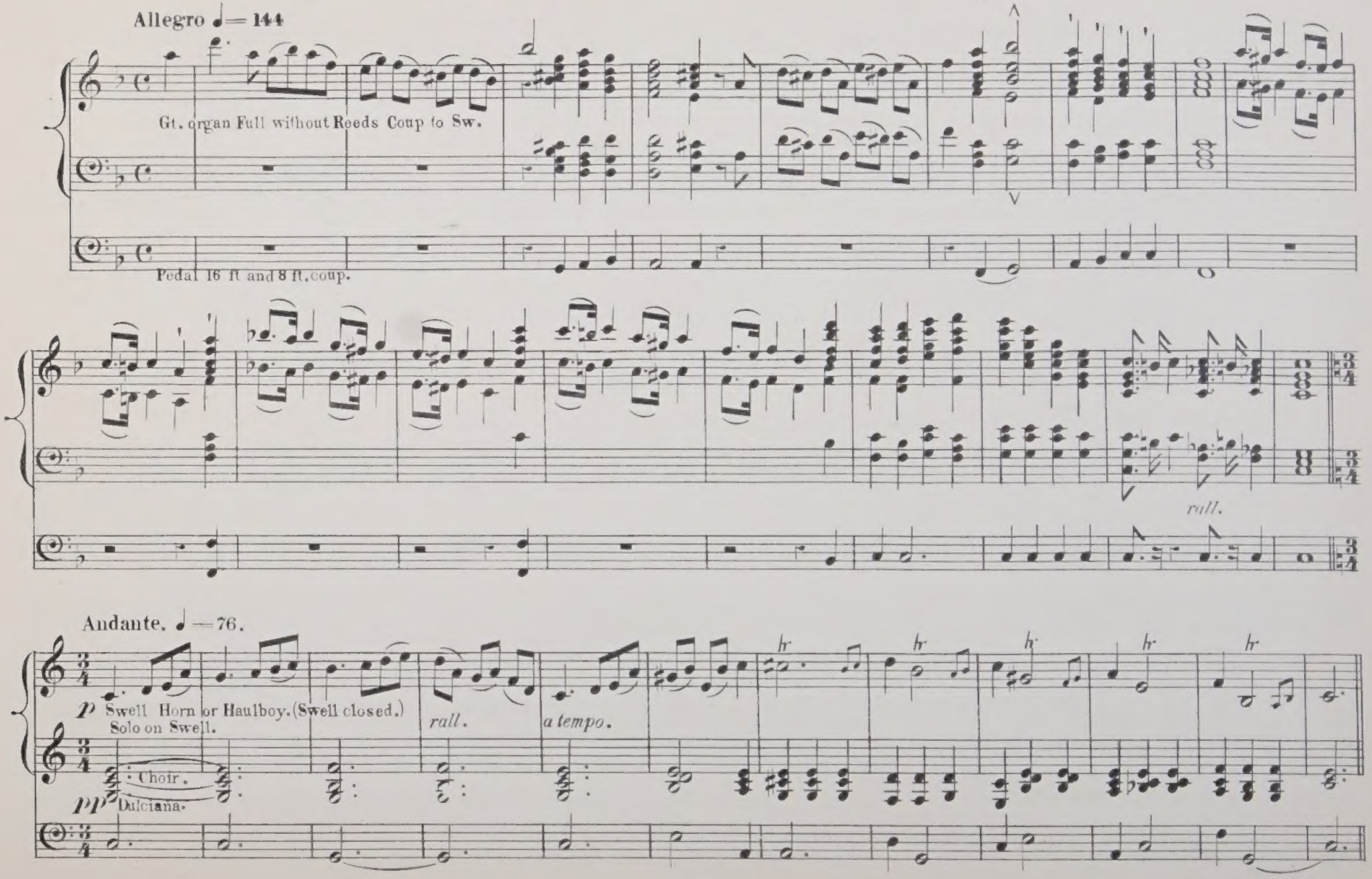


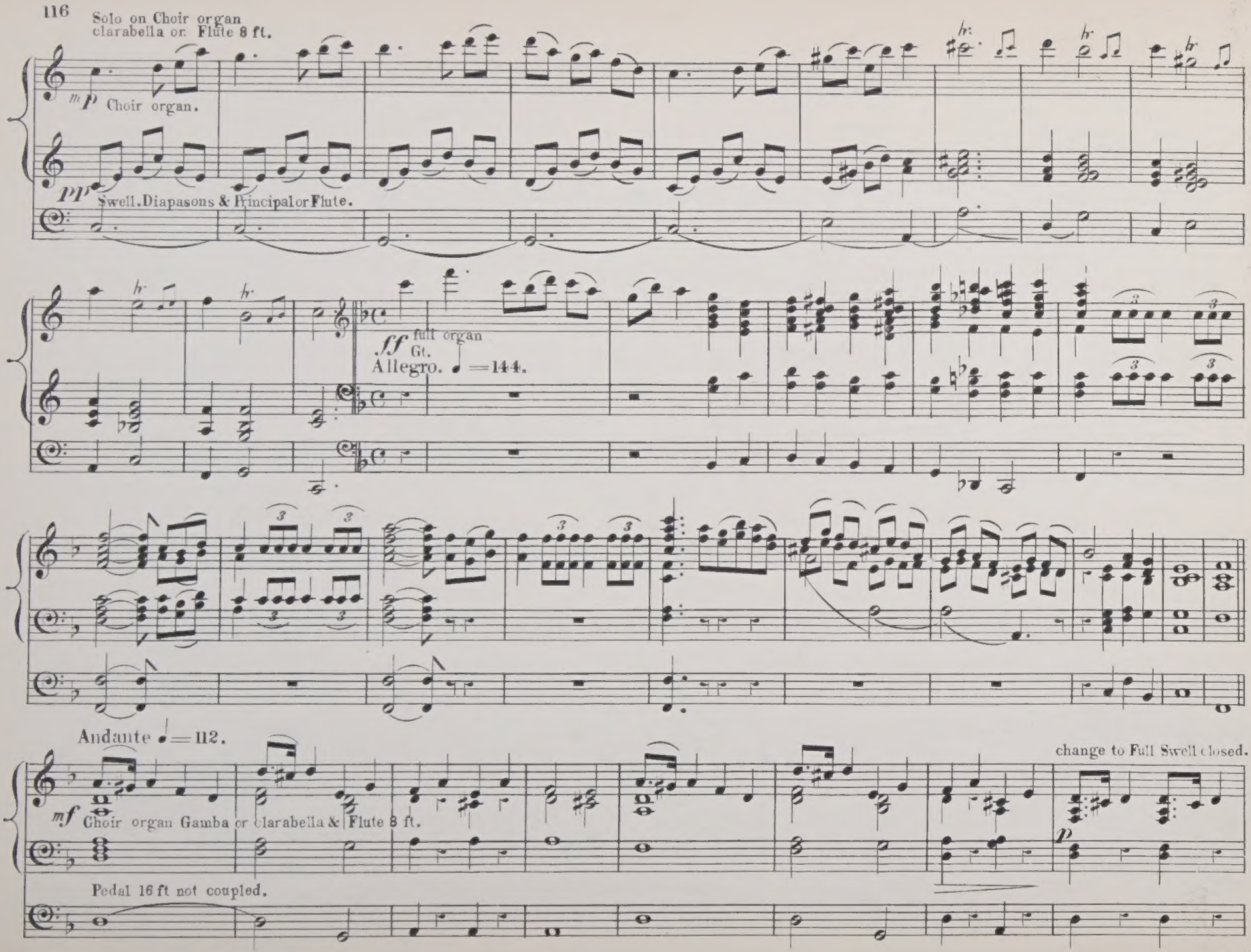
London. W. Reeves.

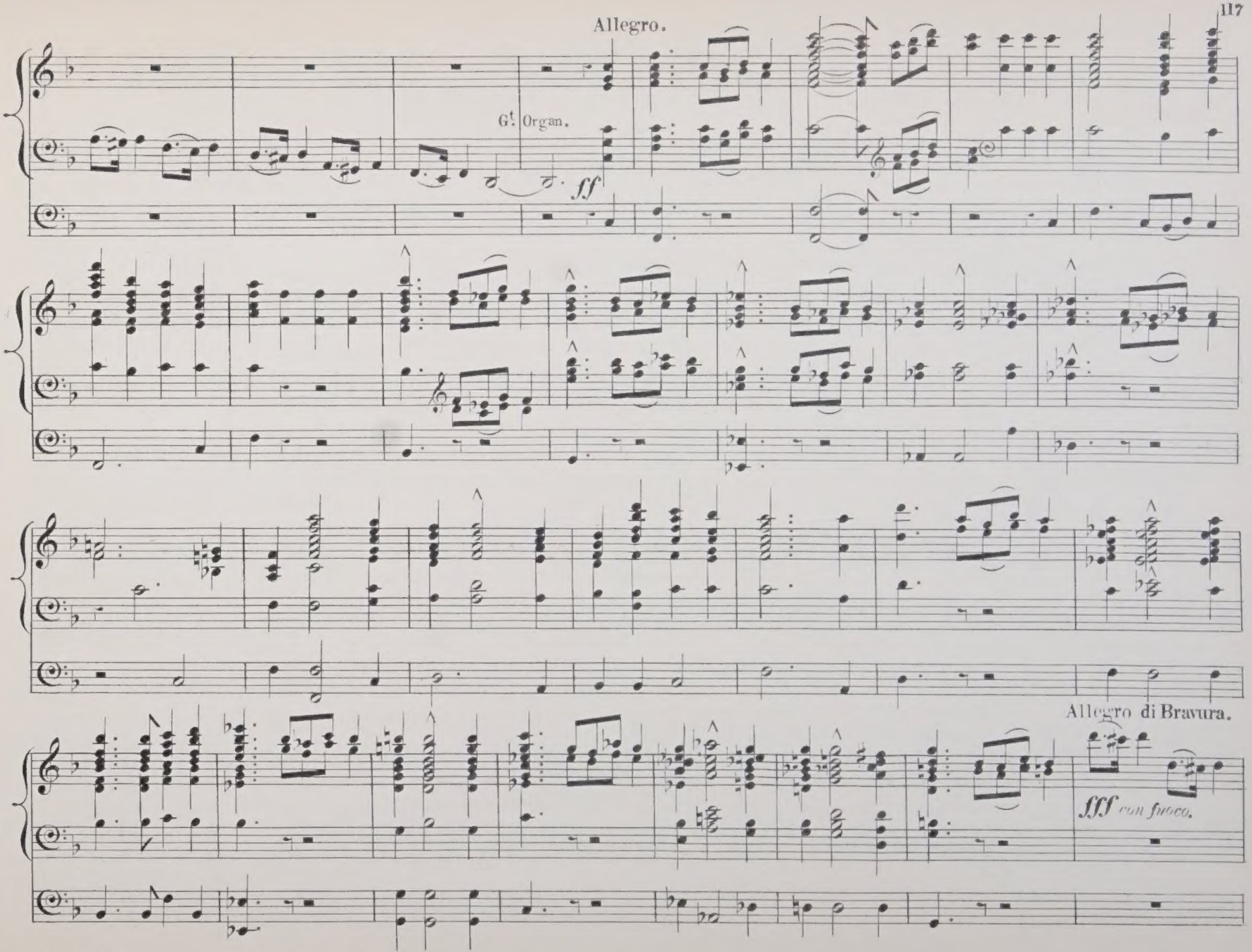

p
dim.

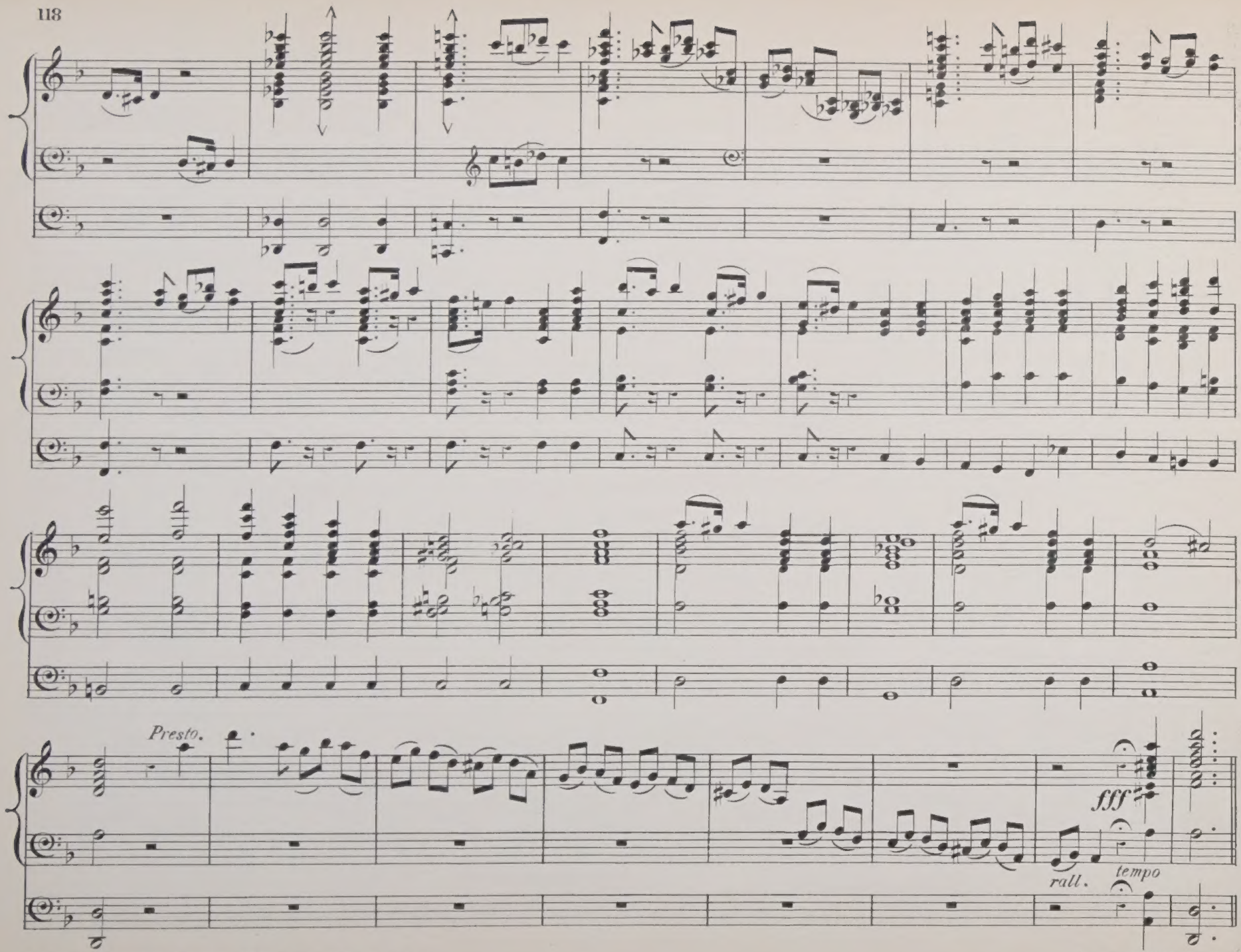
Aberystwith Offertoire.

J. G. MOUNTFORD.




Solo on Choir organ
clarabella or Flute 8 ft.
mp Choir organ.
pp Swell. Diapasons & Principal or Flute.
ff full organ
Gt.
Allegro. ♩ = 144.
Andante ♩ = 112.
change to Full Swell closed.
mf Choir organ Gamba or clarabella & Flute 8 ft.
p
Pedal 16 ft not coupled.

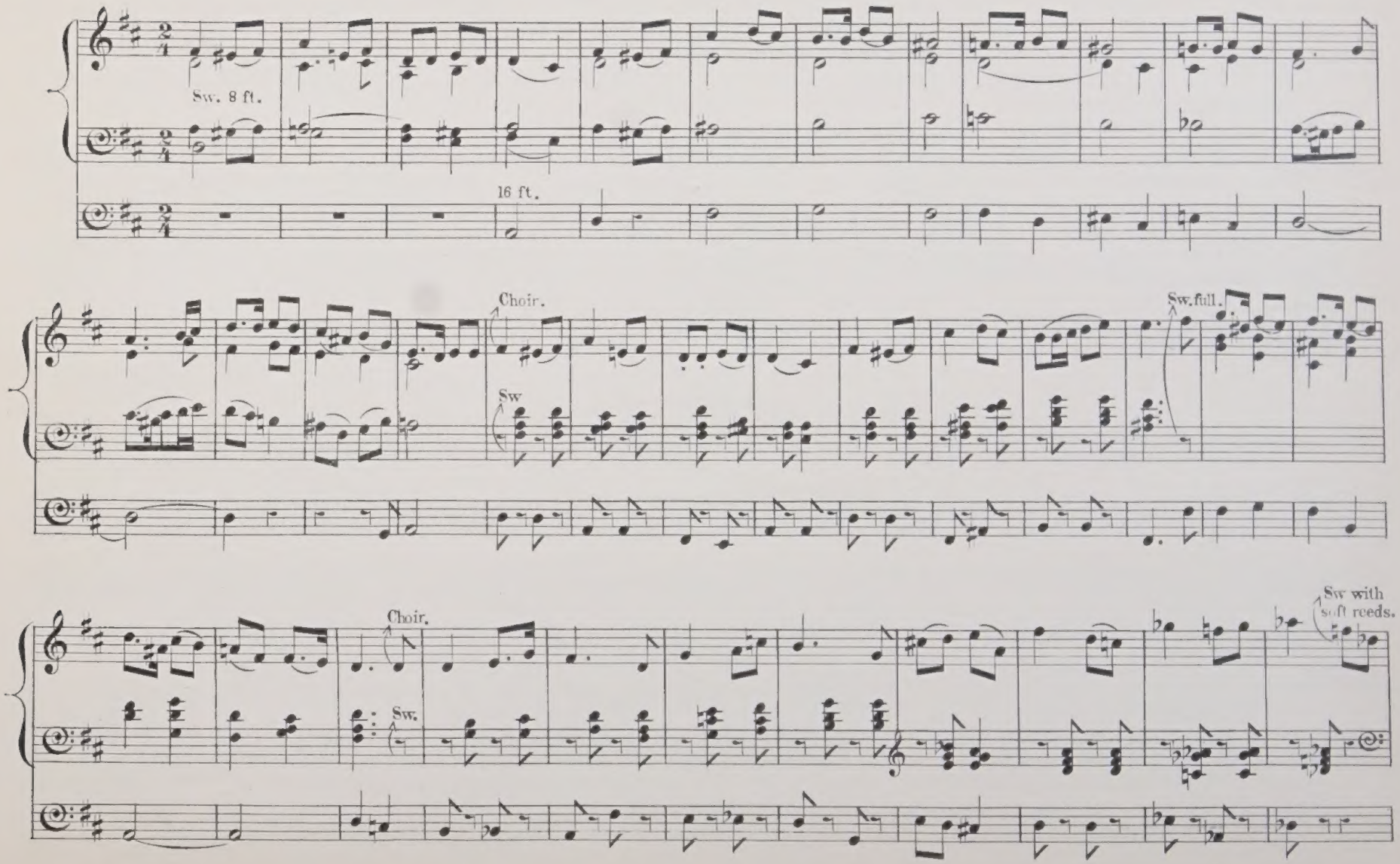

Allegro.
G! Organ.
ff
Allegro di Bravura.
fff con fuoco.


Presto.
fff
rall.
tempo

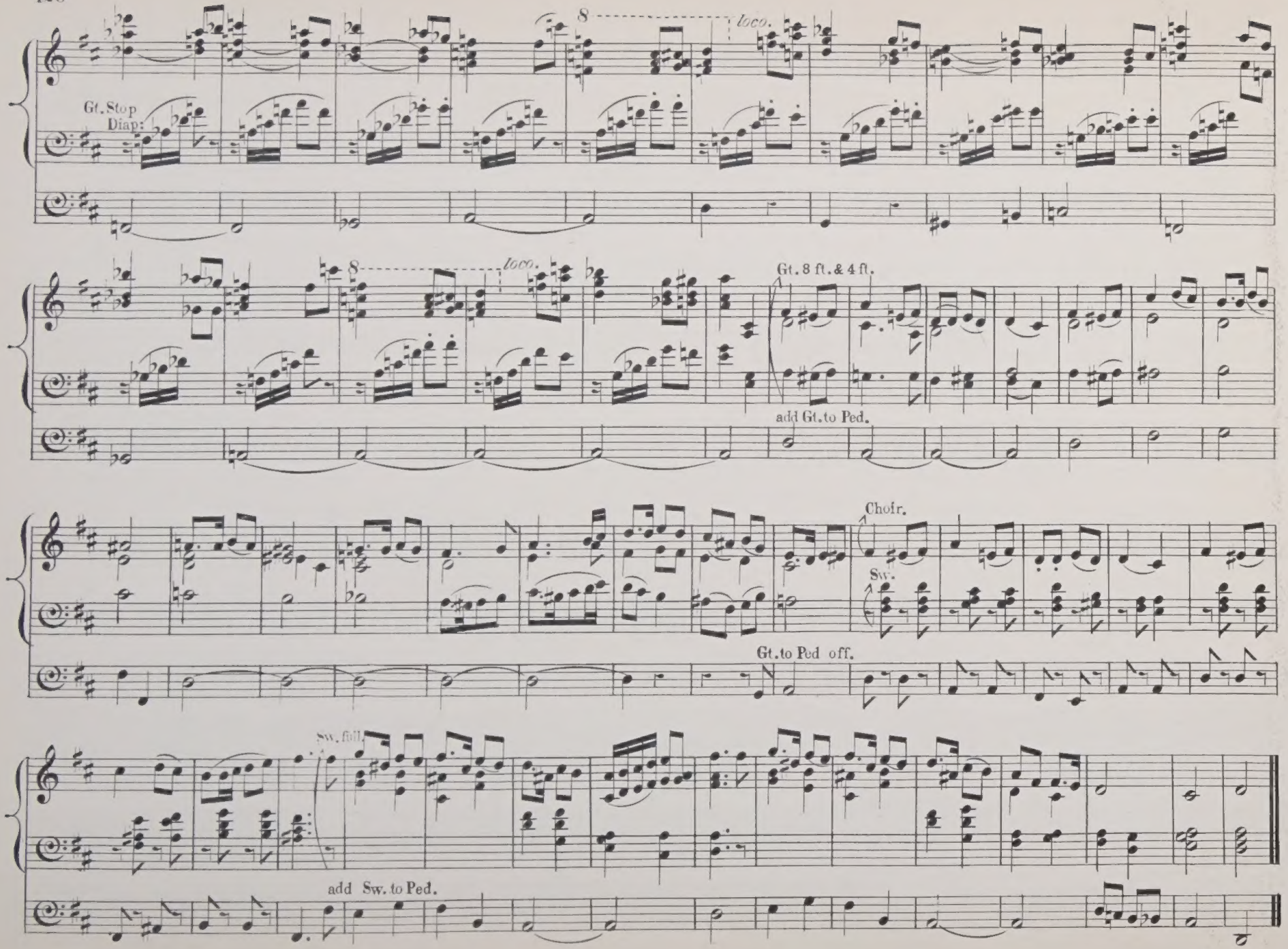
Andante in D.

(PRIÈRE)

E. EVELYN BARRON, M.A.

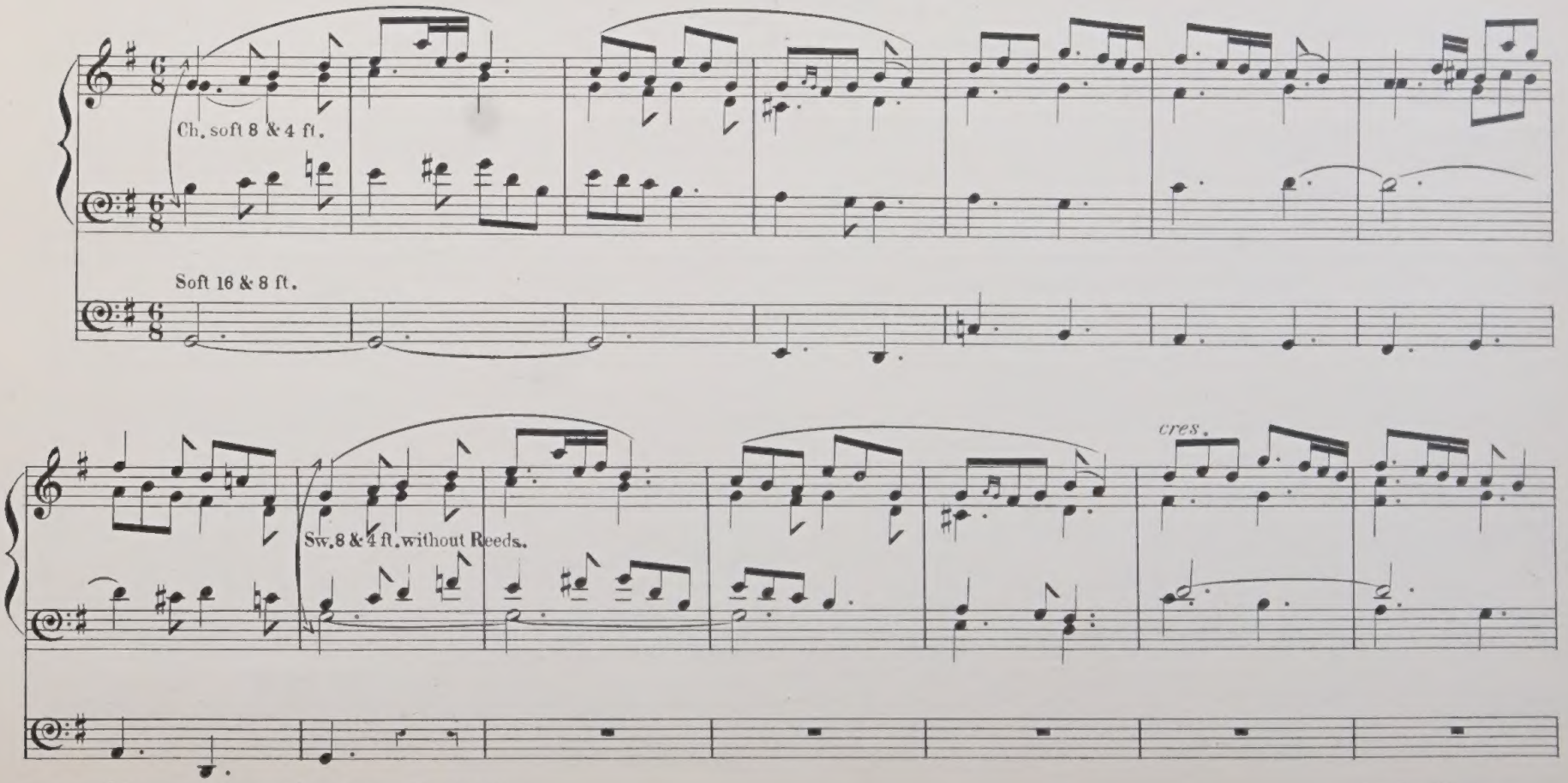


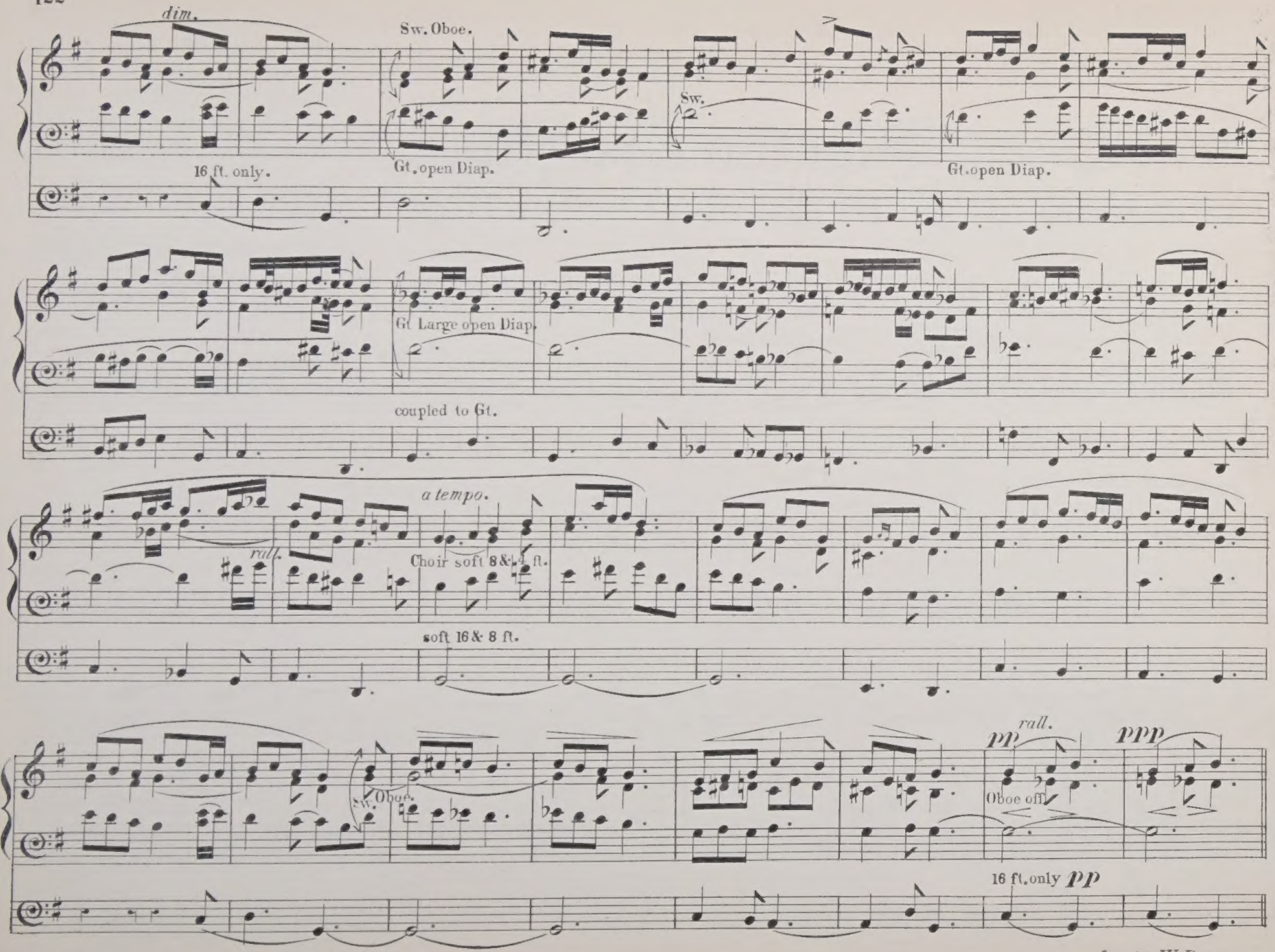
London, W. Reeves.


8
loco.
Gt. Stop
Diap:
8
loco.
Gt. 8 ft. & 4 ft.
add Gt. to Ped.
Choir.
Sw.
Gt. to Ped off.
Sw. full
add Sw. to Ped.

Andante Grazioso.

CHARLES EDWARD MELLVILLE.
F.R.C.O.

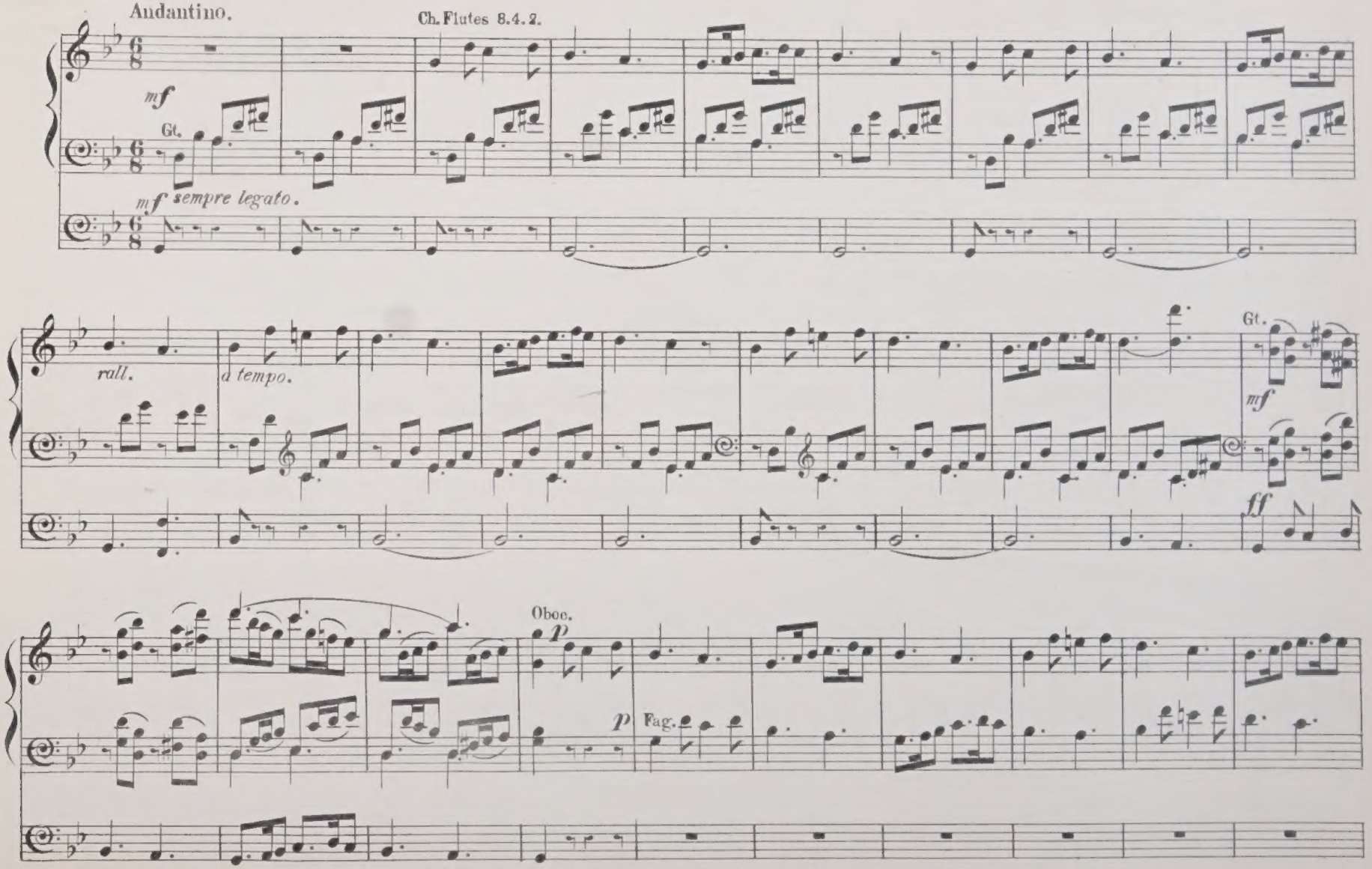



dim.
Sw. Oboe.
Sw.
16 ft. only.
Gt. open Diap.
Gt. open Diap.
Gt. Large open Diap.
coupled to Gt.
a tempo.
rall.
Choir soft 8 & 4 ft.
soft 16 & 8 ft.
rall.
pp
ppp
Sw. Oboe.
Oboe off.
16 ft. only pp

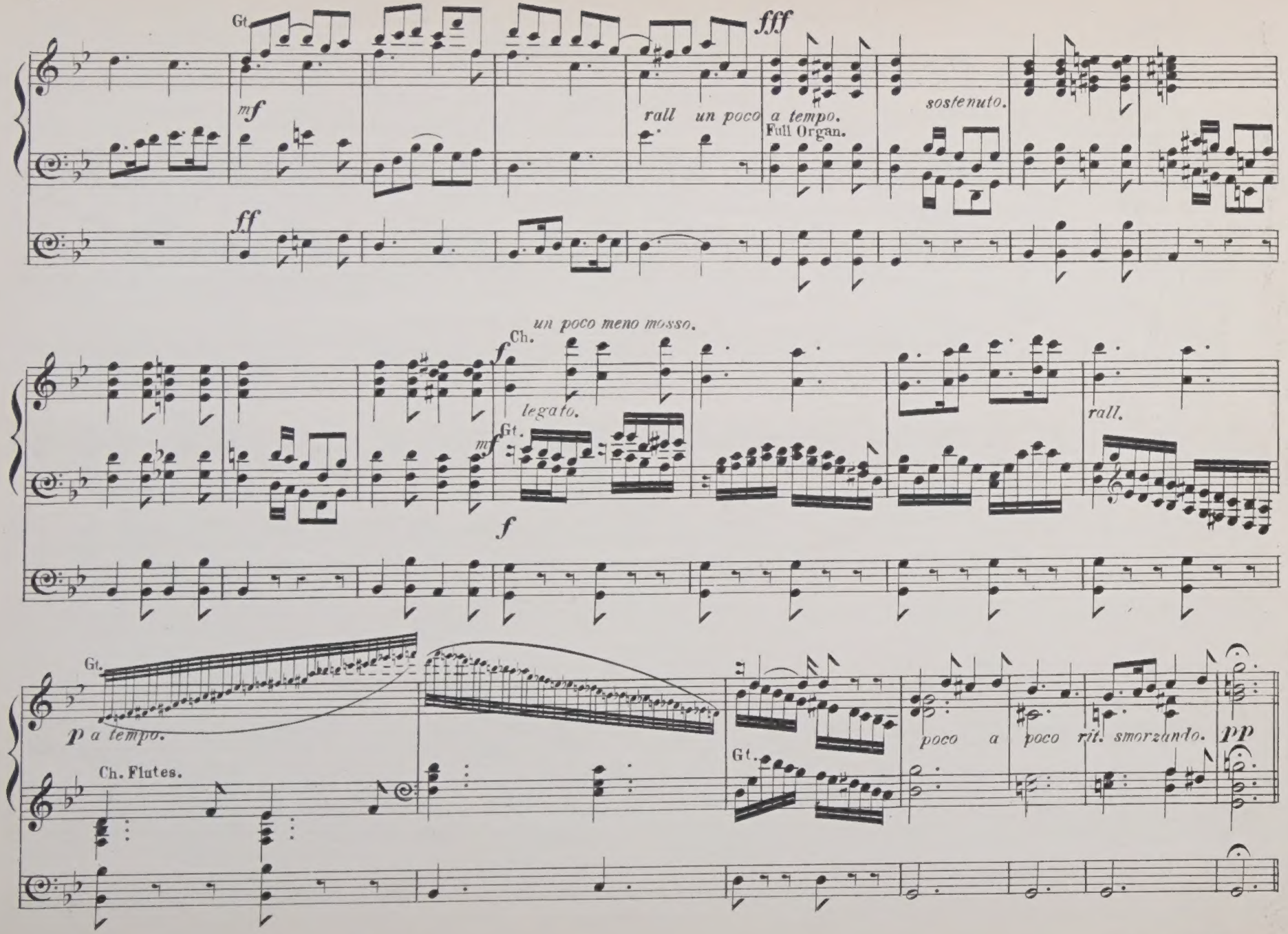
Polish Song.

(CHOPIN)

Arranged by P. M. GARRATT.



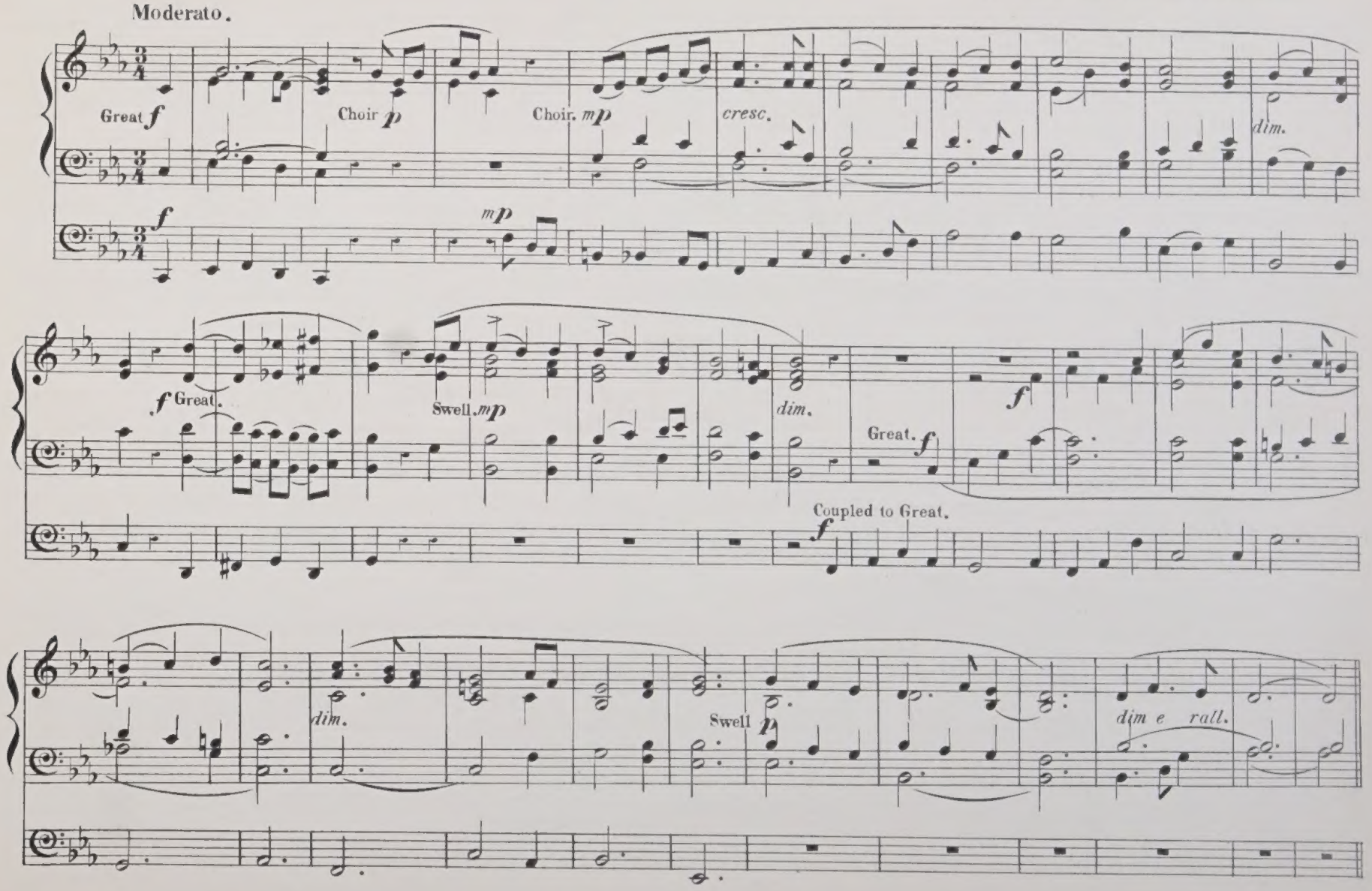
London, W. Reeves.


Gt.
mf
fff
rall un poco a tempo.
Full Organ.
sostenuto.
ff
un poco meno mosso.
Ch.
f
legato.
Gt.
mf
f
rall.
Gt.
p a tempo.
Ch. Flutes.
Gt.
poco a poco rit. smorzando.
pp

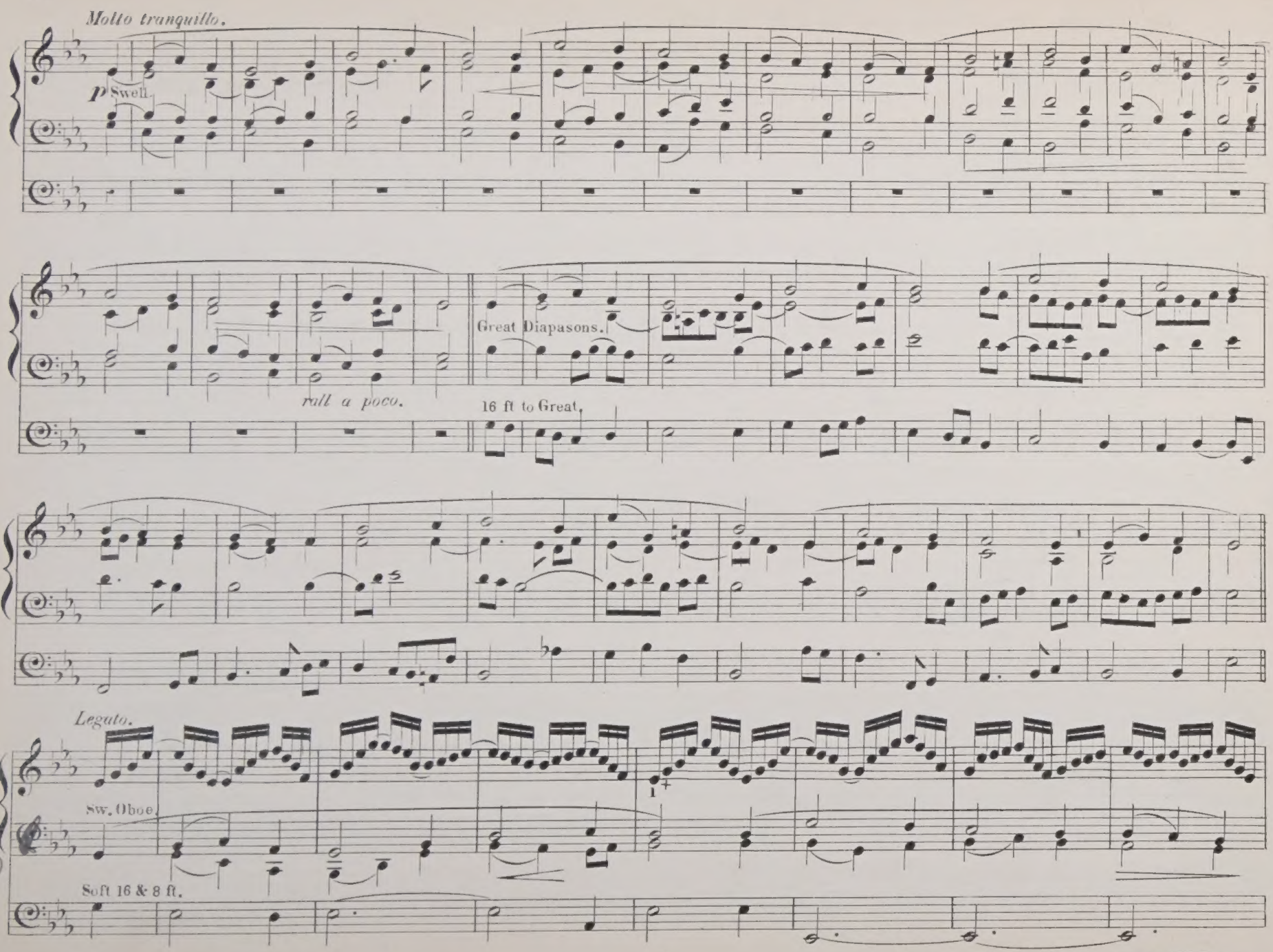
Introduction, Variations & Finale

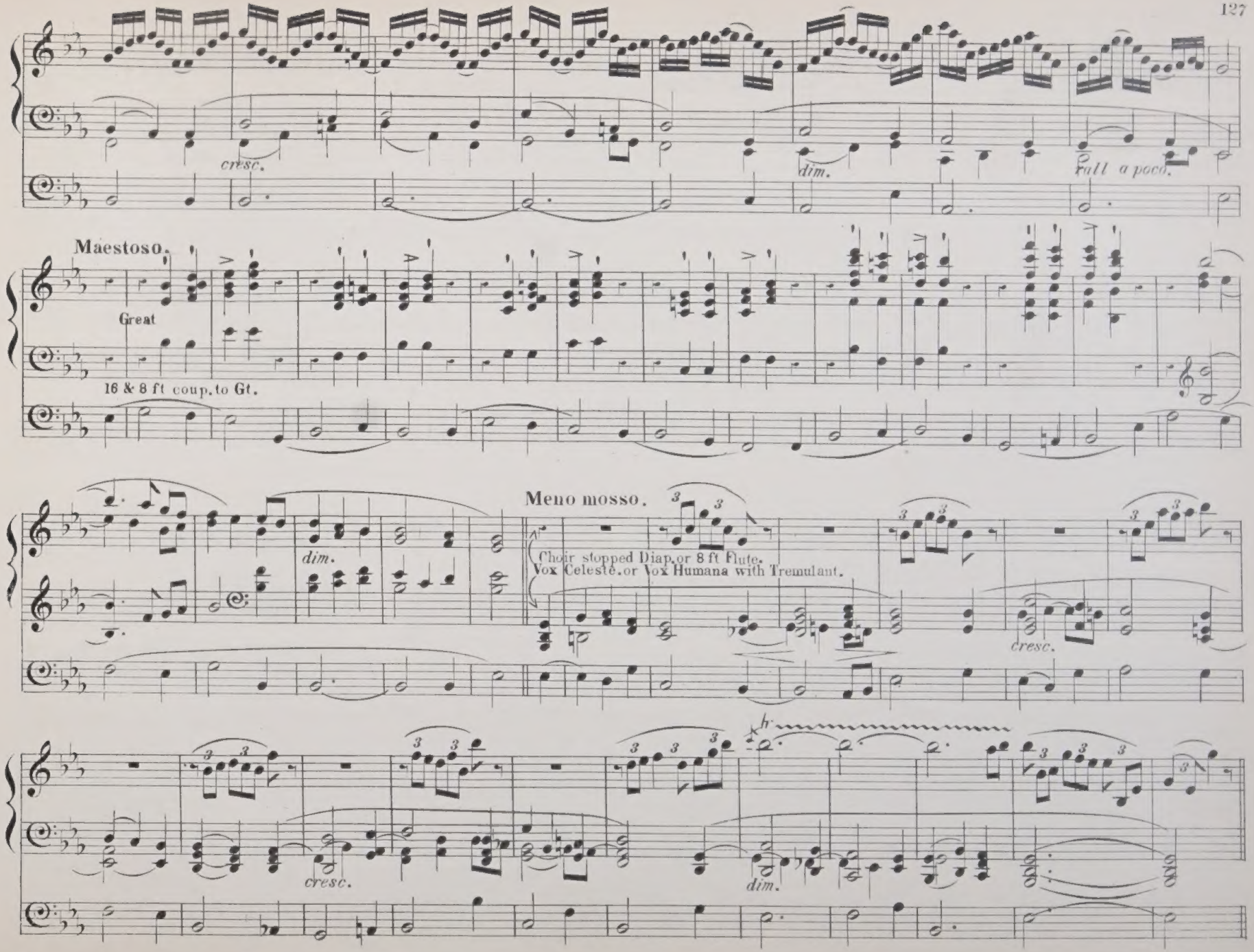
on the Hymn Tune "ROCKINGHAM" (Dr Miller)

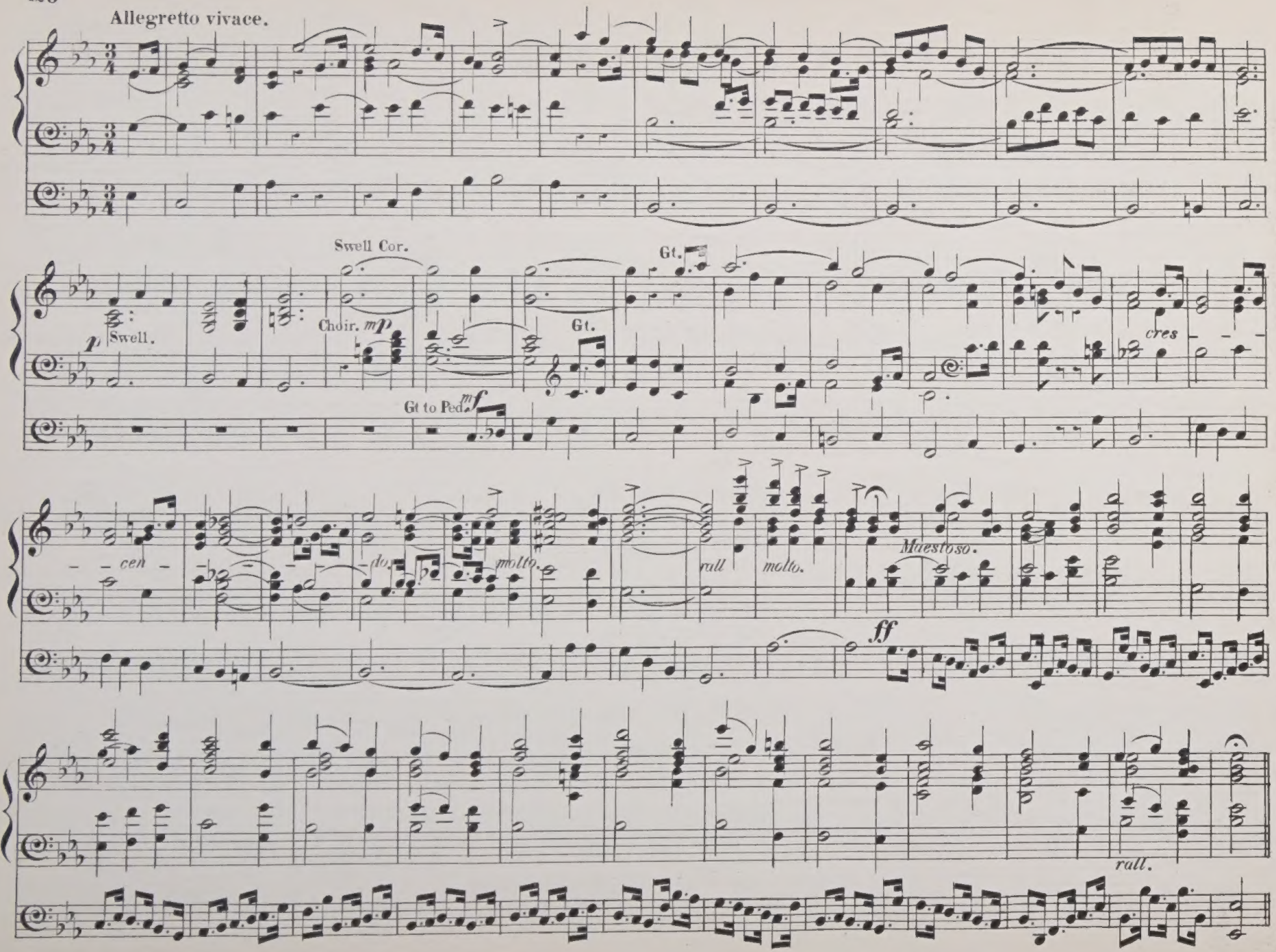
CHARLES R. FISHER, Mus: Bac:



London, W. Reeves.


Molto tranquillo.
p Swell.
Great Diapasons.
rall a poco.
16 ft to Great.
Legato.
Sw. Oboe.
Soft 16 & 8 ft.

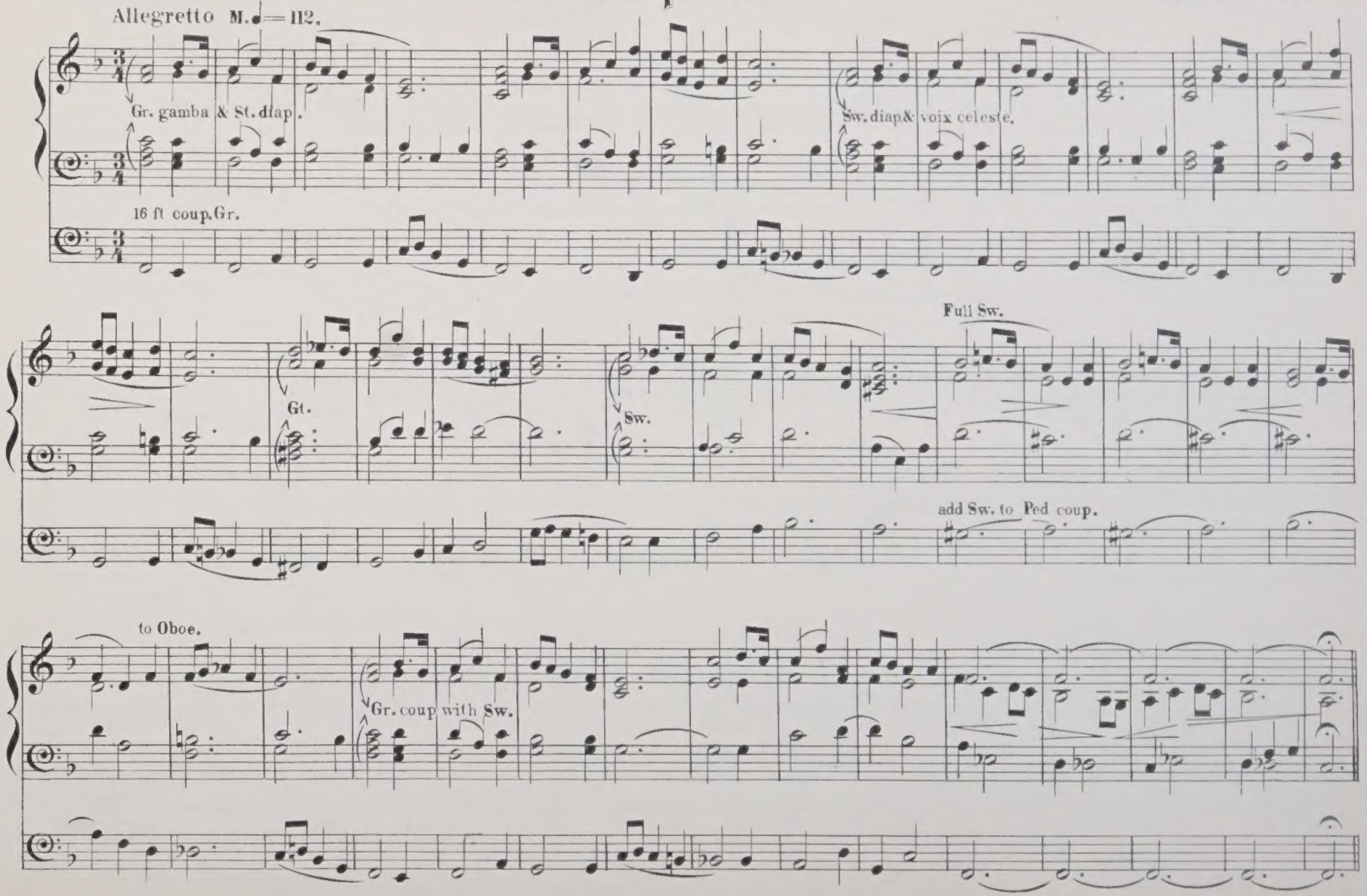

cresc.
dim.
Full a poco.
Maestoso.
Great
16 & 8 ft coup. to Gt.
dim.
Meno mosso.
Choir stopped Diap. or 8 ft Flute.
Vox Celeste. or Vox Humana with Tremulant.
cresc.
cresc.
dim.


Allegretto vivace.
Swell Cor.
Gt.
Swell.
Choir. mp
Gt.
cres
Gt to Ped. mf
cen
molto.
rall
molto.
Maestoso.
ff
rall.

Two Soft Movements, Op. 131.

No. 1. Espérance.

W. C. FILBY. I.S.M.

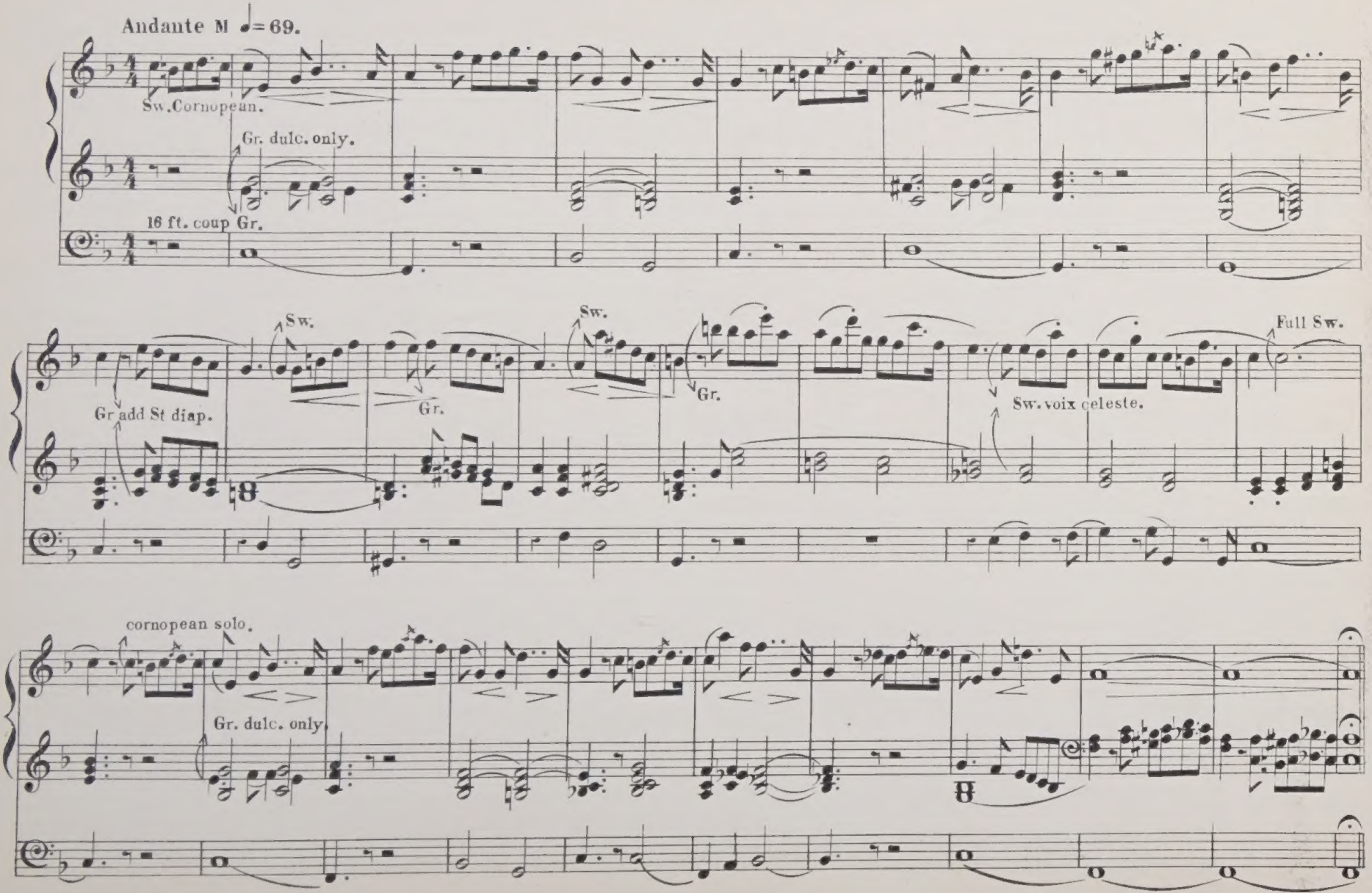


London. W. Reeves.

Two Soft Movements.

No. 2. Tendresse.

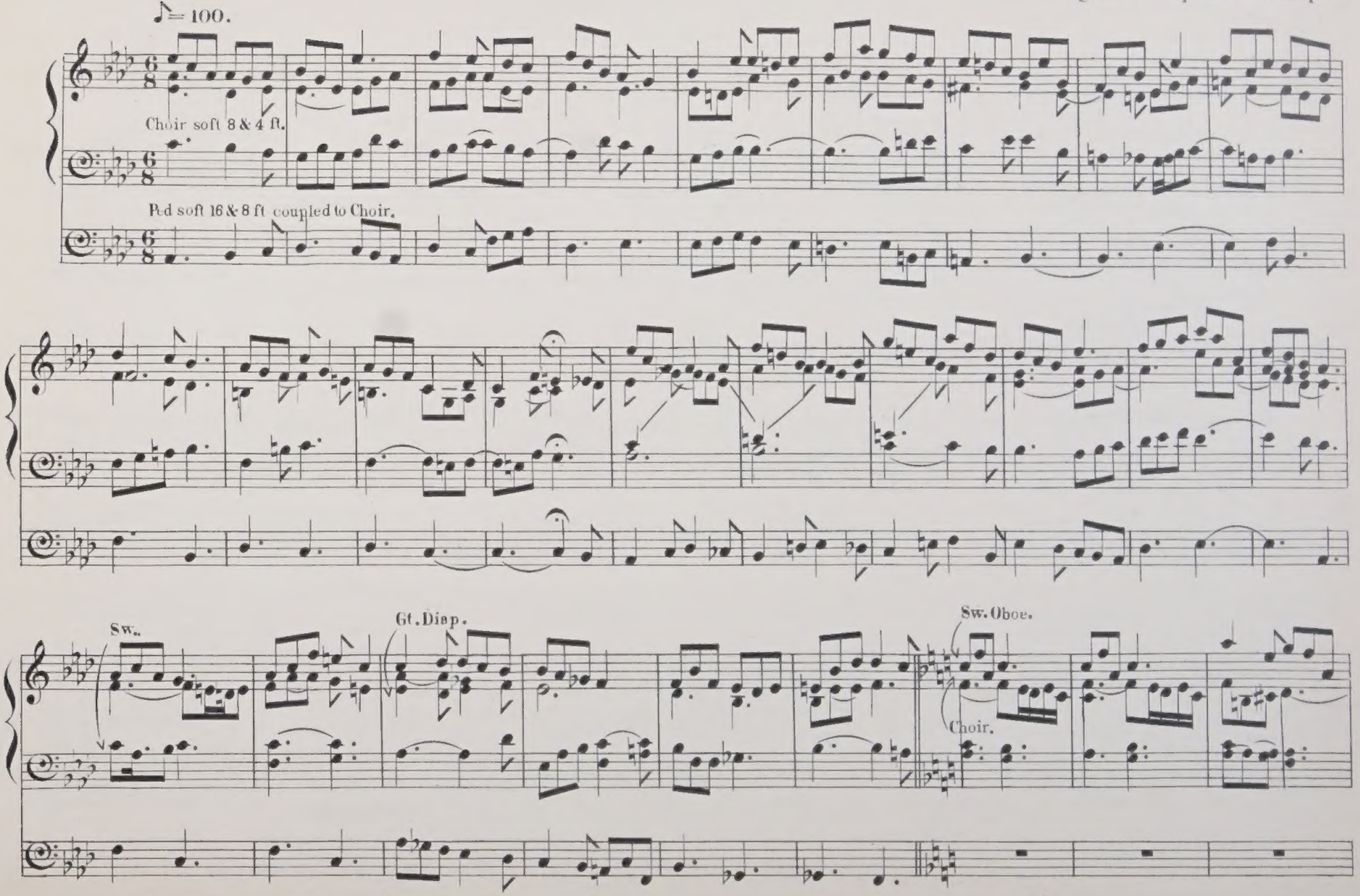
W. C. FILBY. I. S. M.

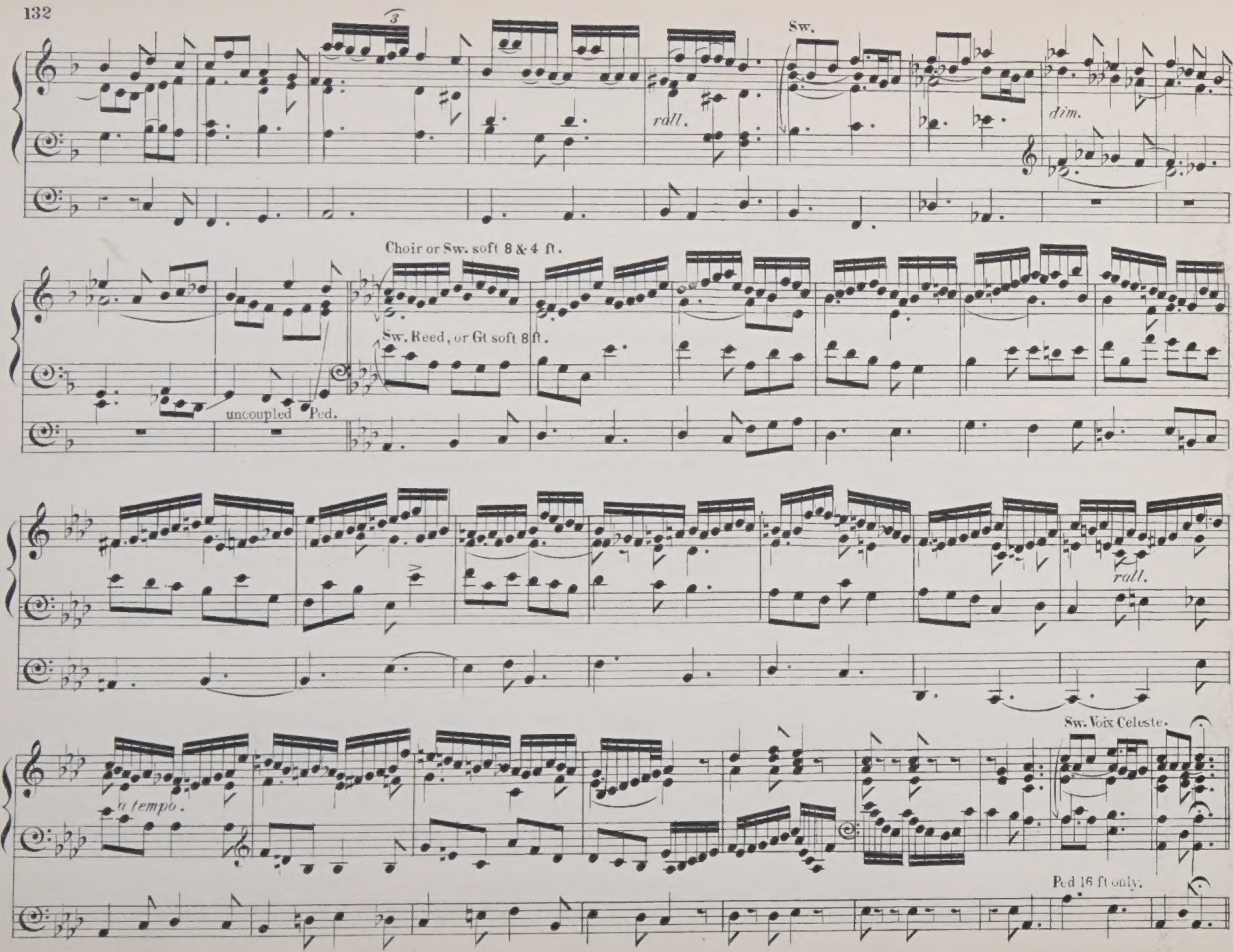


London. W. Reeves.

Andante in A flat.

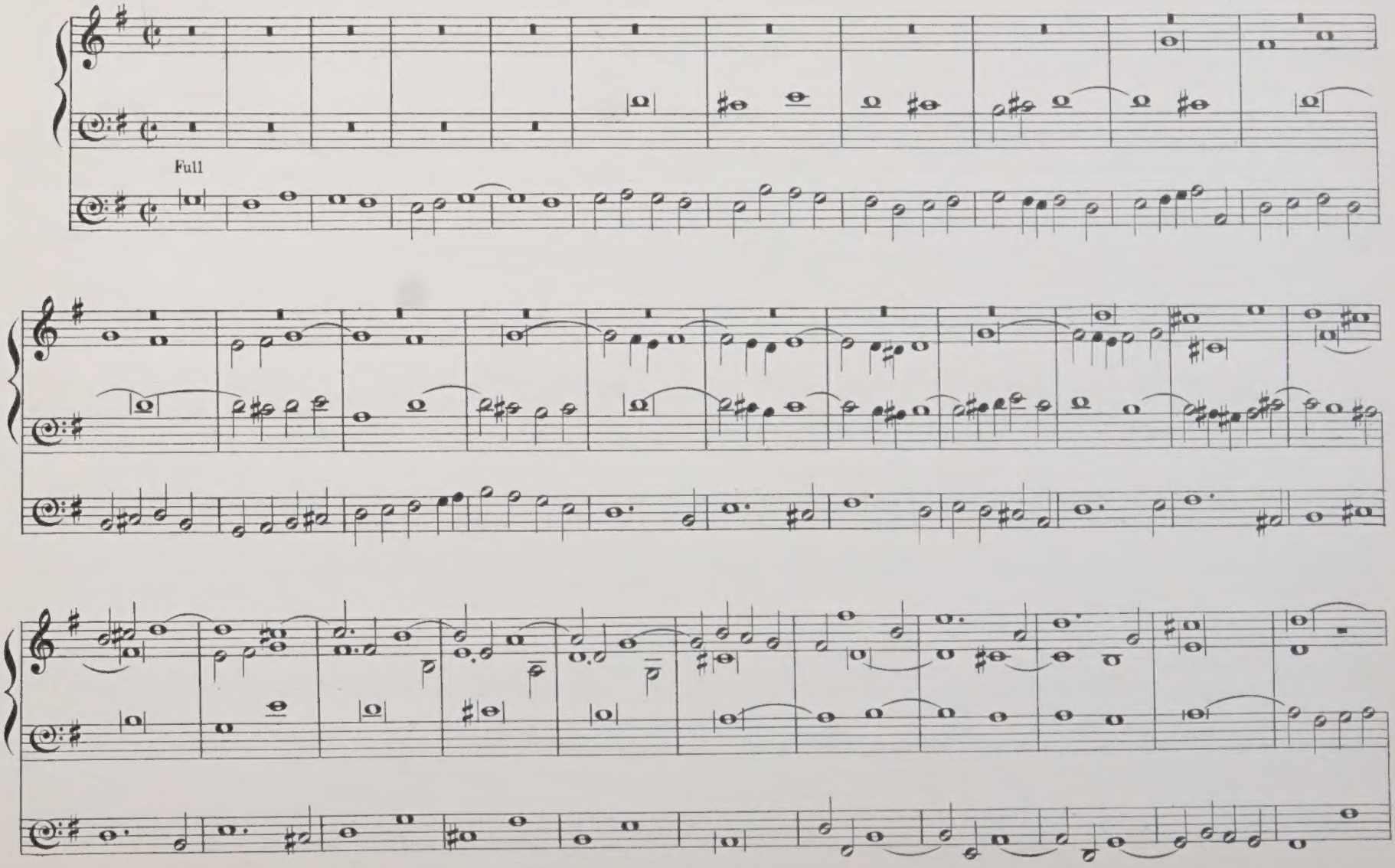
W. GRIFFITH. Mus: B
Organist of St. Sepulchre's Northampton.

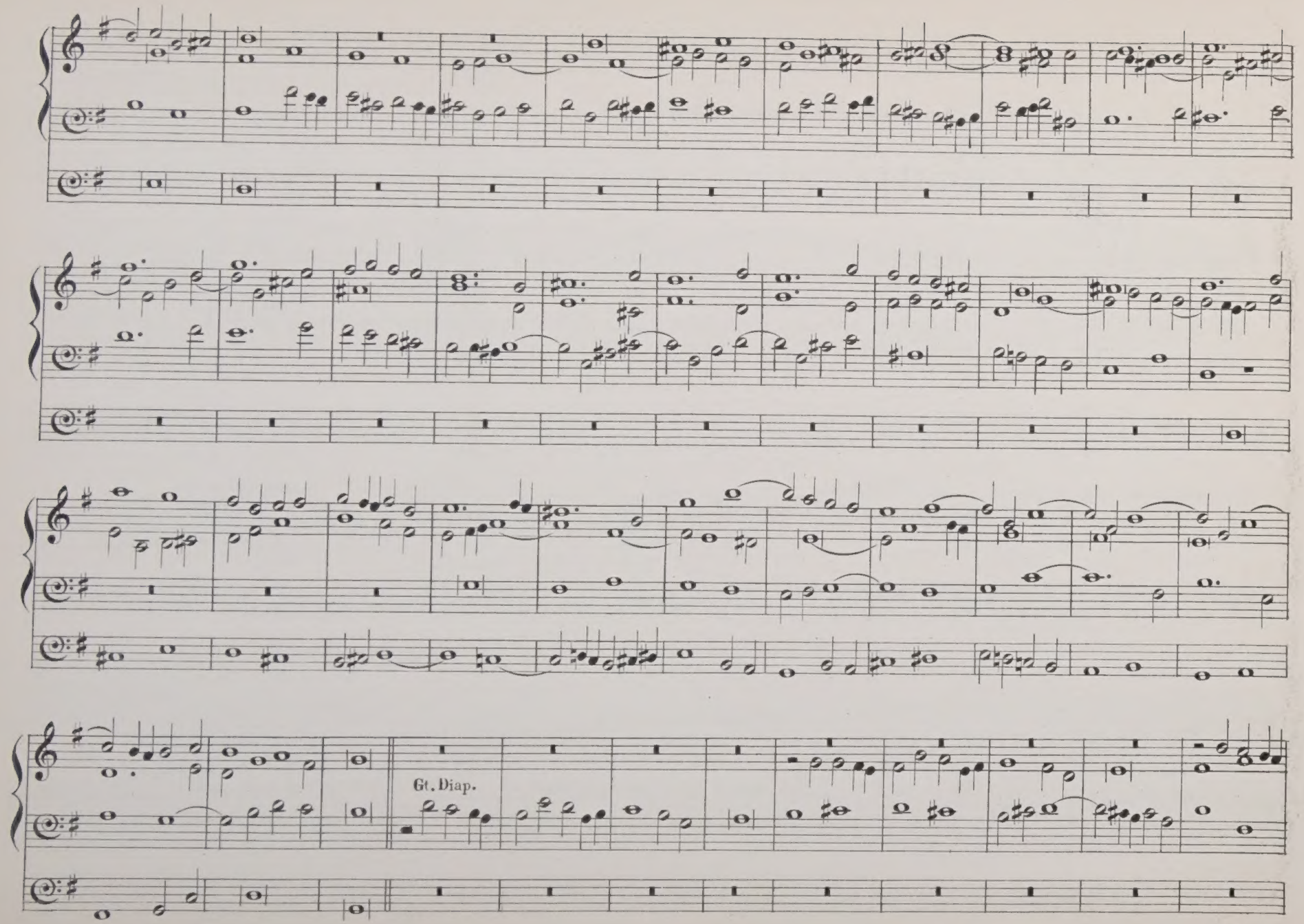


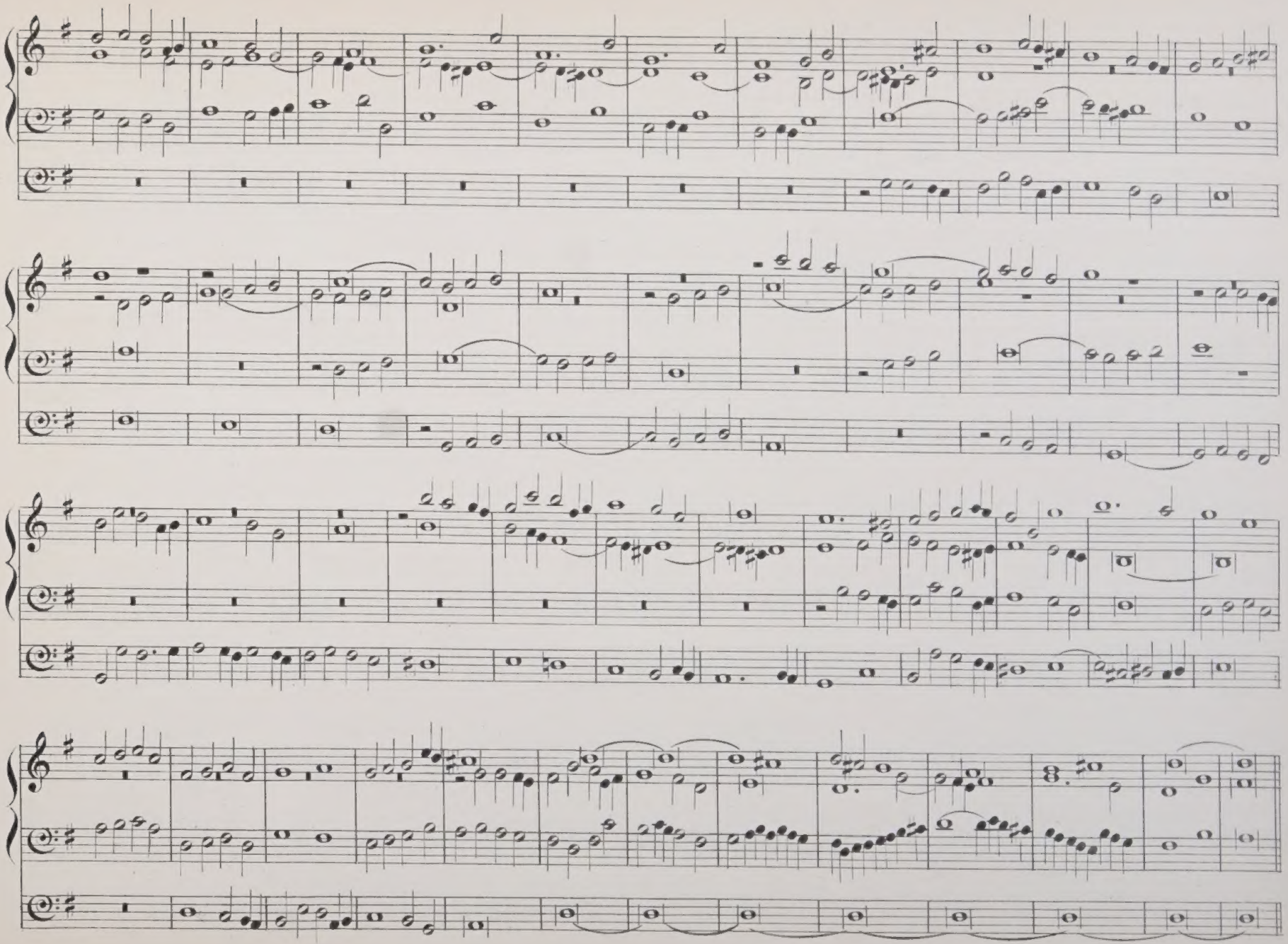

3
Sw.
rall.
dim.
Choir or Sw. soft 8 & 4 ft.
Sw. Reed, or Gt soft 8 ft.
uncoupled Ped.
rall.
Sw. Voix Celeste.
a tempo.
Ped 16 ft only.

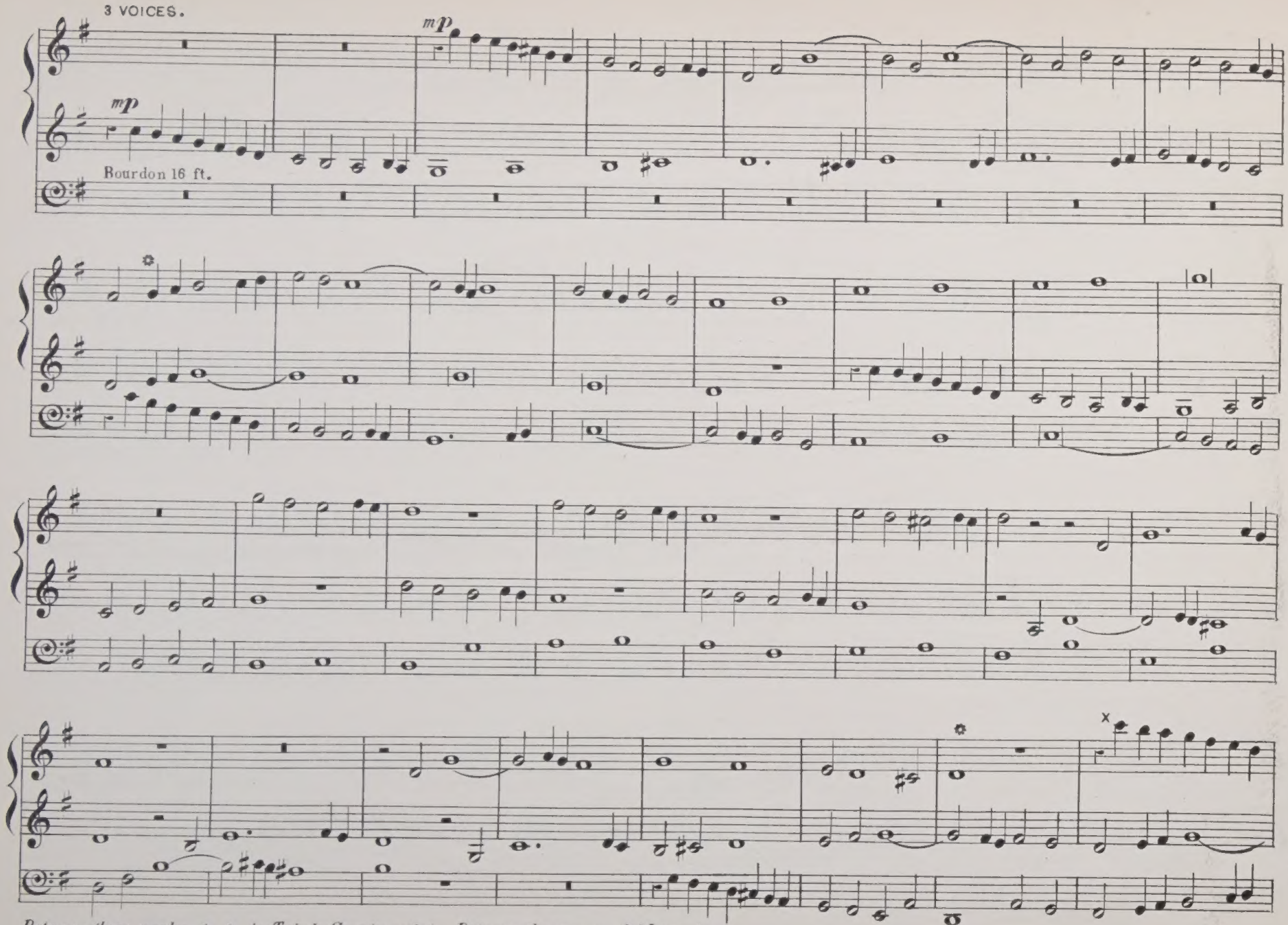
Fugue. 4 Voice. Three Subjects.

Dr. J. C. TILEY.

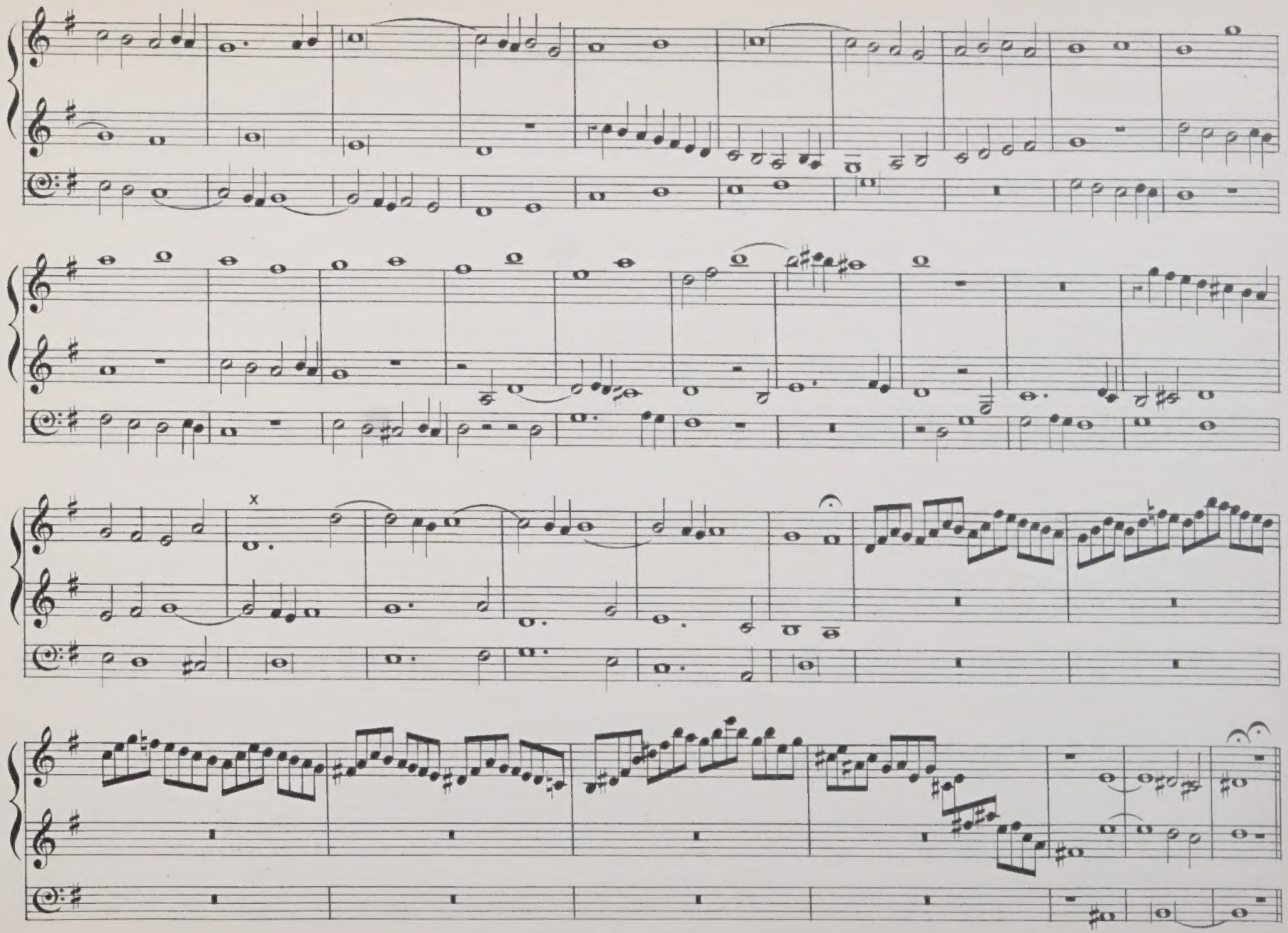


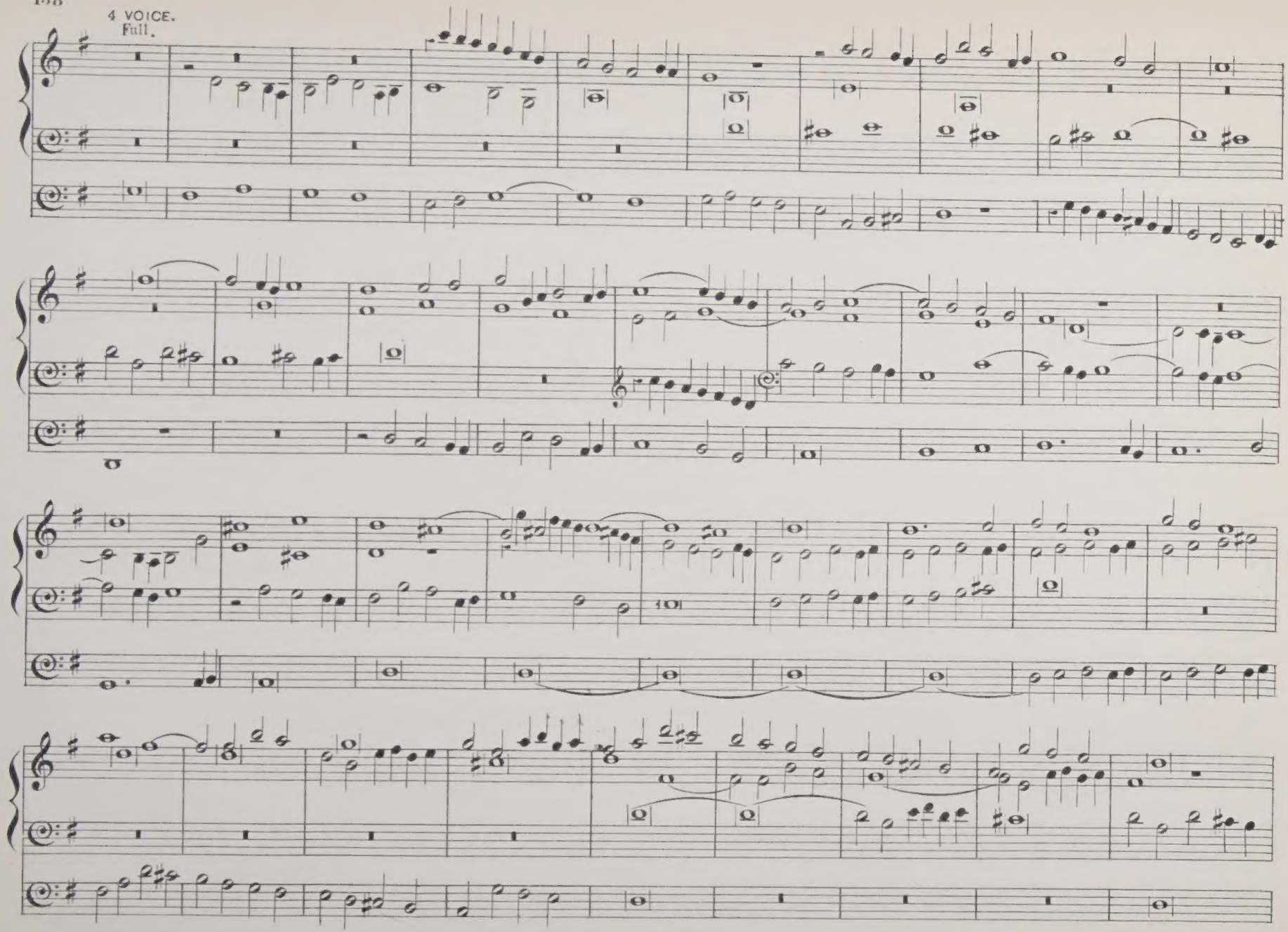

Gt. Diap.

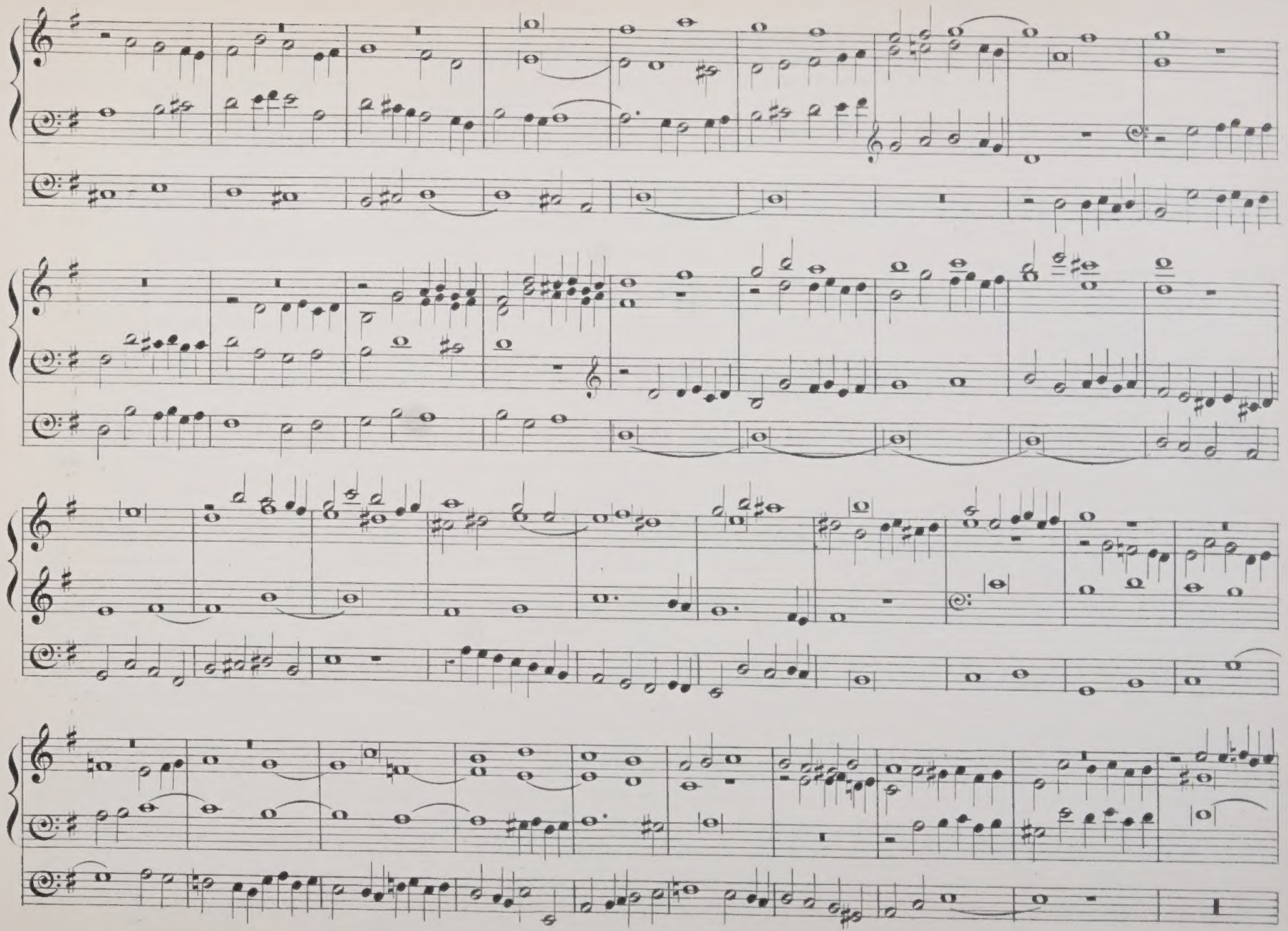


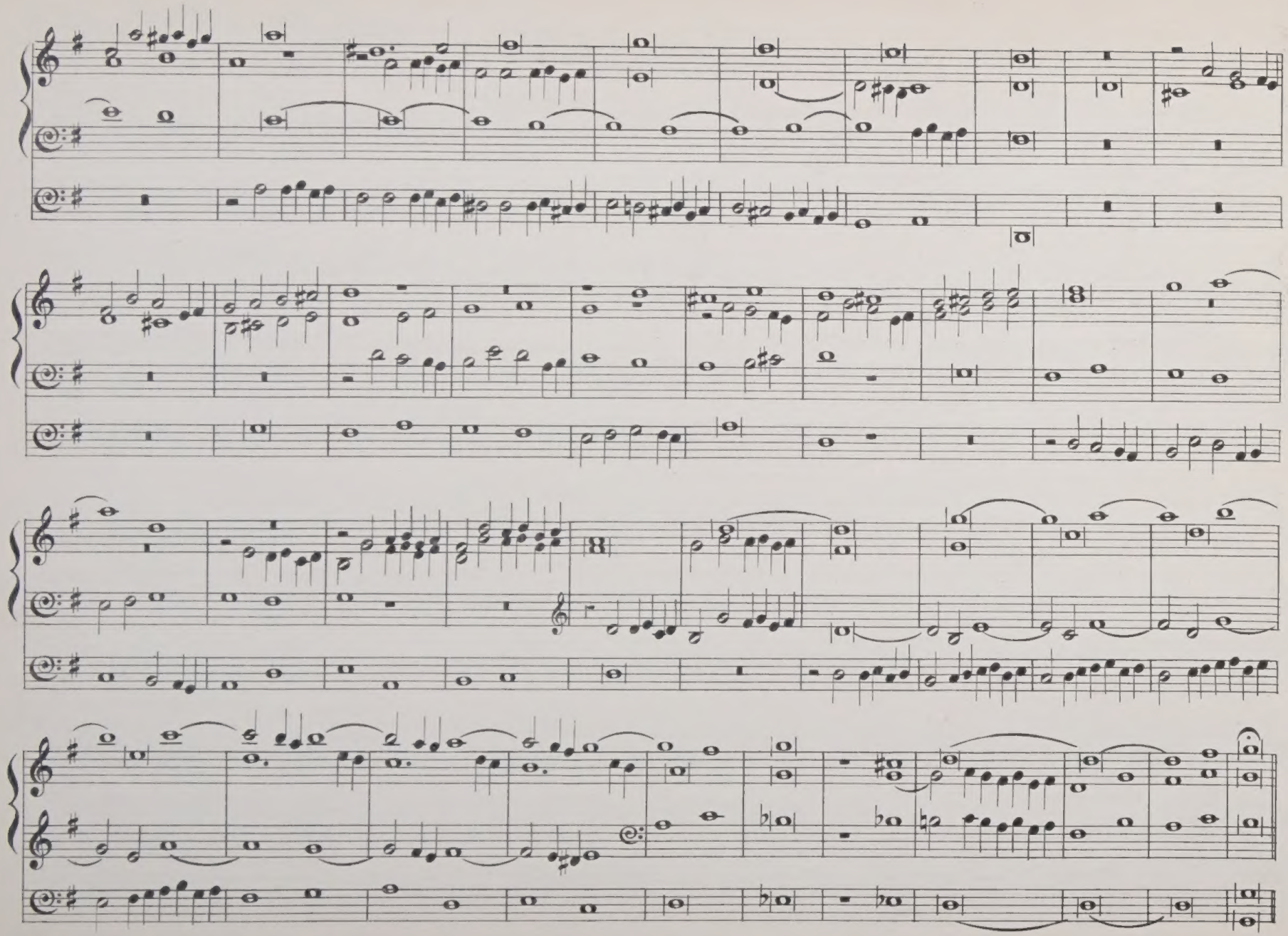


Between these marks ✡. ✡. in Triple Counterpoint—Between these. x . x *. the Inversion.*


x


4 VOICE.
Full.

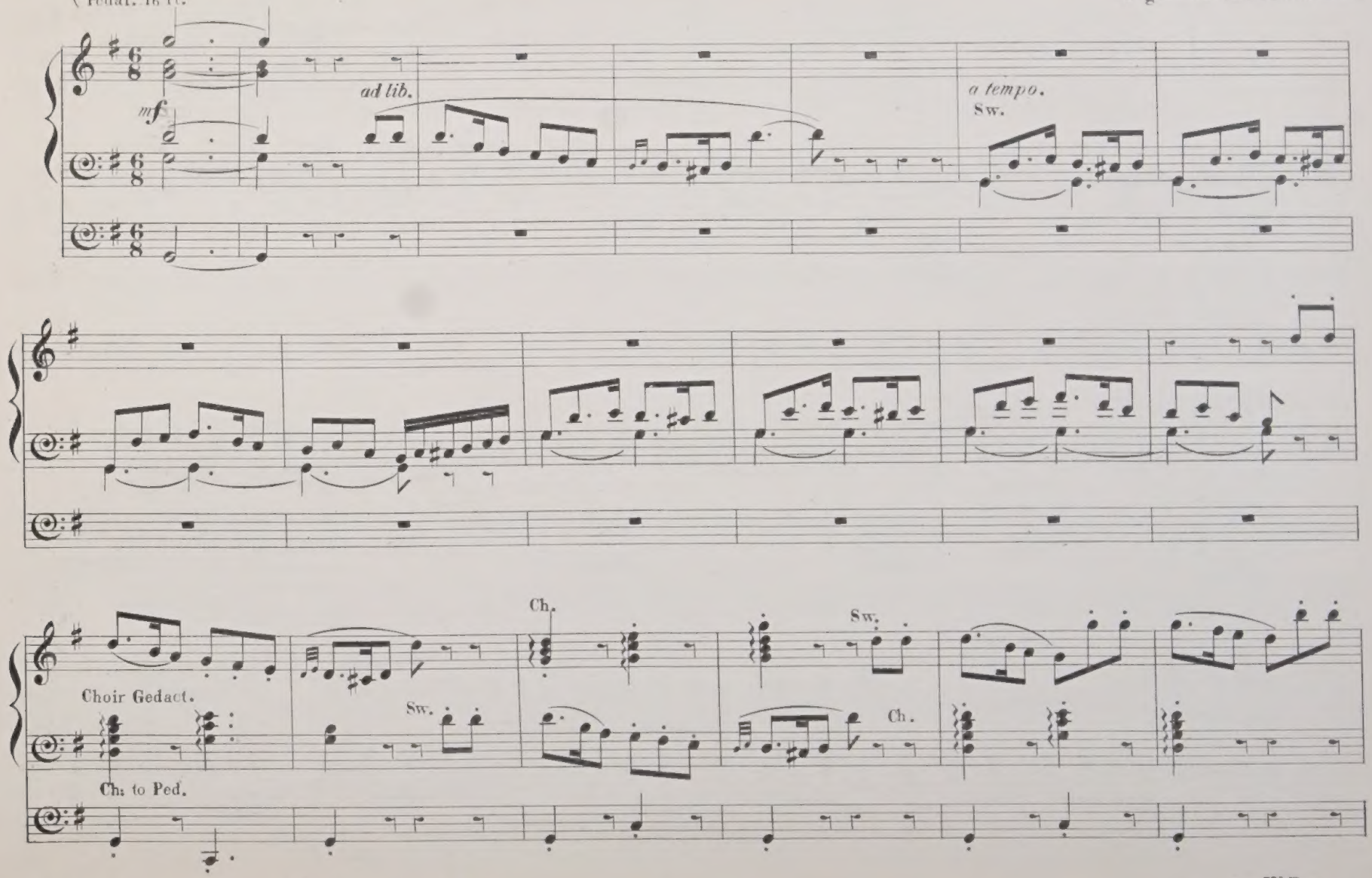




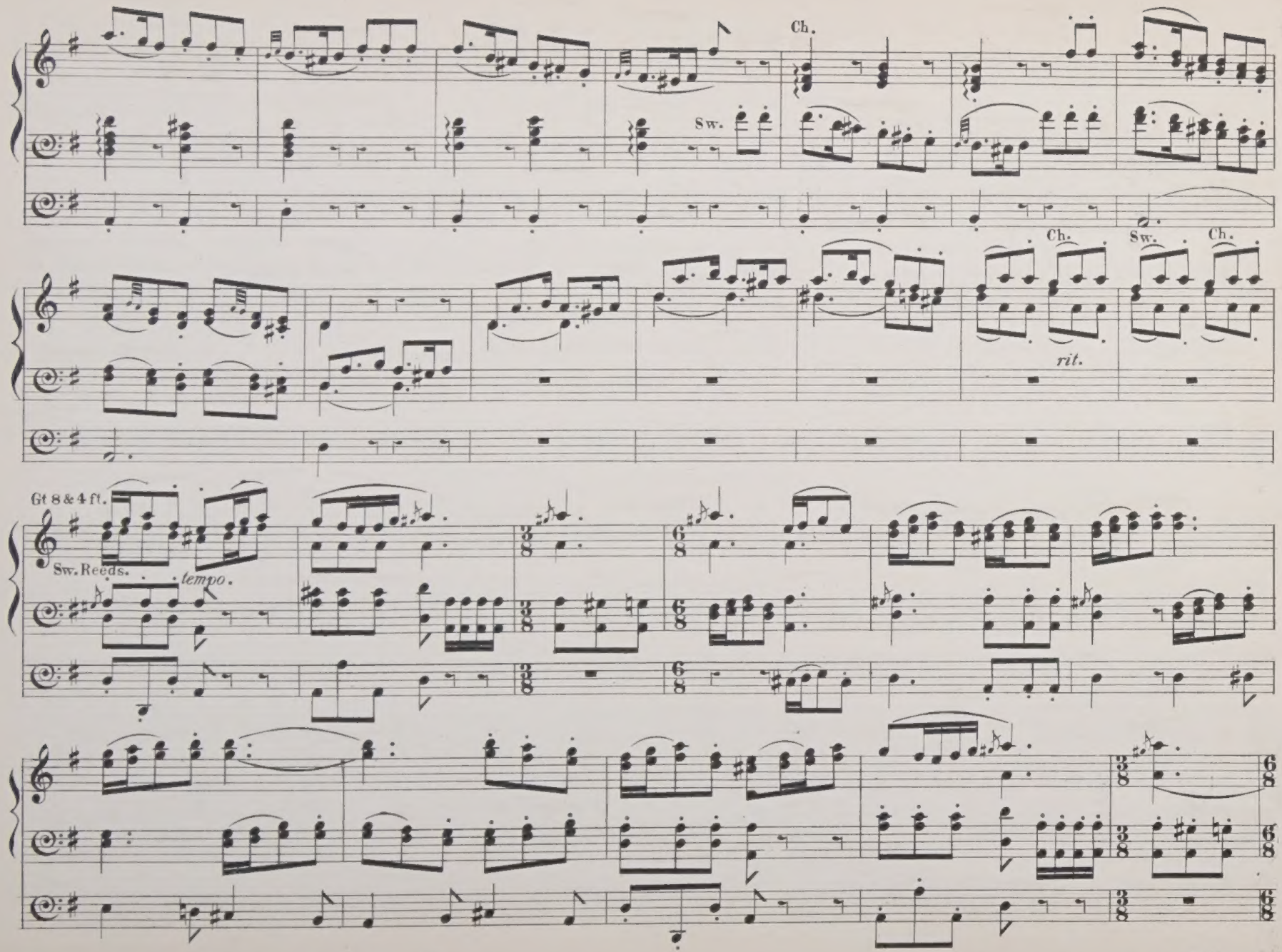
Scherzo-Minuet.

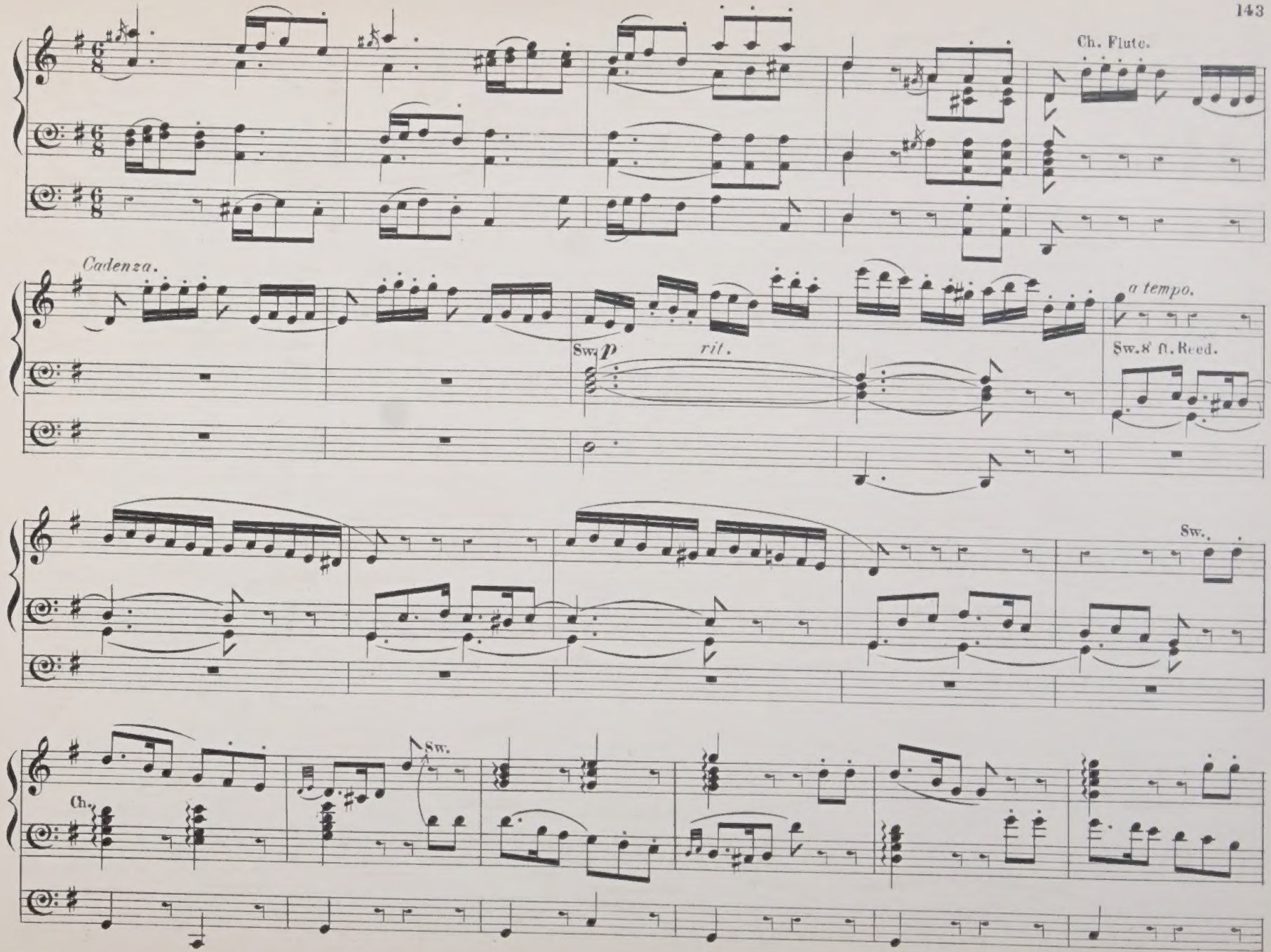
Stops { Gt: Diapasons. Sw: Hautboy. Ch: 8 ft. Pedal. 16 ft.

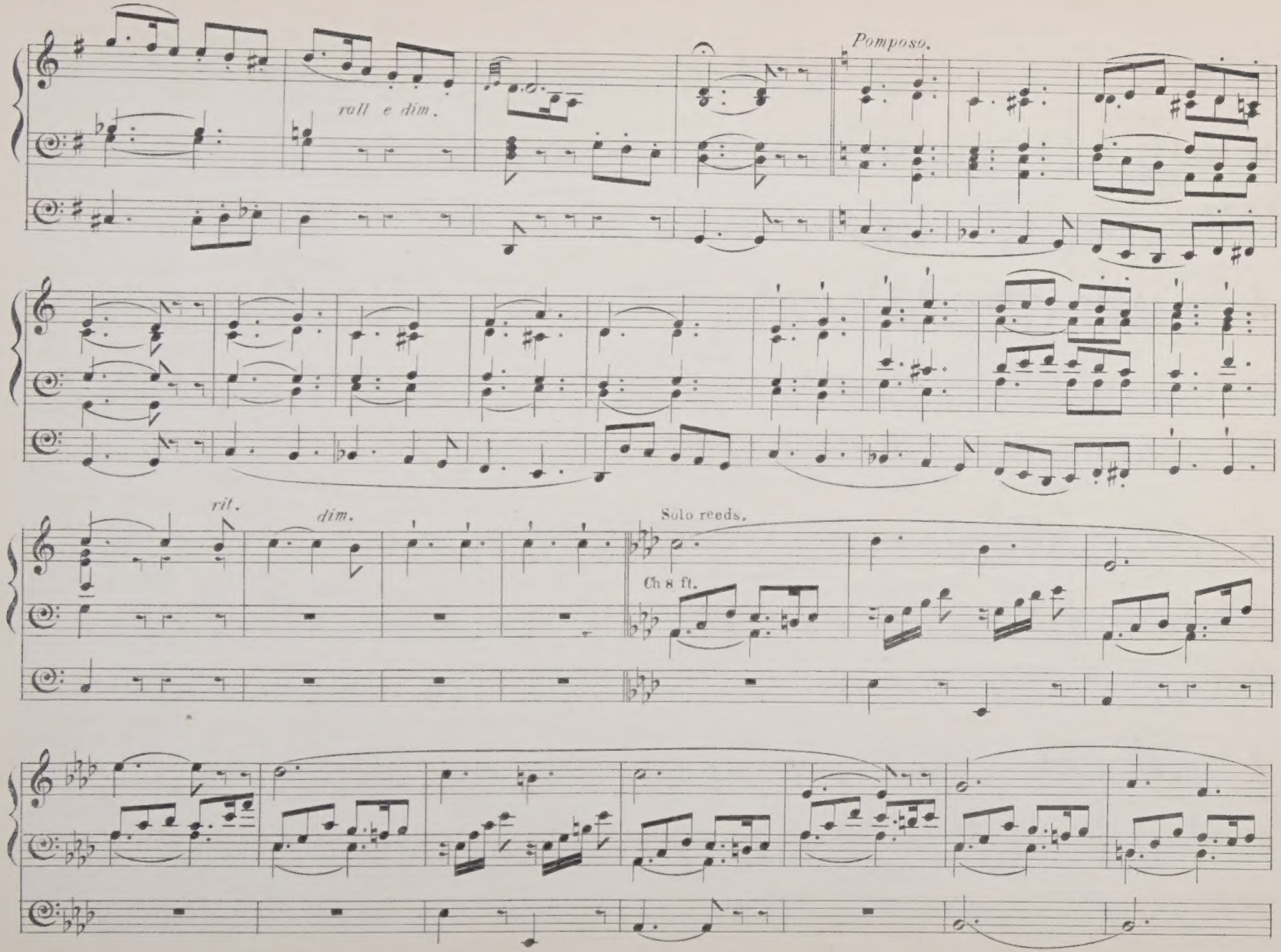
W. MULLINEUX.
Organist of Bolton Town Hall.

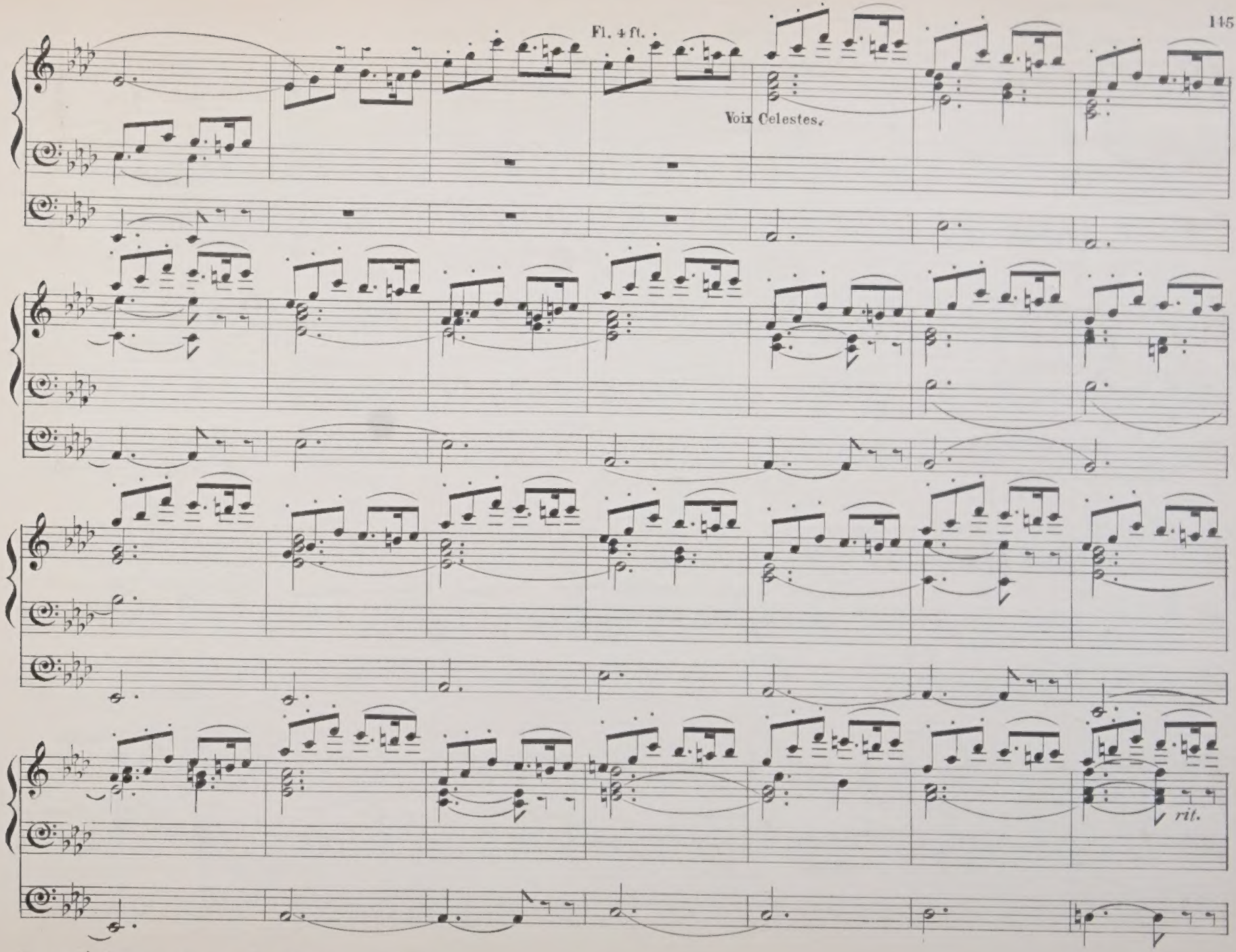


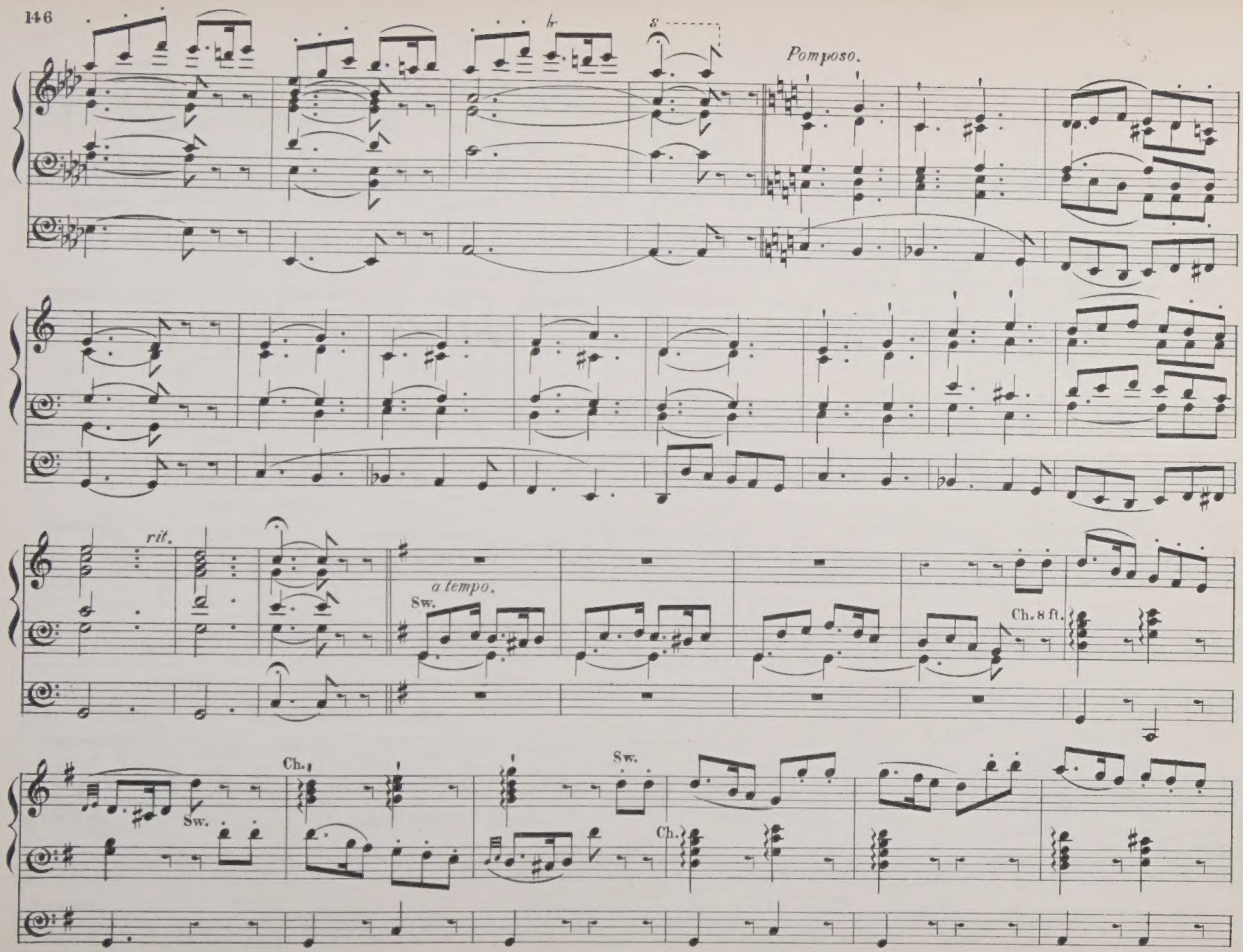
London. W. Reeves.

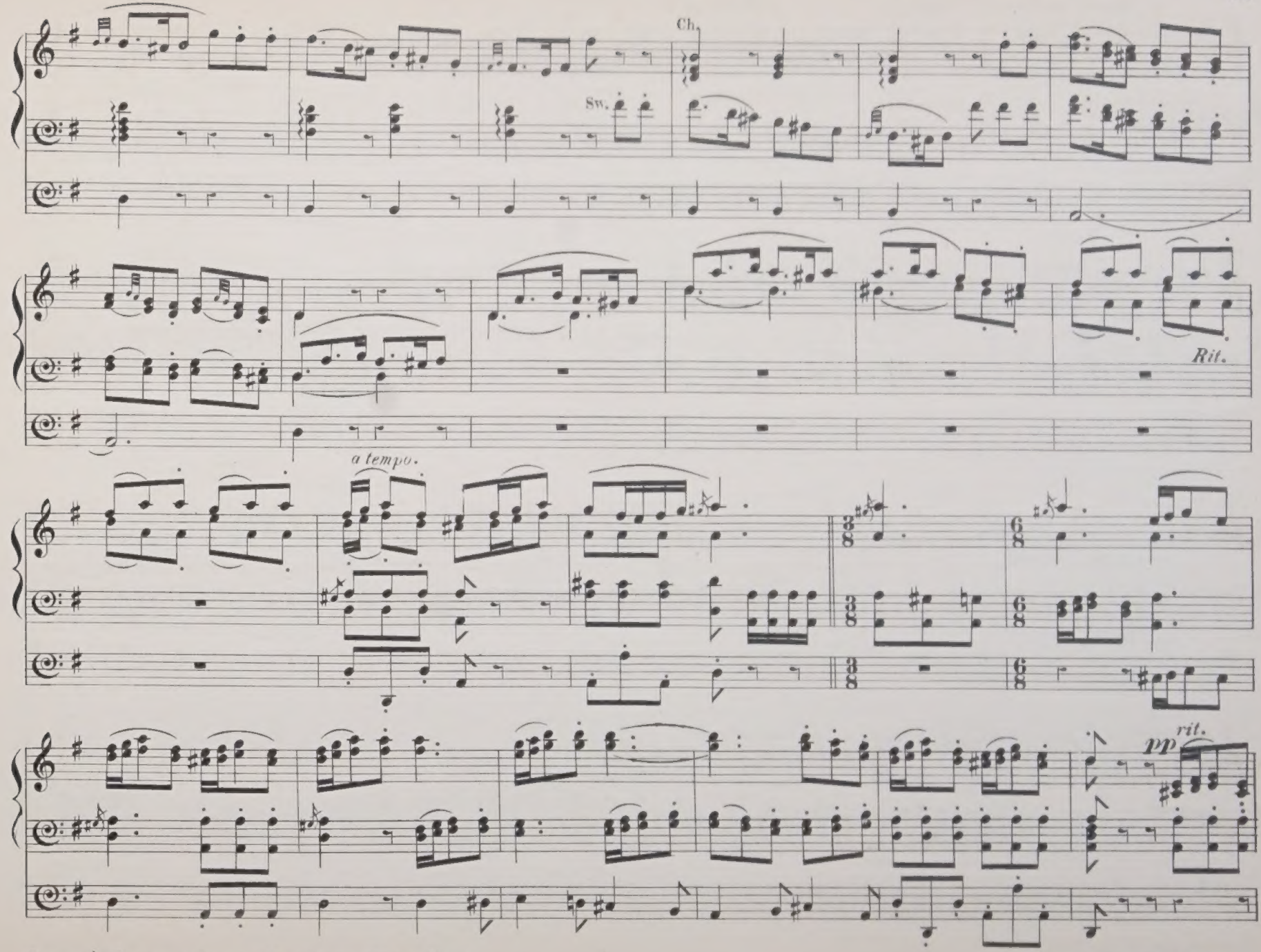

Ch.
Sw.
Ch.
Sw.
Ch.
rit.
Gt 8 & 4 ft.
Sw. Reeds.
tempo.

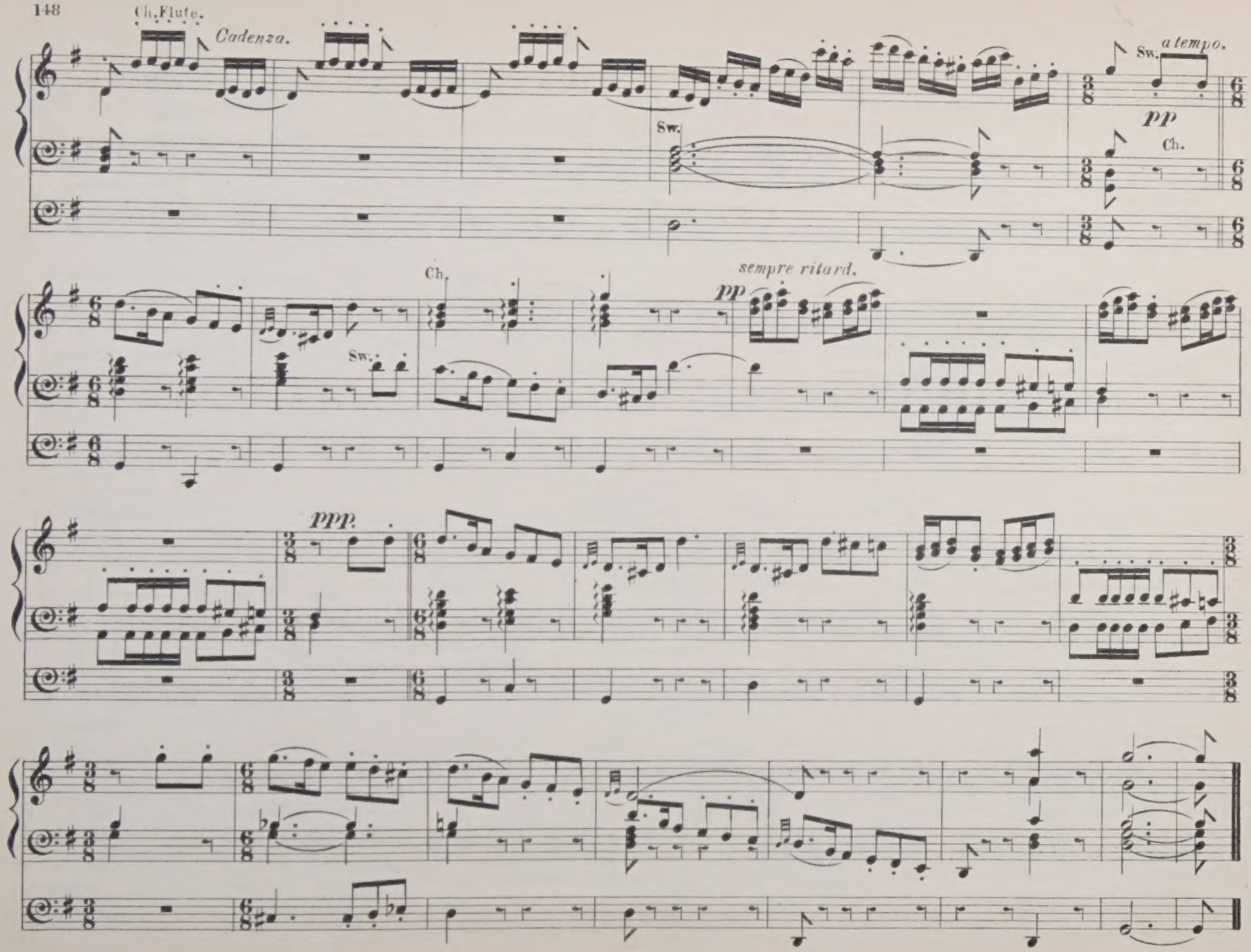

Ch. Flute.
Cadenza.
Sw. p
rit.
a tempo.
Sw. 8 ft. Reed.
Sw.
Sw.
Ch.


Pomposo.
rall e dim.
rit.
dim.
Solo reeds.
Ch 8 ft.


Fl. 4 ft.
Voix Celestes.
rit.

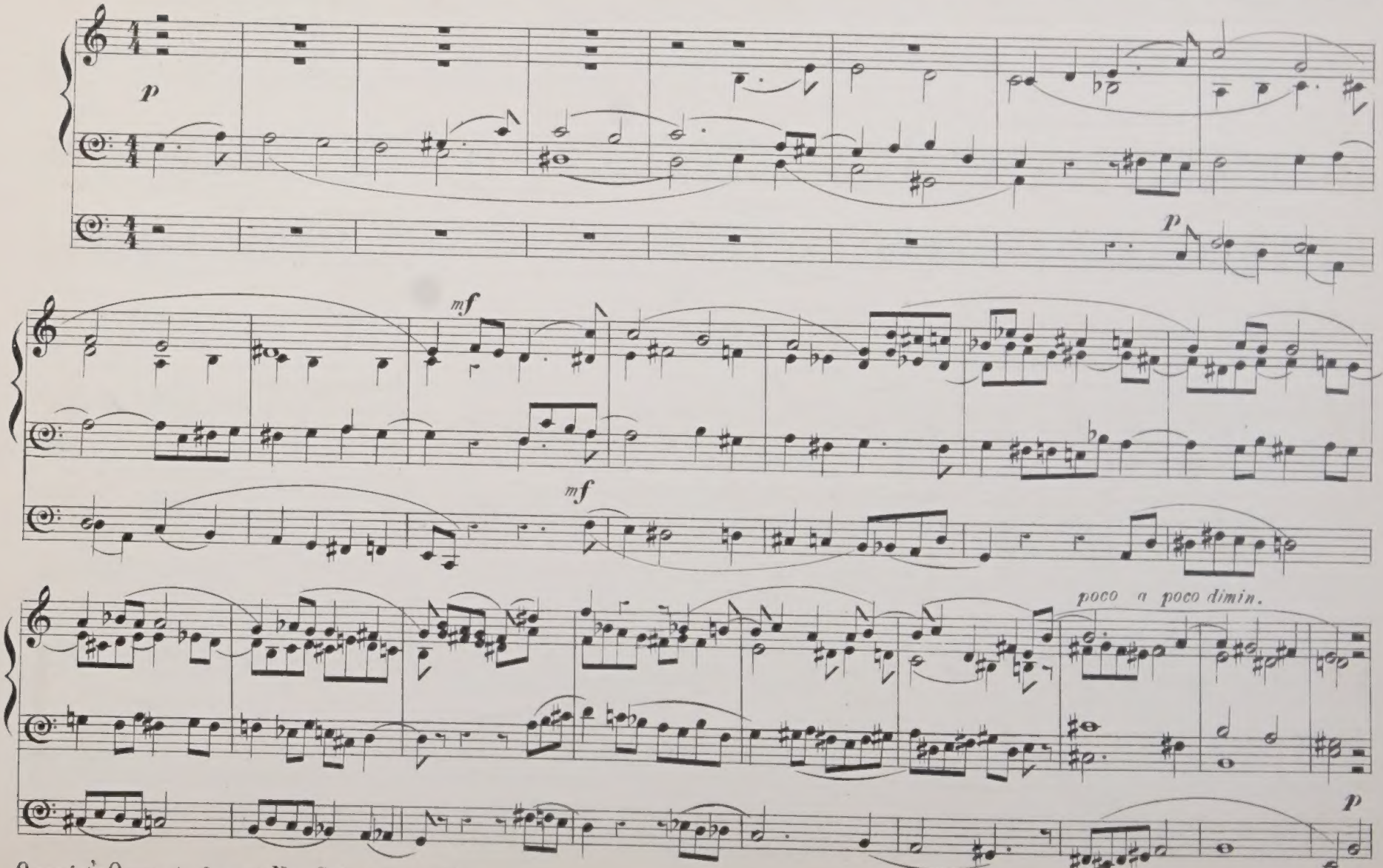

b
s
Pomposo.
rit.
a tempo.
Sw.
Ch. 8 ft.
Ch.
Sw.
Sw.
Ch.

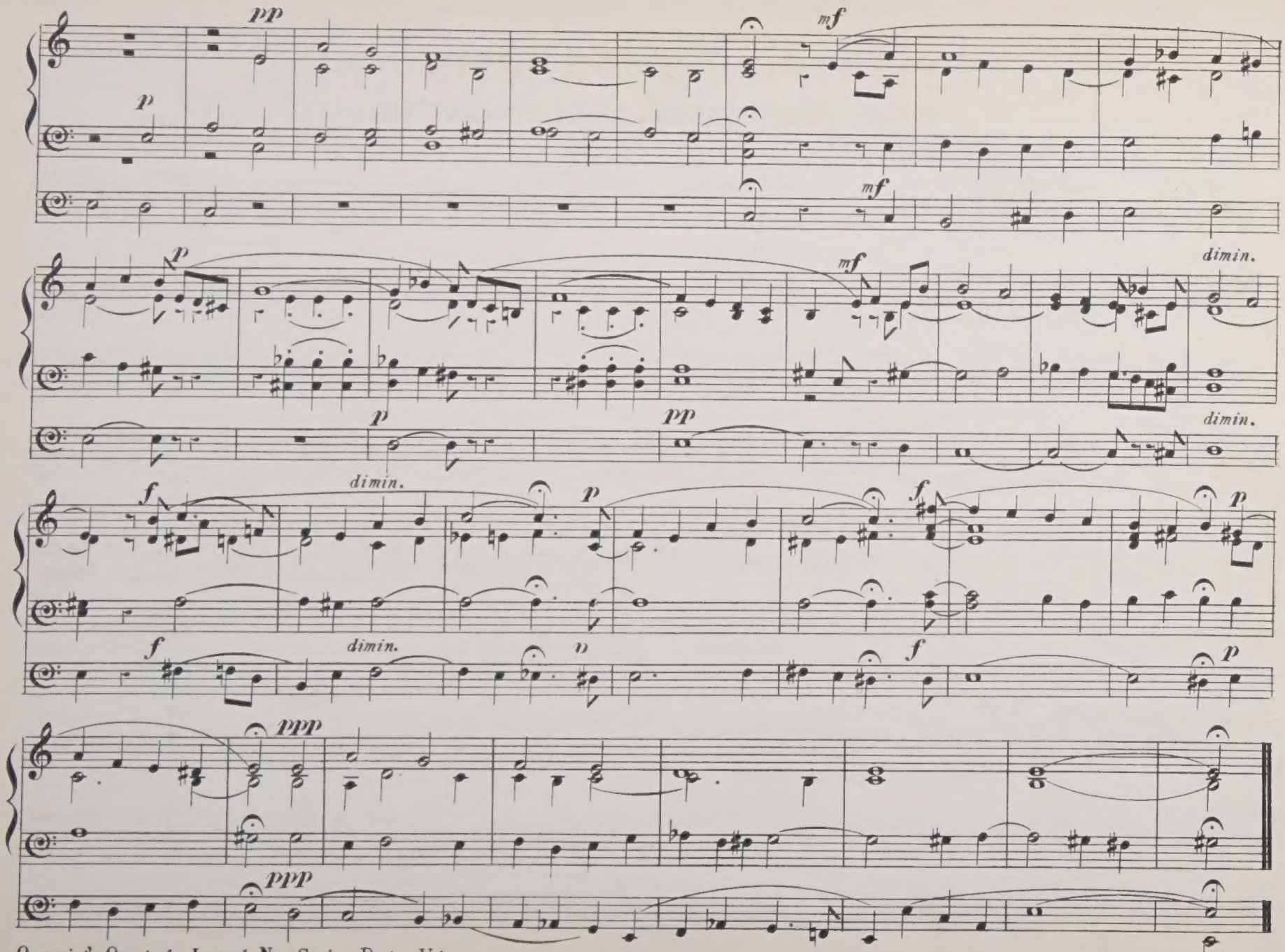

Ch.
Sw.
Rit.
a tempo.
pp
rit.


Ch. Flute.
Cadenza.
Sw.
a tempo.
pp
Ch.
Ch.
sempre ritard.
pp
Sw.
ppp.

INTRODUCTION TO THE HYMN ON THE PASSION
"O Haupt voll Blut und Wunden."

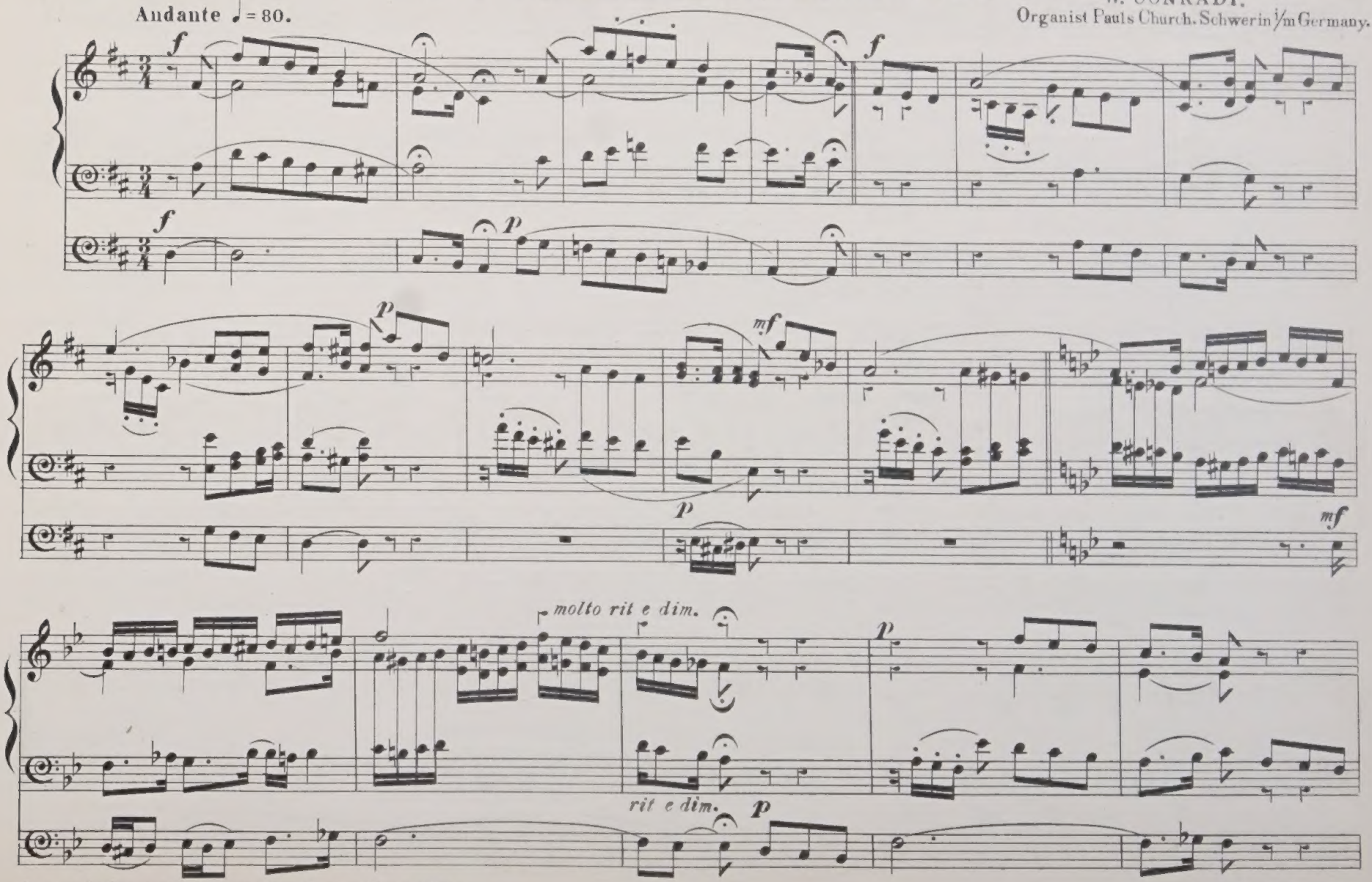
W. CONRADI.
Organist Pauls Church Schwerin i/m Germany.

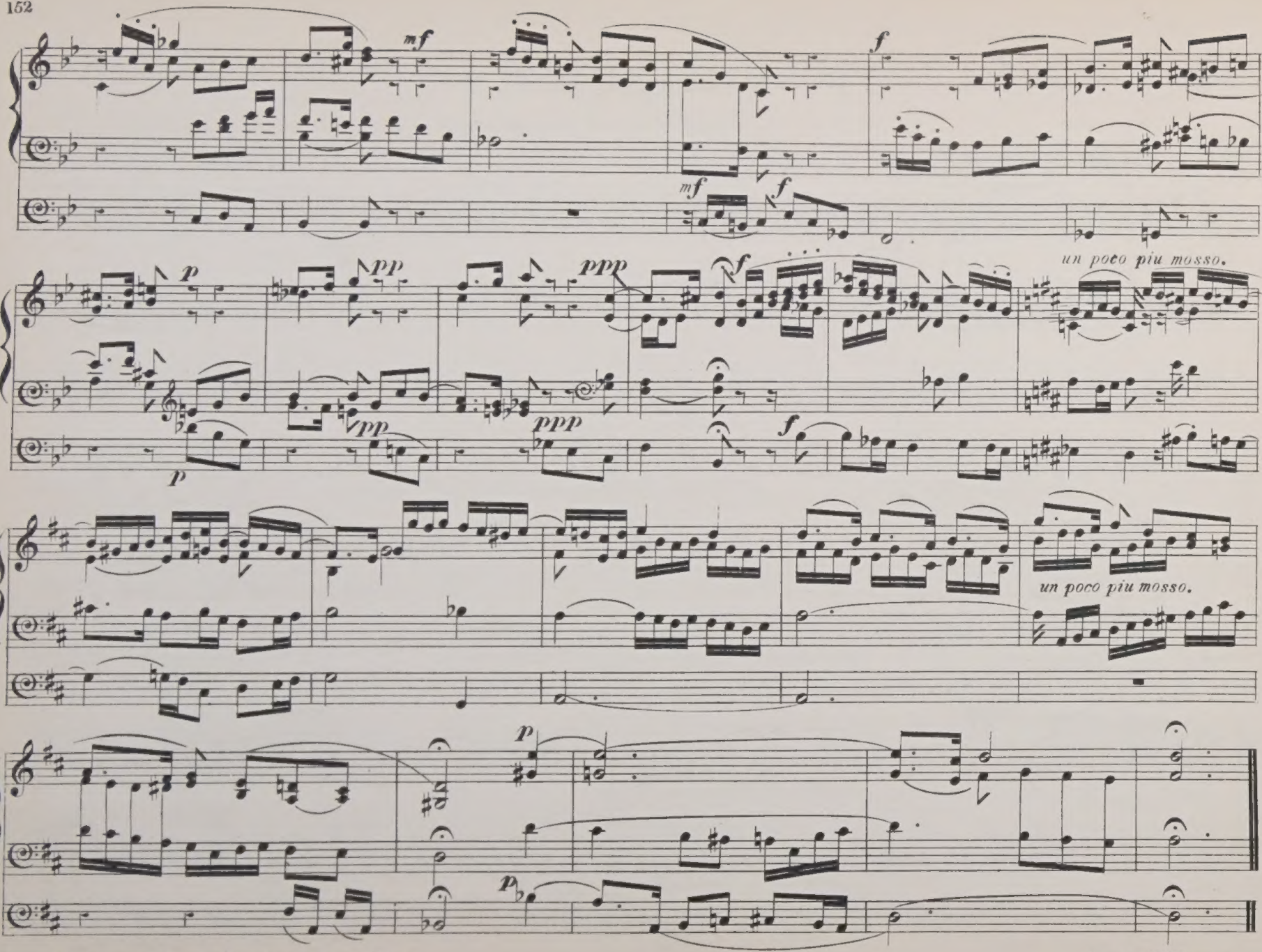



pp
mf
p
mf
p
mf
dimin.
p
pp
dimin.
f
dimin.
p
f
p
f
dimin.
p
f
p
ppp
ppp

Thesis AND Antithesis
OR
DISPUTE, APPEASEMENT, CONCILIATION.

W. CONRADI.
Organist Pauls Church, Schwerin i/m Germany.

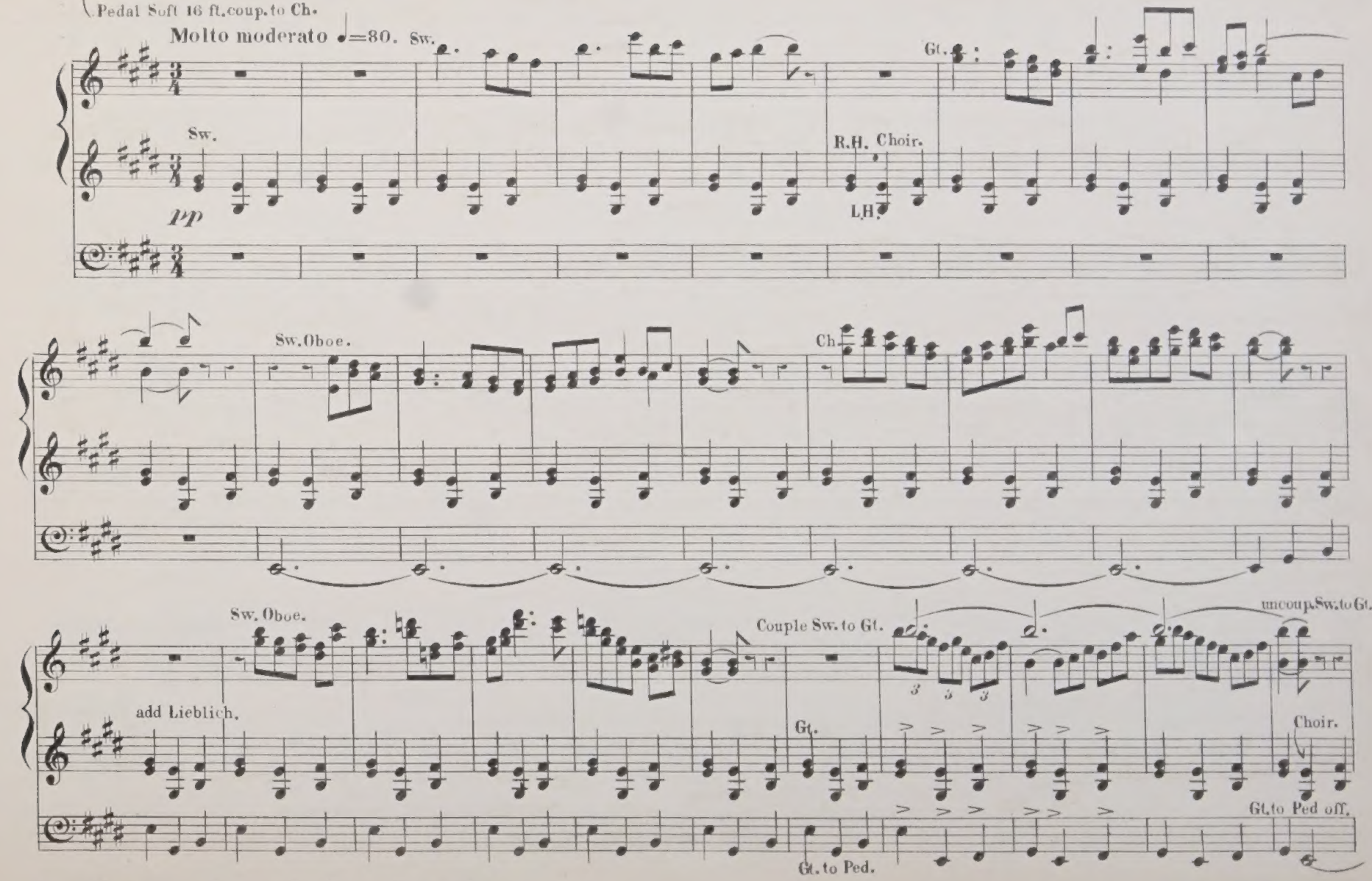



mf
f
mf
f
p
pp
ppp
f
un poco piu mosso.
p
pp
ppp
f
un poco piu mosso.
p
p

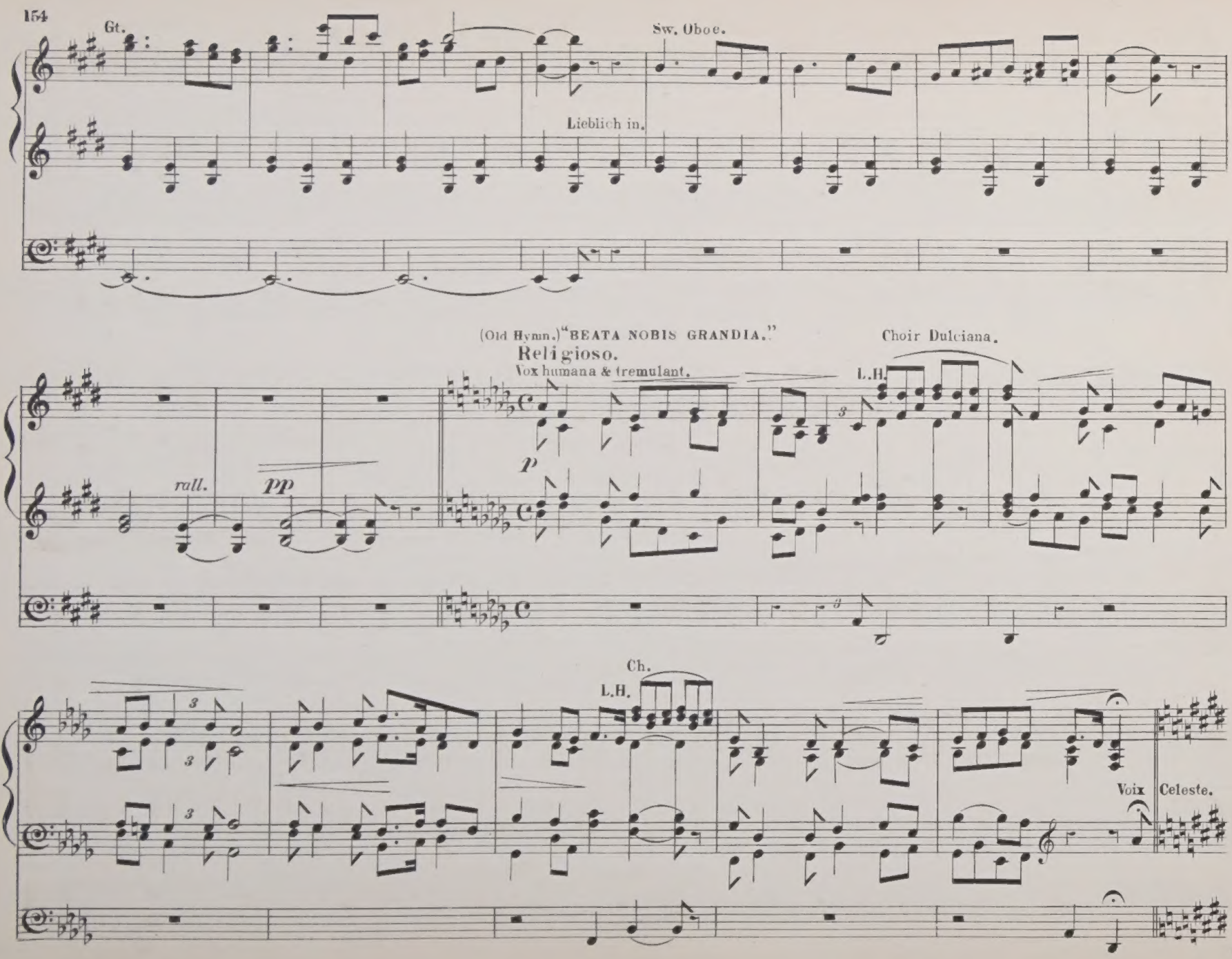
Carillon.

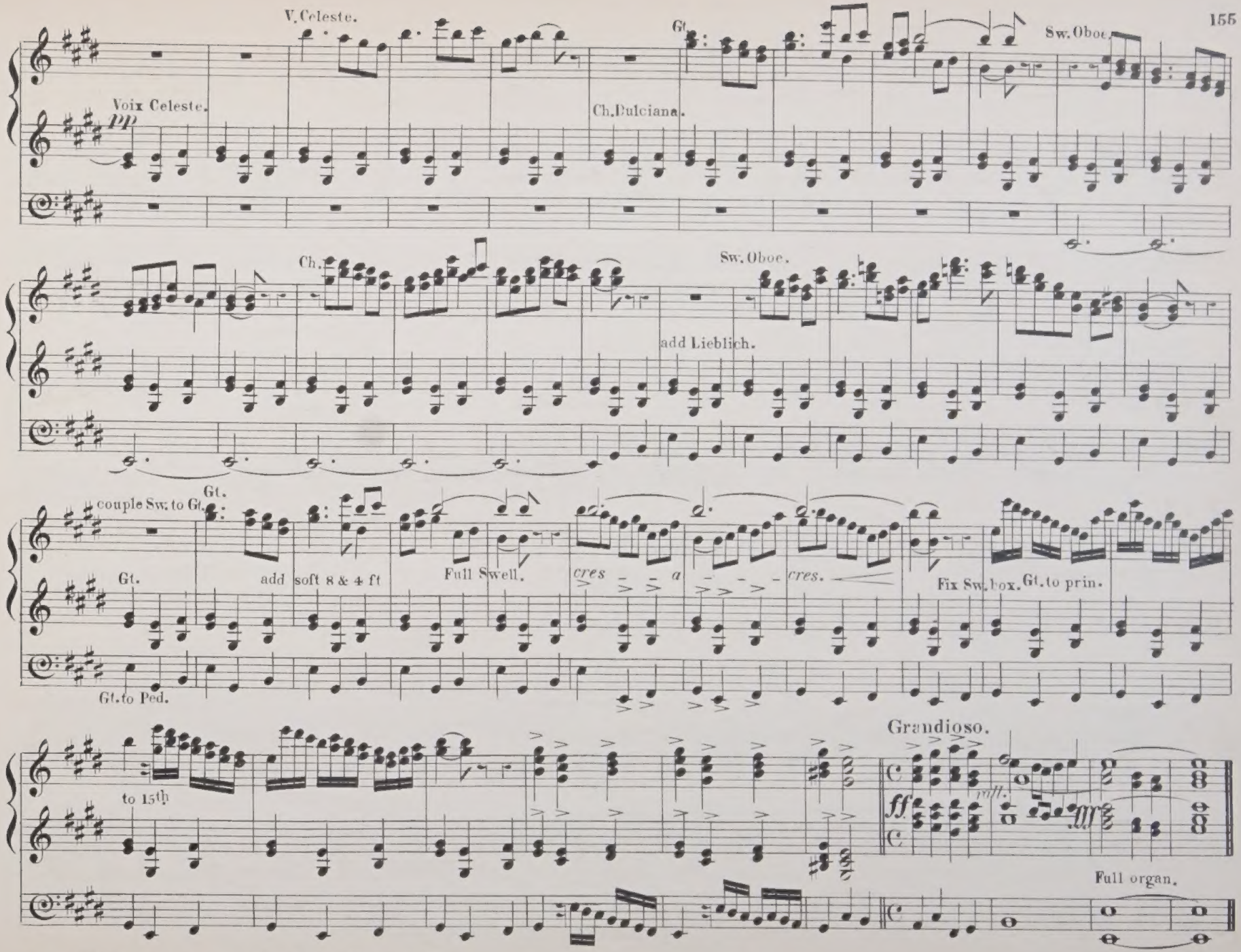
Prepare { Great Rohr Flute. / Swell Voix Celeste. / Choir Dulciana. / Pedal Soft 16 ft. coup. to Ch.

CUTHBERT HARRIS, Mus. Bac. F.R.C.O.



London, W. Reeves.

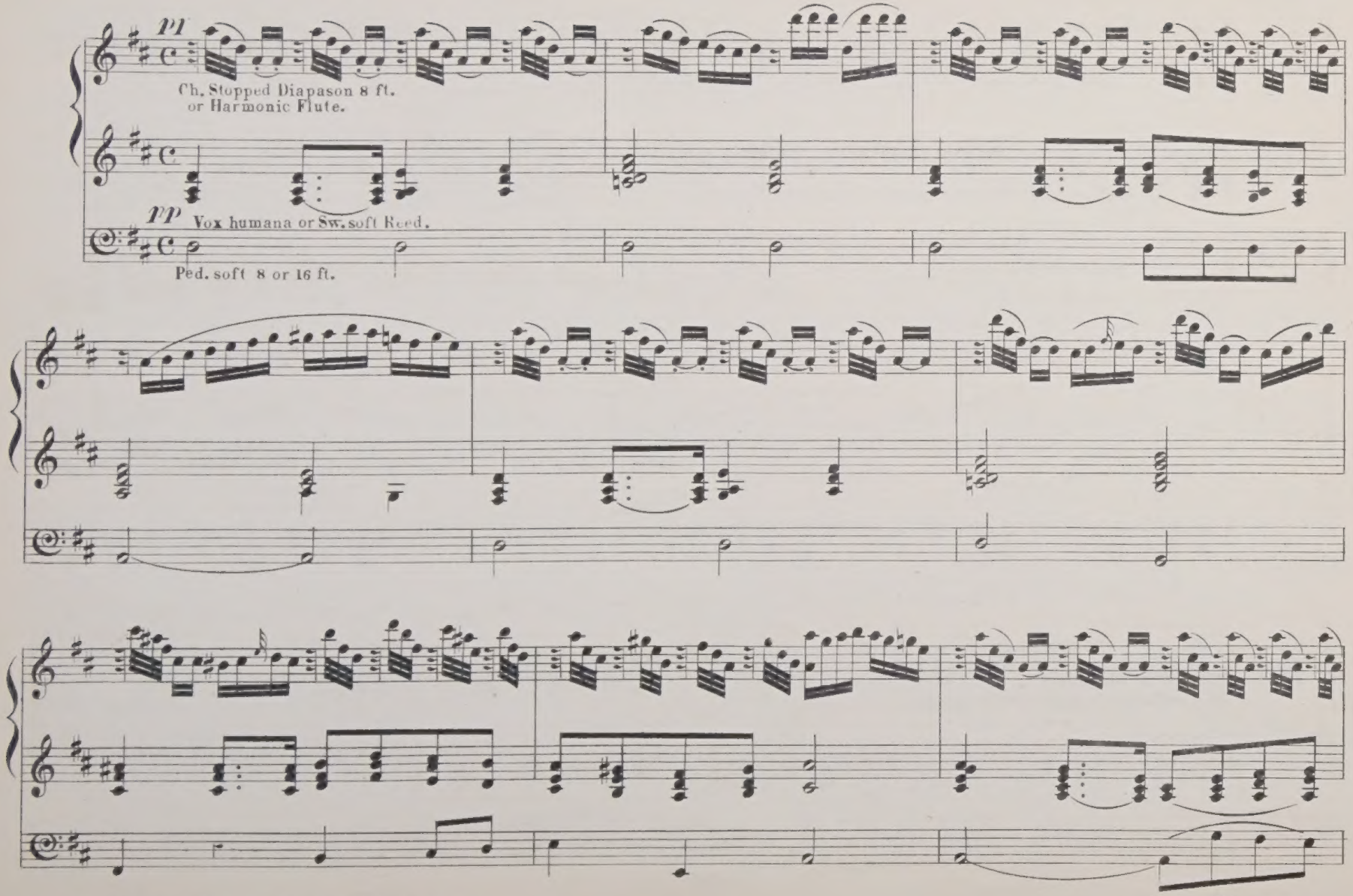

Gt.
Sw. Oboe.
Lieblich in.
(Old Hymn.) "BEATA NOBIS GRANDIA."
Religioso.
Vox humana & tremulant.
Choir Dulciana.
L.H.
rall.
pp
p
Ch.
L.H.
Voix Celeste.


V. Celeste.
Gt.
Sw. Oboe.
Voix Celeste.
pp
Ch. Dulciana.
Ch.
Sw. Oboe.
add Lieblich.
couple Sw. to Gt.
Gt.
Gt.
add soft 8 & 4 ft
Full Swell.
cres
a
cres.
Fix Sw. box.
Gt. to prin.
Gt. to Ped.
to 15th
Grandioso.
ff
Full organ.

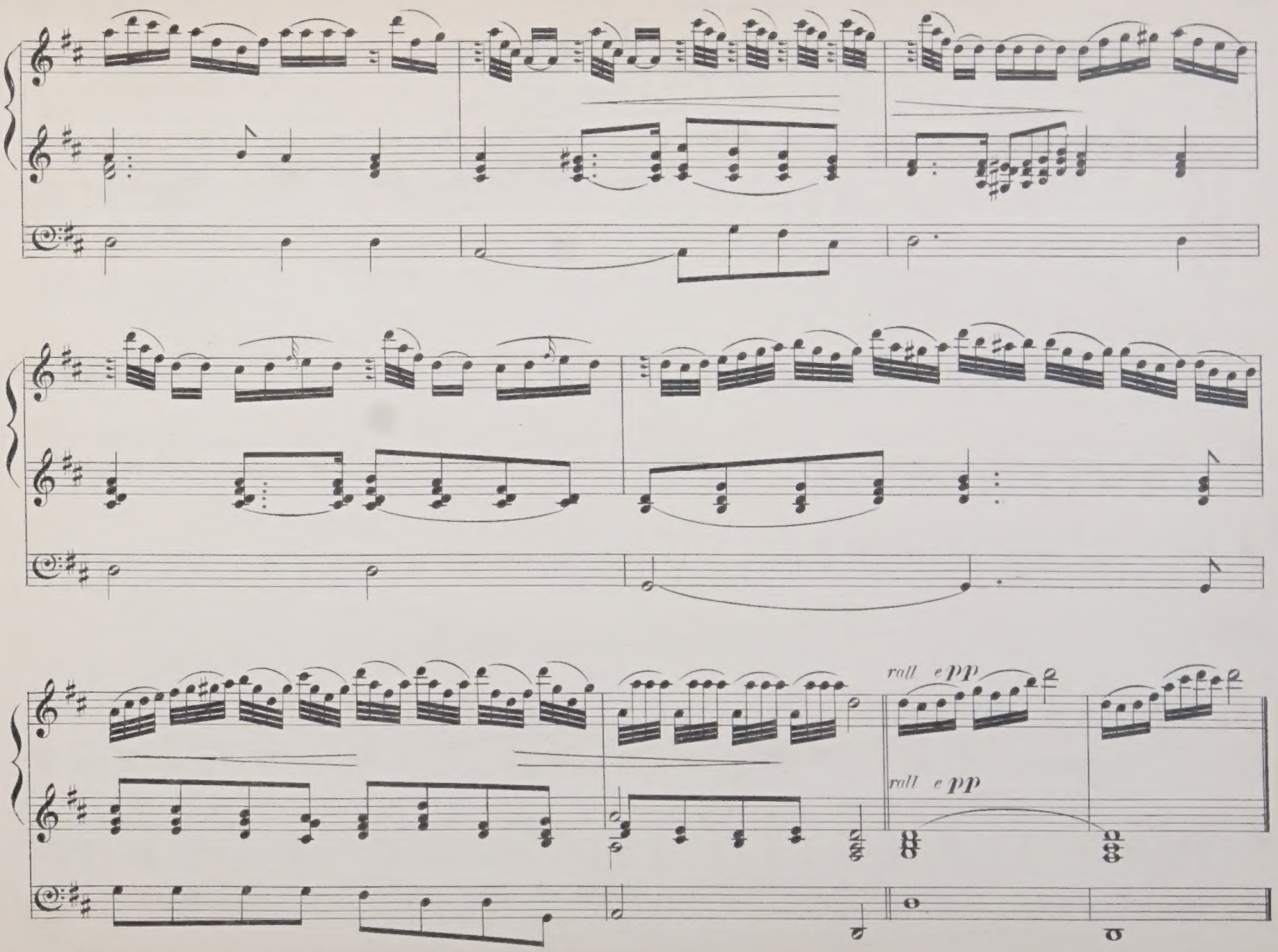
Andante.

"HOPE"

INGLIS BERVON.



London. W. Reeves.

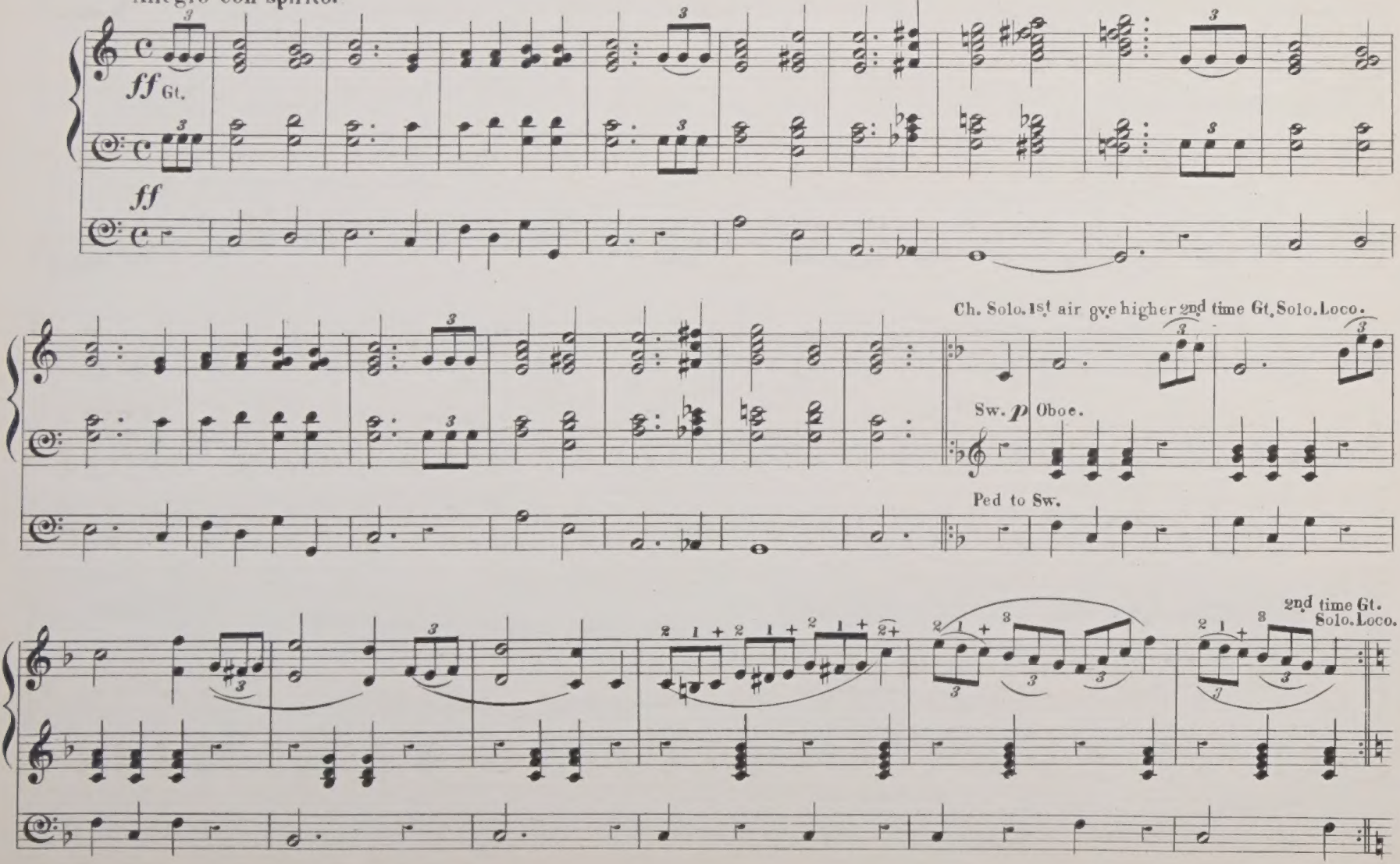

rall e pp
rall e pp

Orchestral March.

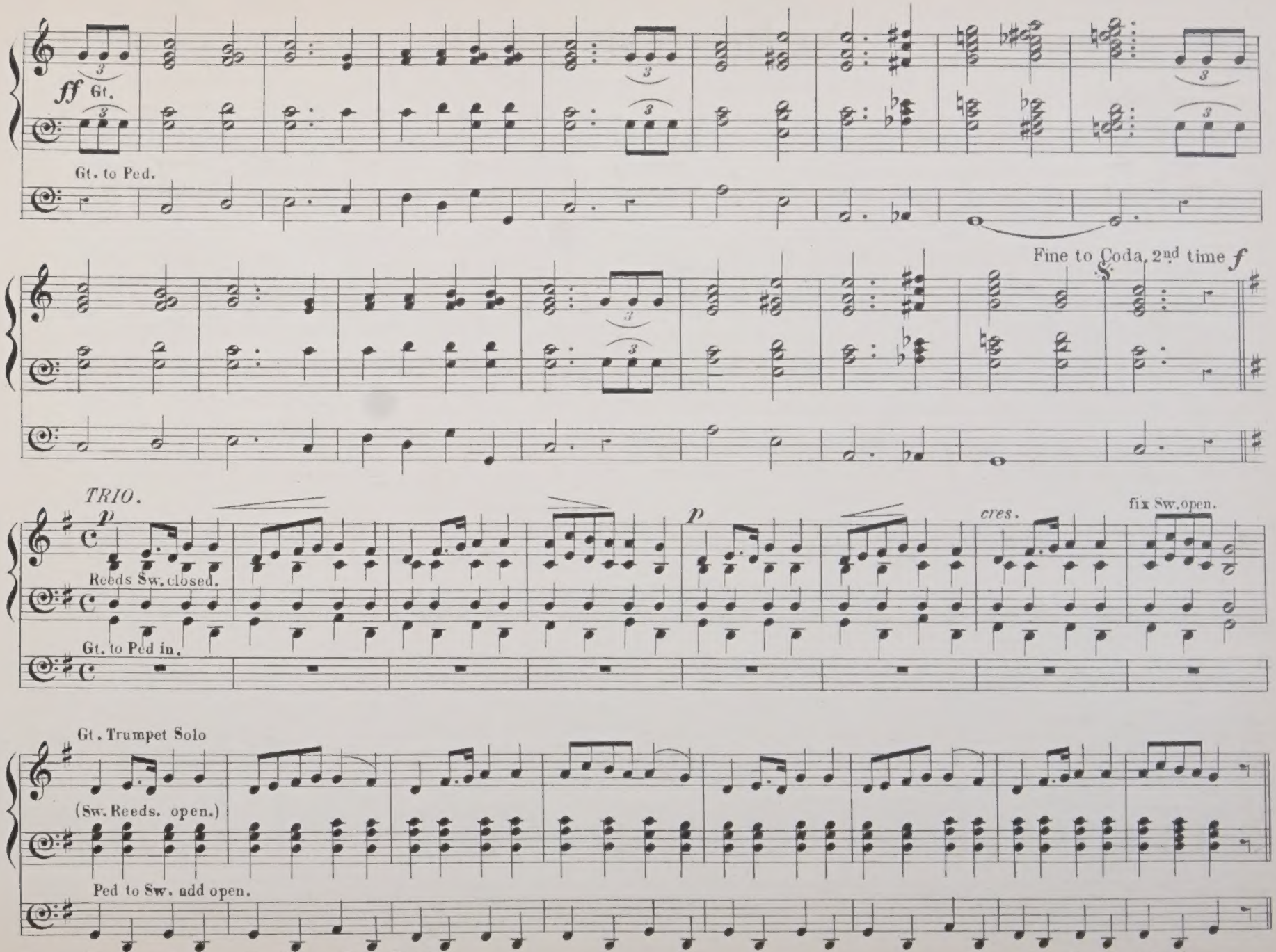
Gt. Full
Sw. Reeds 8 & 4 ft.
Ch. Flute & Clarinet.

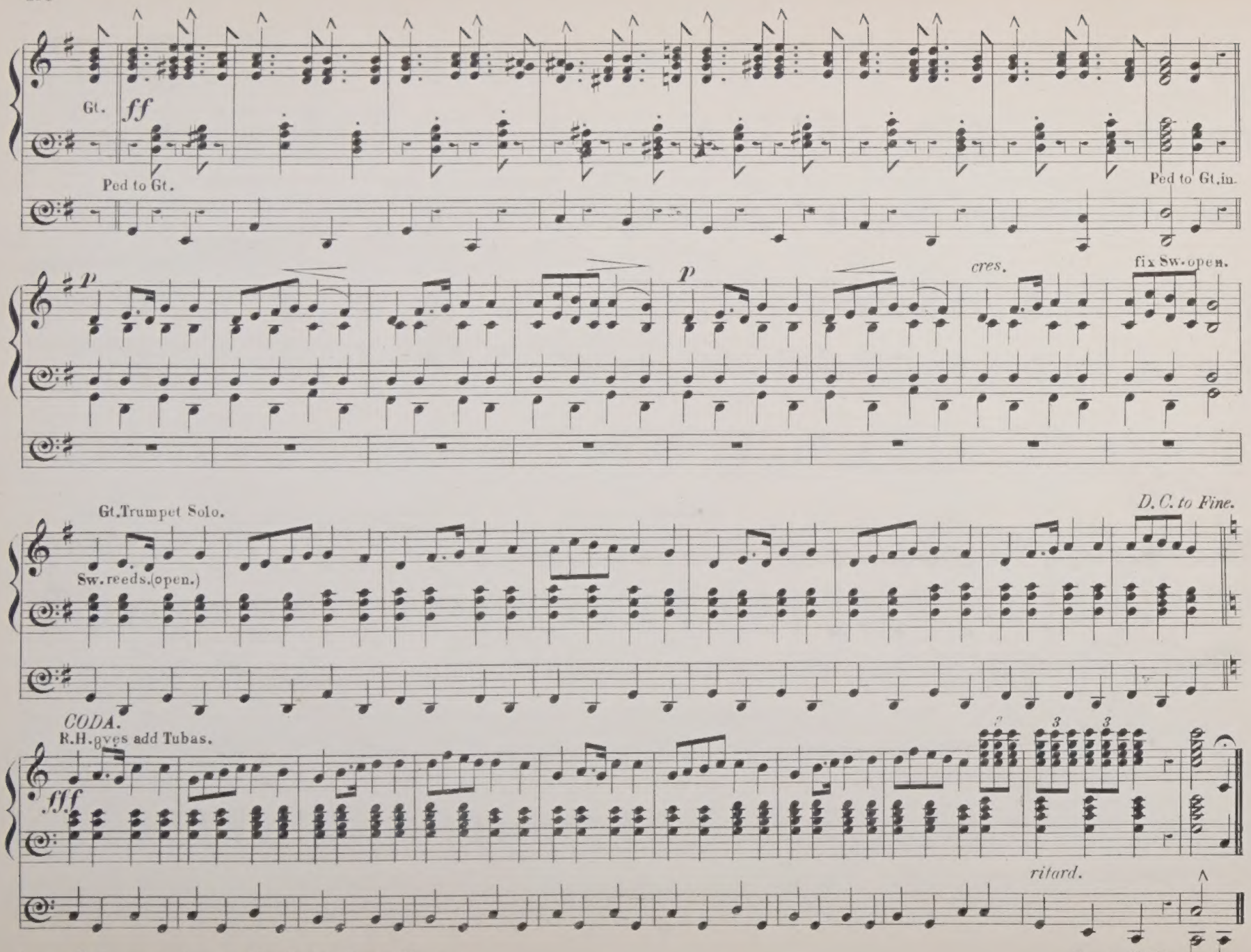
JAMES A. CRAPPER. L. Mus.
Organist Parish Church. Kirkcudbright.

Allegro con spirito.



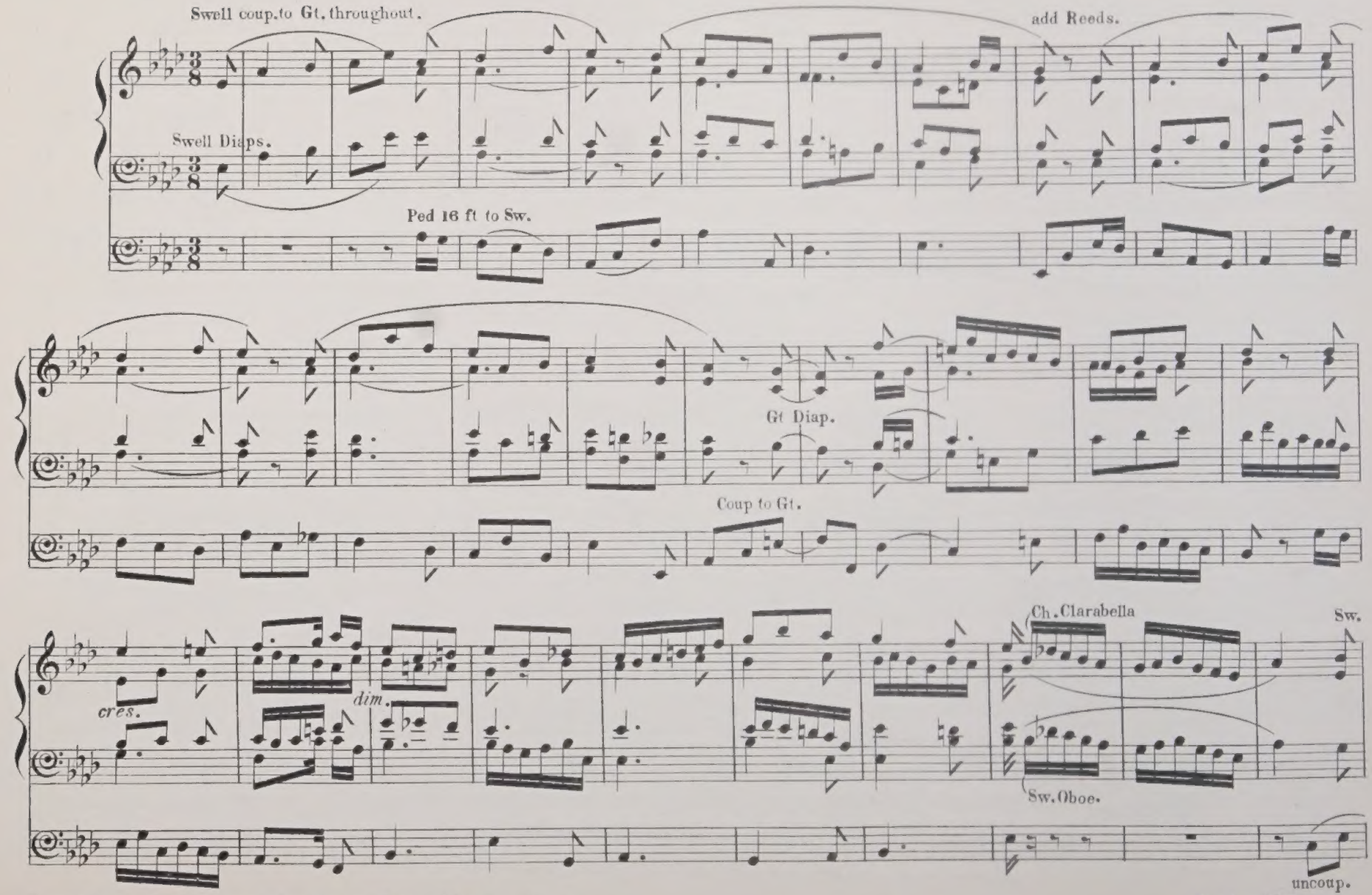
London. W. Reeves.

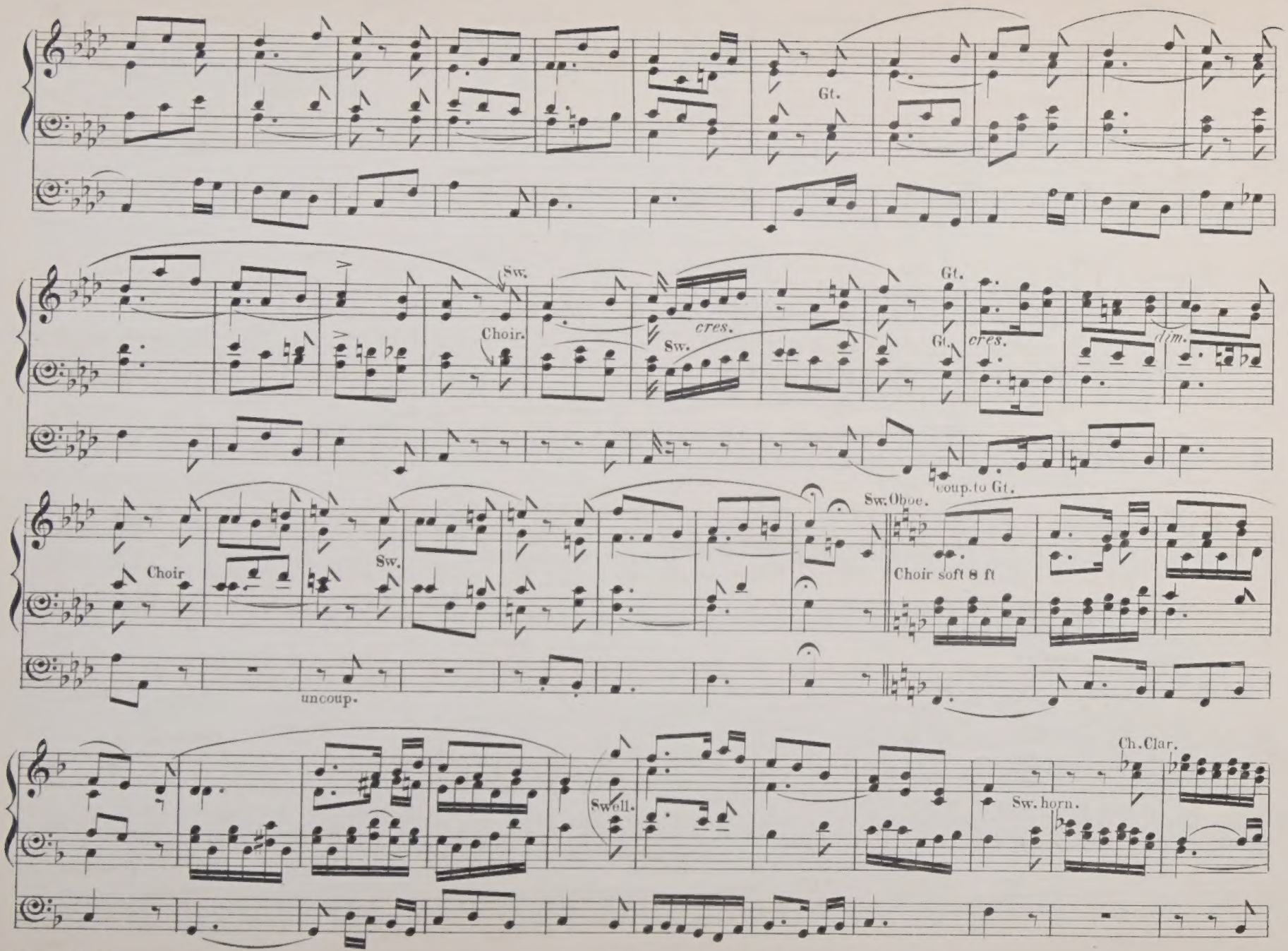

ff Gt.
Gt. to Ped.
Fine to Coda, 2nd time f
TRIO.
p
Reeds Sw. closed.
Gt. to Ped in.
p
cres.
fix Sw. open.
Gt. Trumpet Solo
(Sw. Reeds. open.)
Ped to Sw. add open.

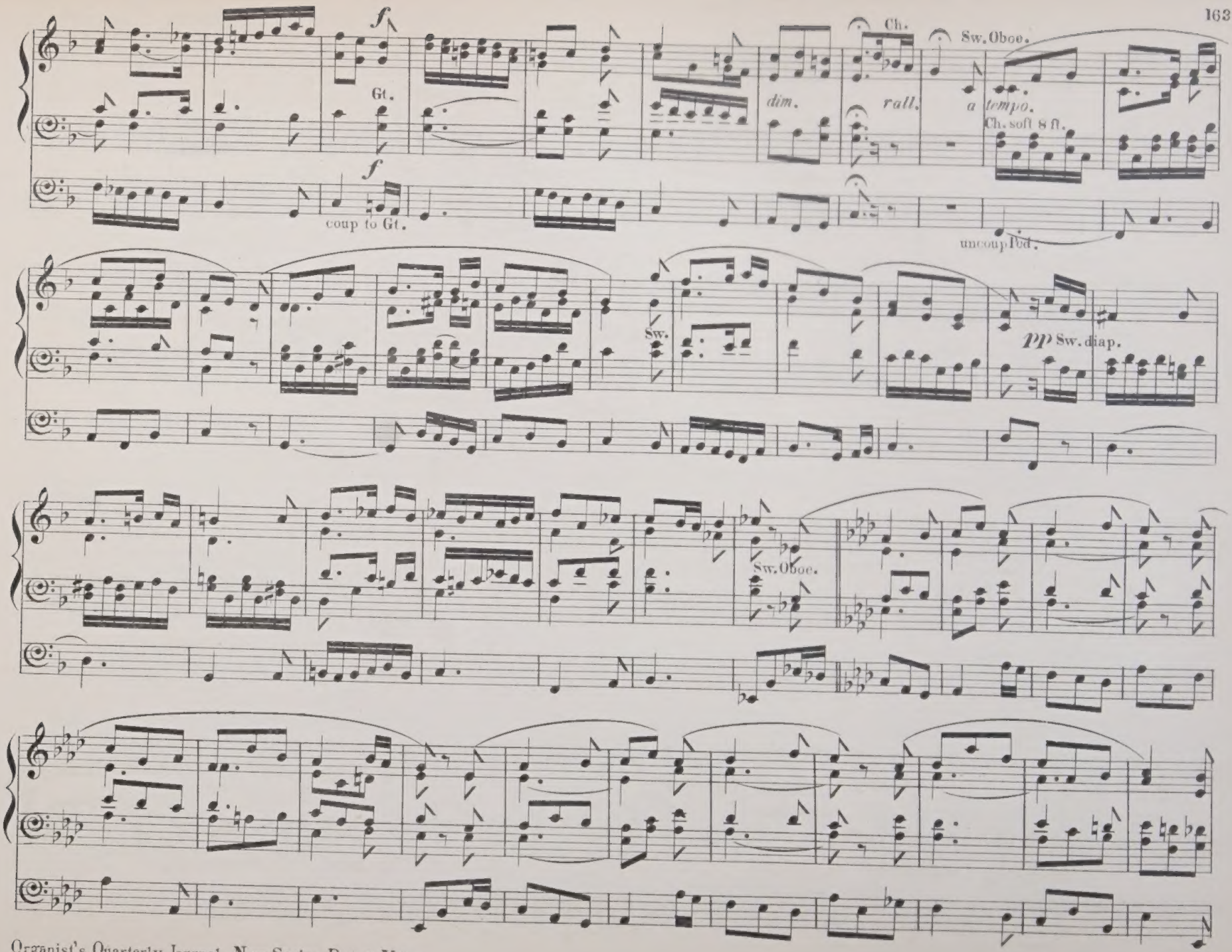

Gt.
ff
Ped to Gt.
Ped to Gt.in.
p
p
cres.
fix Sw.open.
Gt.Trumpet Solo.
Sw.reeds.(open.)
D.C. to Fine.
CODA.
R.H.gves add Tubas.
fff
ritard.

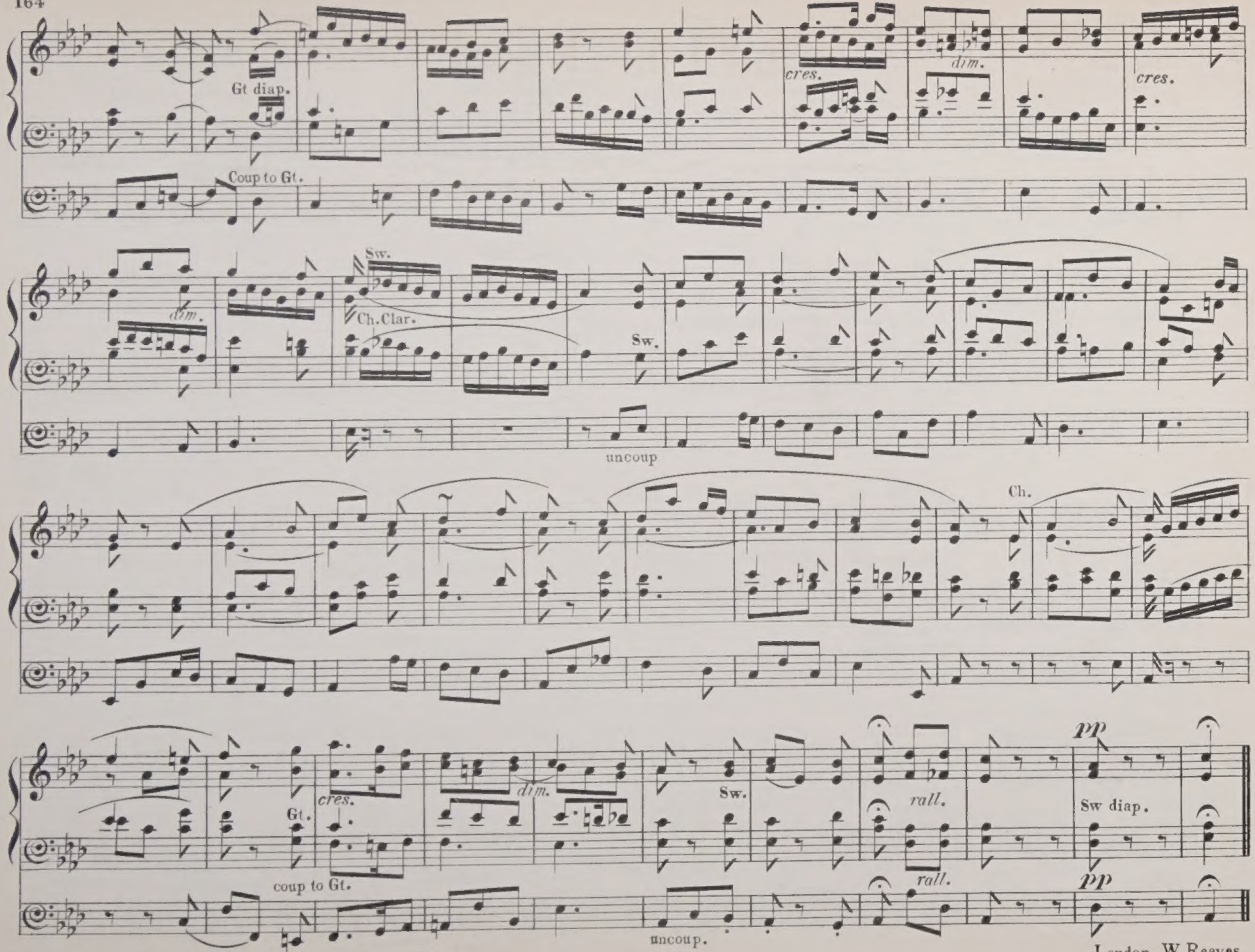
Andante con Moto.

Wm A. MONTGOMERY. L.T.C.L.




Gt.
Sw.
Choir.
cres.
Sw.
Gt.
Gt.
cres.
dim.
coup.to Gt.
Sw.Oboe.
Choir
Sw.
Choir soft 8 ft
uncoup.
Swell.
Ch.Clar.
Sw.horn.

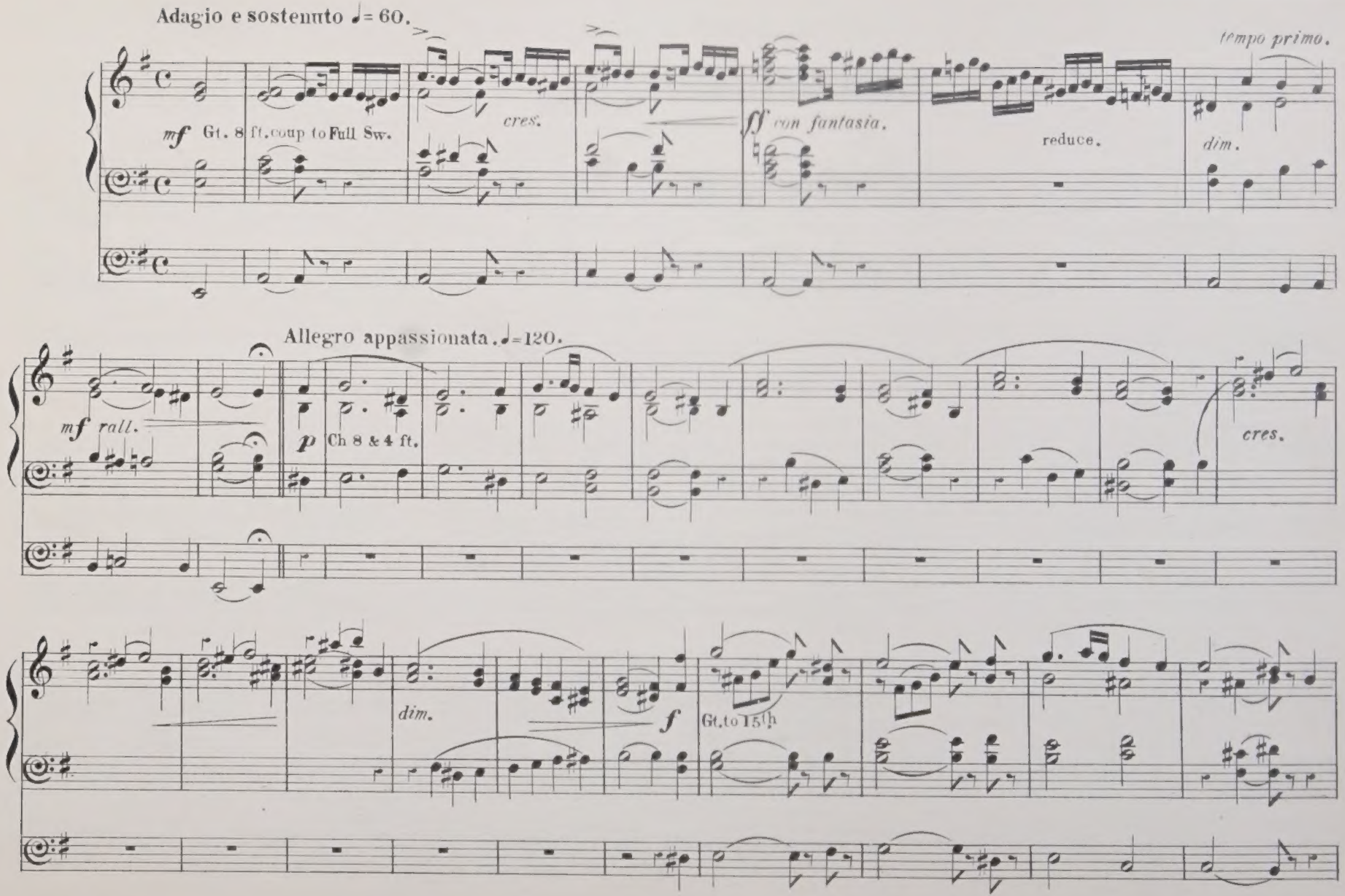

f
Gt.
Ch.
Sw. Oboe.
dim.
rall.
a tempo.
Ch. soft 8 ft.
f
coup to Gt.
uncoup Ped.
Sw.
pp Sw. diap.
Sw. Oboe.



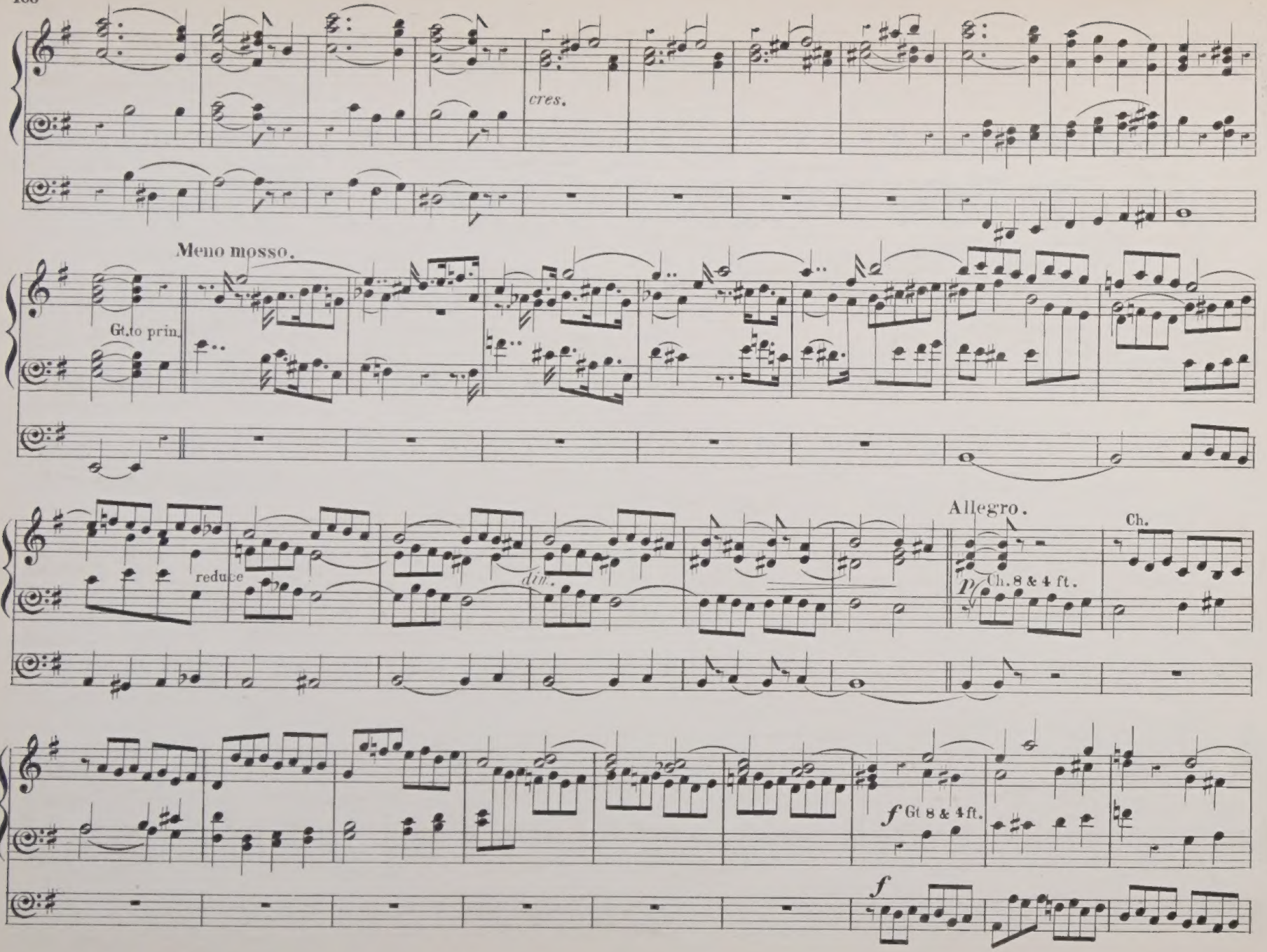
London. W. Reeves.

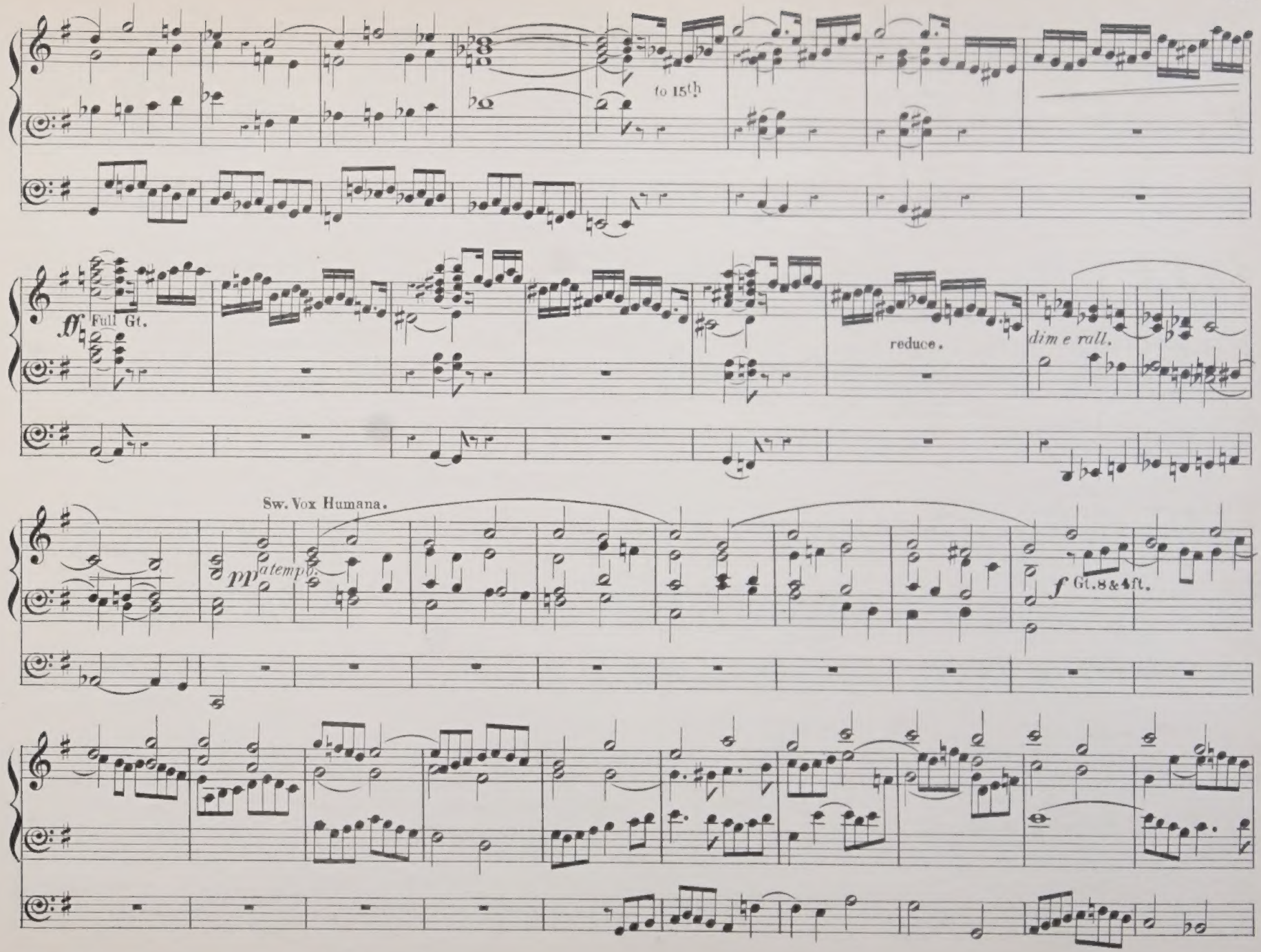
Fantasia in E minor.

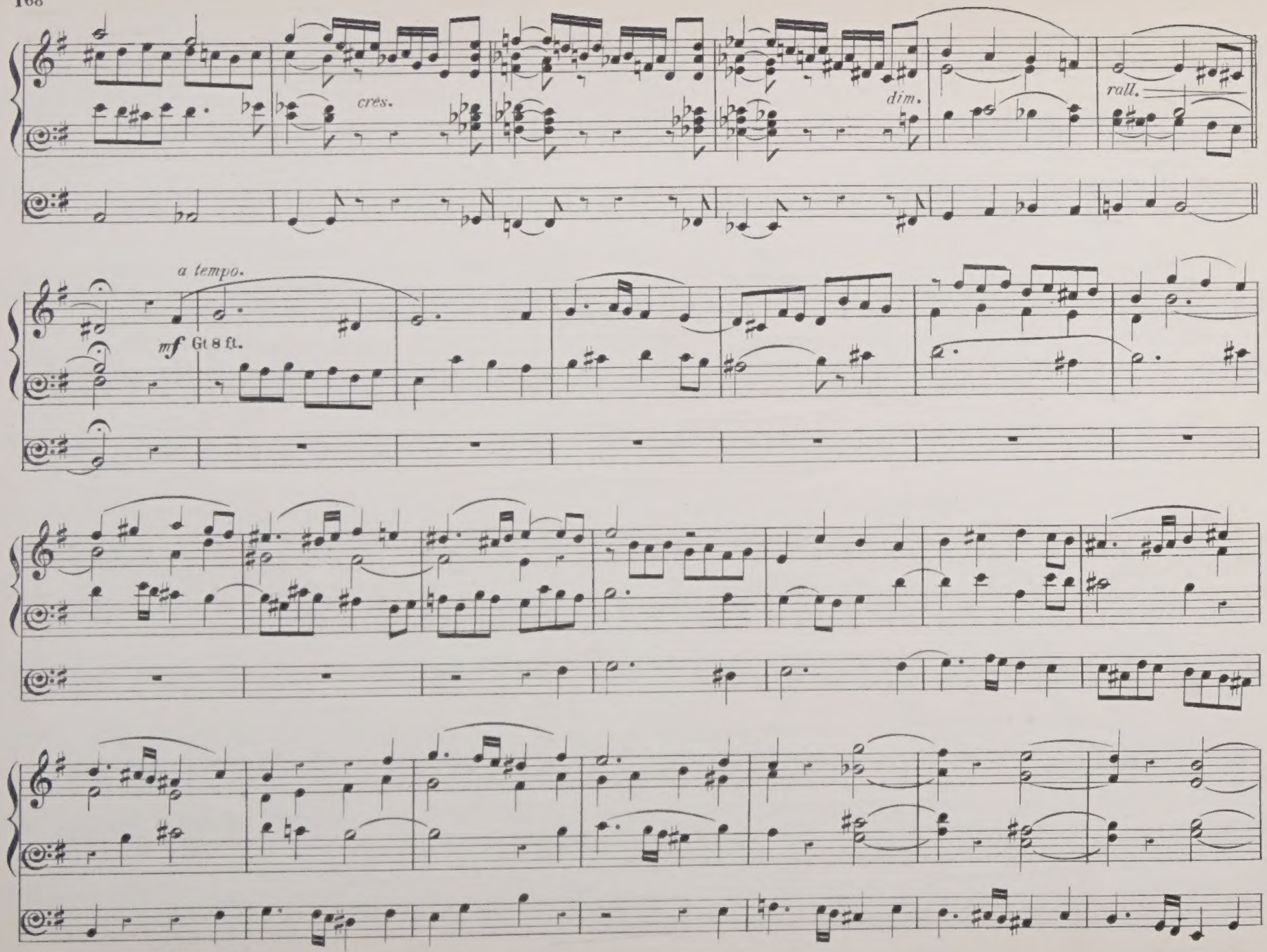
CUTHBERT HARRIS, Mus.B, F.R.C.O.

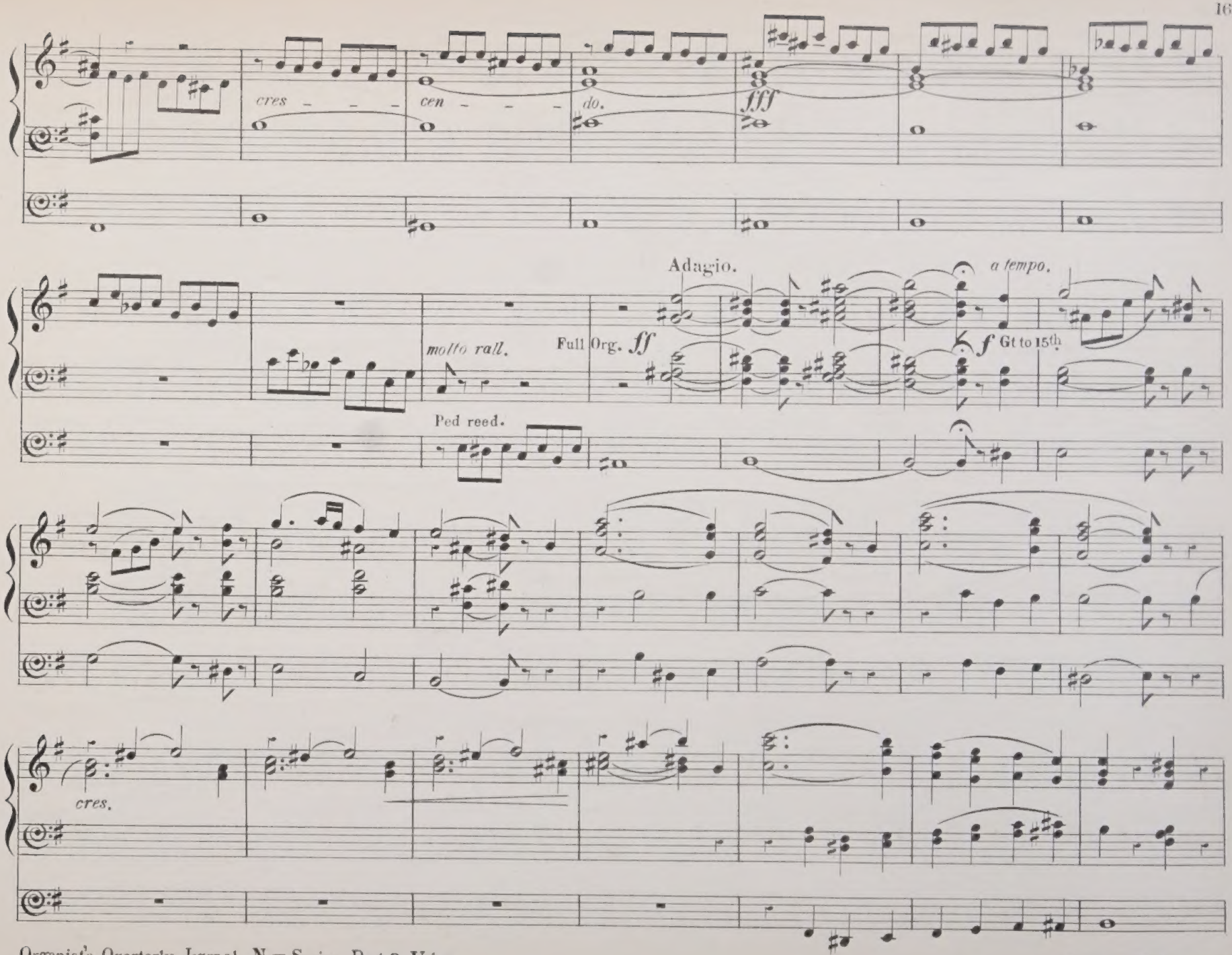


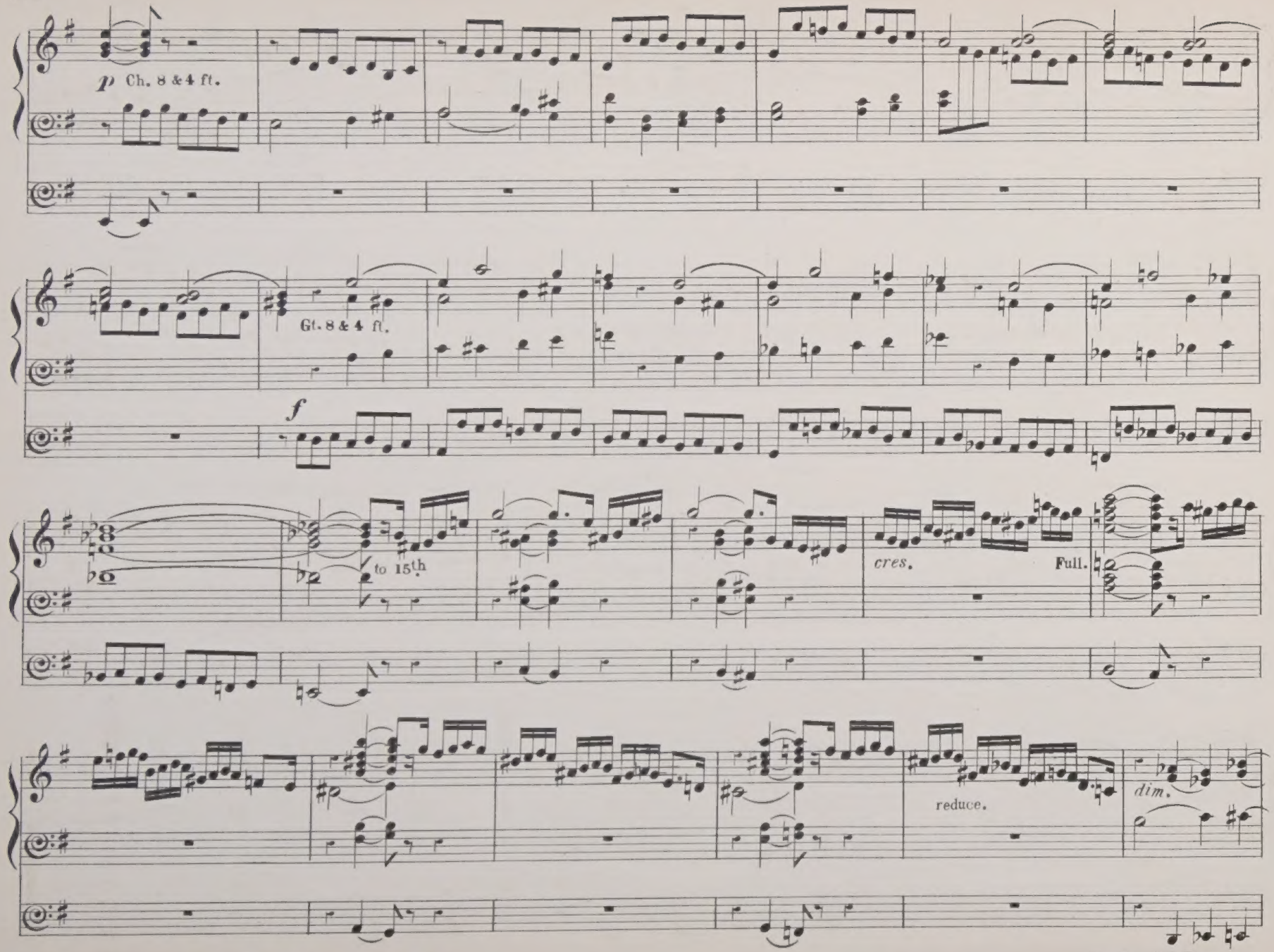
London, W. Reeves.

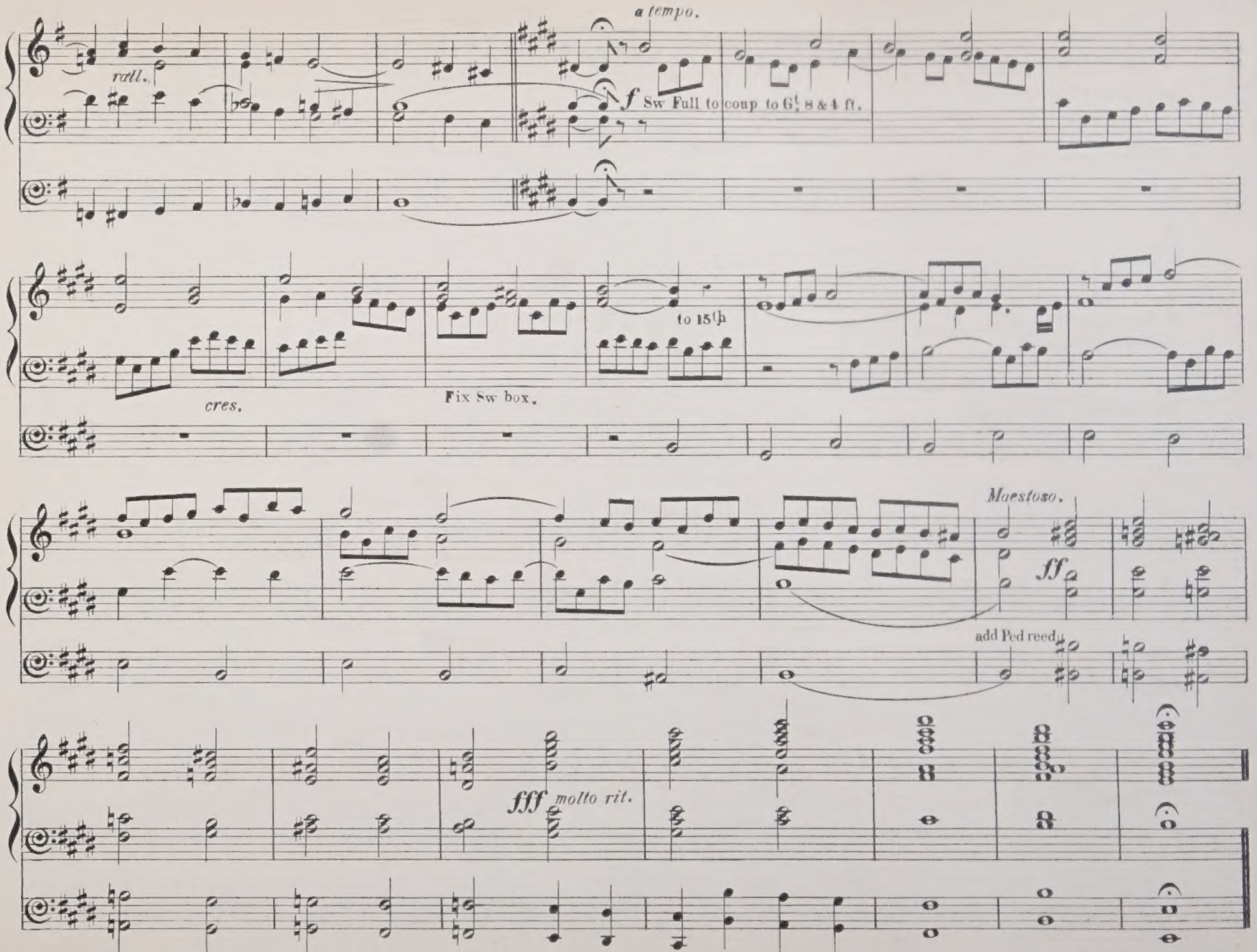

cres.
Meno mosso.
Gt. to prin.
reduce
dim.
Allegro.
Ch.
p
Ch. 8 & 4 ft.
f Gt 8 & 4 ft.
f


to 15th
ff Full Gt.
reduce.
dim e rall.
Sw. Vox Humana.
pp a tempo.
f Gt. 8 & 4 ft.


cres.
dim.
rall.
a tempo.
mf Gt 8 ft.


cres
cen
do.
fff
Adagio.
a tempo.
molto rall.
Full Org. ff
f Gt to 15th
Ped reed.
cres.


p Ch. 8 & 4 ft.
Gt. 8 & 4 ft.
f
to 15th
cres.
Full.
reduce.
dim.


a tempo.
rall.
f Sw Full to coup to G. 8 & 4 ft.
to 15th
cres.
Fix Sw box.
Maestoso.
ff
add Ped reeds
fff molto rit.

Postlude at Ephes. V. v. 19.

SI TIBI PLACEAT, MIHI NON DISPLICET.

W. CONRADI. (Y. OF B. 1816.)
Organist, St. Pauls Church. Schwerin, i/m Germany.

Con moto. ♪ = 104.

f

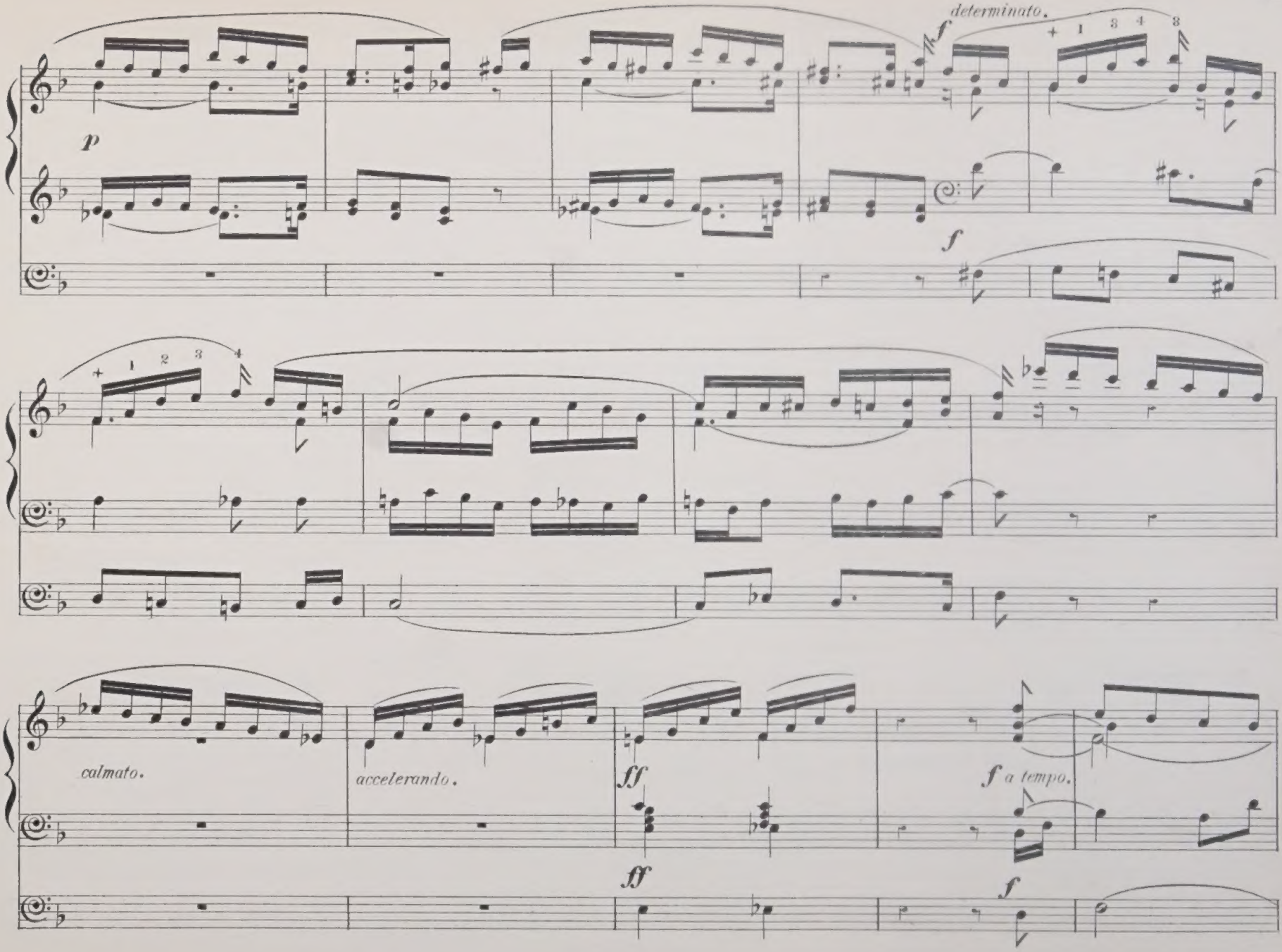
f

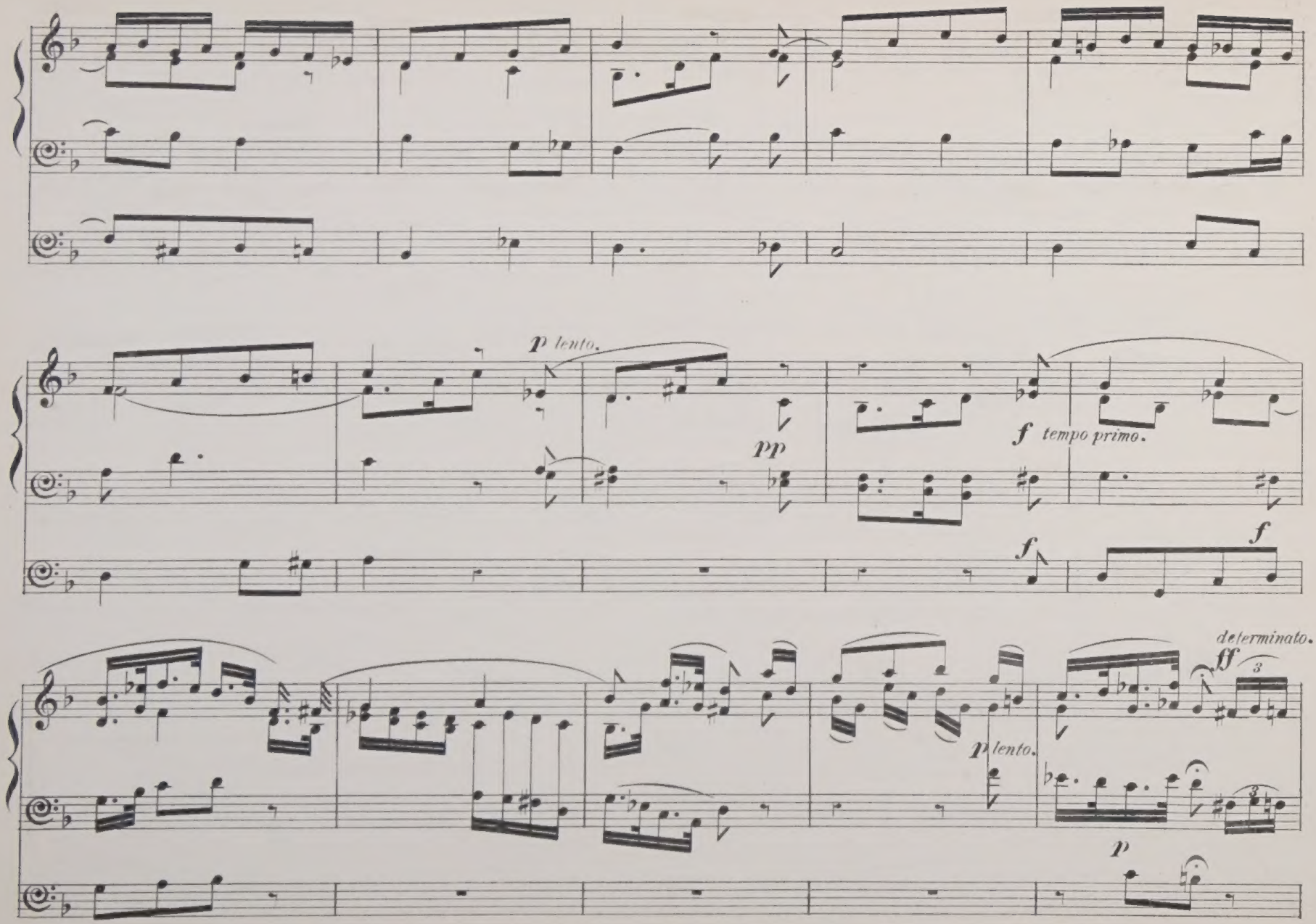
con tenerezza.

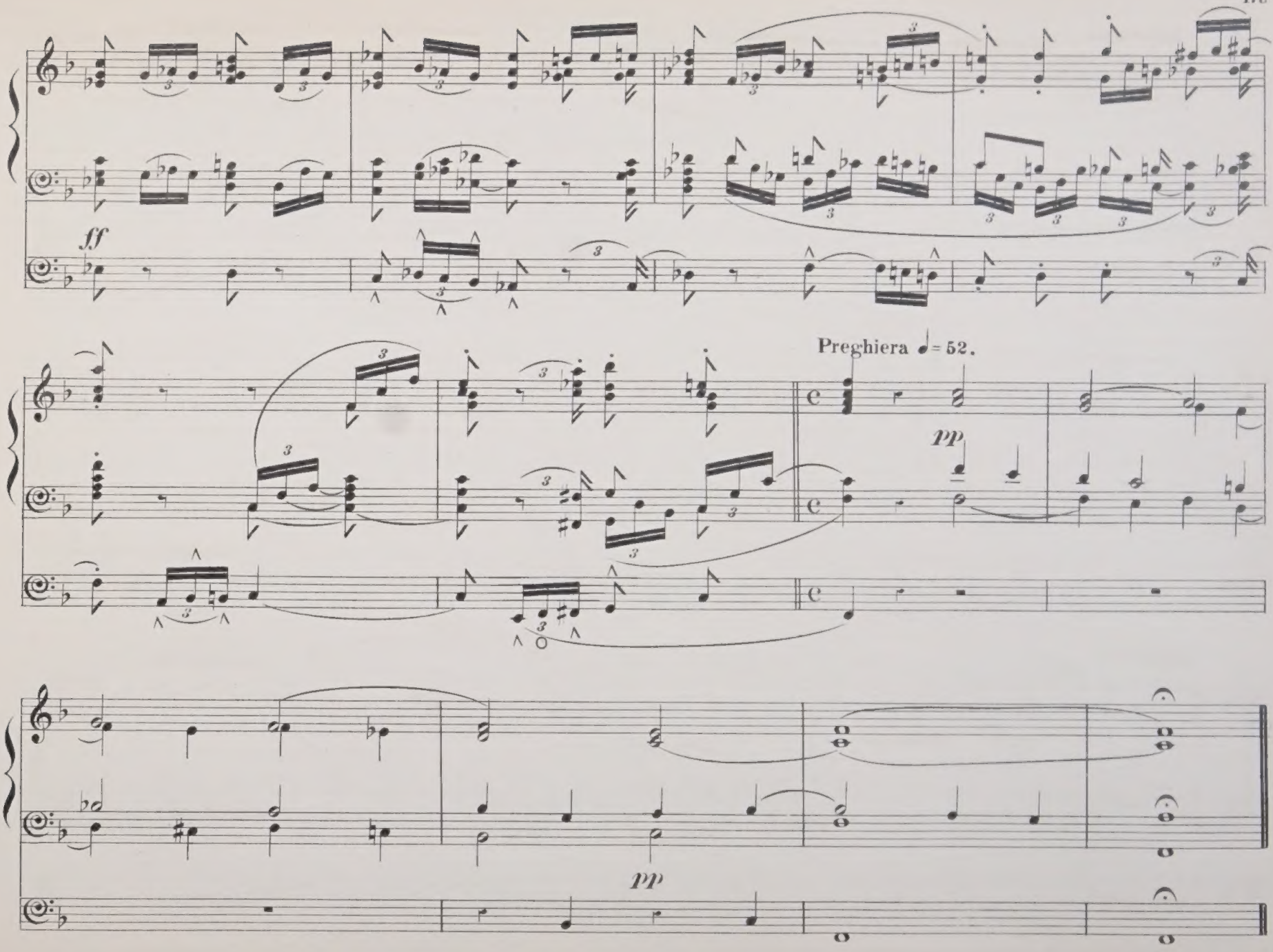
p

meno mosso.

London. W. Reeves.

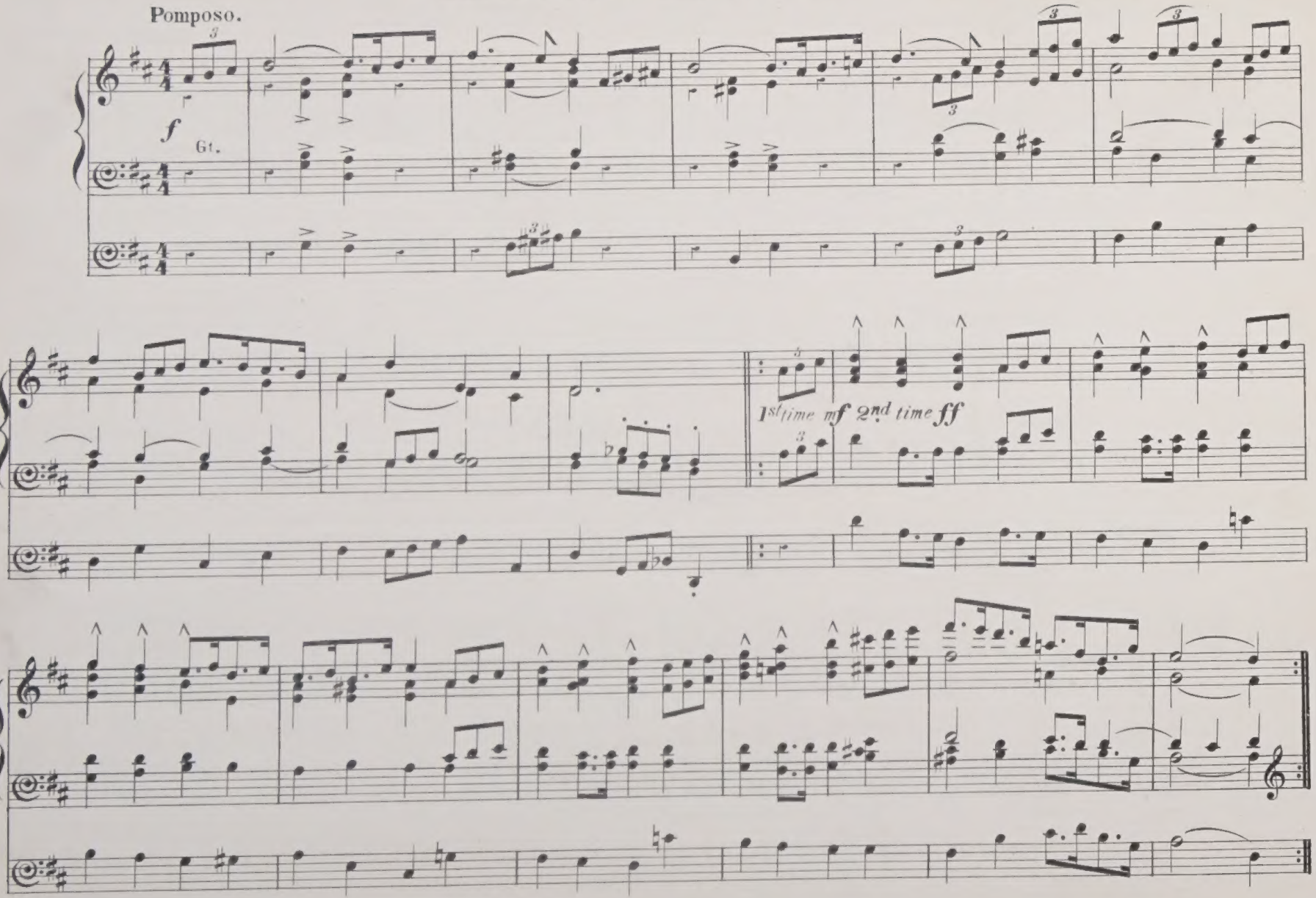

determinato.
p
f
f
calmato.
accelerando.
ff
ff
f a tempo.
f


p lento.
pp
f tempo primo.
f
f
ff determinato.
p lento.
p

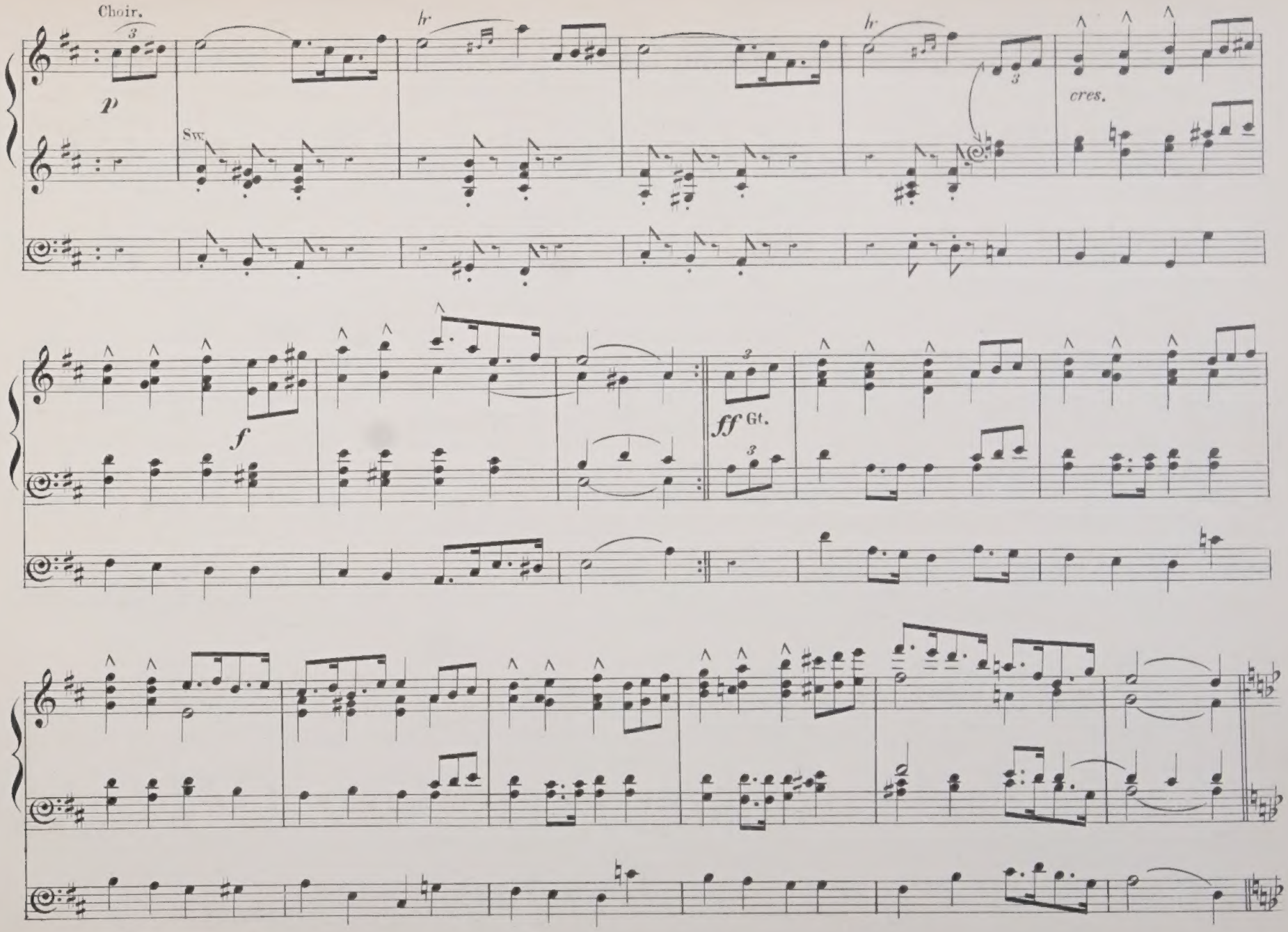

ff
Preghiera ♩= 52.
pp
pp

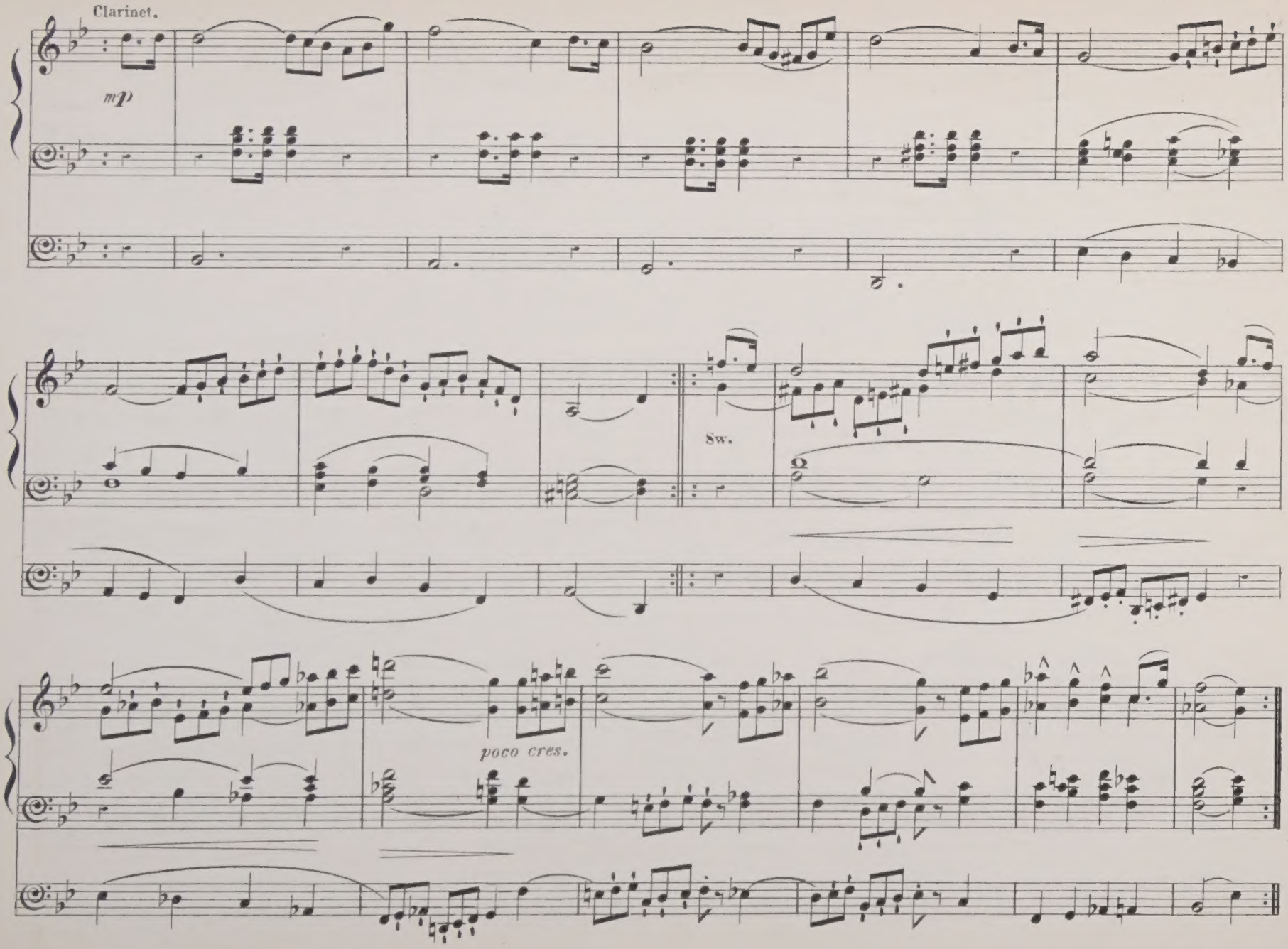
Harvest March.

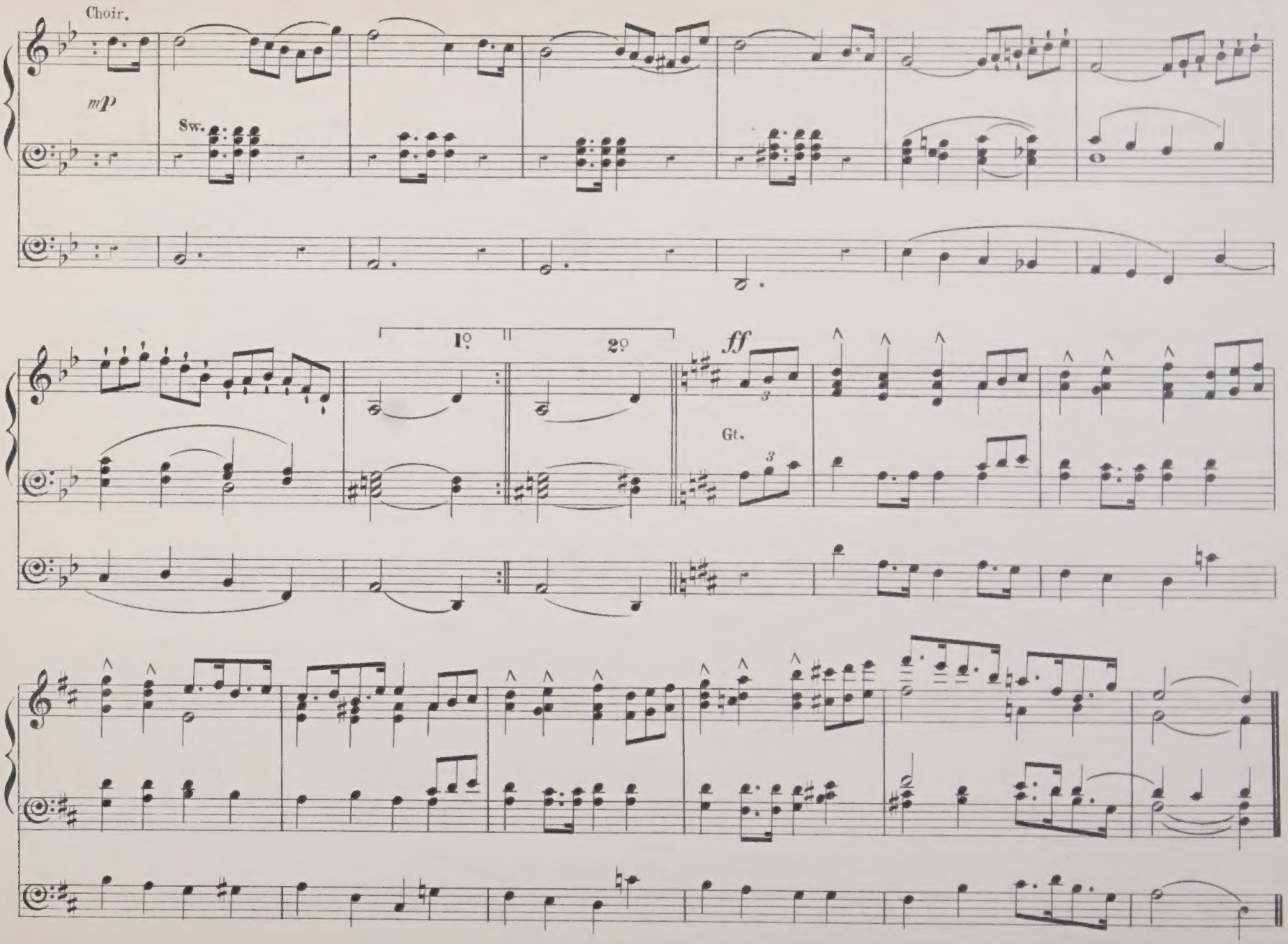
HENRY J. POOLE.

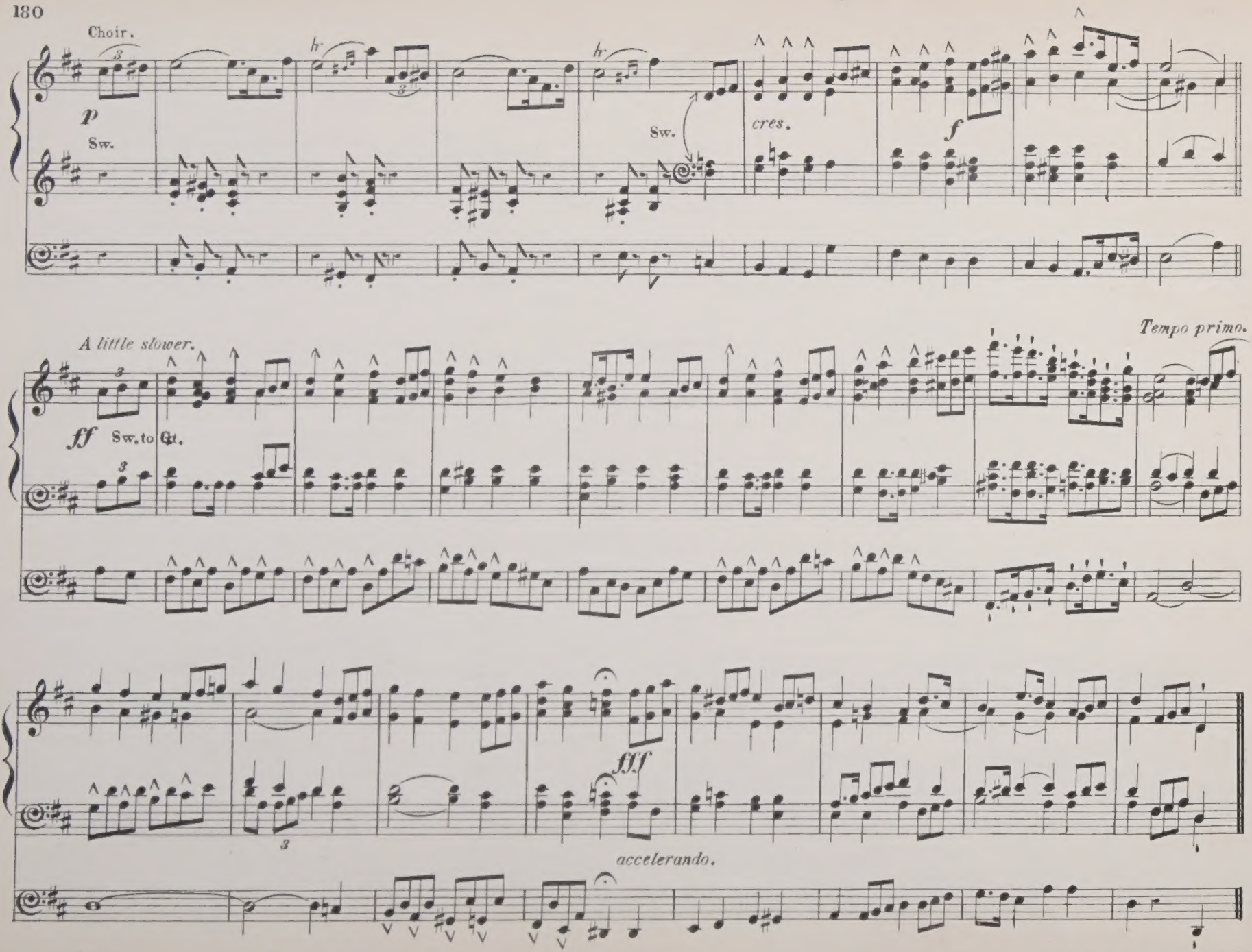


London. W. Reeves.


Choir.
p
Sw.
hr
hr
cres.
f
ff Gt.

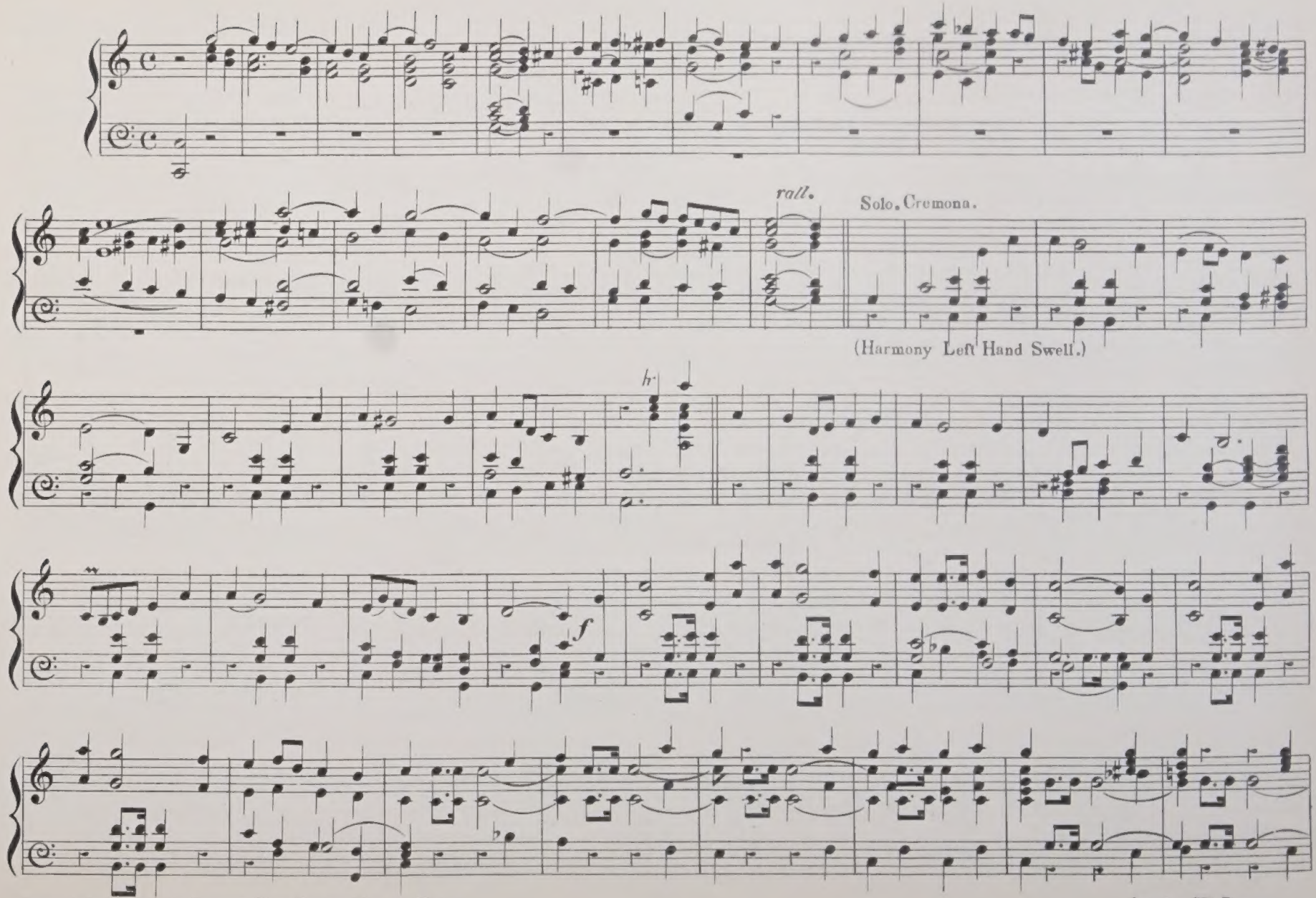

Clarinet.
mp
Sw.
poco cres.

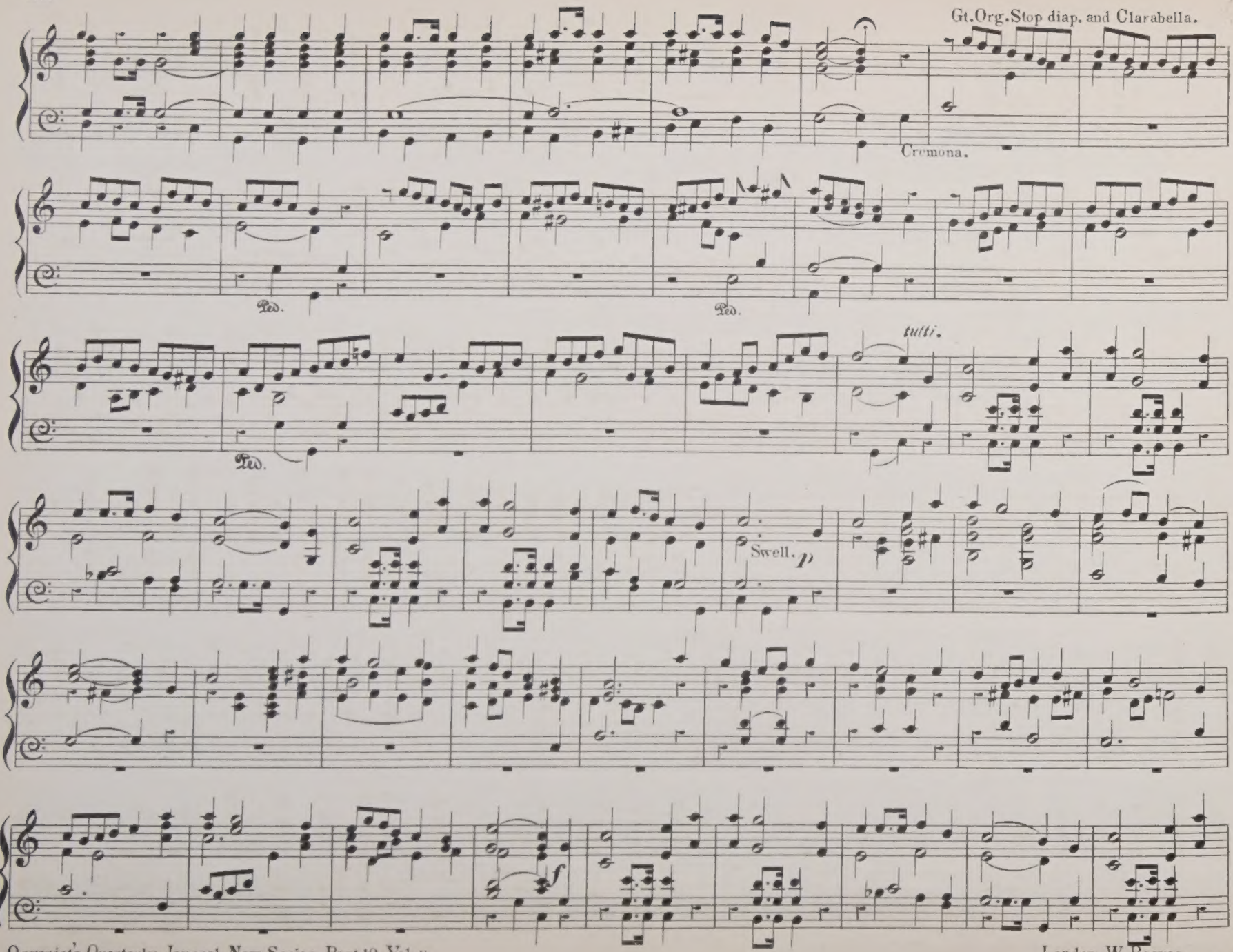

Choir.
mp
Sw.
1º
2º
ff
Gt.

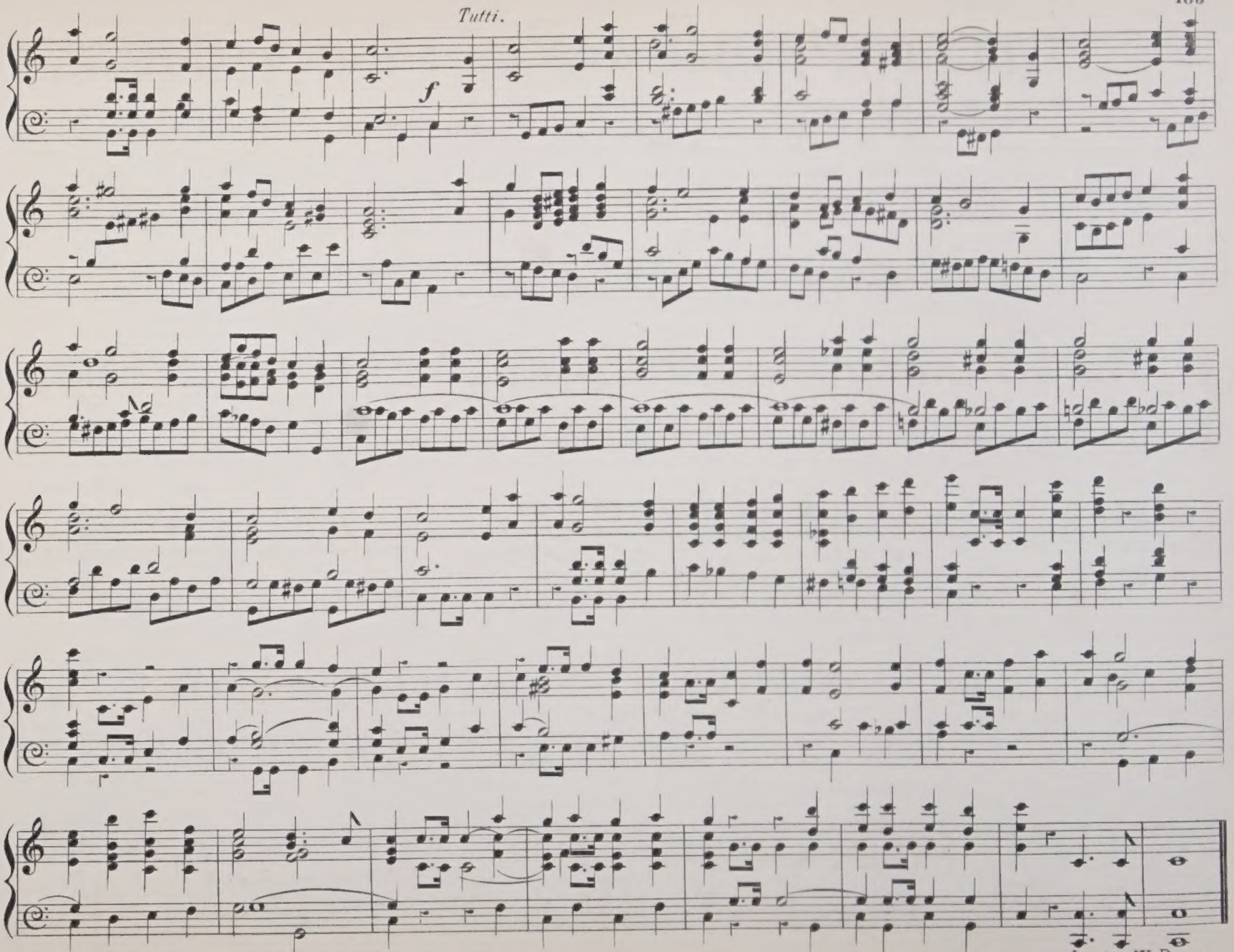

Choir.
p
Sw.
cres.
Sw.
f
A little slower.
ff
Sw. to Gt.
Tempo primo.
fff
accelerando.

Impromptu.

SIR GEORGE ELVEY.

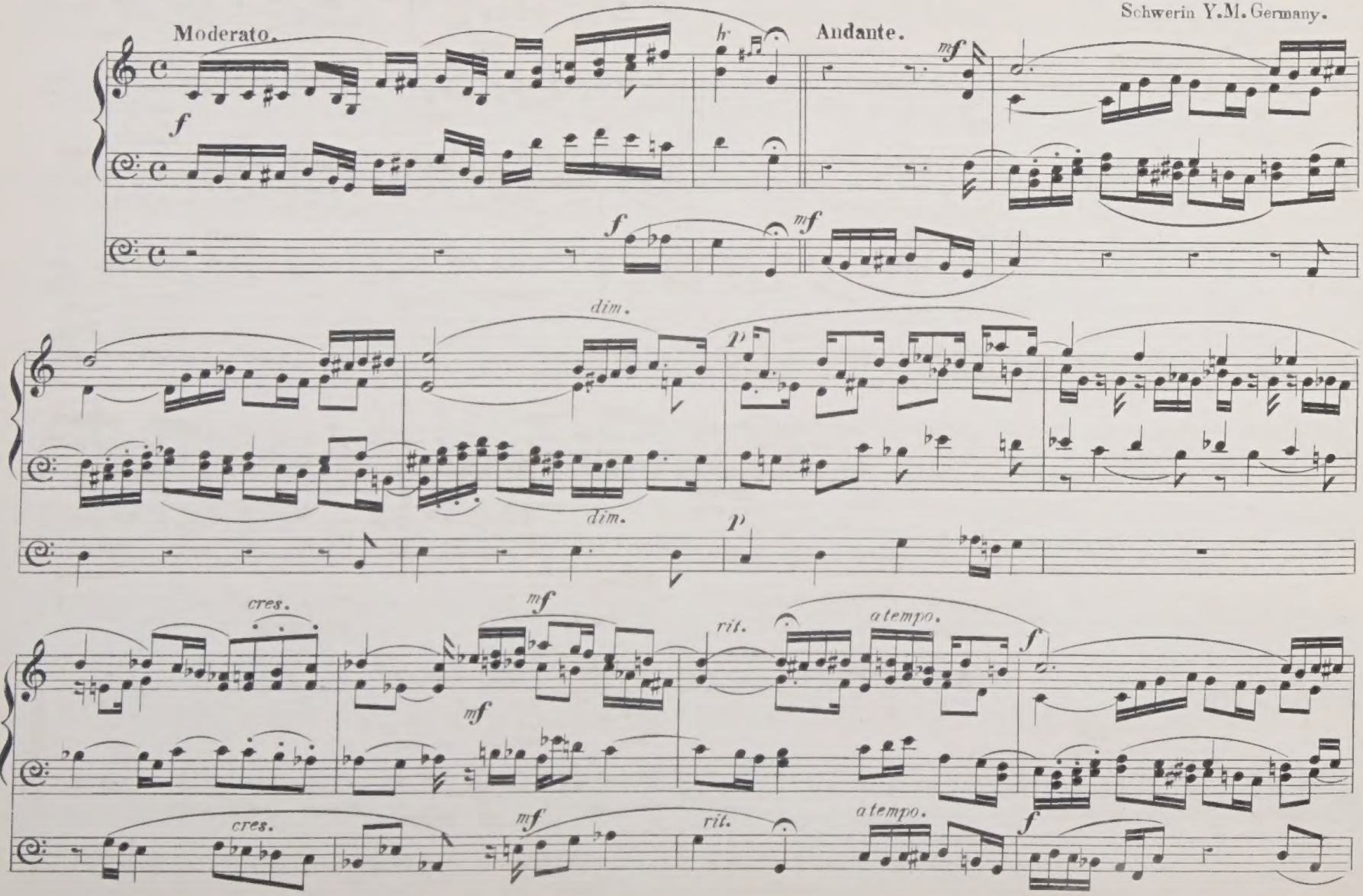


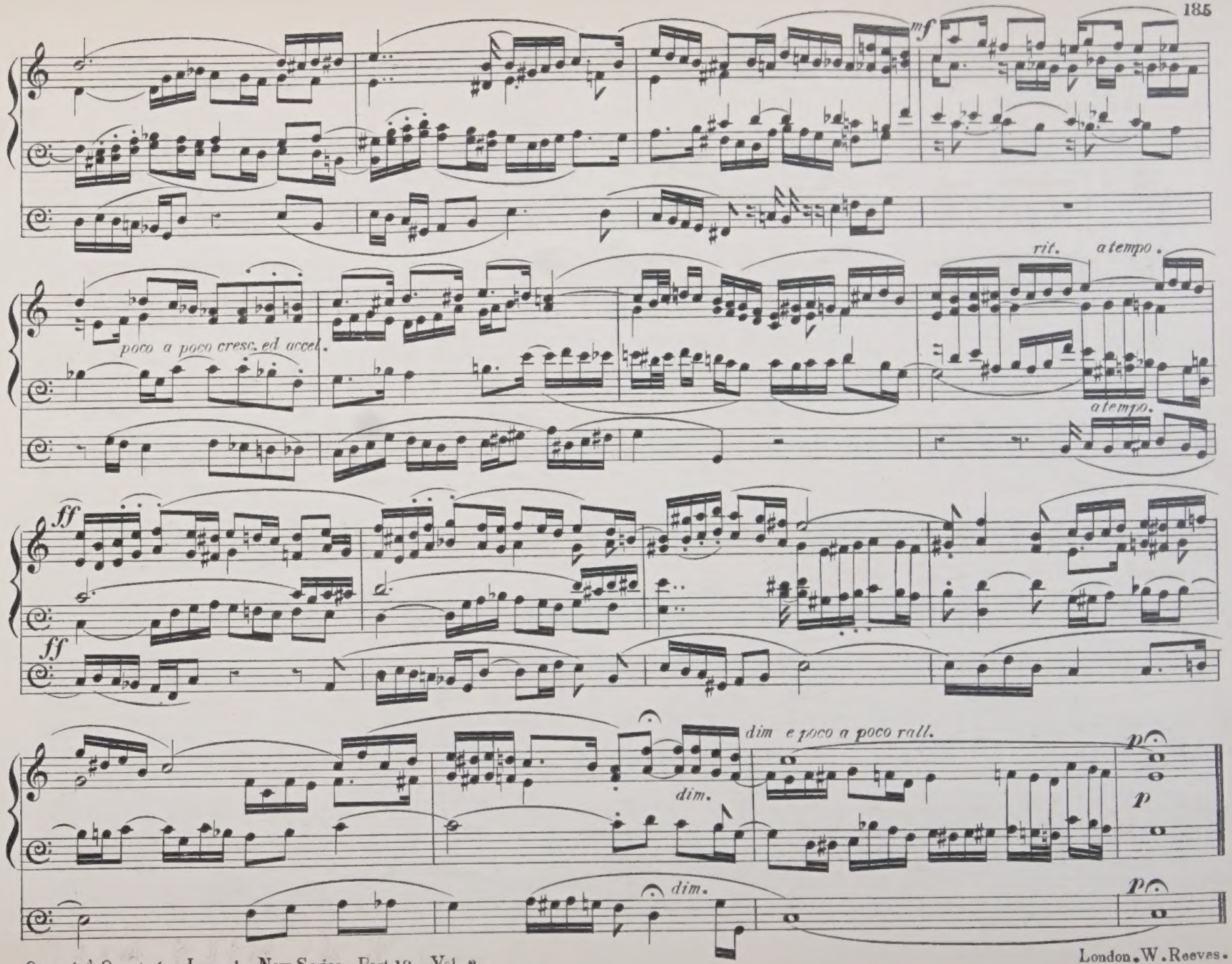

Gt.Org.Stop diap. and Clarabella.
Cremona.
Ped.
Ped.
Ped.
tutti.
Swell.
p
f


Tutti.
f

Prelude.

W. CONRADI (Y. of B. 1816.)
Organist St. Pauls Church.
Schwerin Y.M. Germany.

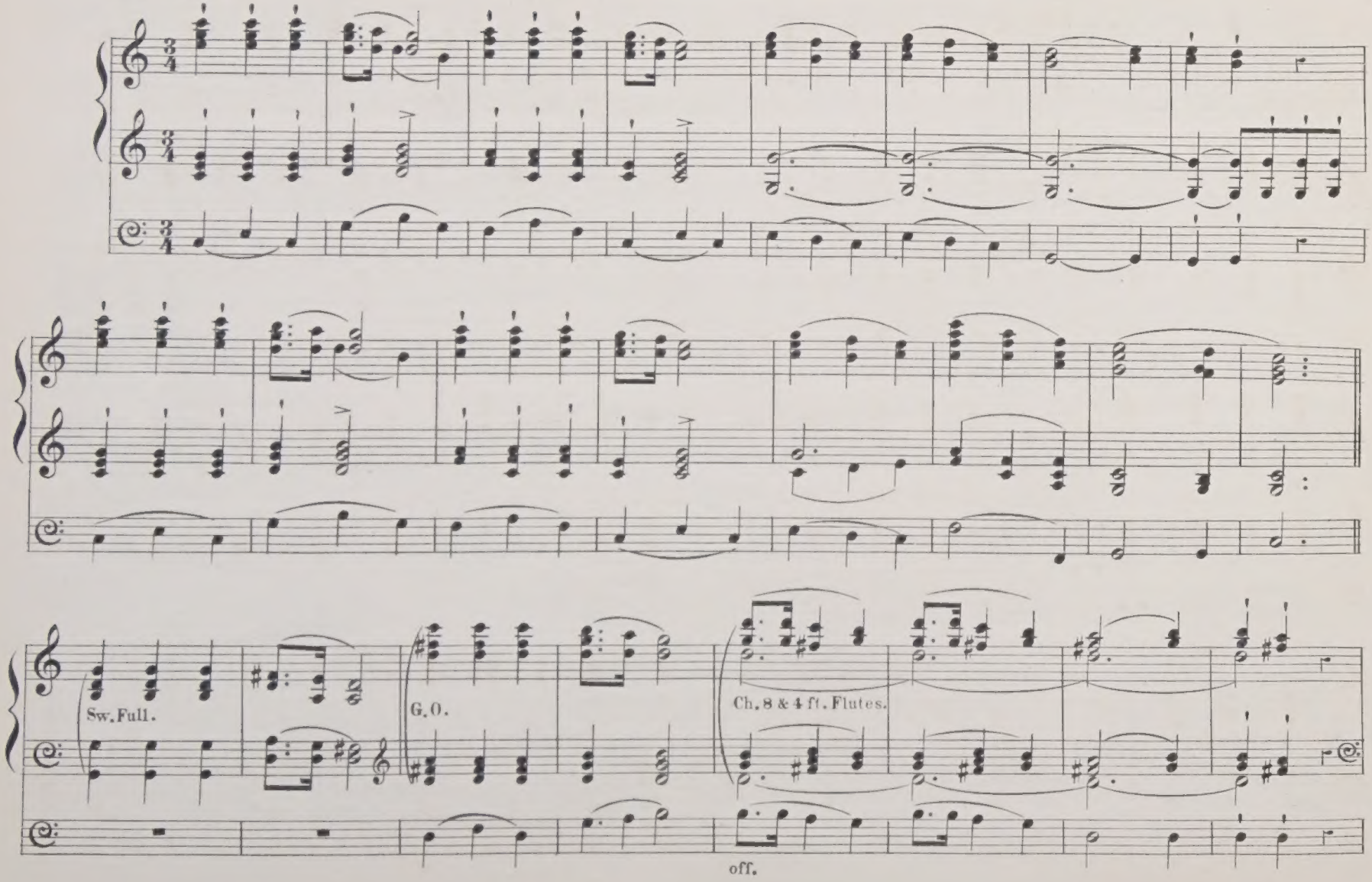


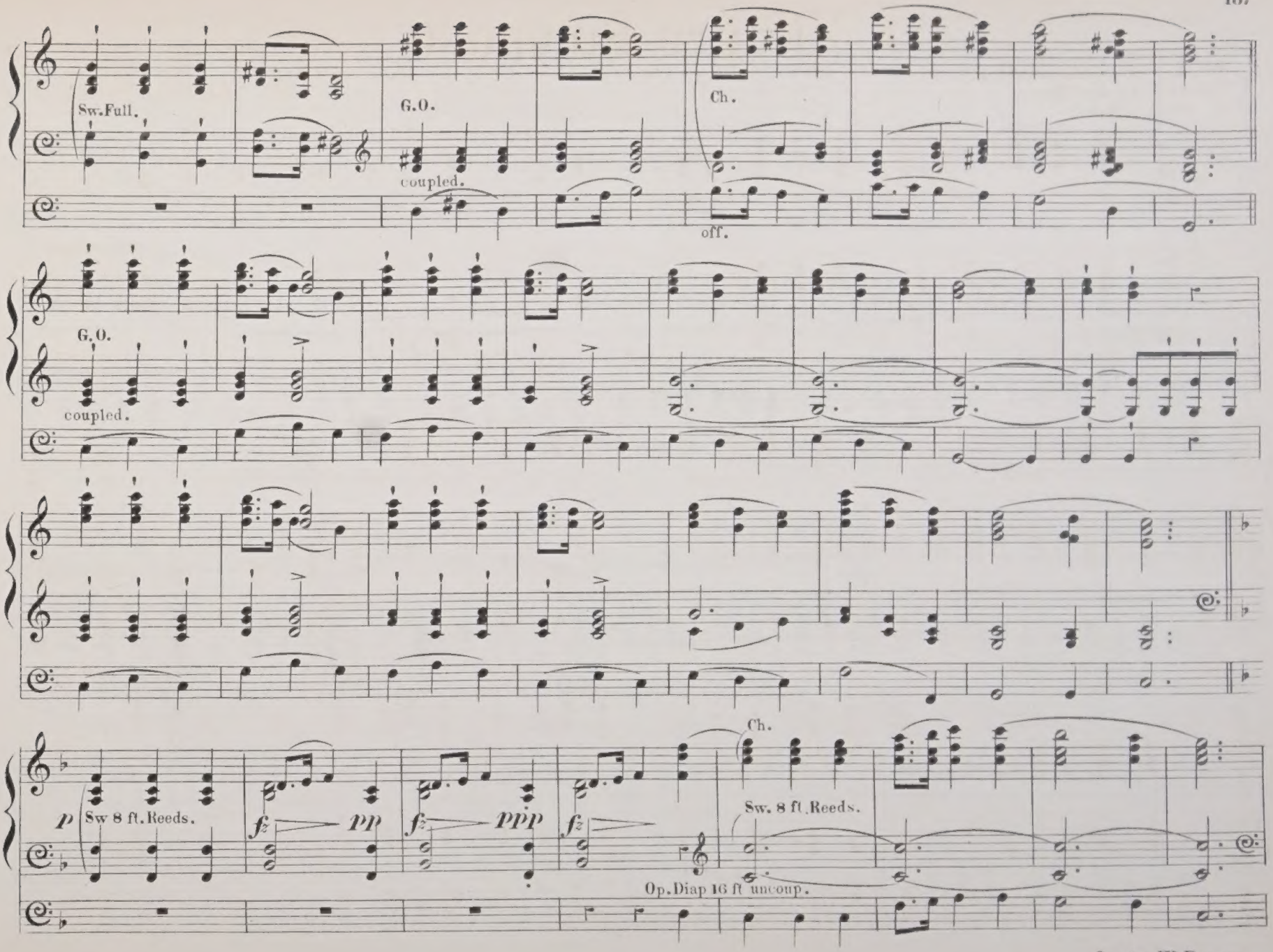

mf
rit.
a tempo.
poco a poco cresc. ed accel.
a tempo.
ff
ff
dim e poco a poco rall.
dim.
p
p
dim.
p

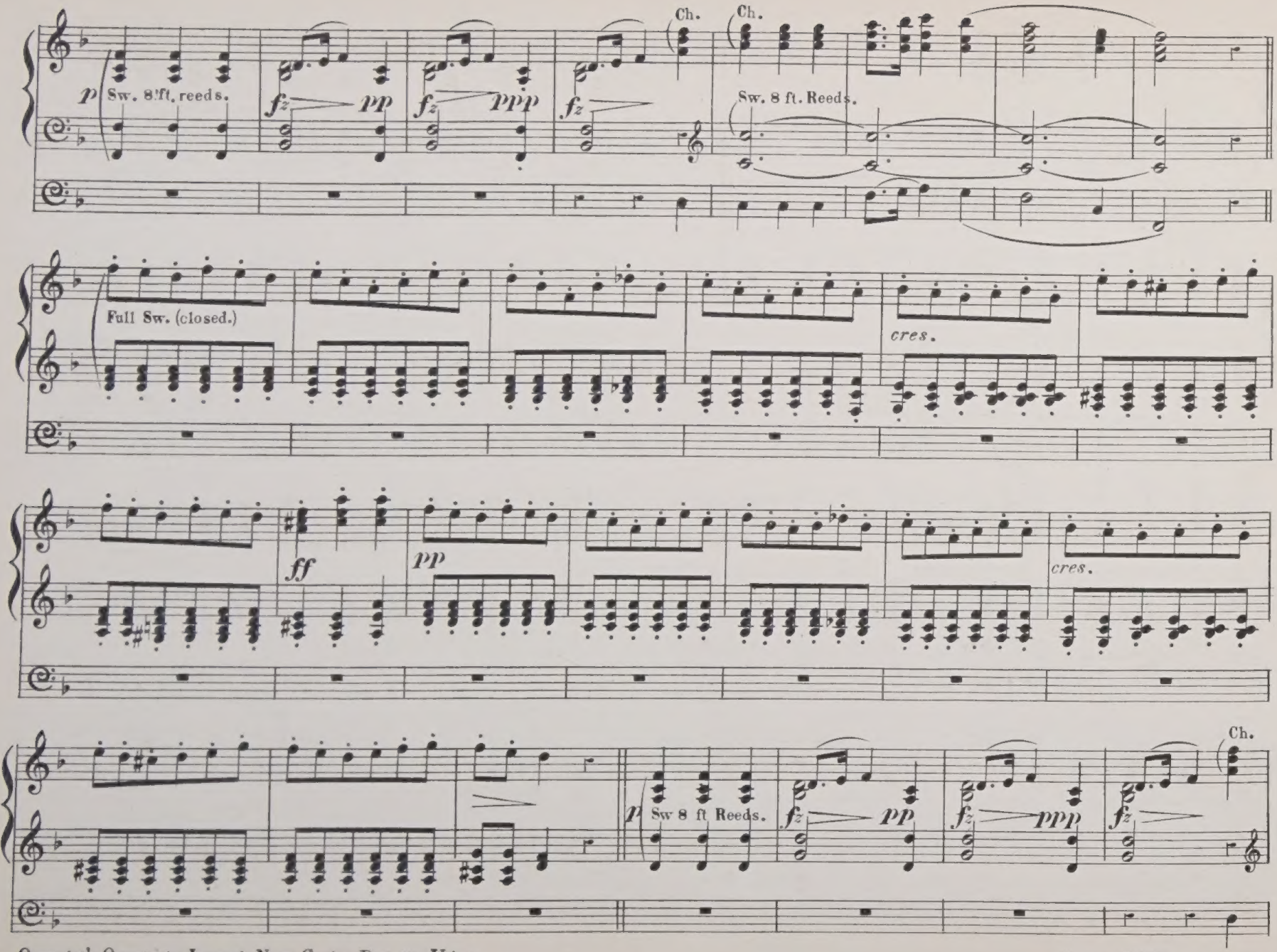
Allegro Pomposo.

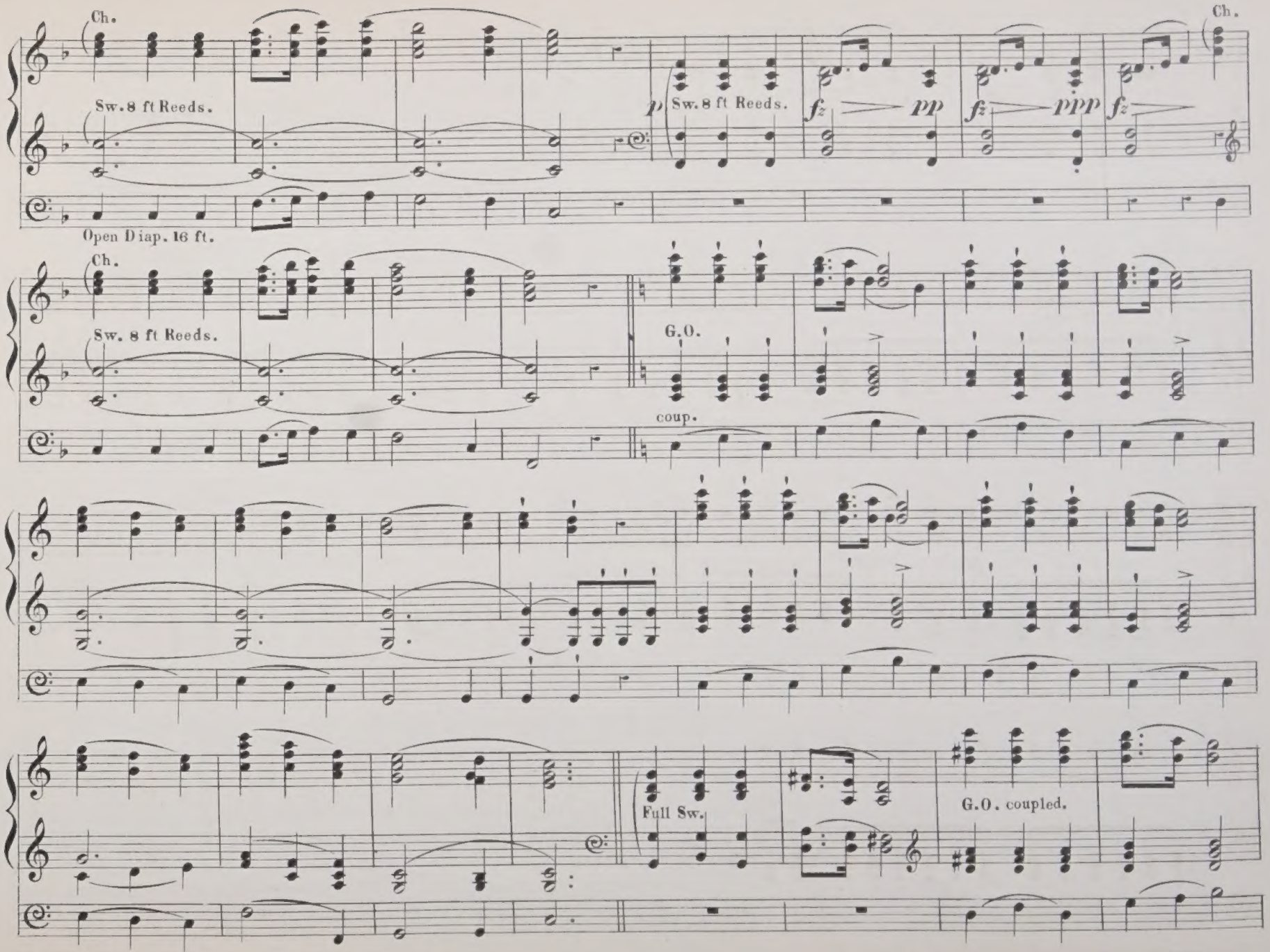
G. O. Full without Reeds.
Sw. Full & Coupled to G. O.
Ch. 8 & 4 ft. Flutes.
Ped. 16 & 8 ft.

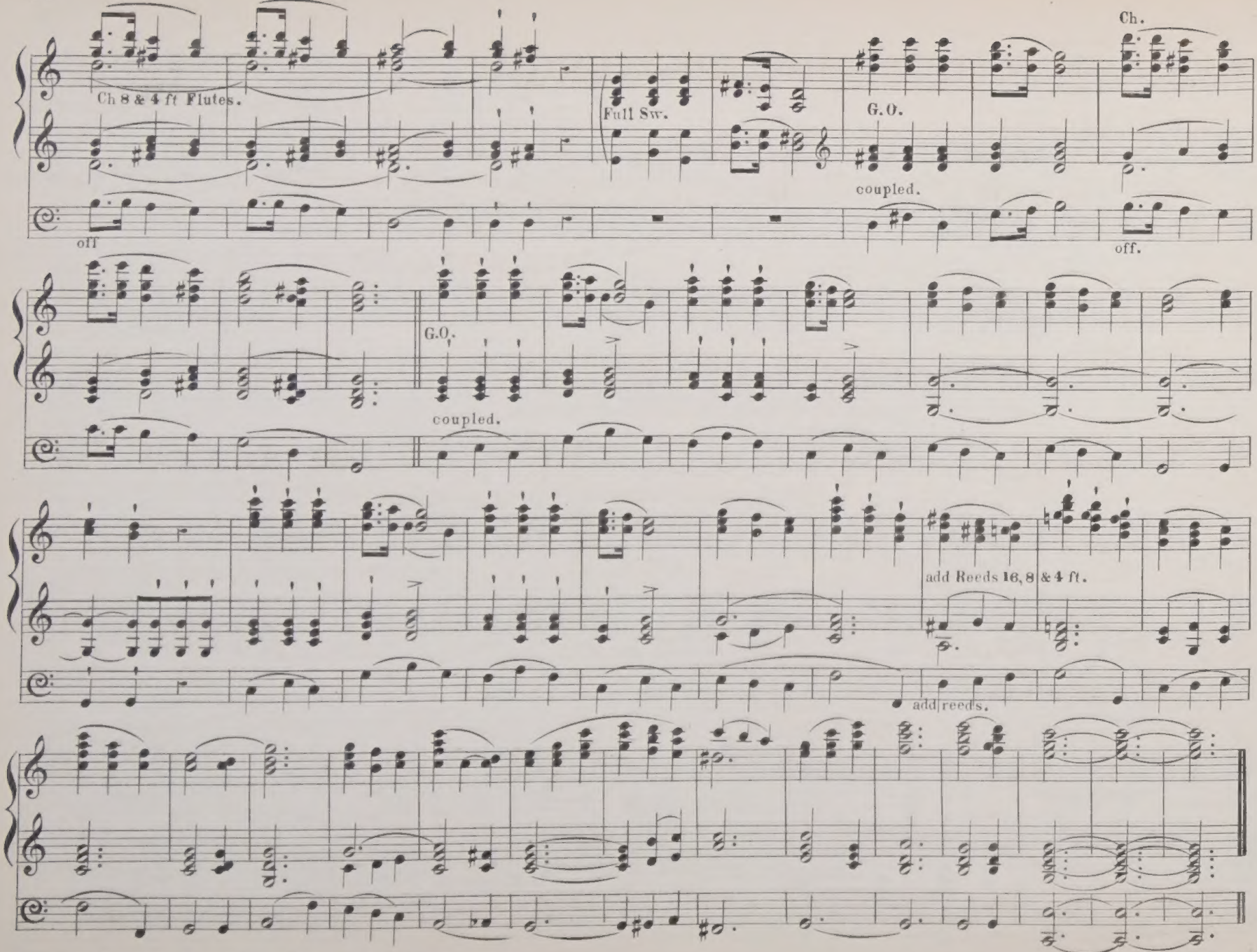
FRANKLYN ASHLEY.




Sw.Full.
G.O.
coupled.
Ch.
off.
G.O.
coupled.
p Sw 8 ft.Reeds.
fz pp
fz ppp
fz
Ch.
Sw. 8 ft.Reeds.
Op.Diap 16 ft uncoup.


Ch.
Ch.
p Sw. 8 ft. reeds.
fz pp
fz ppp
fz
Sw. 8 ft. Reeds.
Full Sw. (closed.)
cres.
ff
pp
cres.
Ch.
p Sw 8 ft Reeds.
fz pp
fz ppp
fz

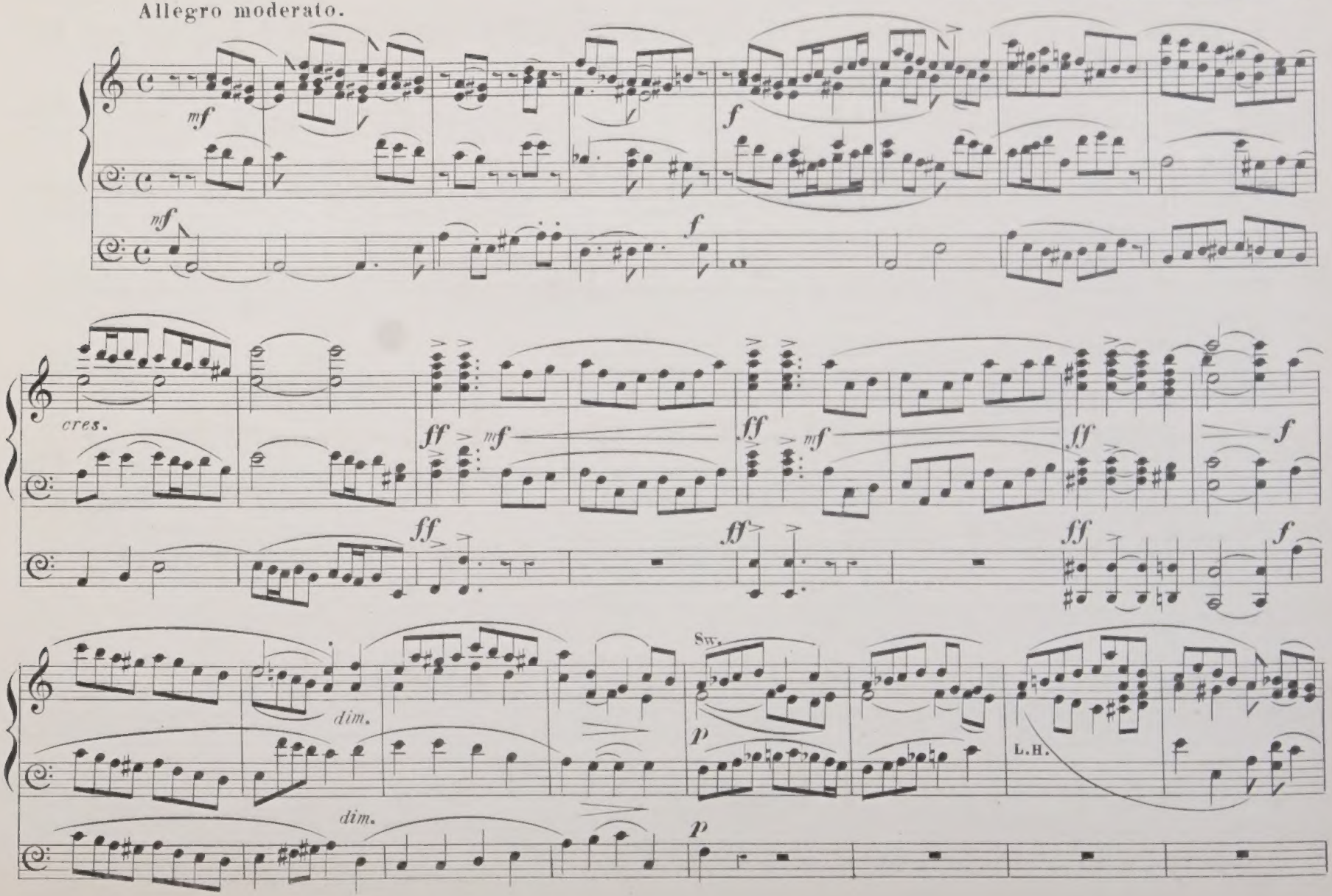

Ch.
Sw. 8 ft Reeds.
p
Sw. 8 ft Reeds.
fz
pp
fz
ppp
fz
Ch.
Open Diap. 16 ft.
Ch.
Sw. 8 ft Reeds.
G.O.
coup.
Full Sw.
G.O. coupled.


Ch 8 & 4 ft Flutes.
Full Sw.
G.O.
coupled.
Ch.
off
off.
G.O.
coupled.
add Reeds 16, 8 & 4 ft.
add reeds.

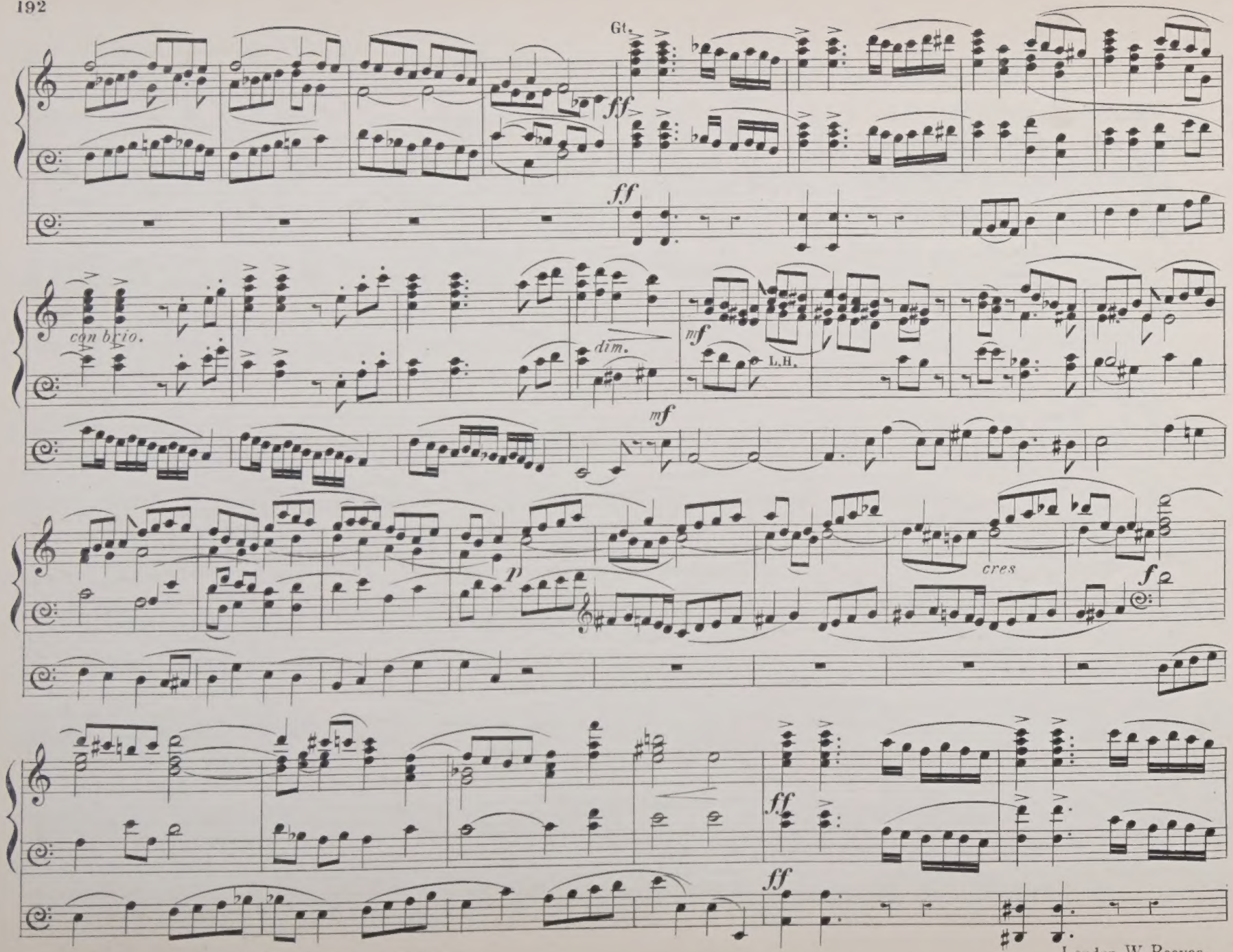
Allegro & Fugue.

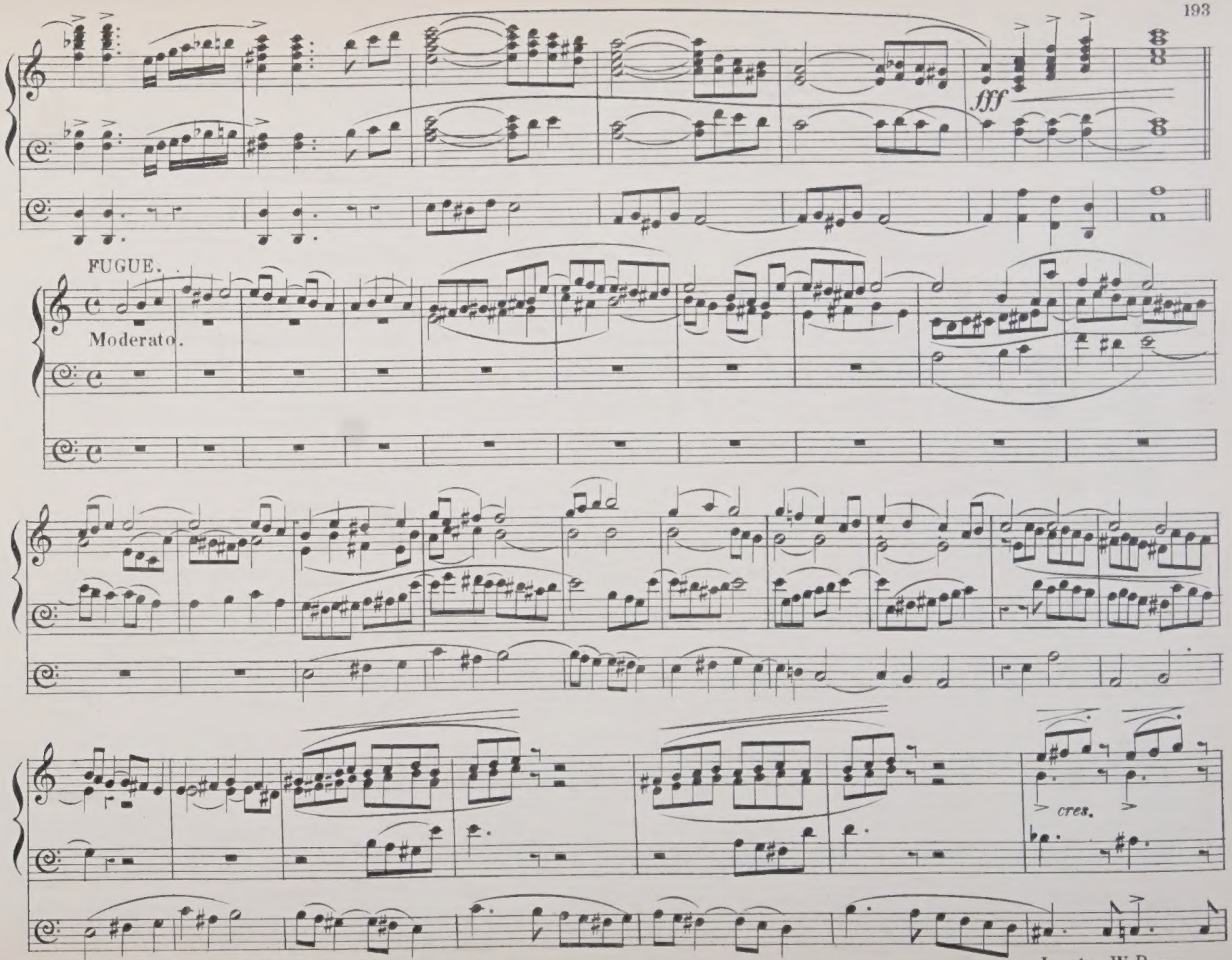
H. PERCY RICHARDSON, F.R.C.O.

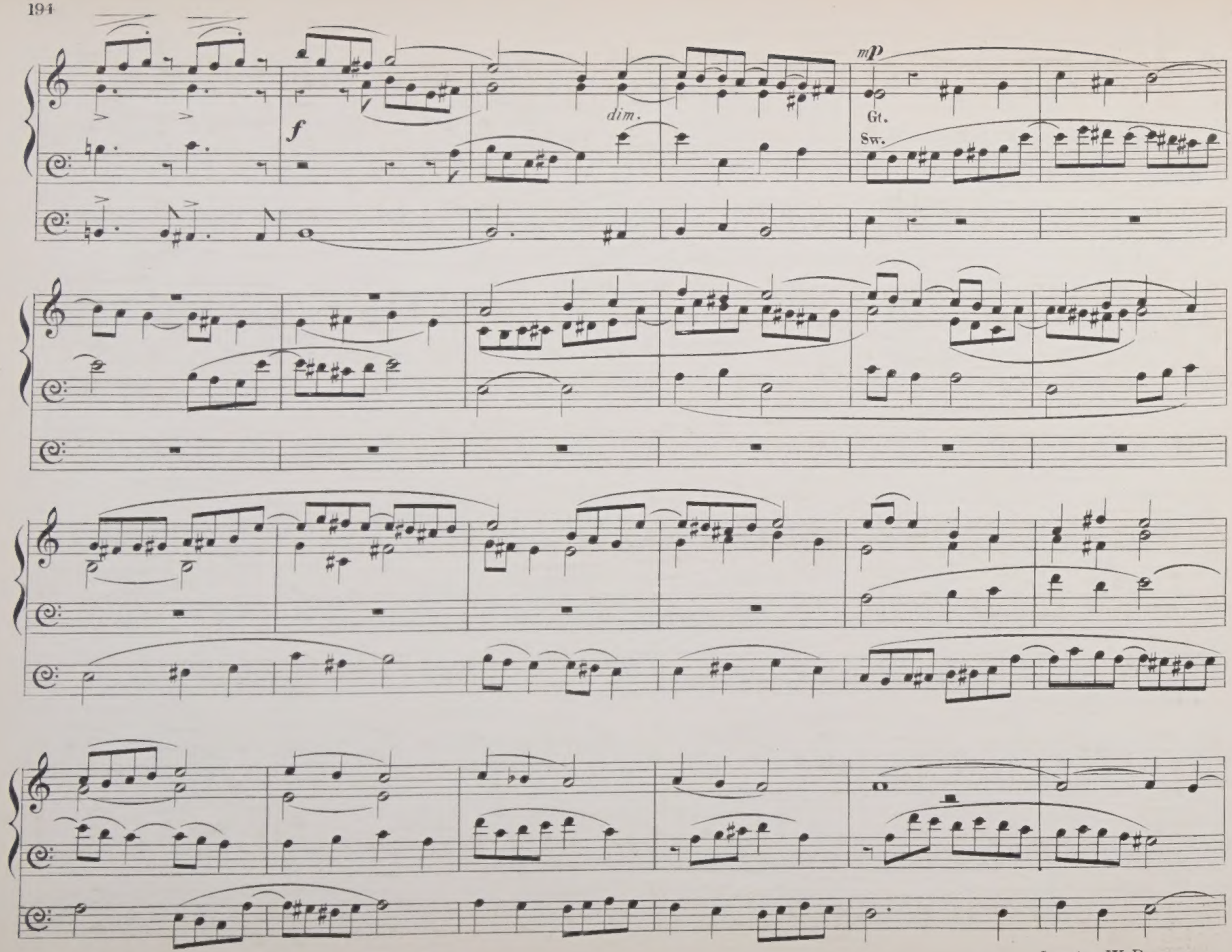
Allegro moderato.

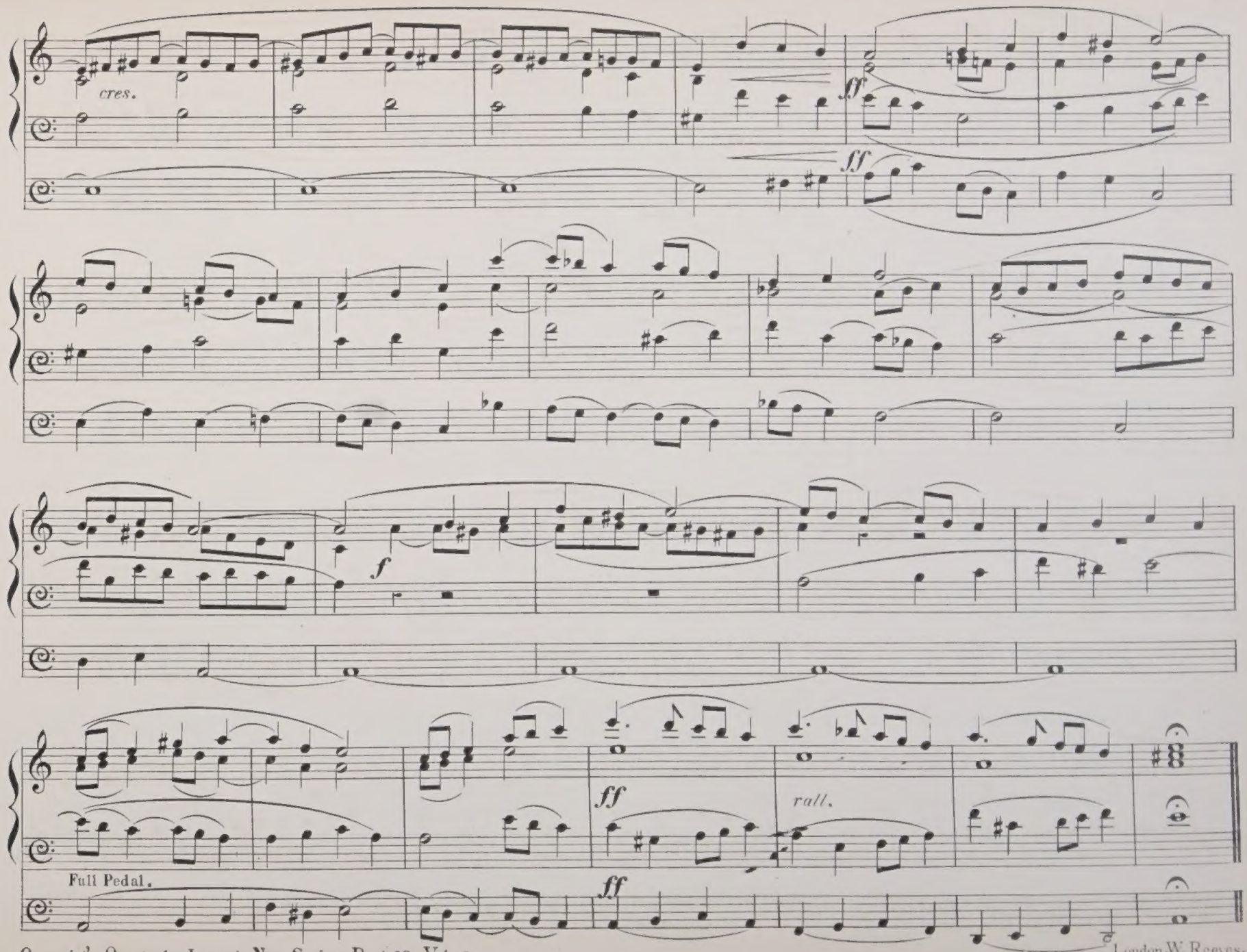


London. W. Reeves.


Gt.
ff
ff
con brio.
dim.
mf
L.H.
mf
p
cres
f
ff
ff


fff
FUGUE.
Moderato.
cres.

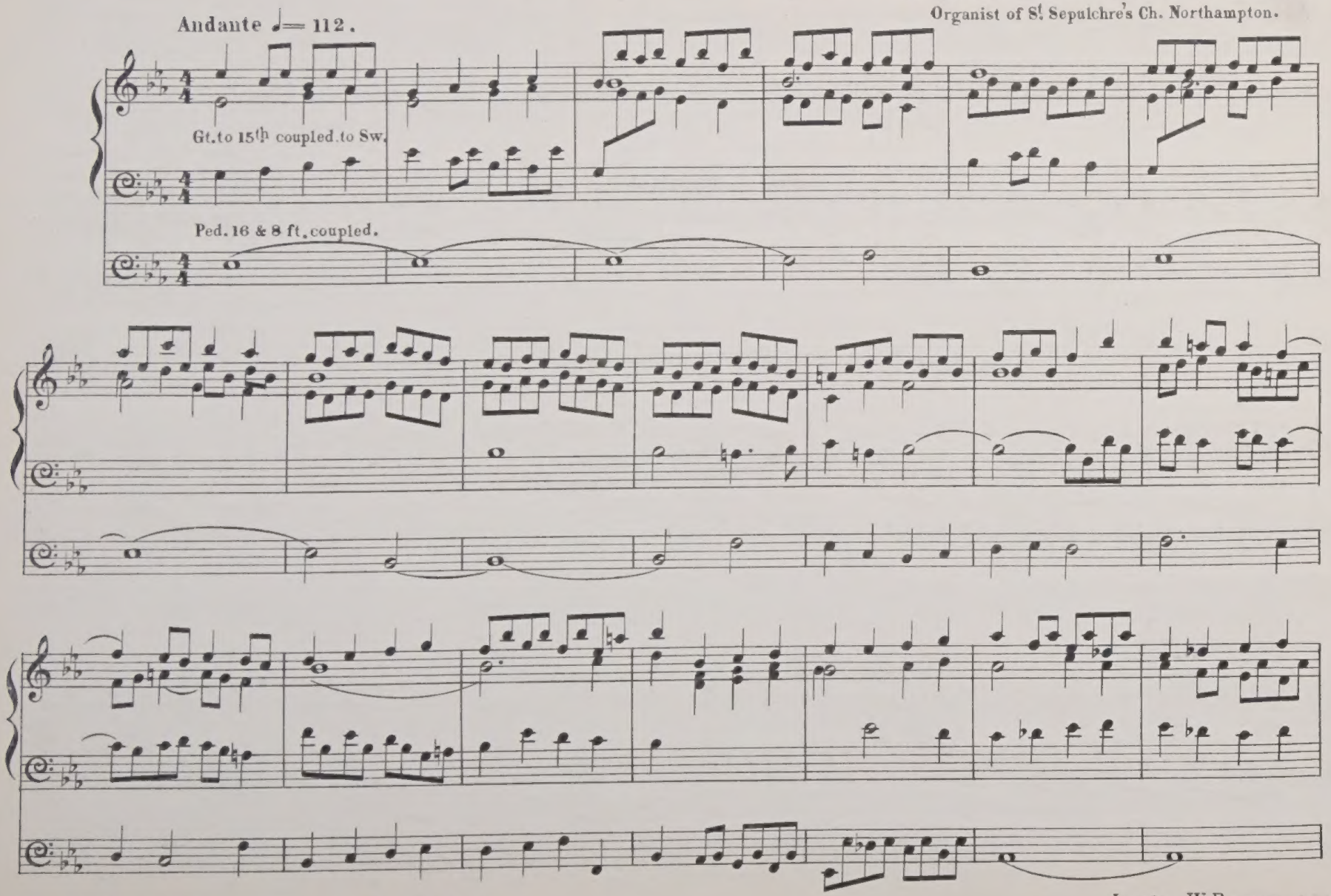

mp
Gt.
Sw.
f
dim.


cres.
ff
ff
f
ff
rall.
Full Pedal.
ff

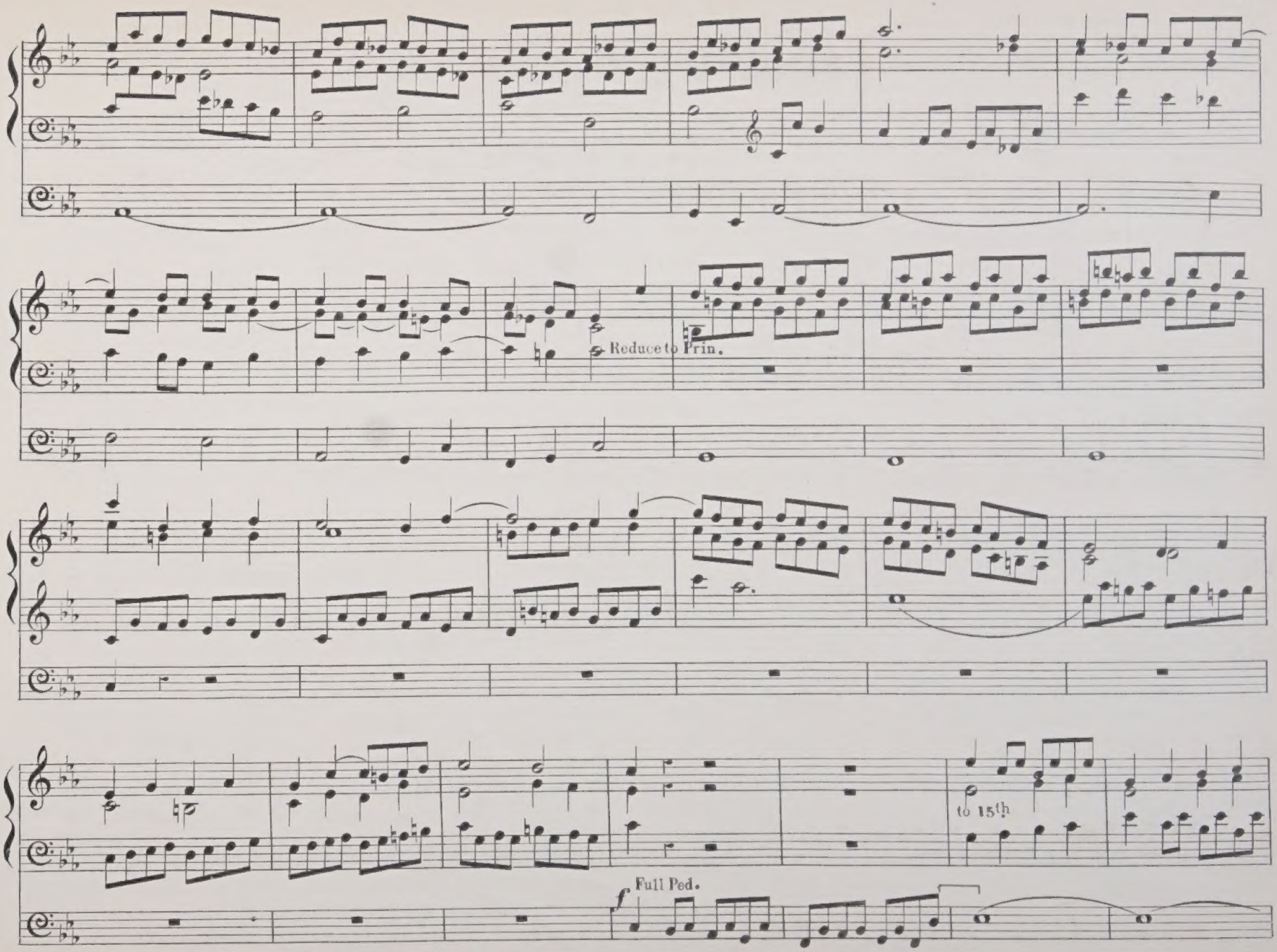
Inscribed to J. N. Cutts Esq., Kensington.

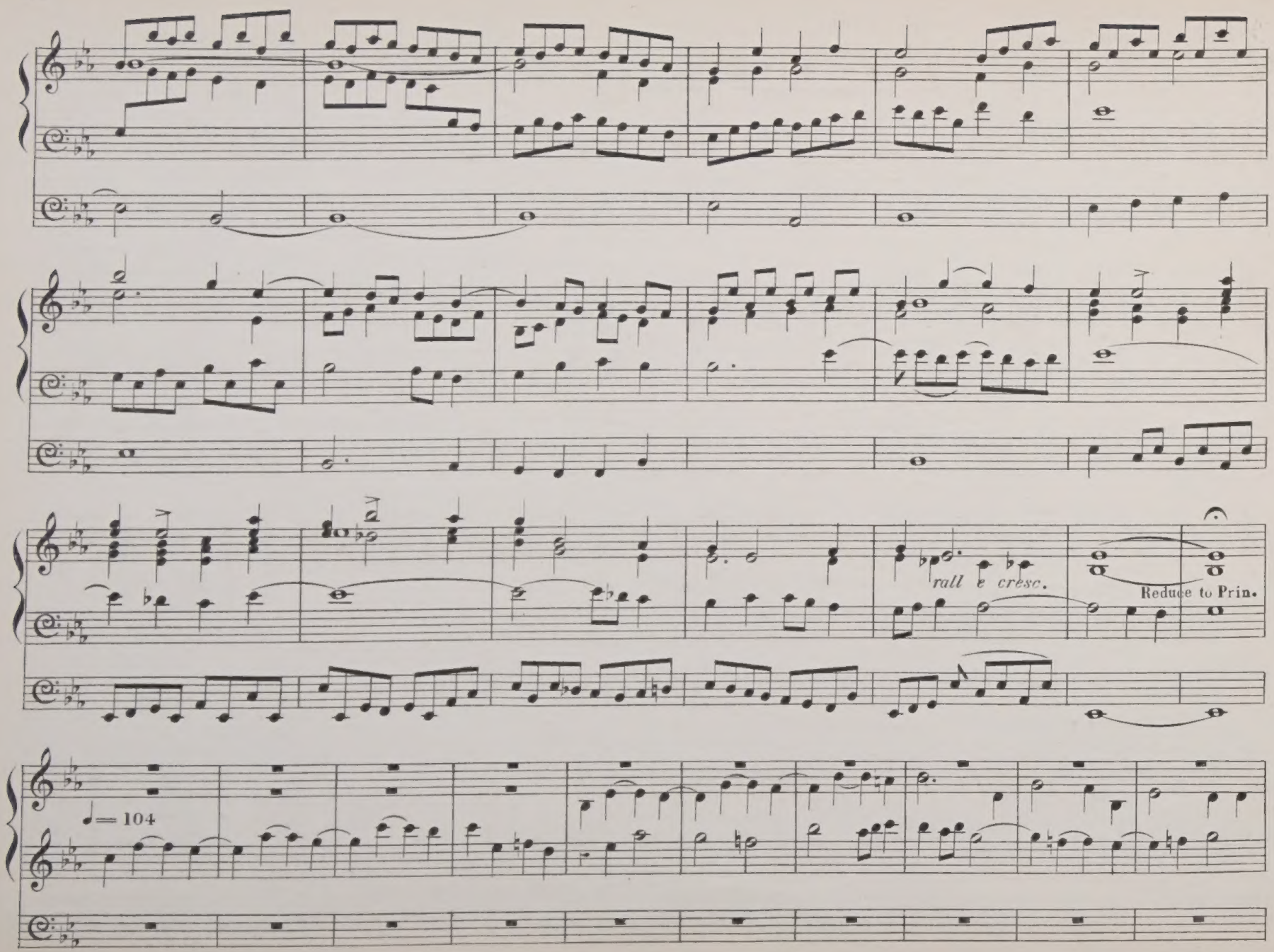
Prelude & Fugue.

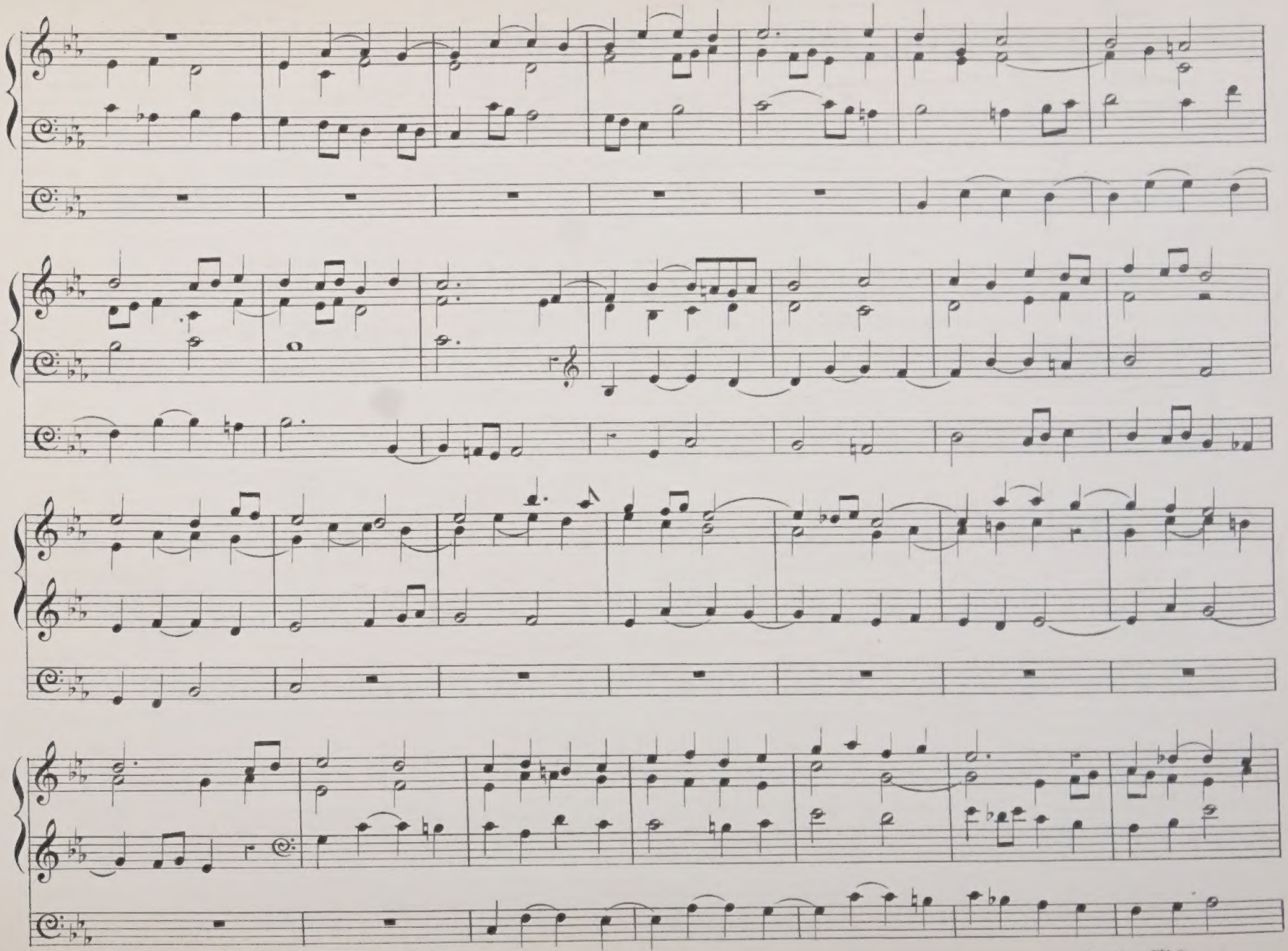
W. GRIFFITH, A.R.C.O. Mus: Bac: Dunelm.
Organist of St. Sepulchre's Ch. Northampton.

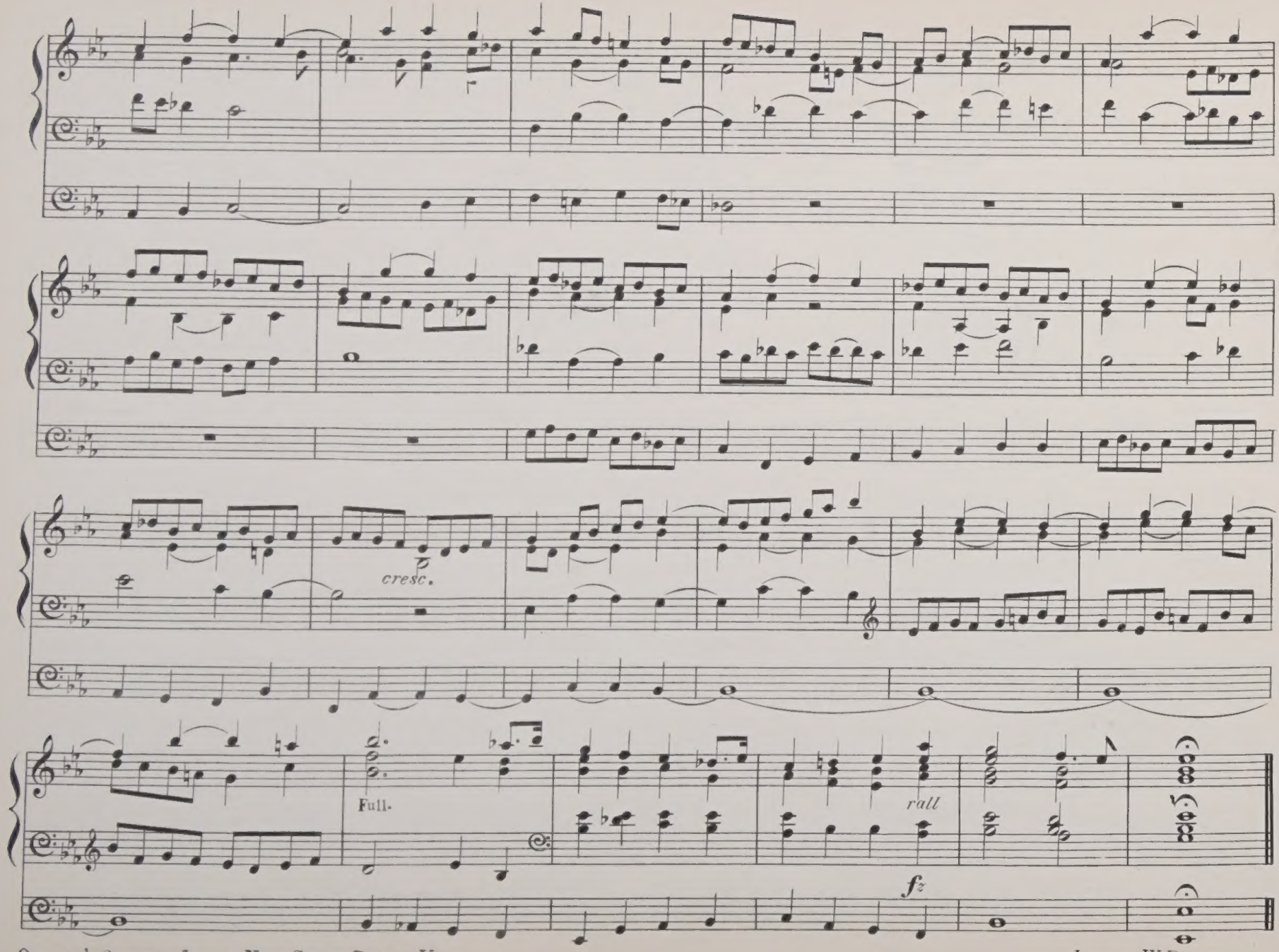


London. W. Reeves.


Reduce to Prin.
to 15th
f Full Ped.


rall e cresc.
Reduce to Prin.
♩= 104

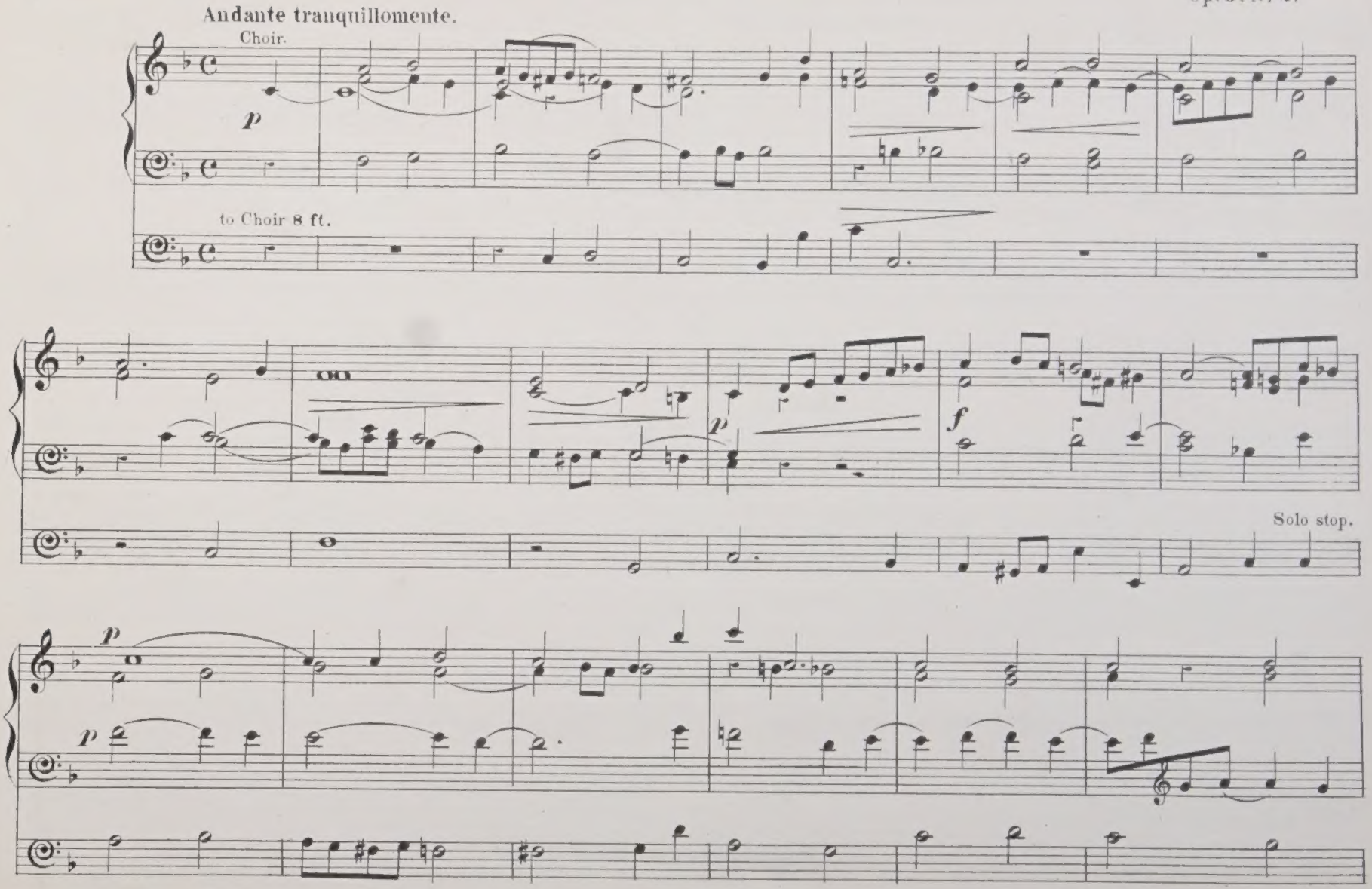



cresc.
Full.
rall
fz

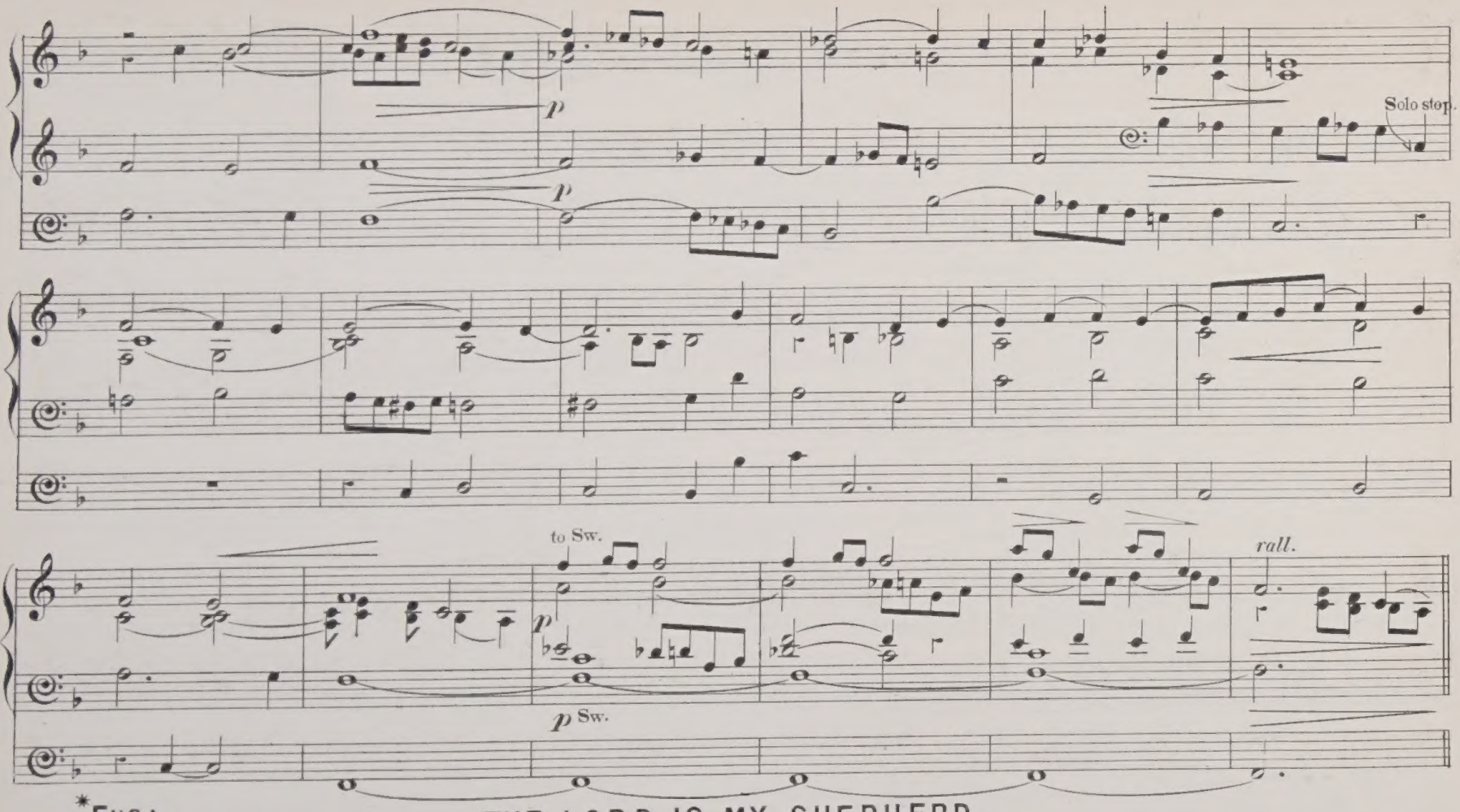
Prelude & Fugue with Postlude.

E. A. CHAMBERLAYNE.

Op: 5. No 2.



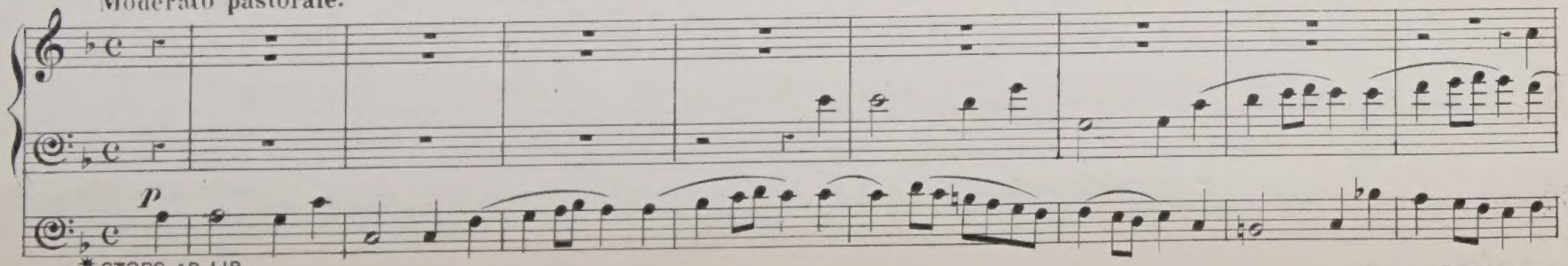
* THIS PRELUDE AND POSTLUDE CAN BE PLAYED SEPARATELY AND NEED NOT BELONG TO THE FUGUE.



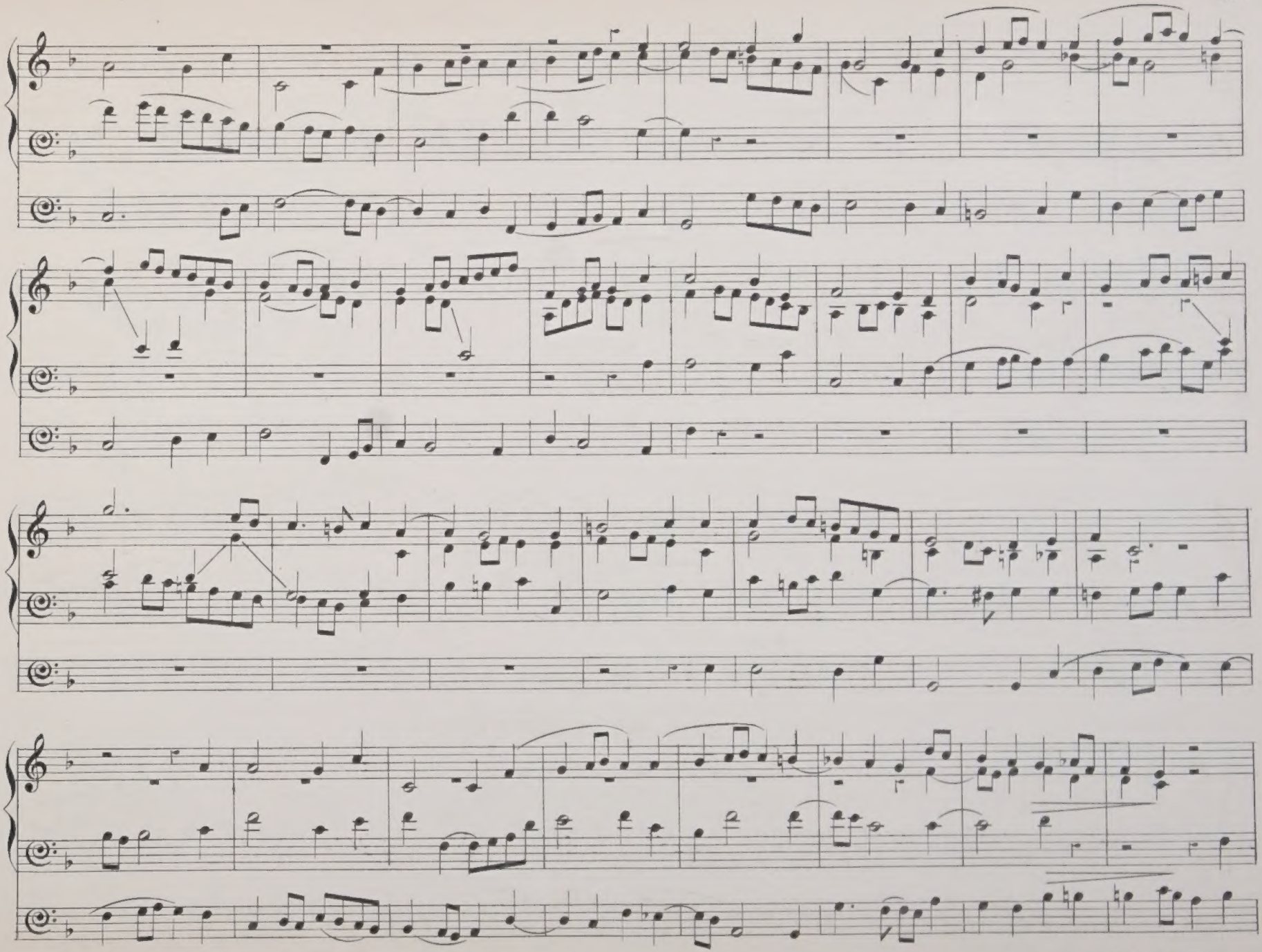
*FUGA.

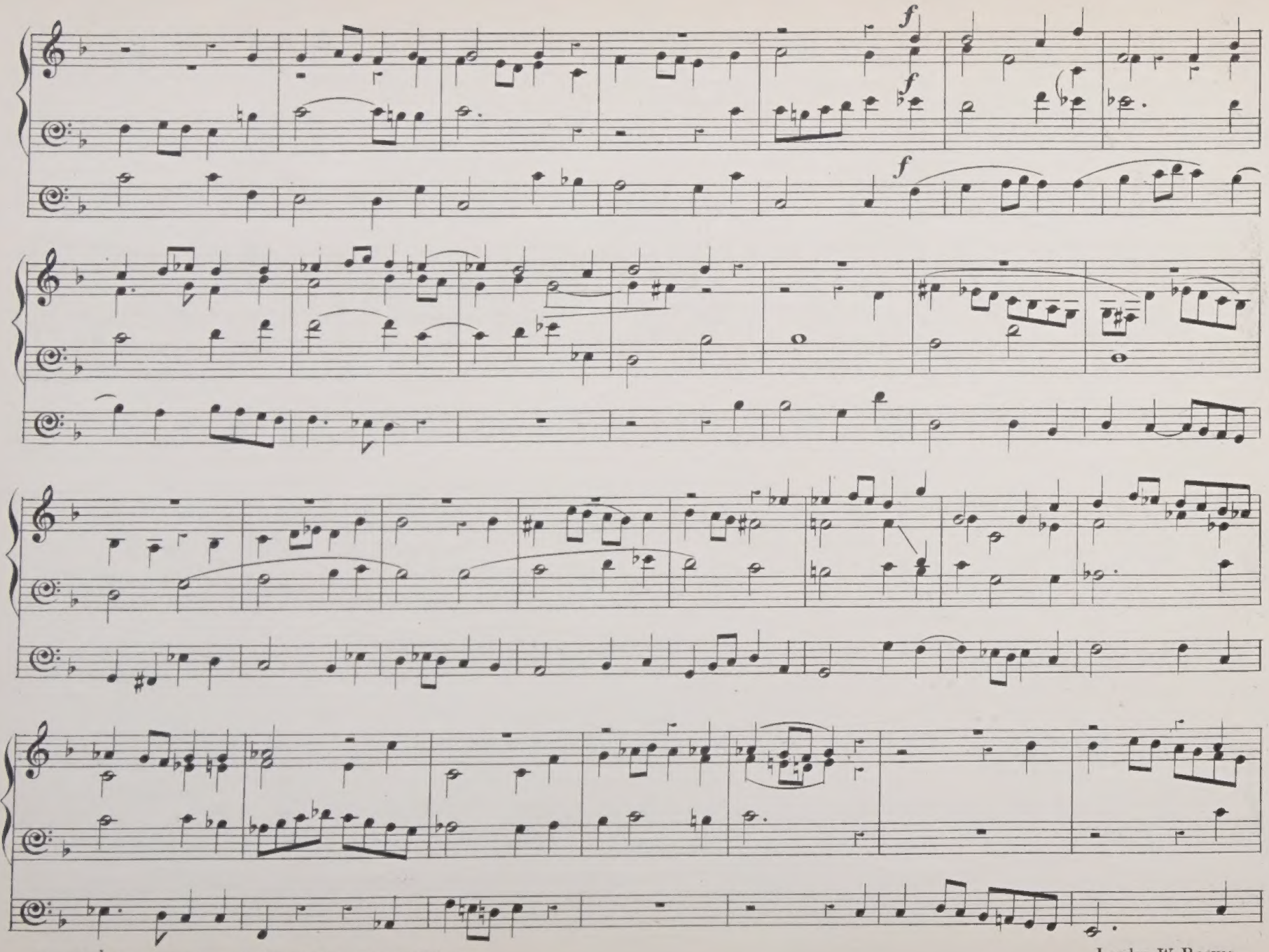
Moderato pastorale.

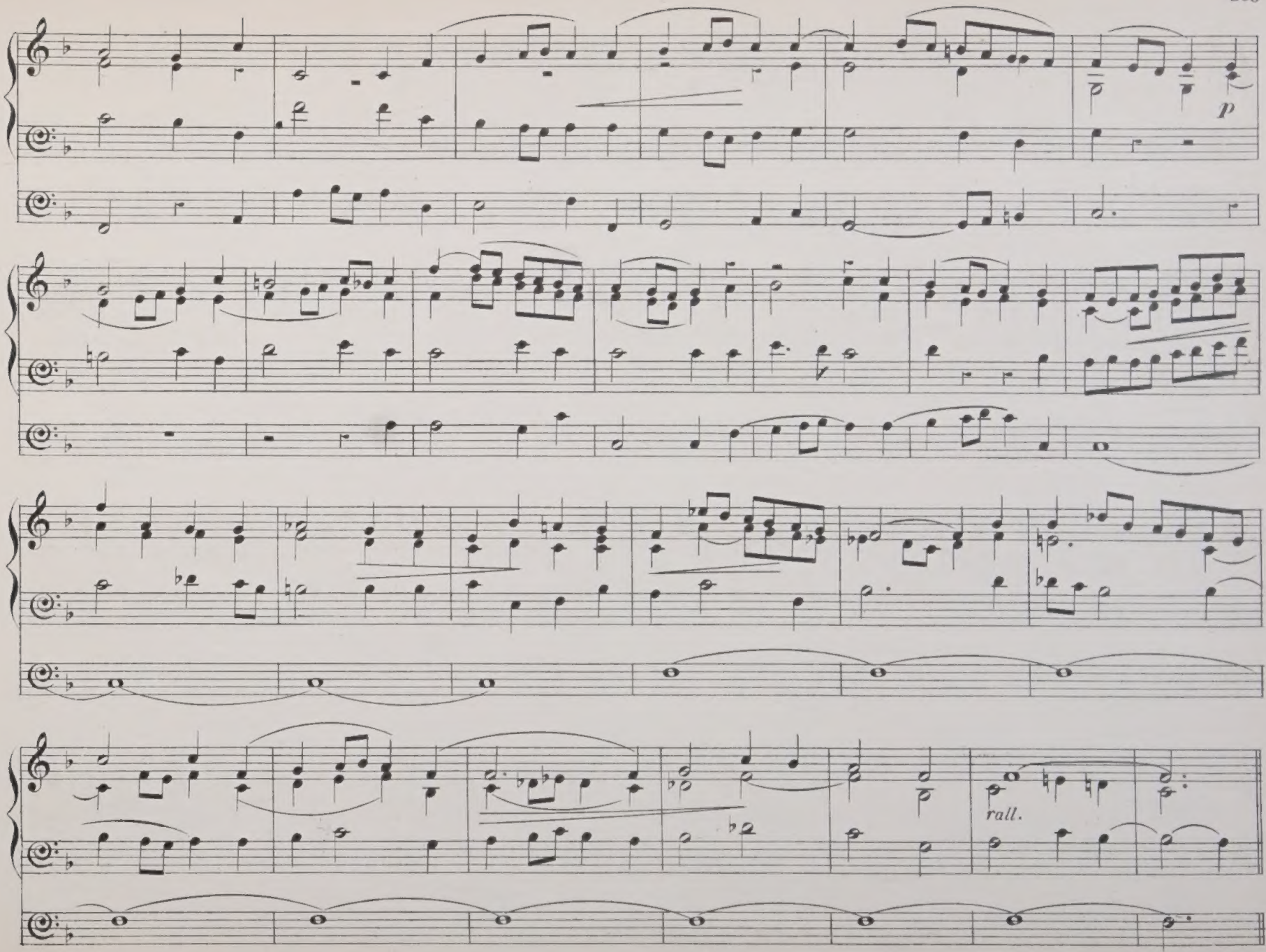
THE LORD IS MY SHEPHERD.



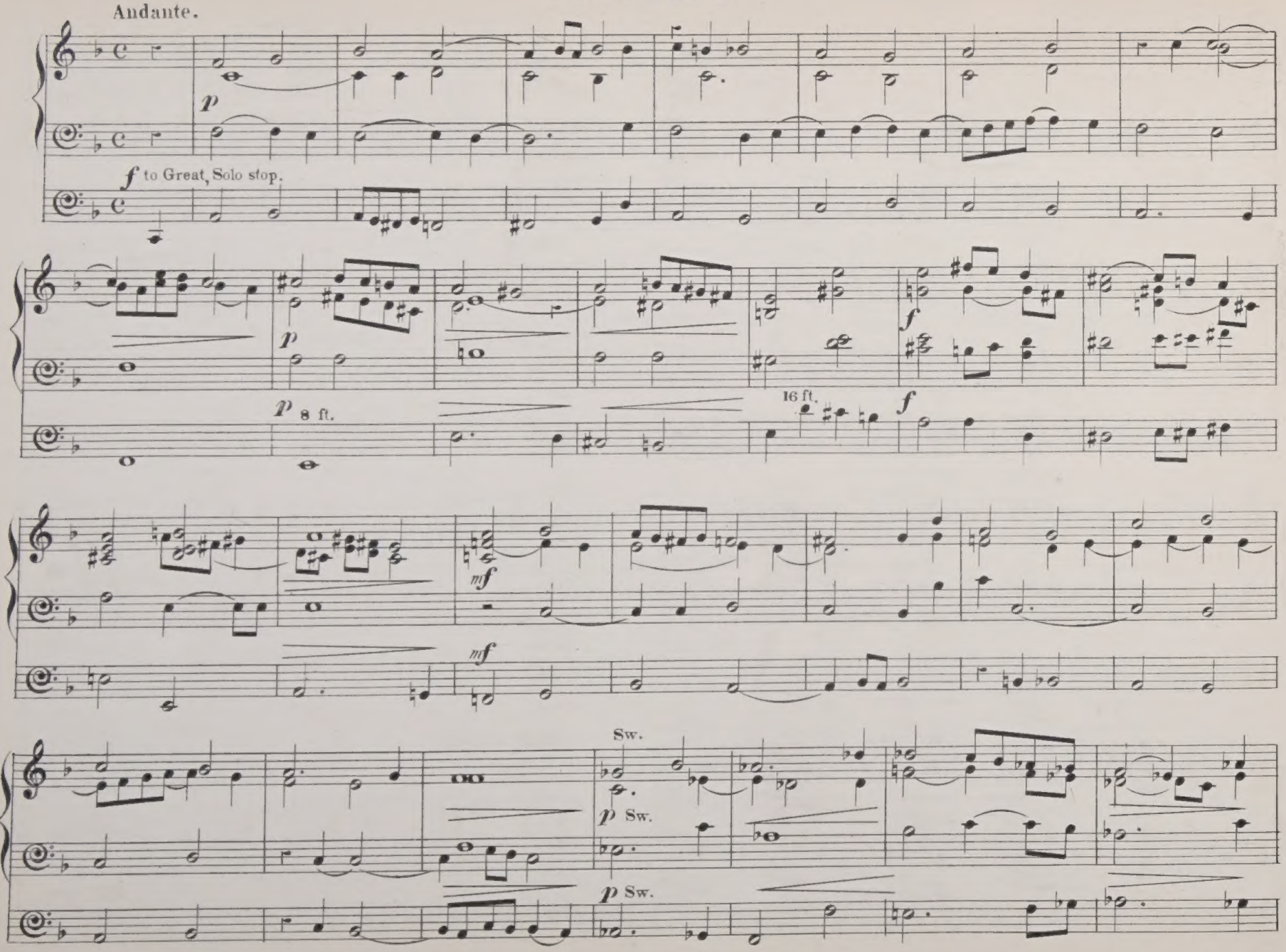
* STOPS AD LIB.

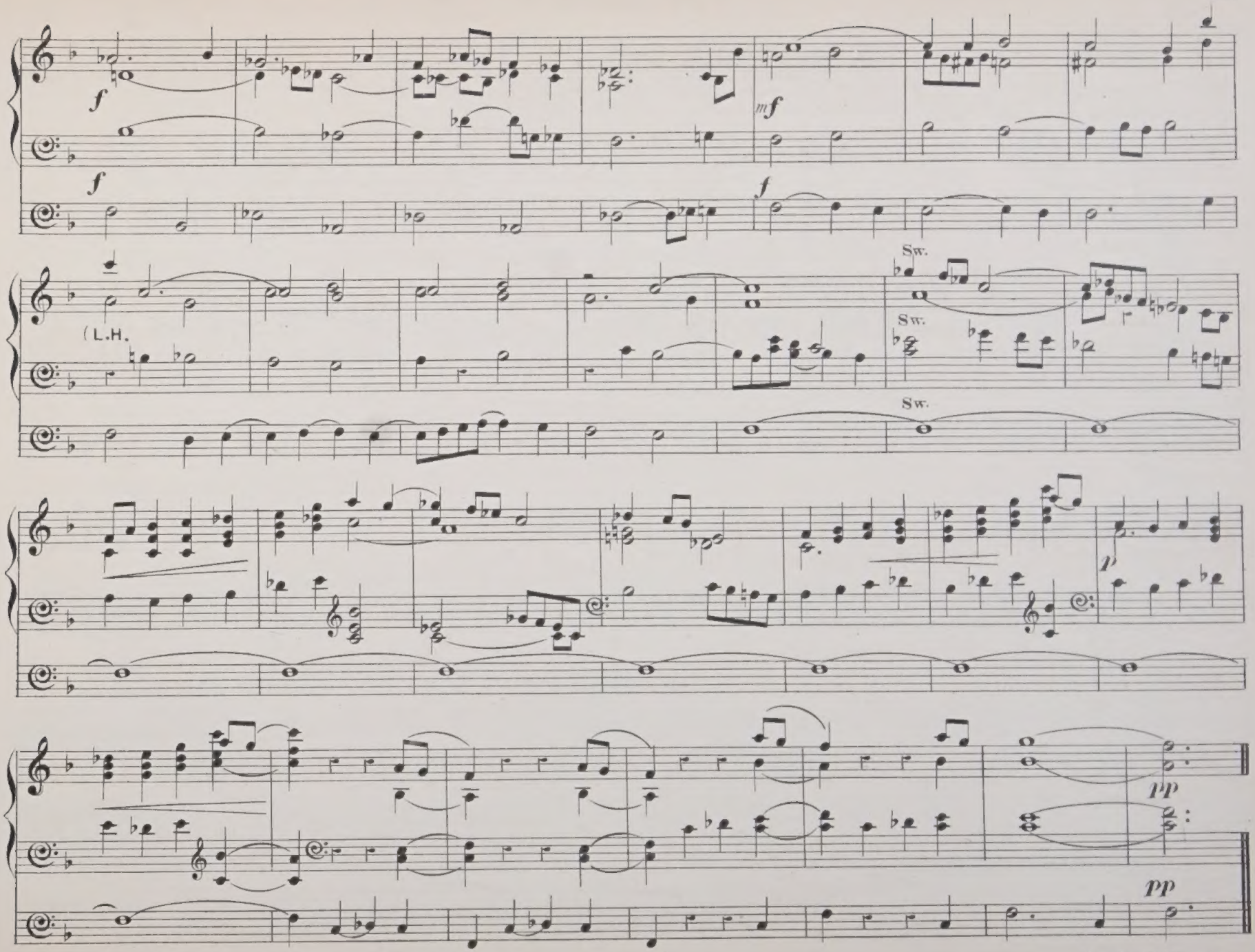



f
f
f


p
rall.

POSTLUDE.

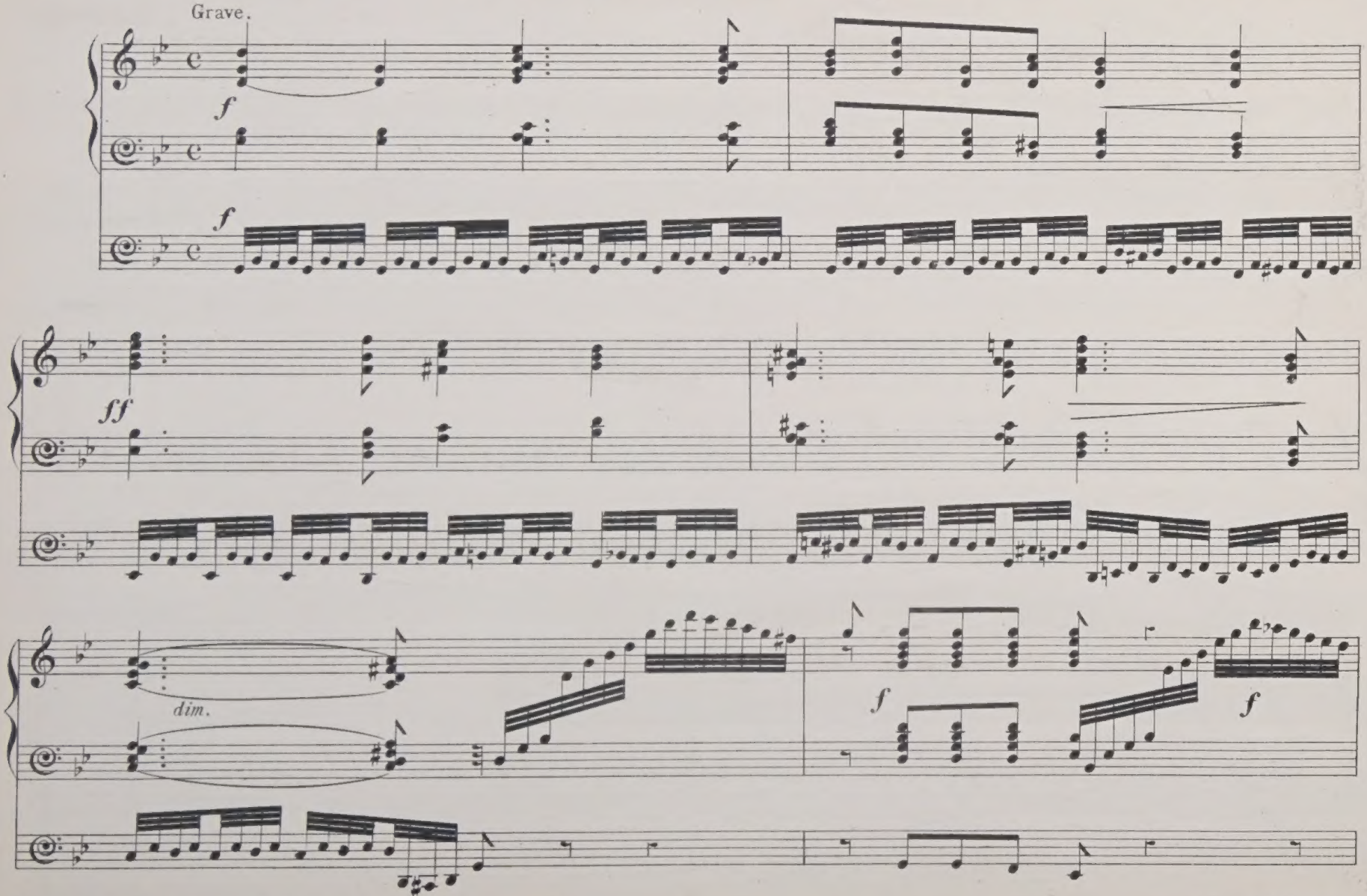



f
mf
f
f
(L.H.
Sw.
Sw.
Sw.
p
pp
pp

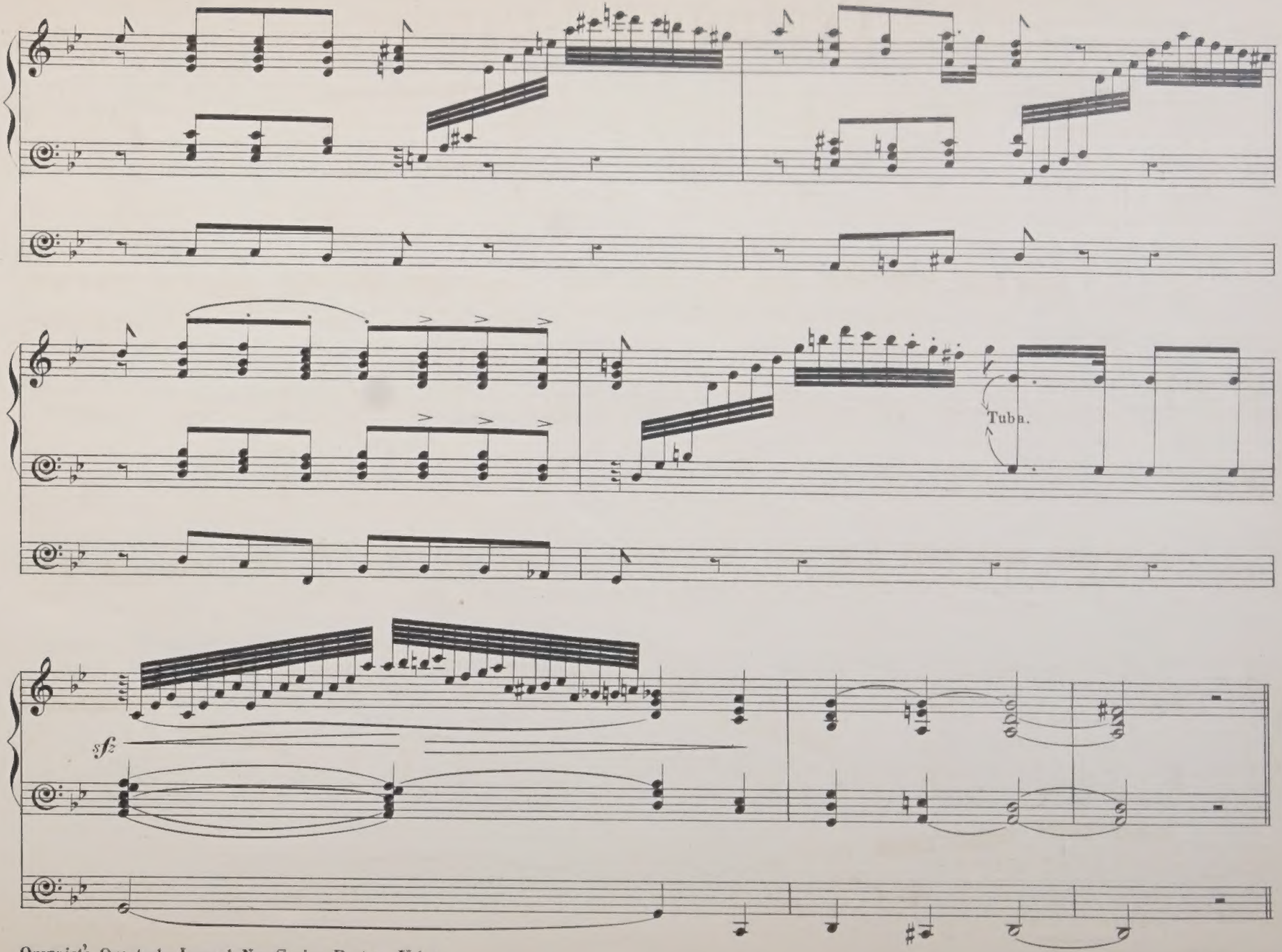
To Herbert C. Morris. Esq.

Prelude & Fugue.

FILSON YOUNG.

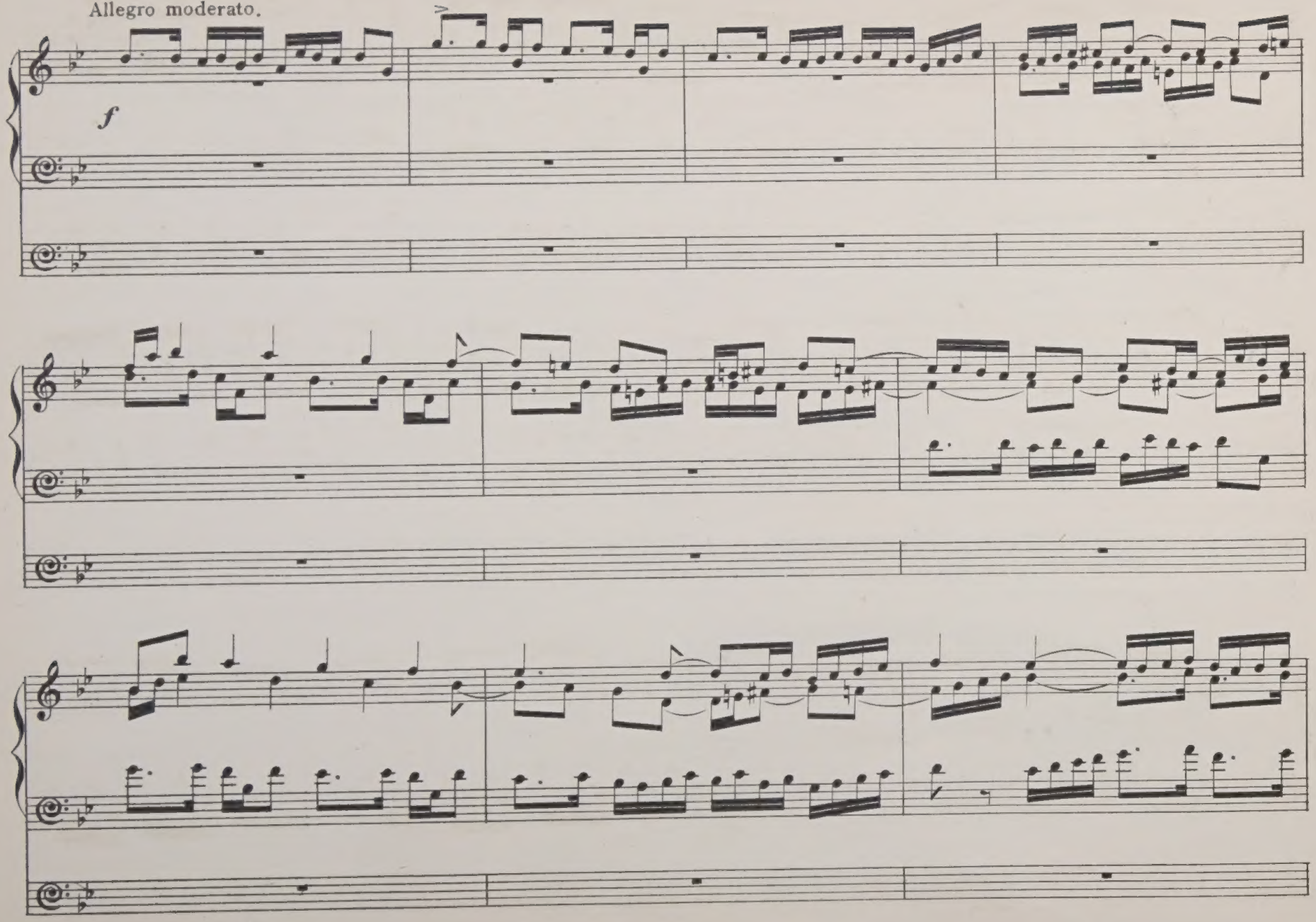


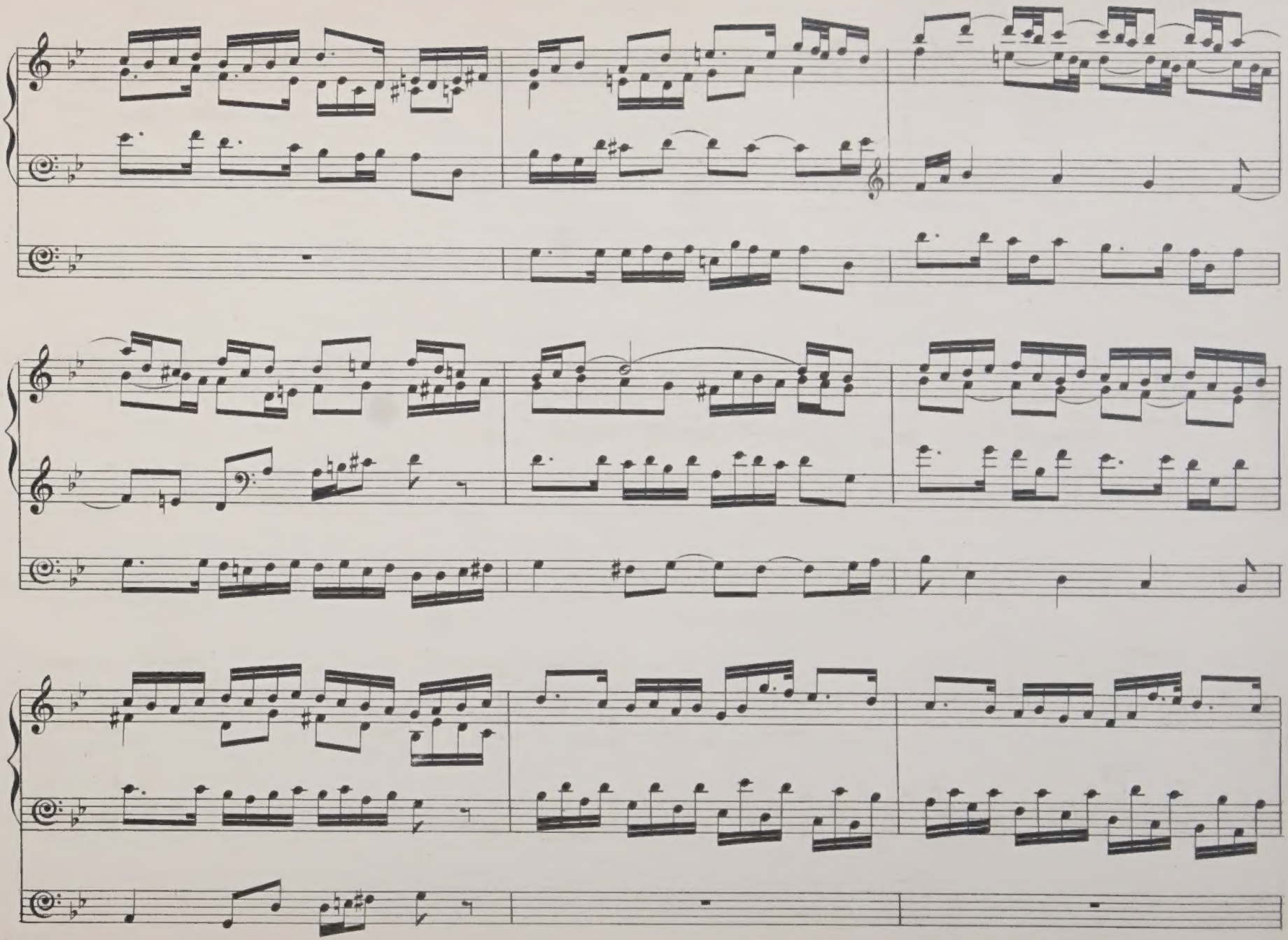
London. W. Reeves.

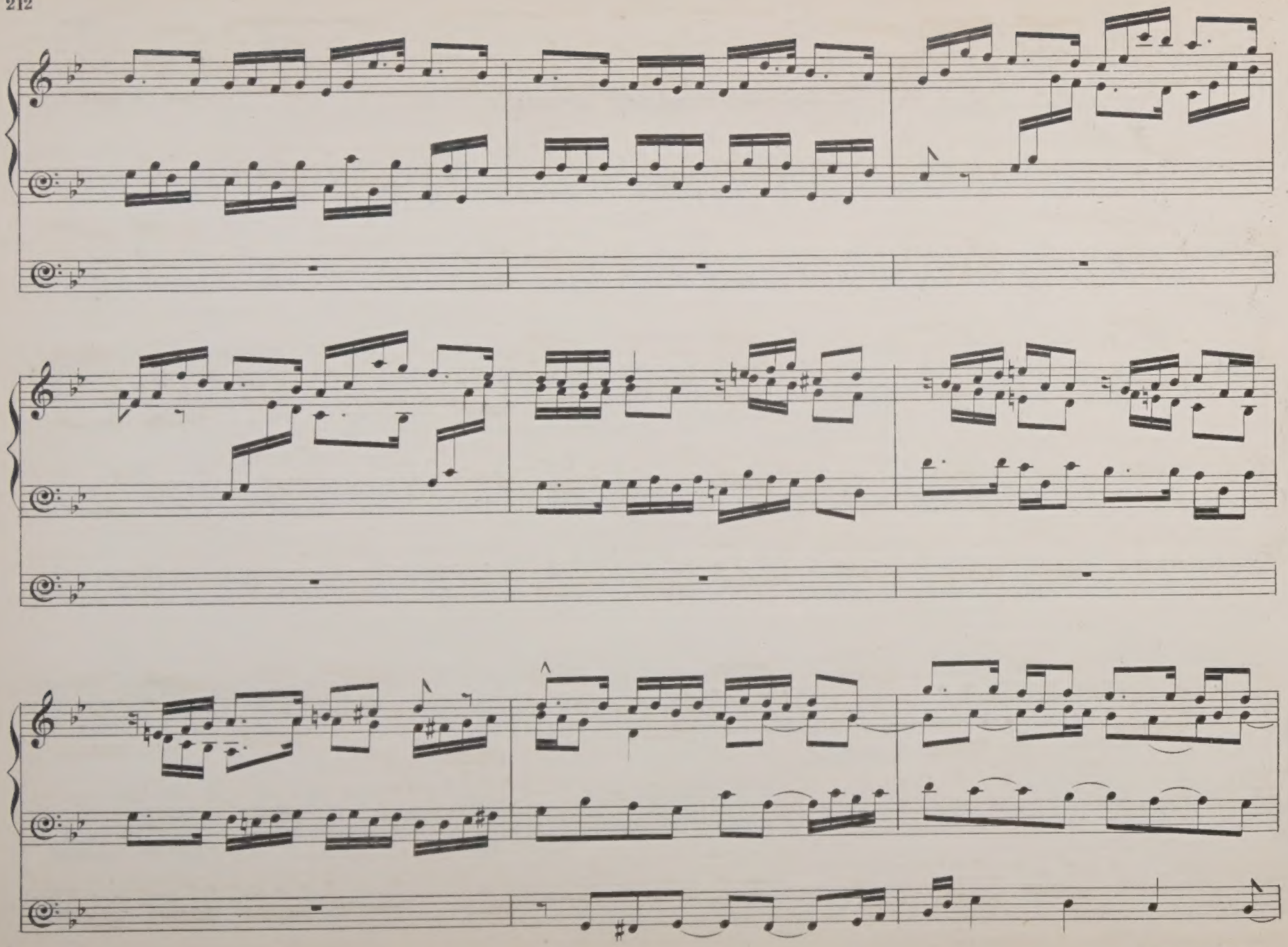

Tuba.
sfz

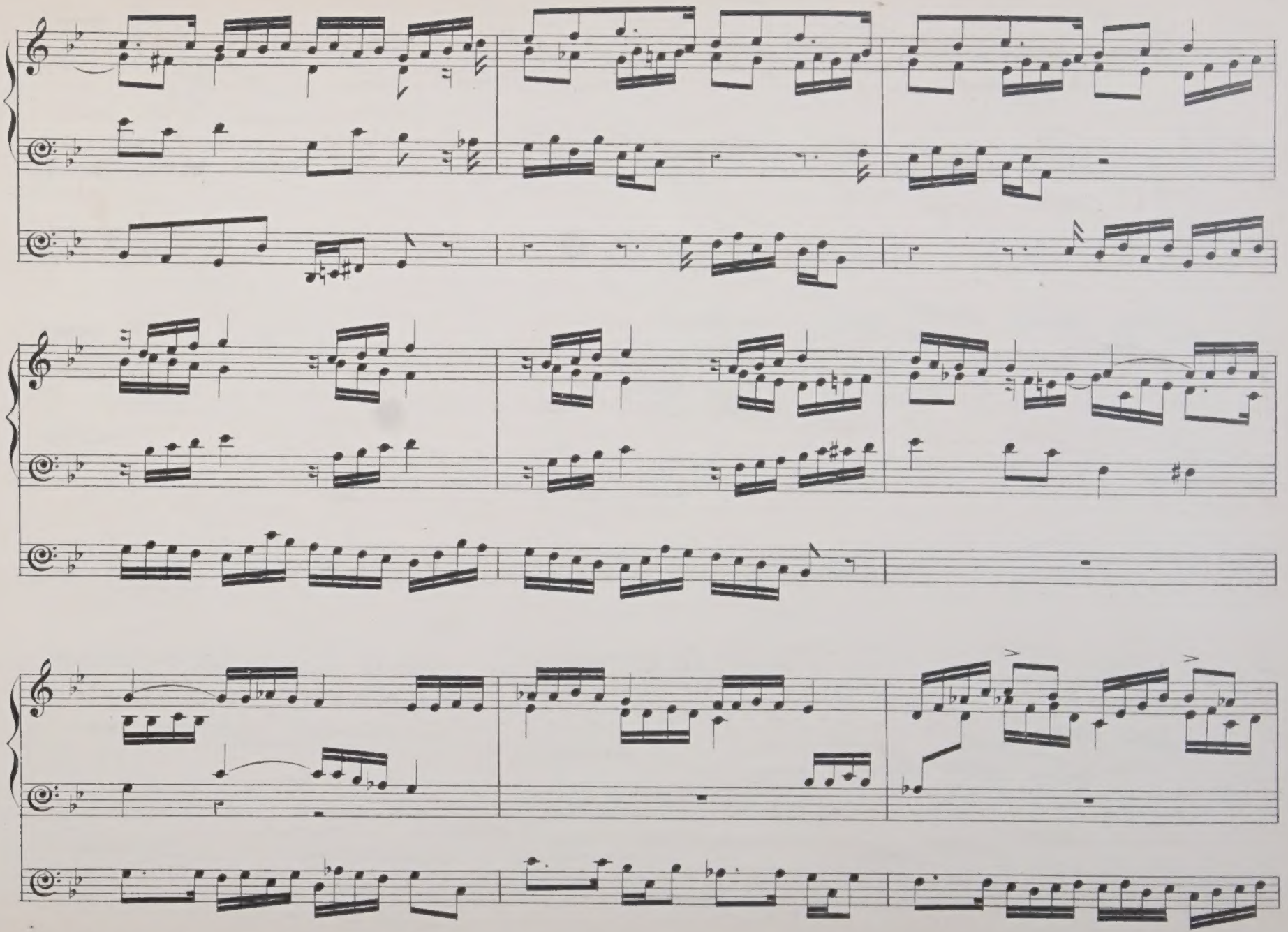
FUGA.

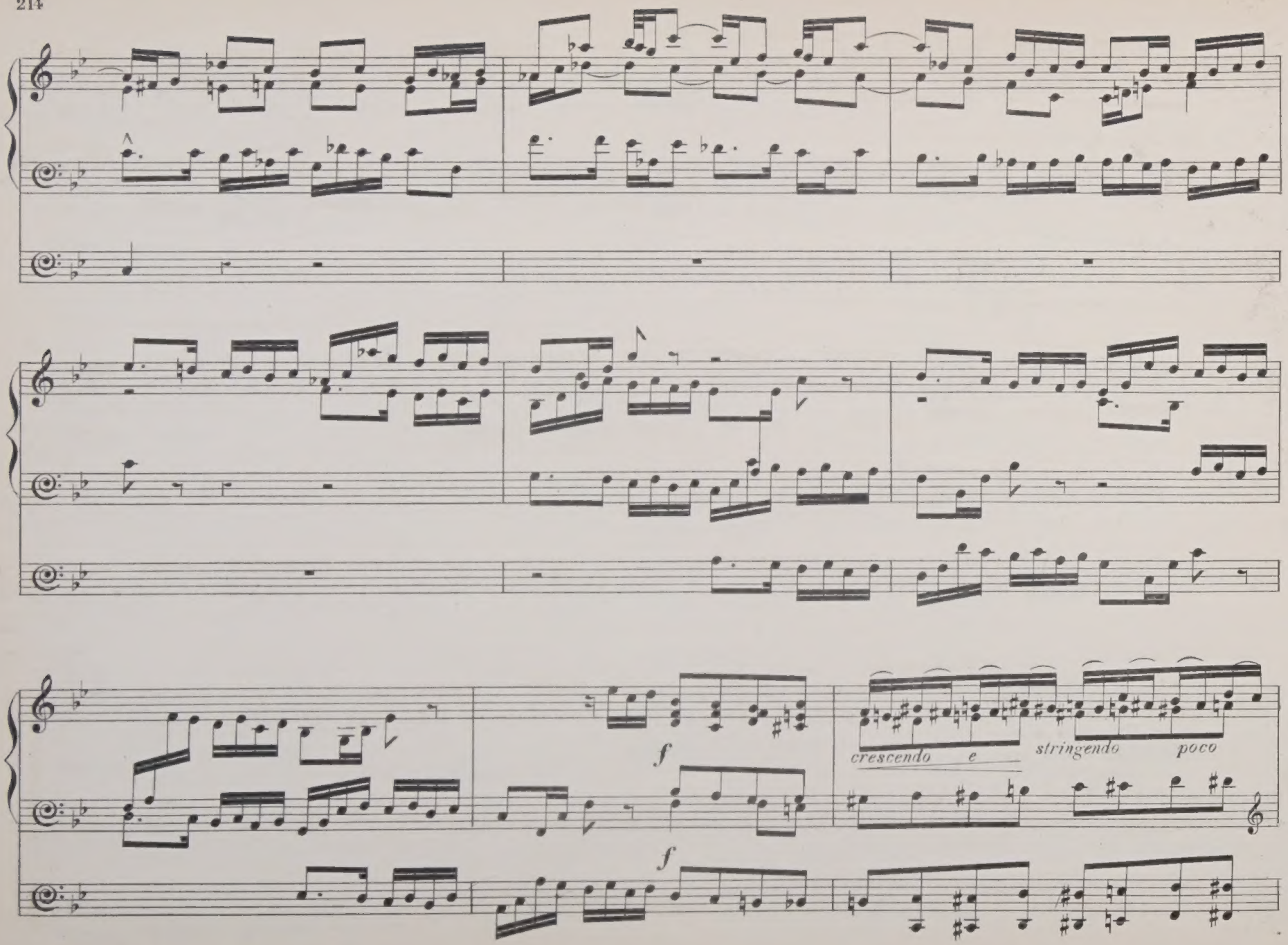
Allegro moderato.

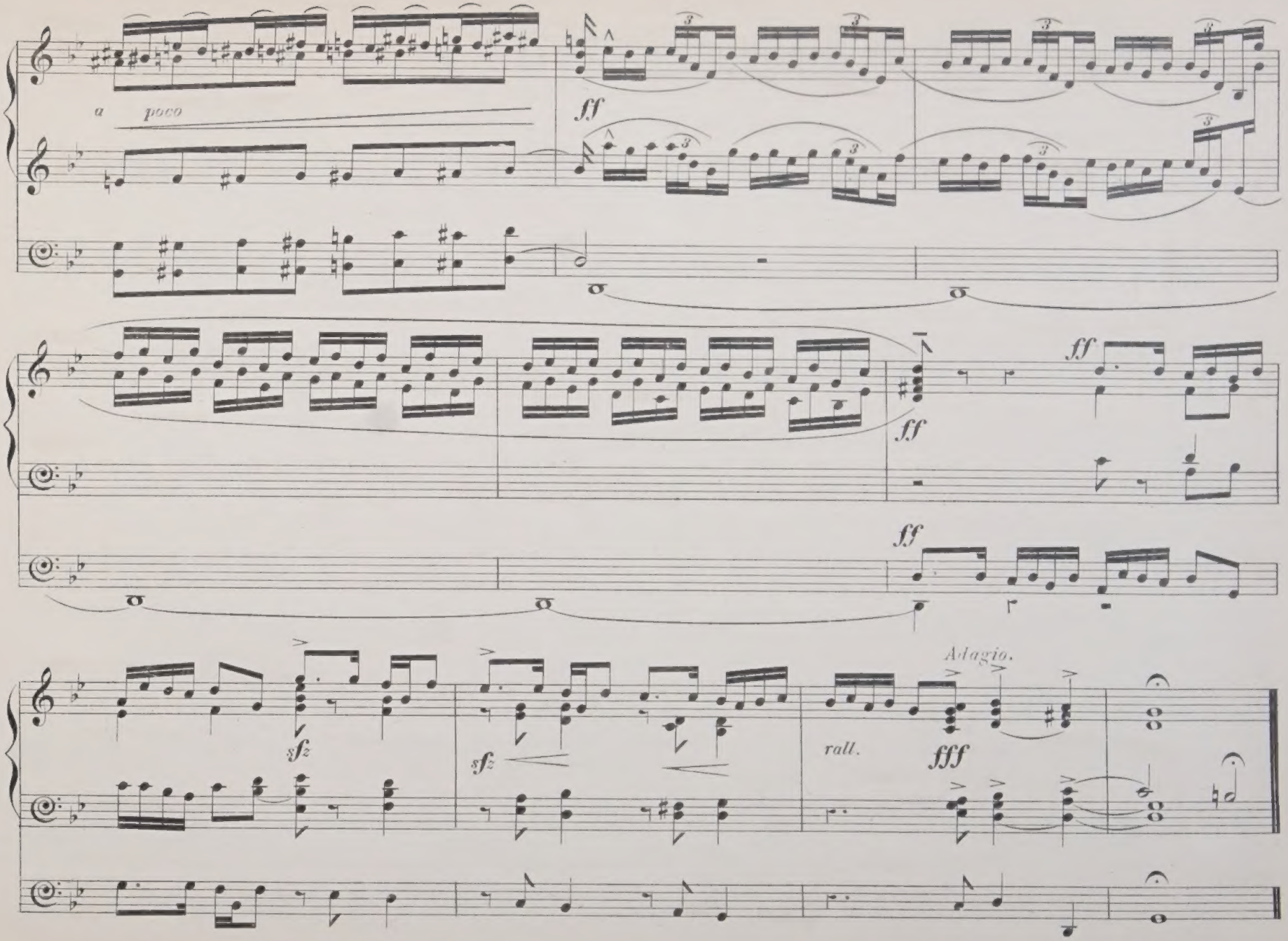








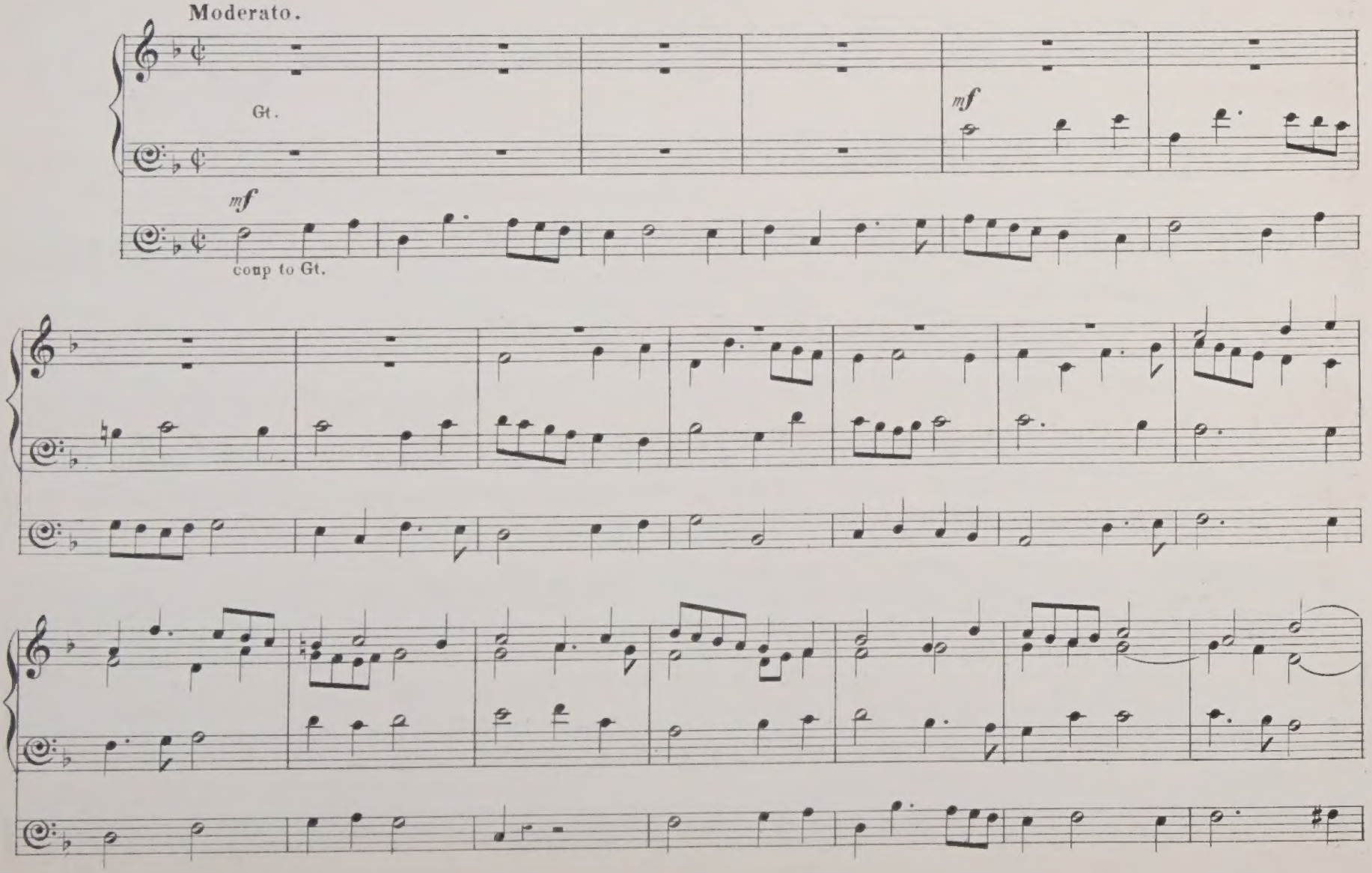

f
f
crescendo e
stringendo
poco


a poco
ff
ff
ff
ff
sfz
sfz
rall.
Adagio.
fff

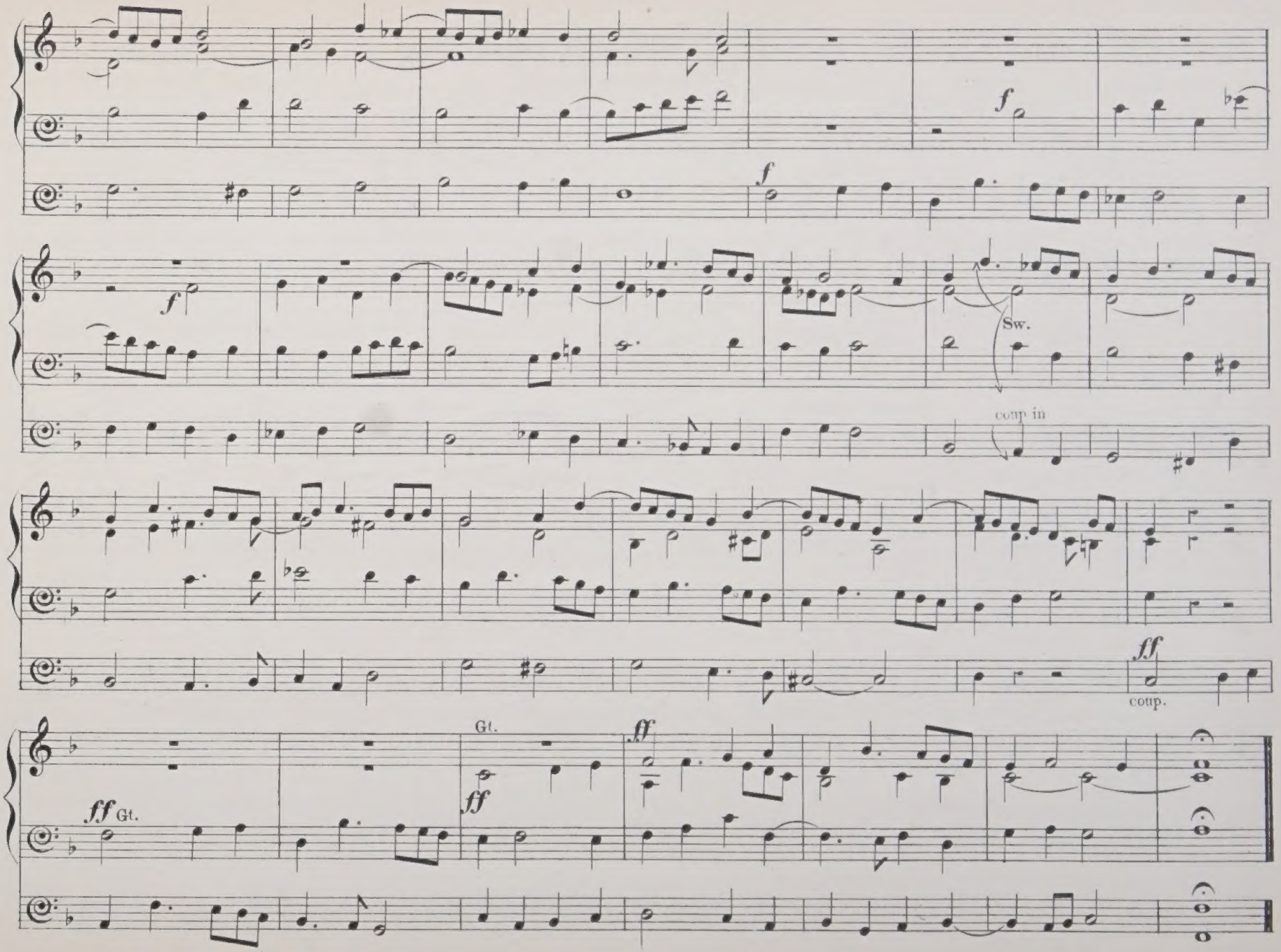
To the Rev: A. C. WELCH. B D.

Fugue.

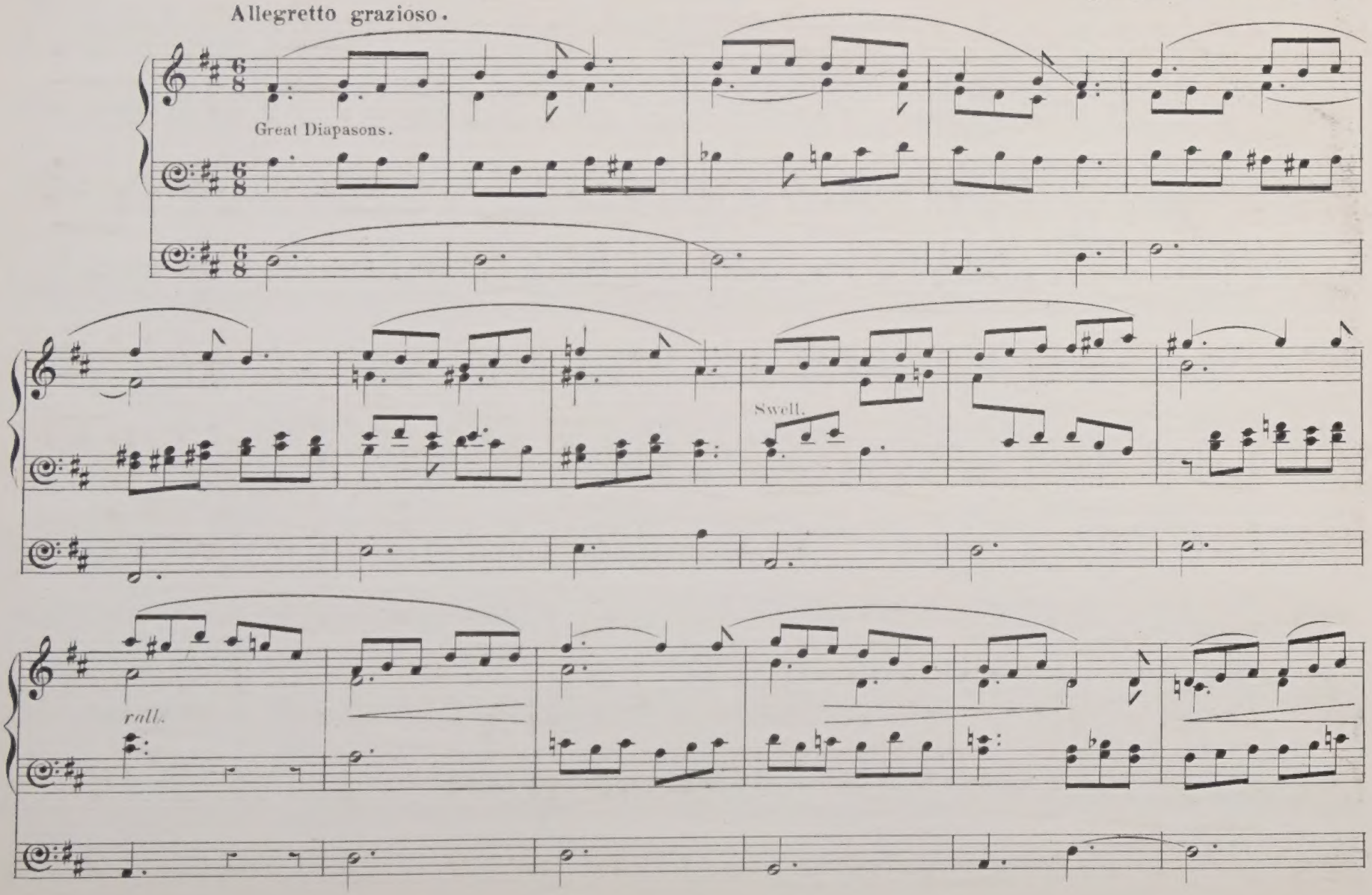
ARCHIBALD DONALD.



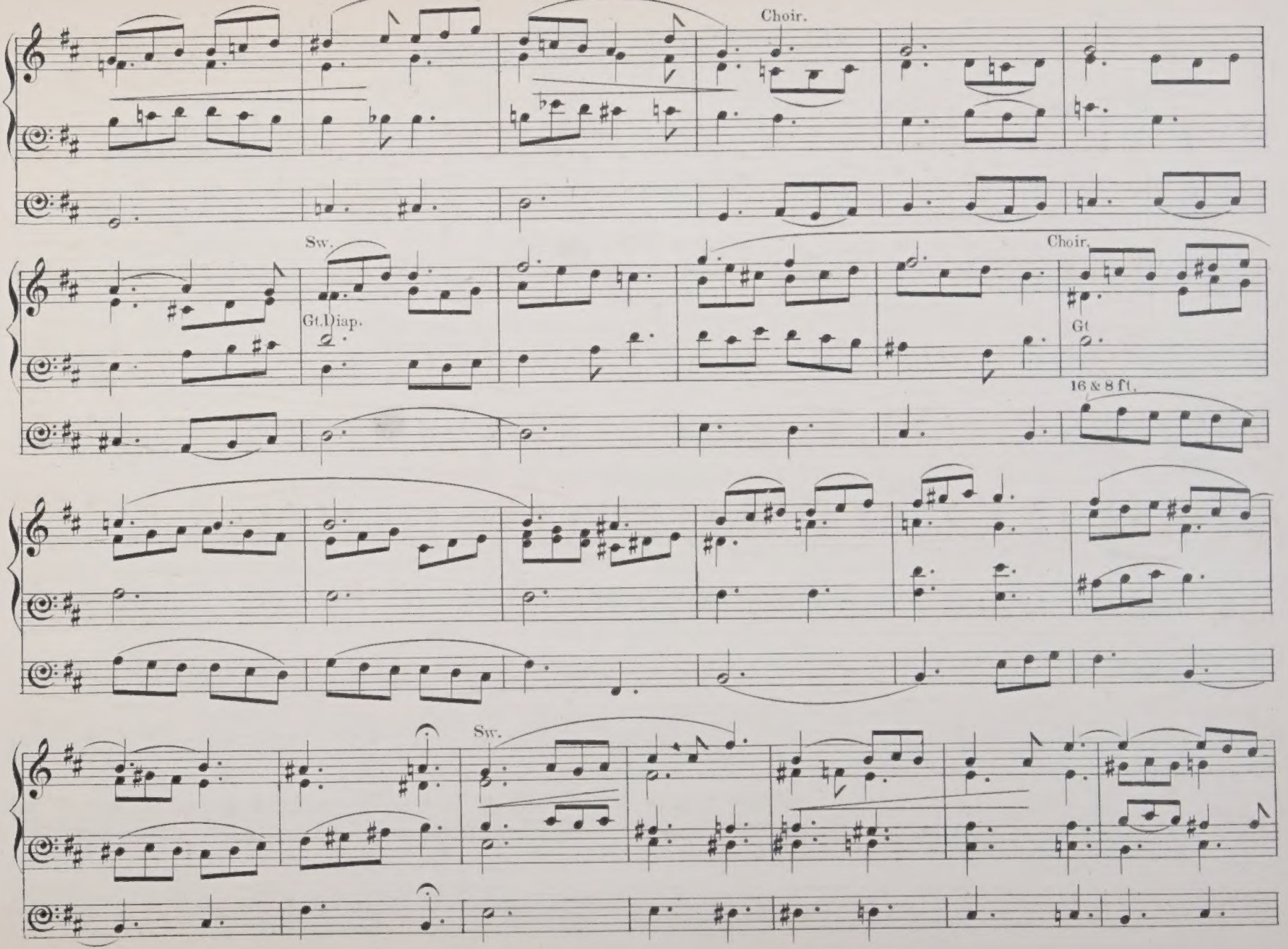
London. W. Reeves.

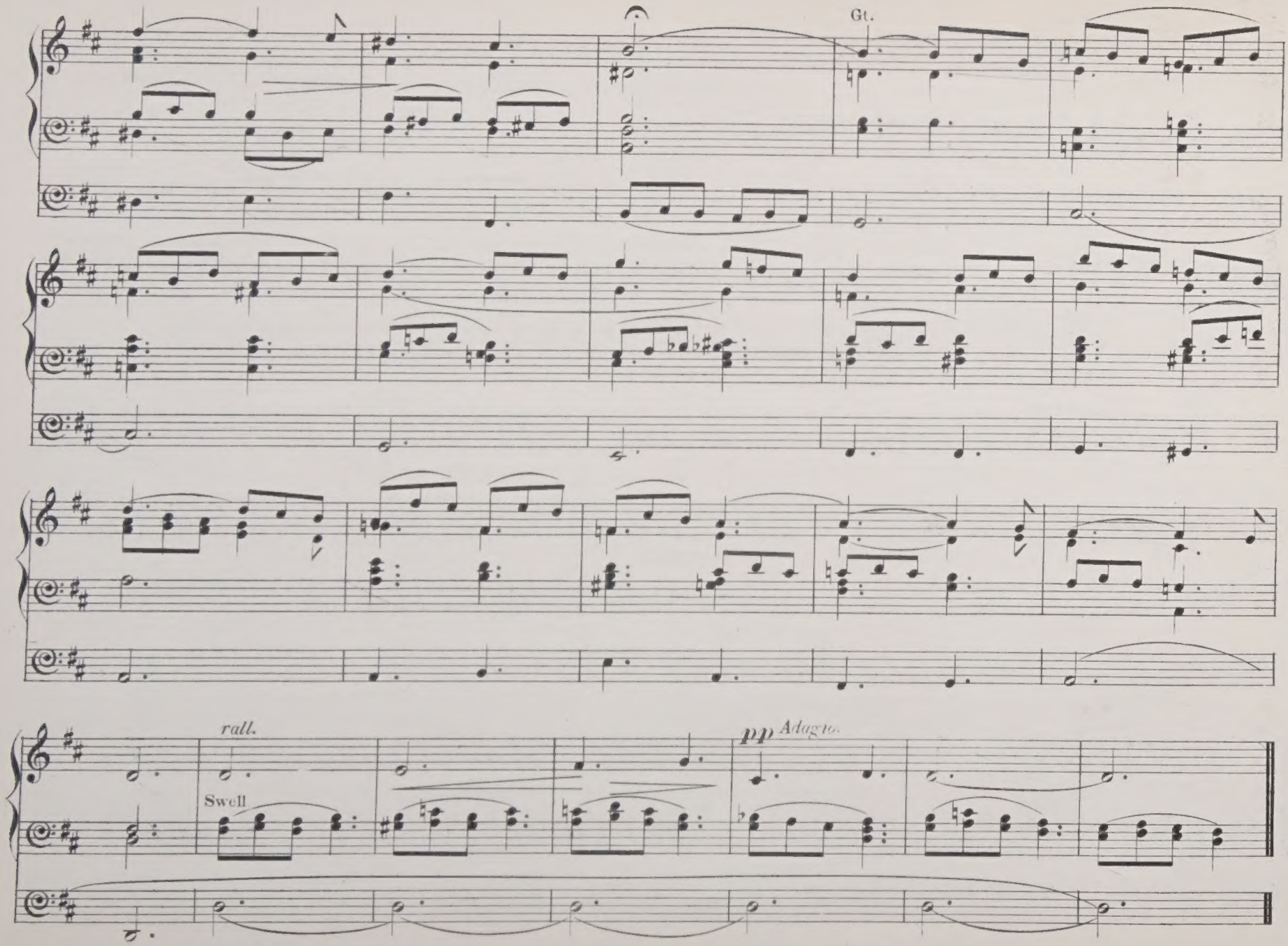

f
f
f
Sw.
comp in
ff
coup.
ff Gt.
Gt.
ff
ff

WILLIAM HOPE.
Organist, Christ Ch. Heaton Norris.



London. W. Reeves.

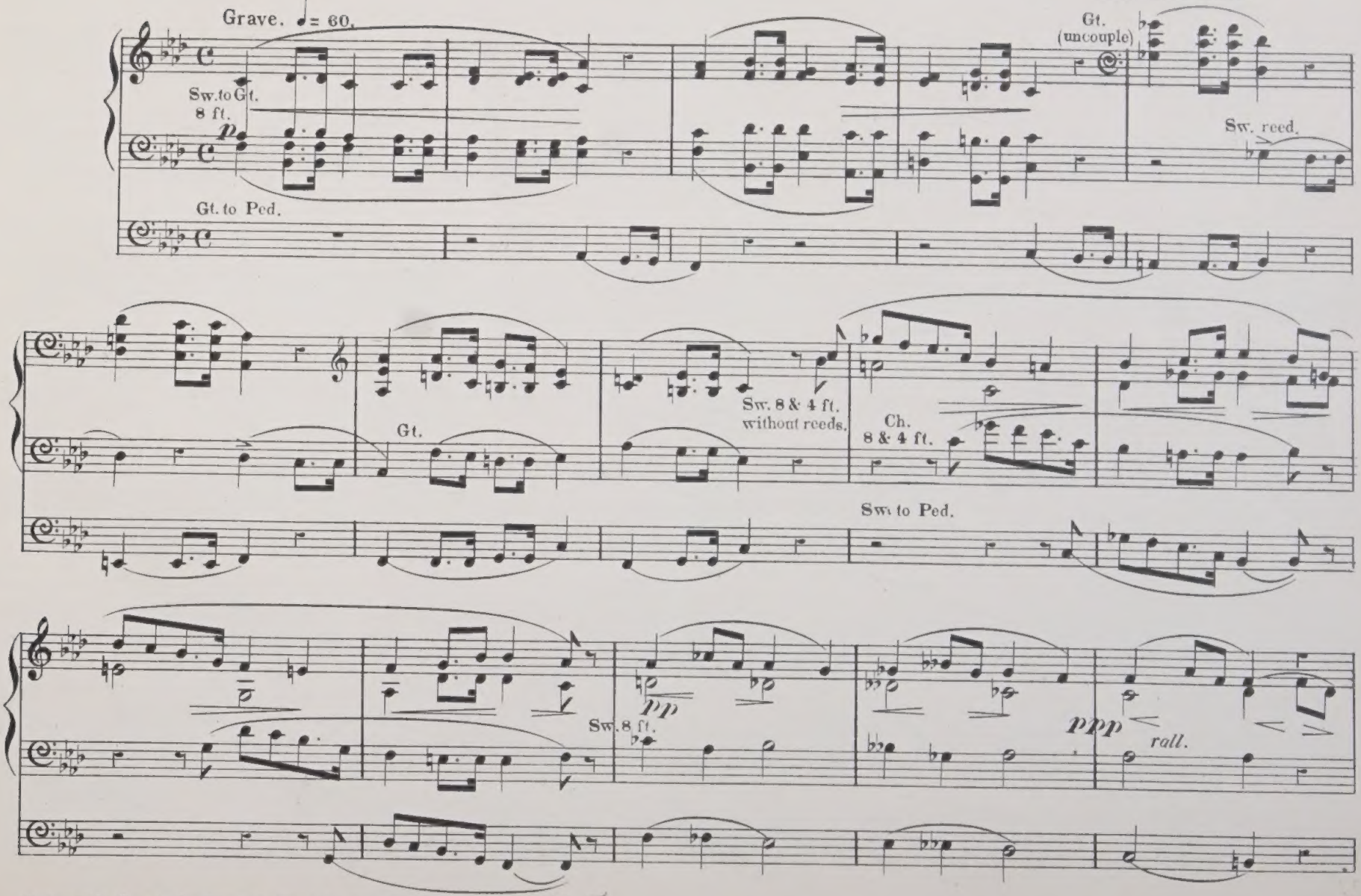

Choir.
Sw.
Gt.Diap.
Choir.
Gt
16 & 8 ft.
Sw.

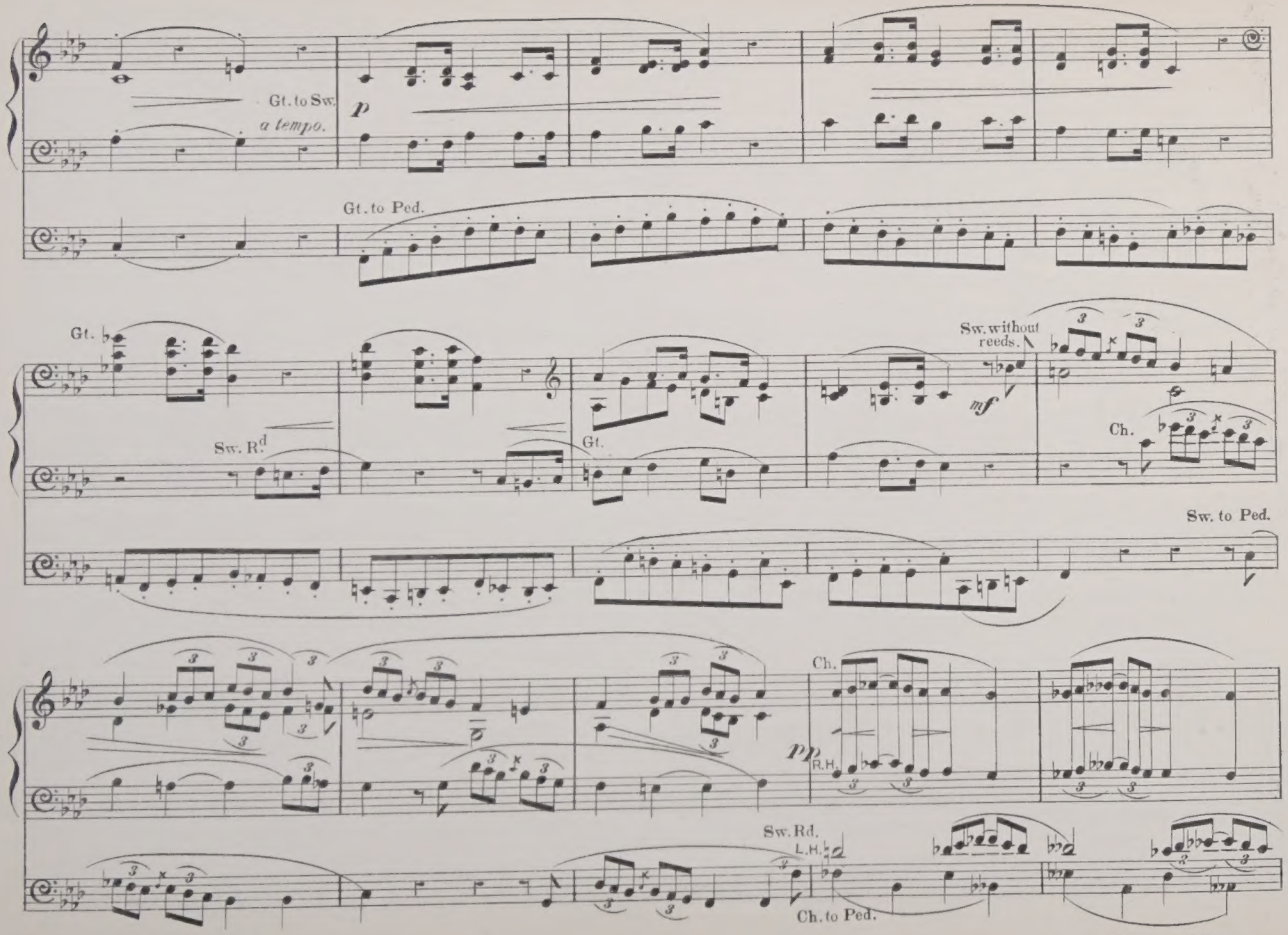

Gt.
rall.
Swell
pp Adagio.

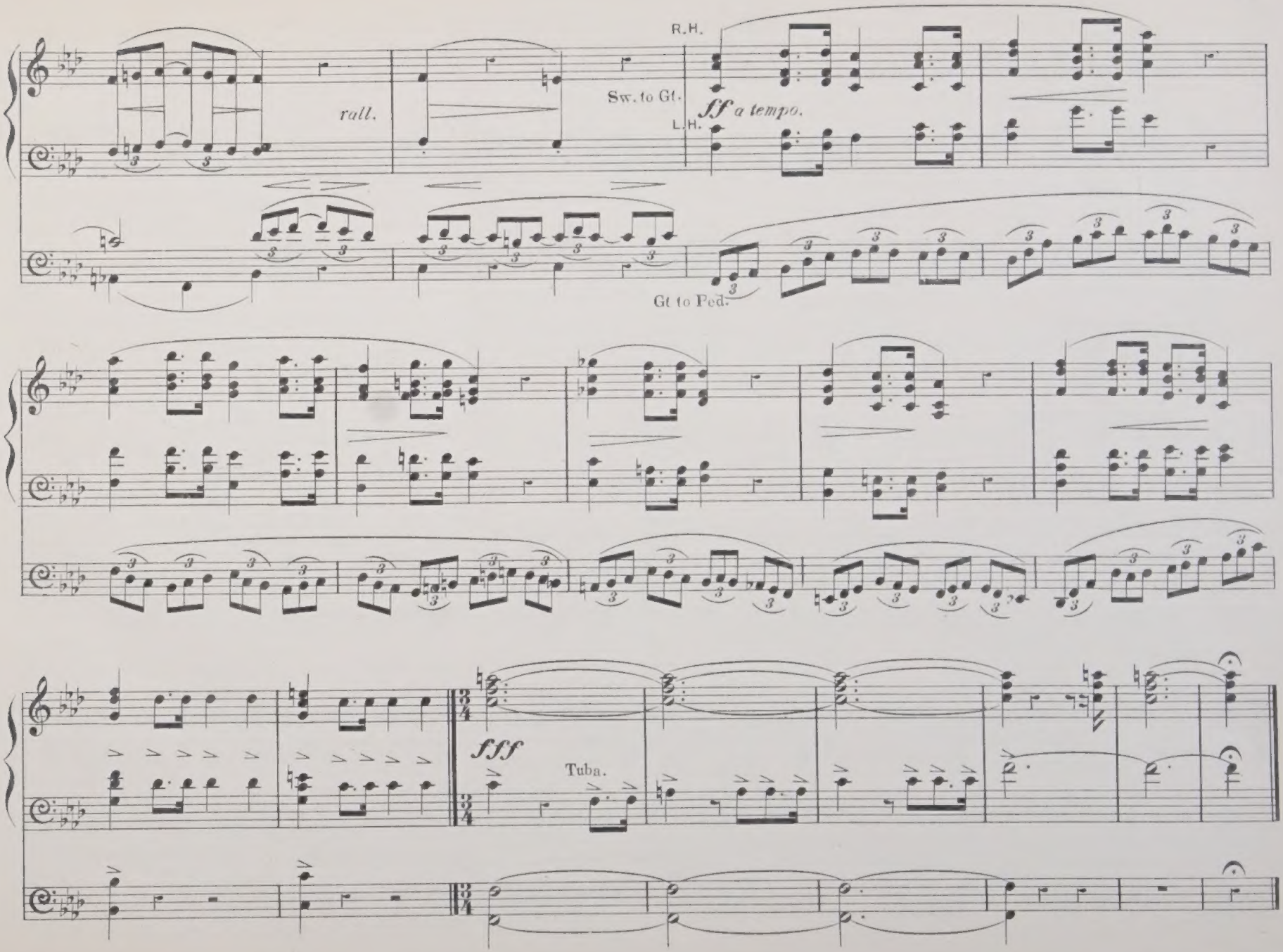
In Memoriam.

(W. S.)

Rev. GEOFFREY C. E. RYLEY, M.A.
Mus: Bac: Oxon:




Gt. to Sw.
a tempo.
p
Gt. to Ped.
Gt.
Sw. R.d
Gt.
Sw. without reeds.
mf
Ch.
Sw. to Ped.
Ch.
pp
R.H.
Sw. Rd.
L.H.
Ch. to Ped.

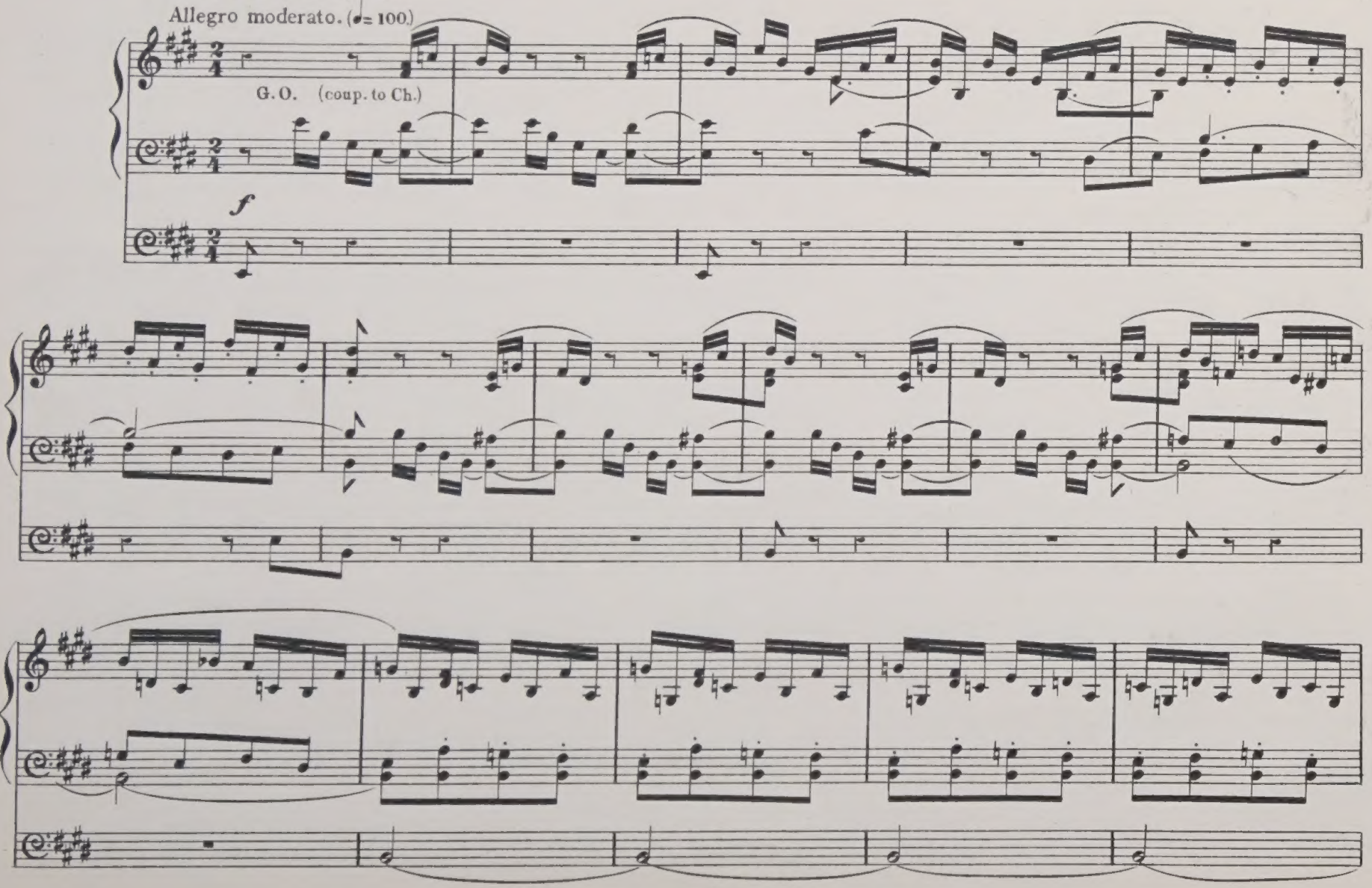

R.H.
rall.
Sw. to Gt.
L.H.
ff a tempo.
Gt to Ped.
fff
Tuba.

AL M.CAV. GIUSEPPE BOSSOLA.

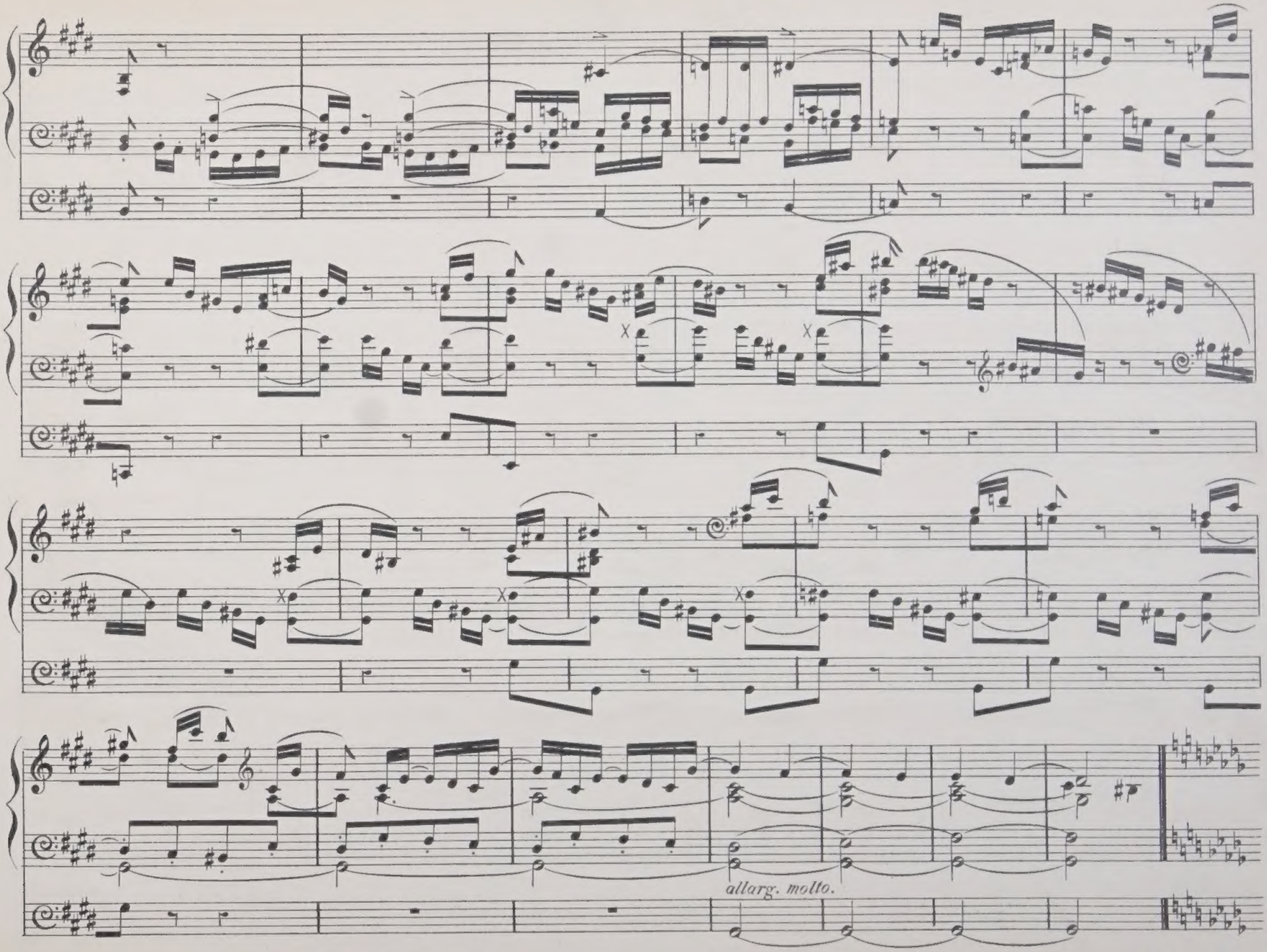
Toccata.

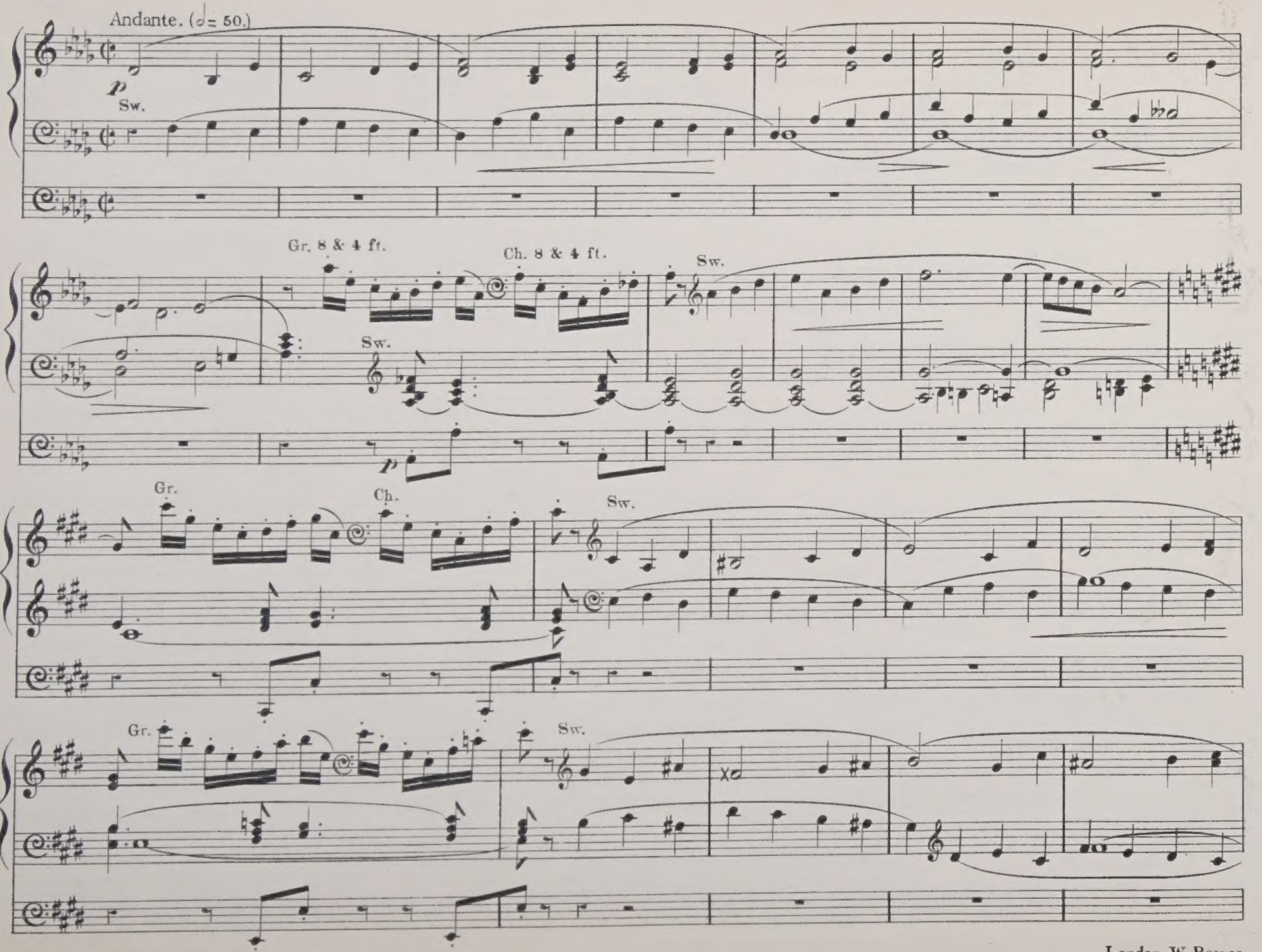
G. O. 8 & 4 F.
Ch. O. 8 & 4 F.
Swell. Voxhumana, or Oboe with tremolo.
Pedal. 16 & 8 F. (uncoupled.)

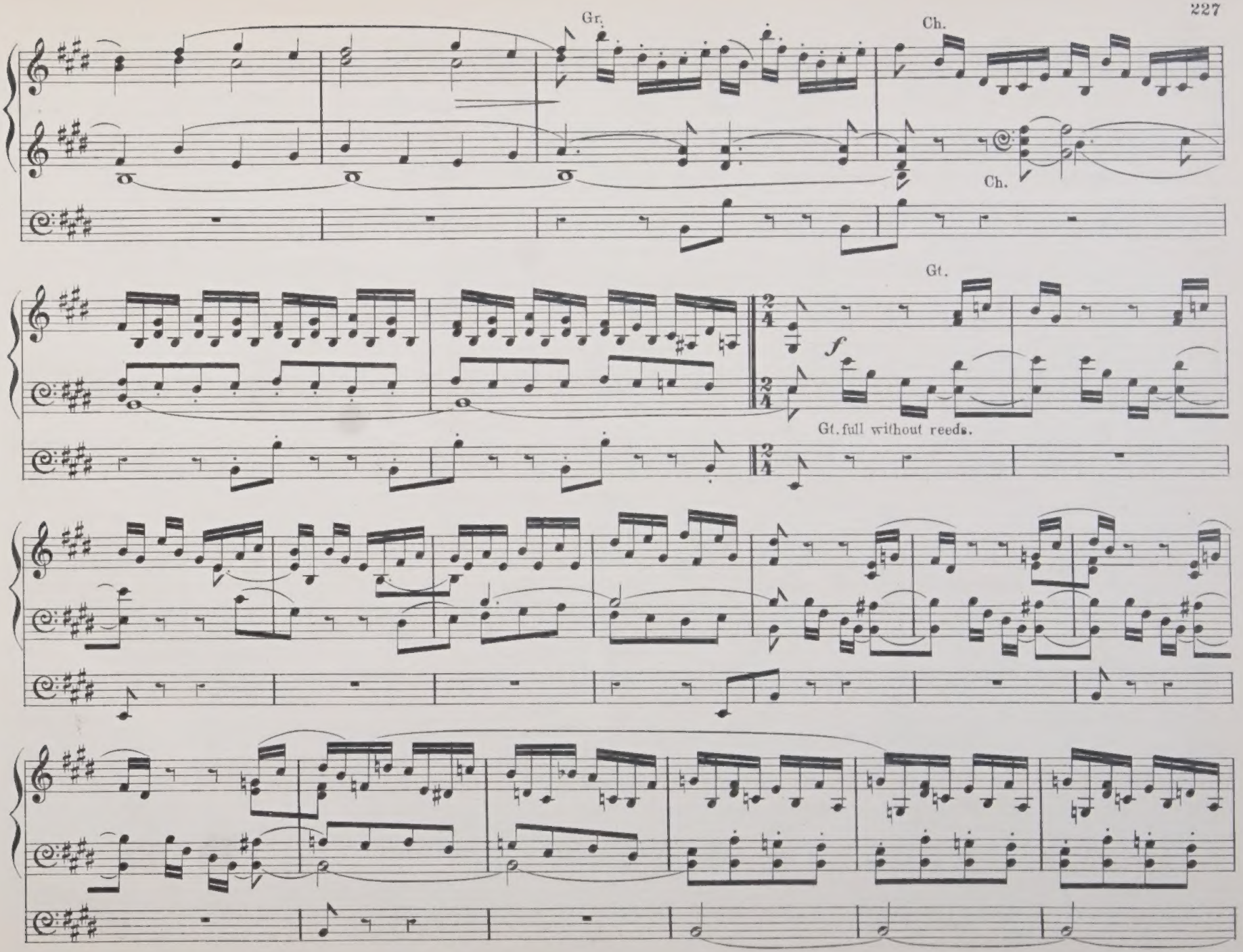
J. B. POLLERI.

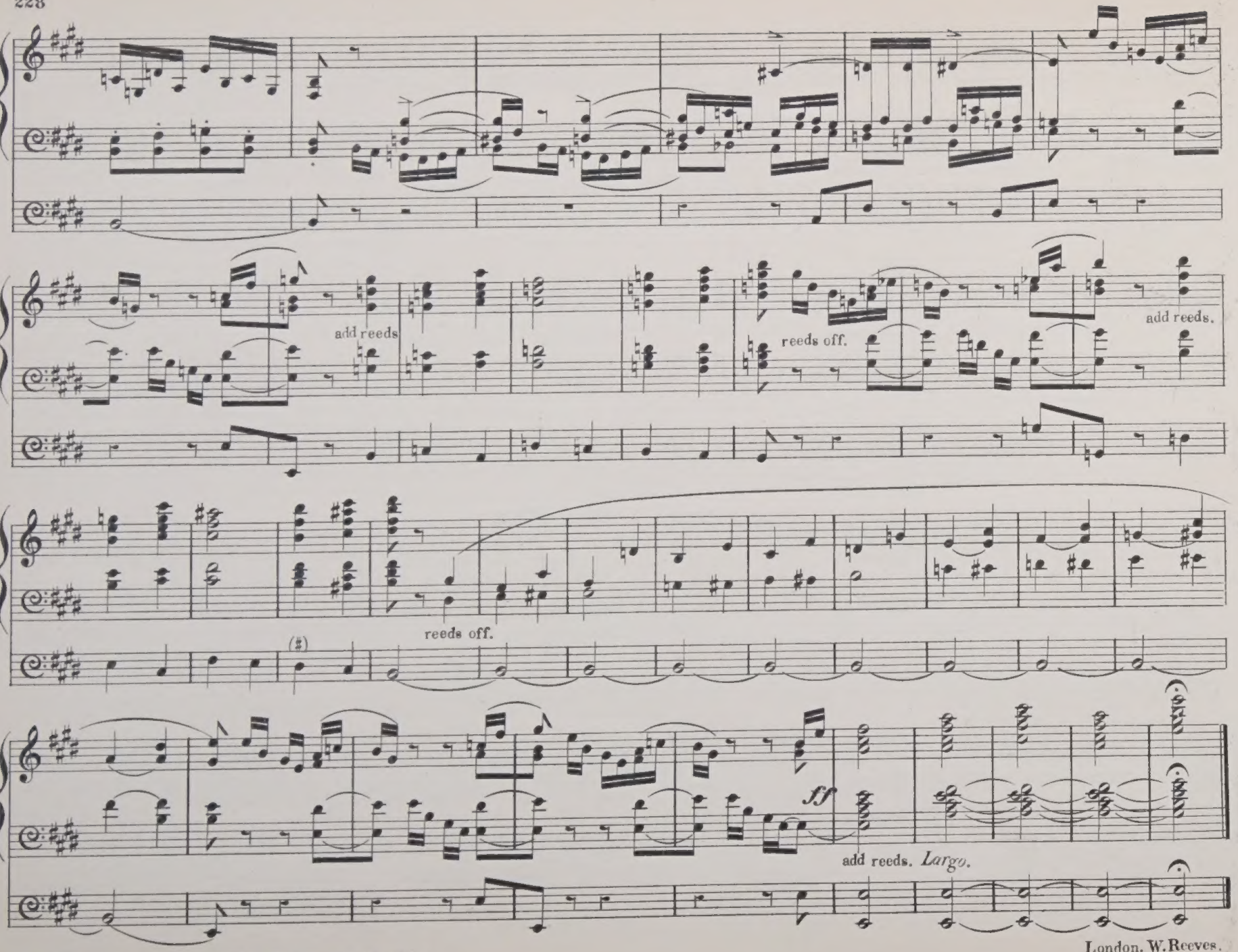


London. W. Reeves.


allarg. molto.


Andante. (♩= 50.)
p
Sw.
Gr. 8 & 4 ft.
Ch. 8 & 4 ft.
Sw.
Sw.
p
Gr.
Ch.
Sw.
Gr.
Sw.


Gr.
Ch.
Ch.
Gt.
f
Gt. full without reeds.

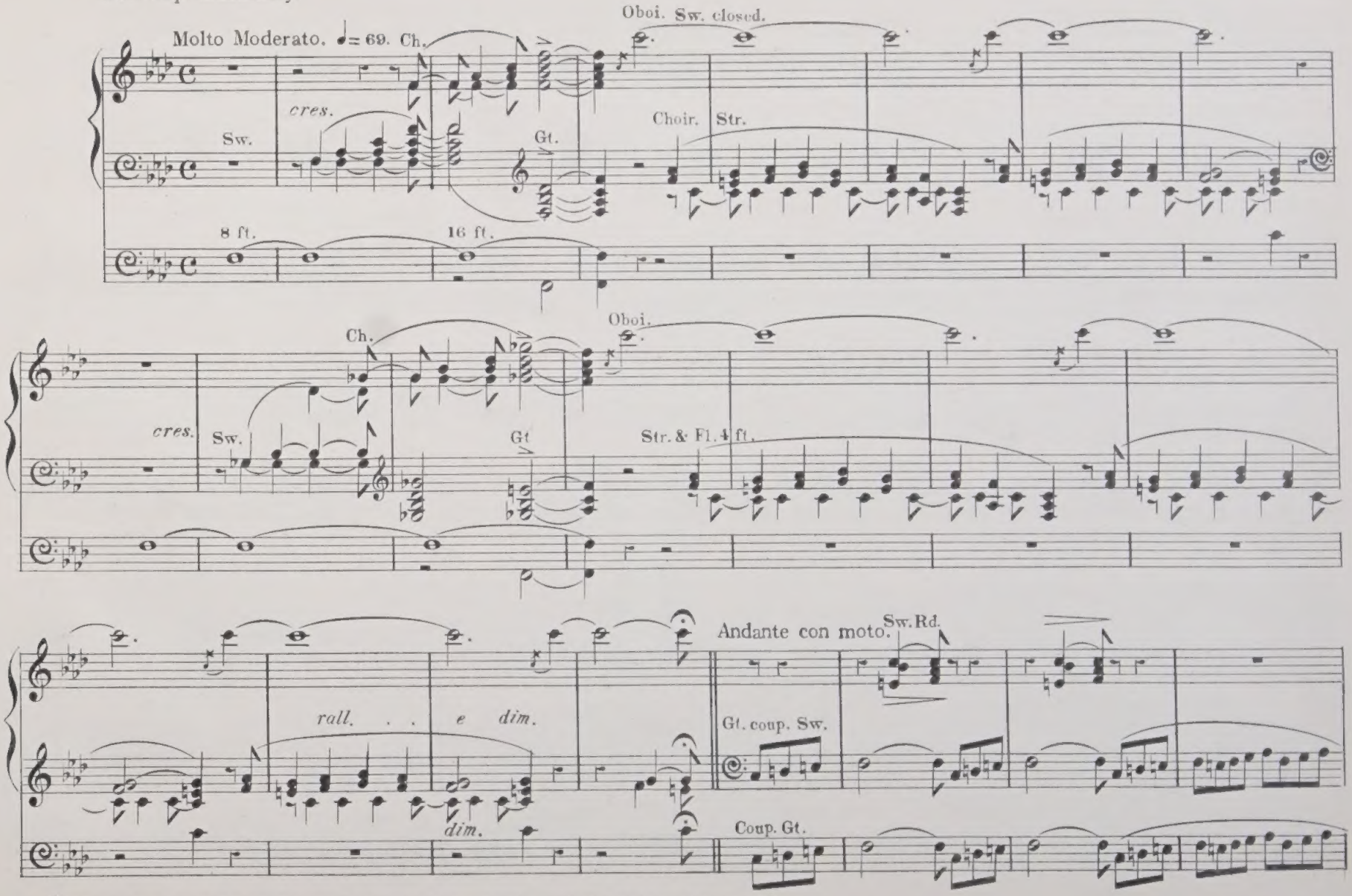


London. W. Reeves.

Overture from "Epiphany."

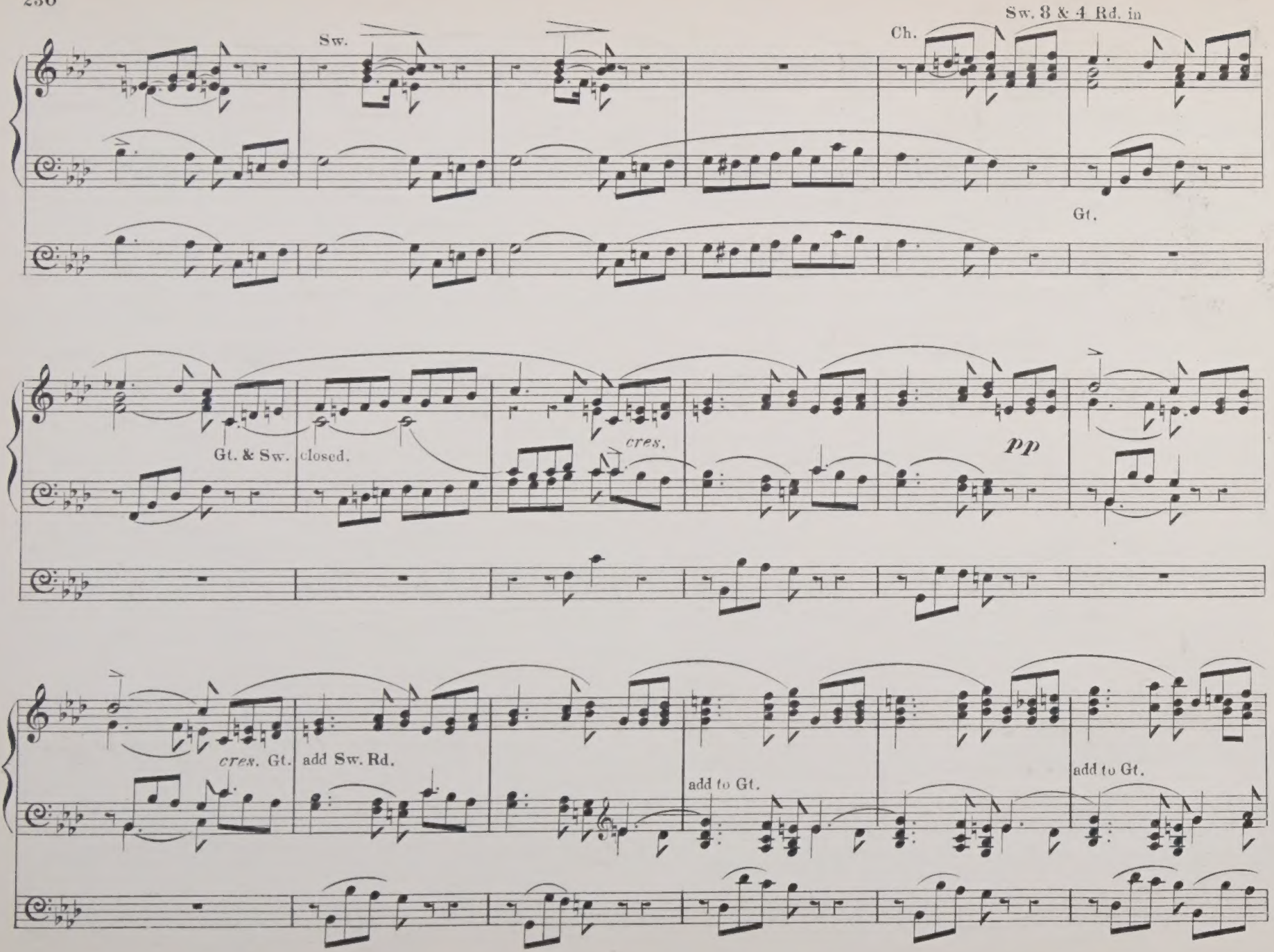
ALF. KING. Mus. D. Oxon.

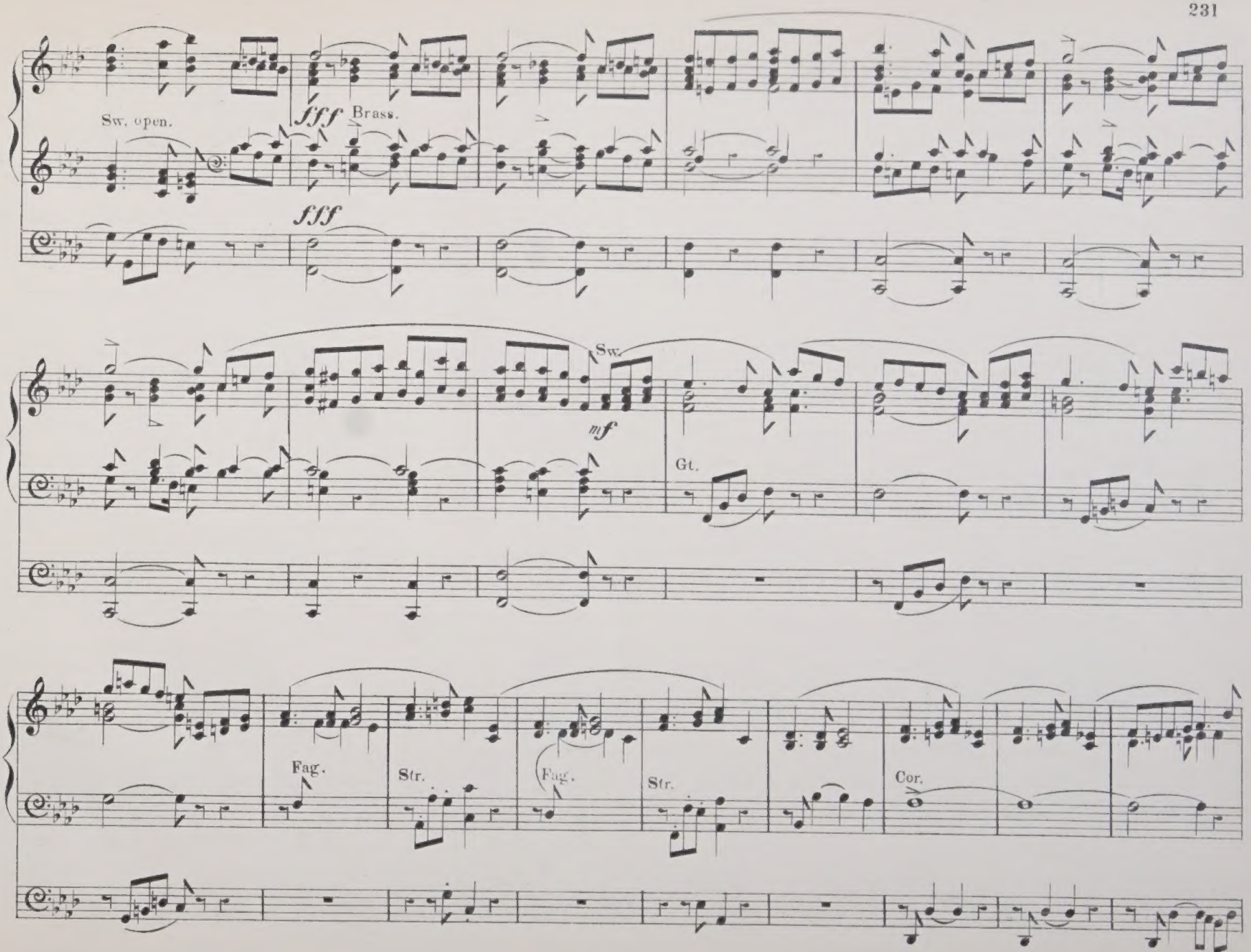
✲ Gt. Diaps. 8.
Sw. 16. 8. 4. Rds.
Ch. 8. 4. 2. Cl!
Ped. coup. as necessary.

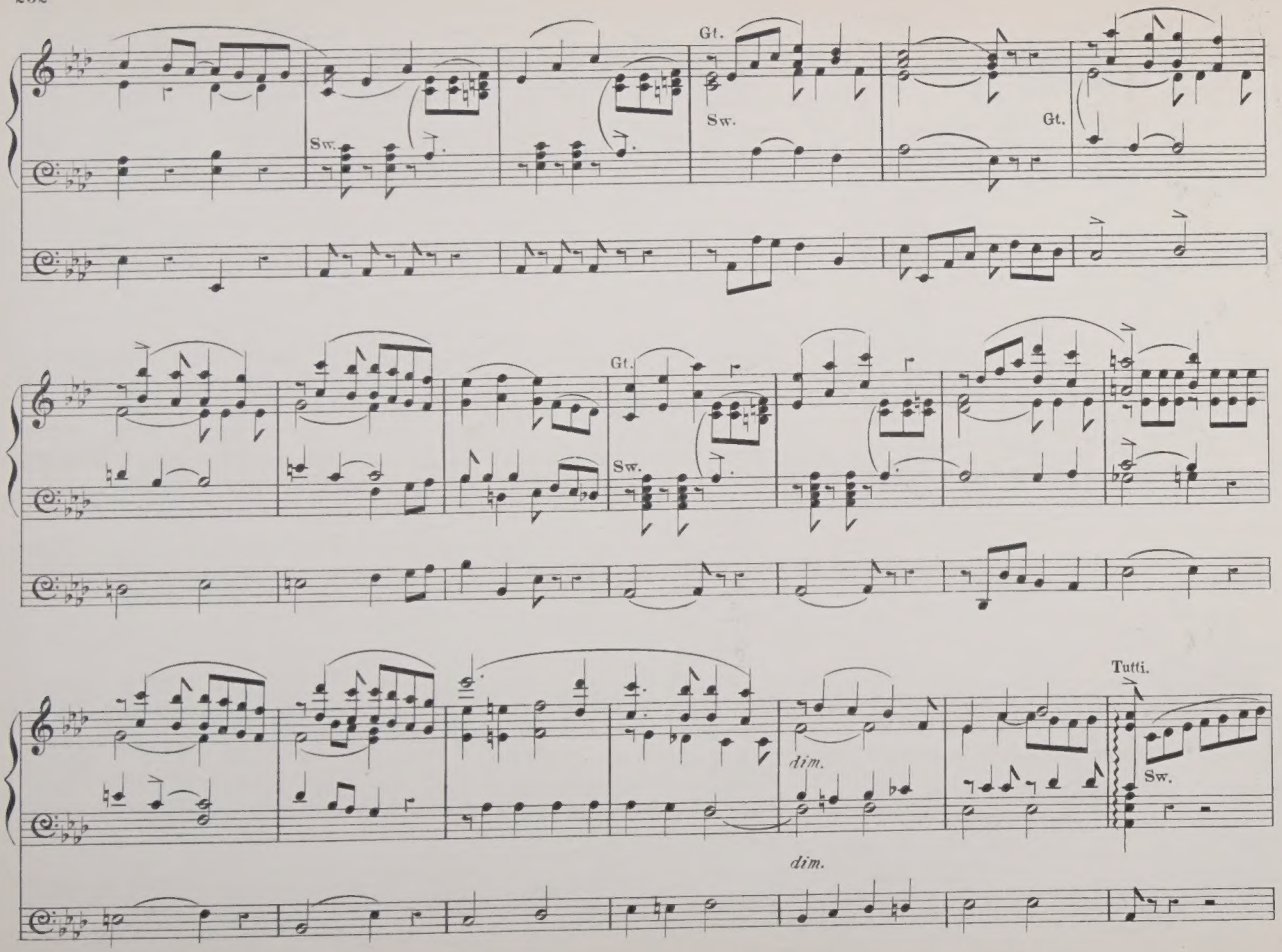


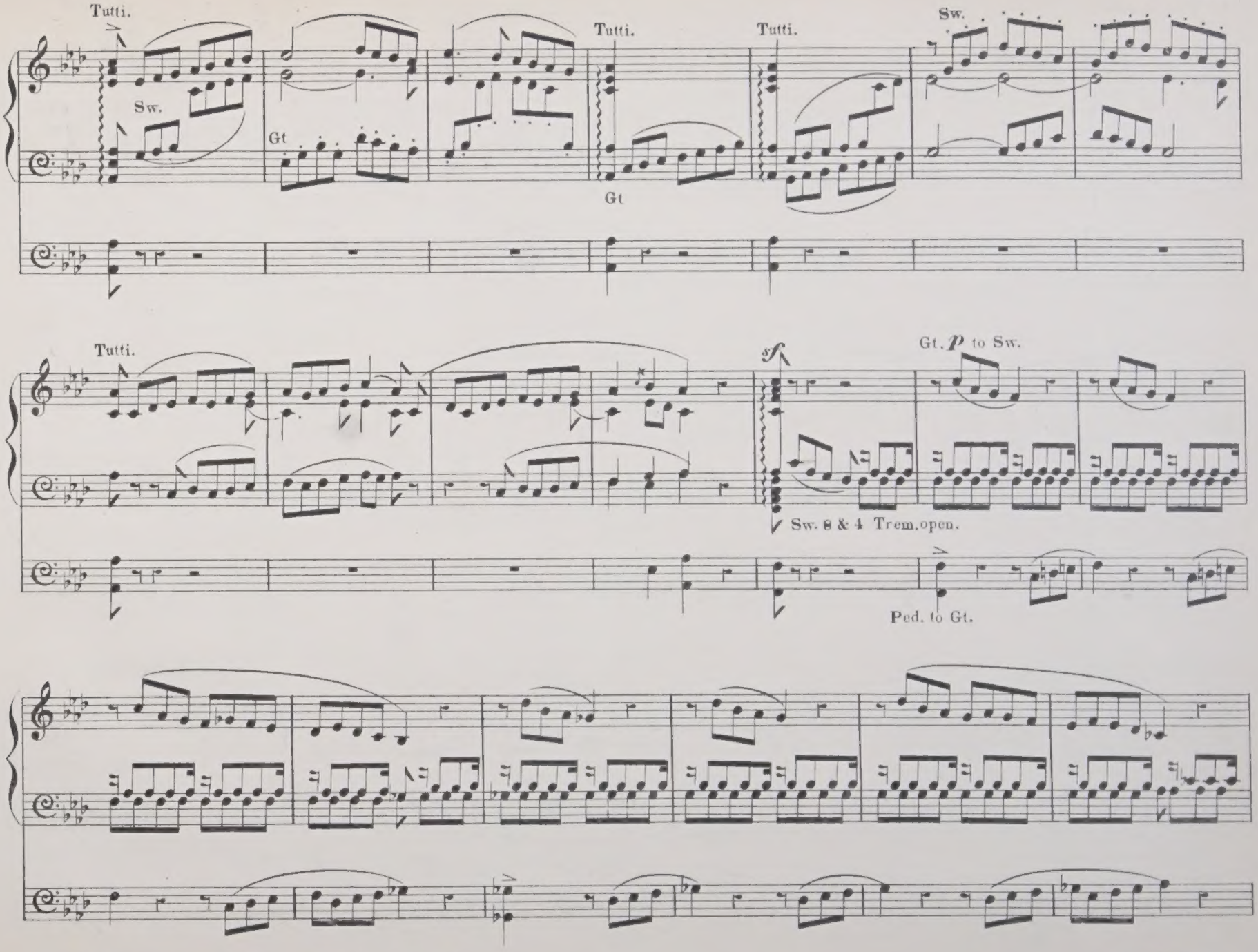
✲ The registering is intended to suggest orchestral colouring and should be so interpreted.

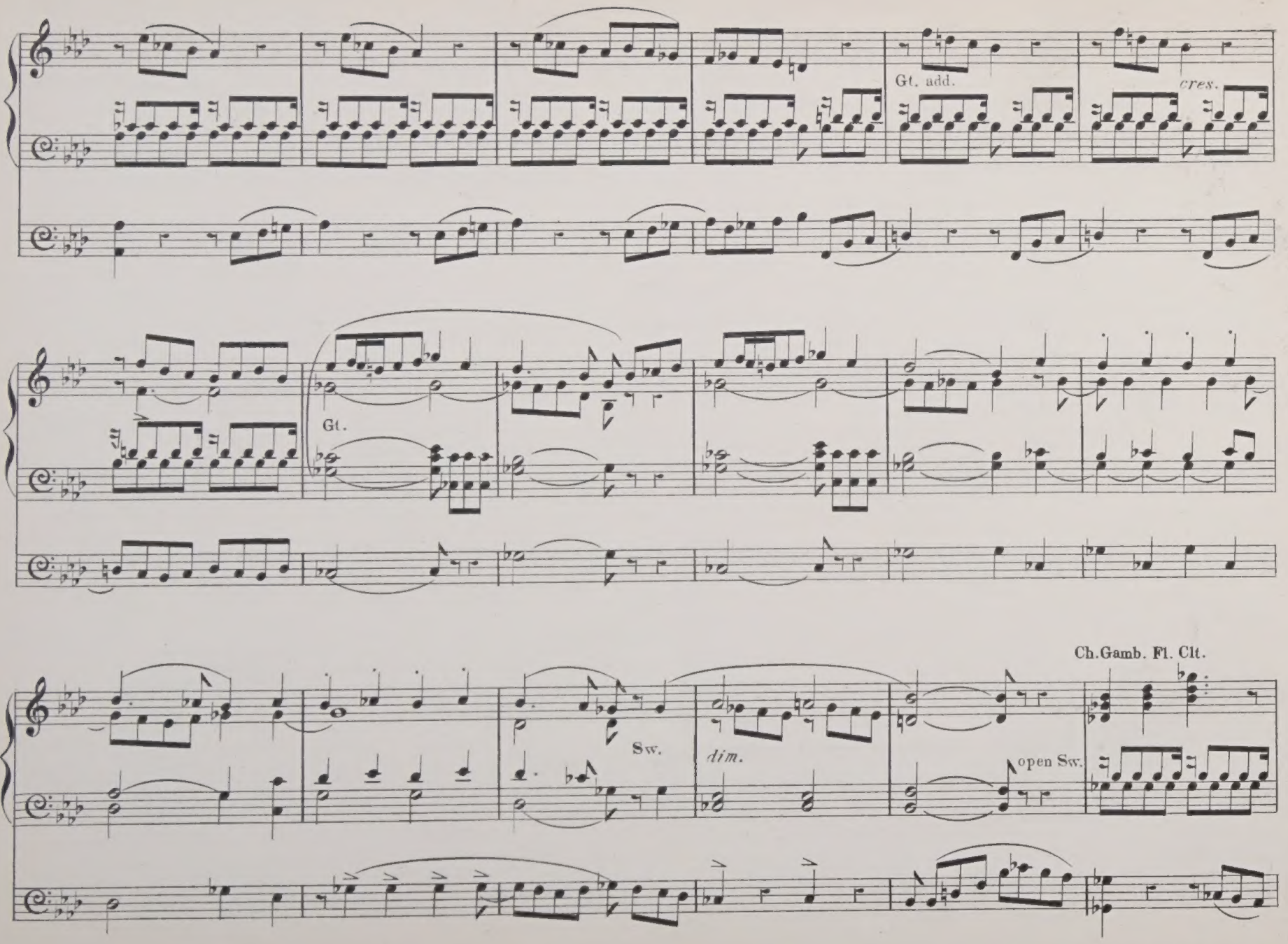
London. W. Reeves.

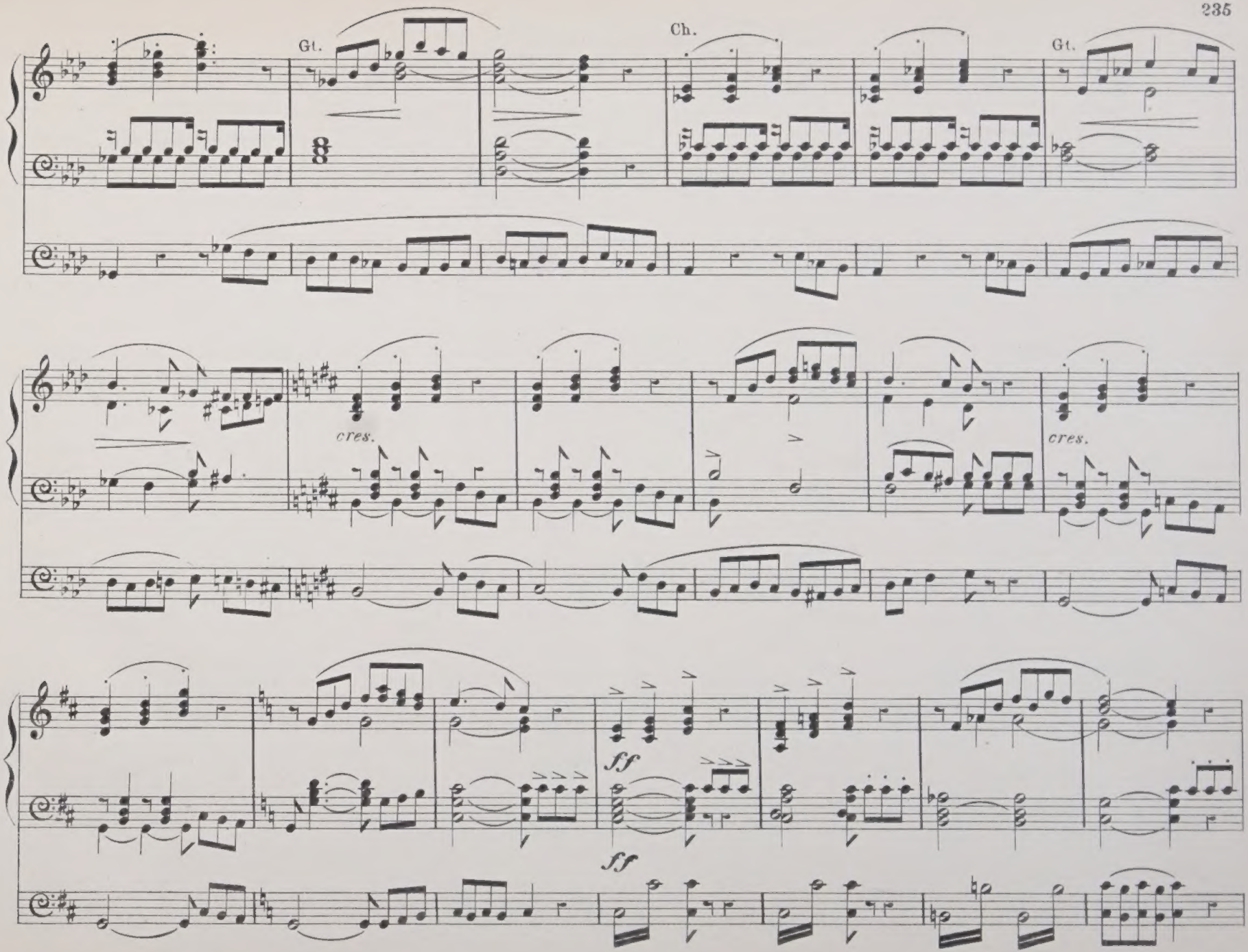

Sw.
Ch.
Sw. 8 & 4 Rd. in
Gt.
Gt. & Sw.
closed.
cres.
pp
cres. Gt.
add Sw. Rd.
add to Gt.
add to Gt.

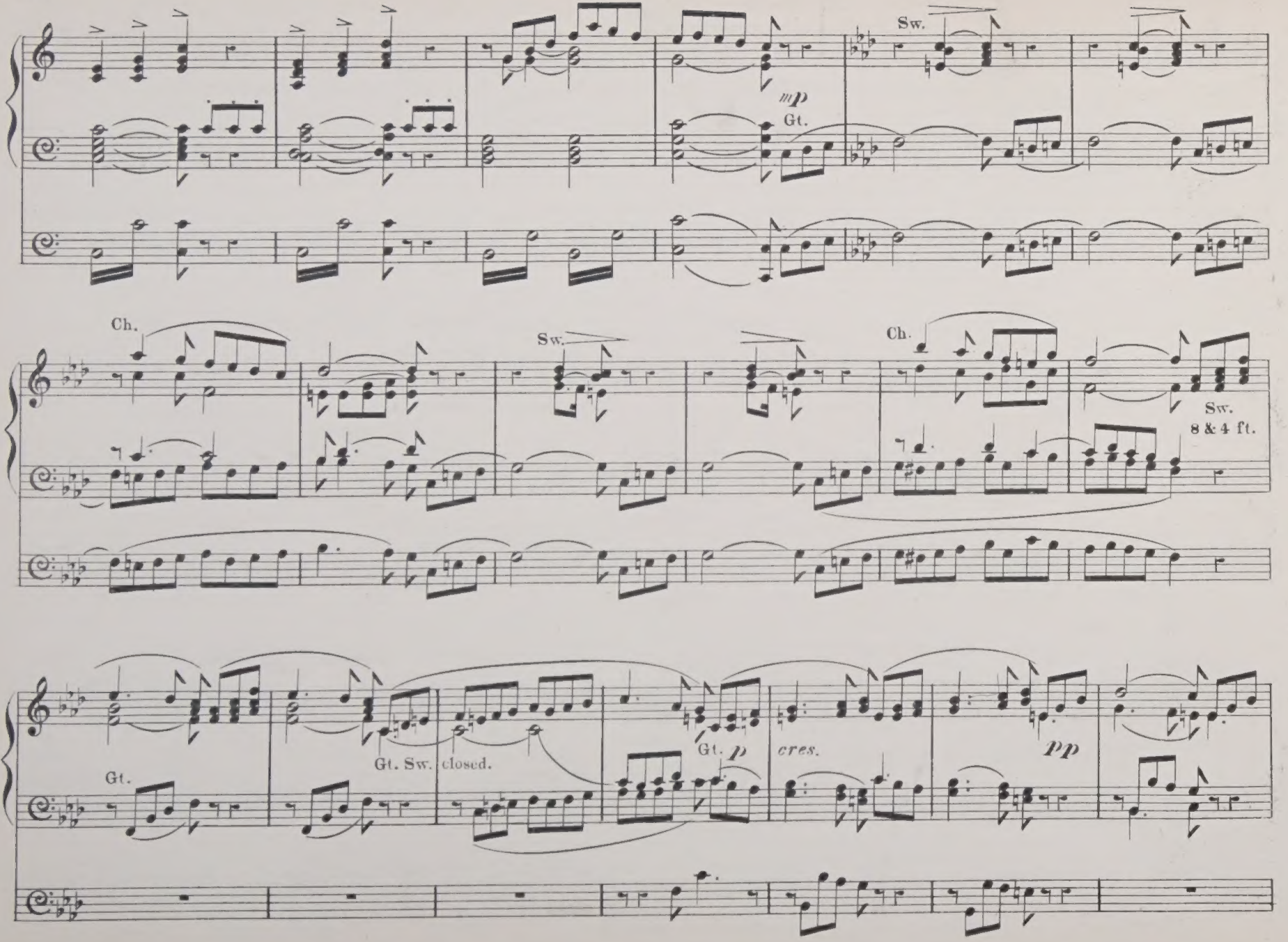

Sw. open.
fff Brass.
fff
Sw.
mf
Gt.
Fag.
Str.
Fag.
Str.
Cor.

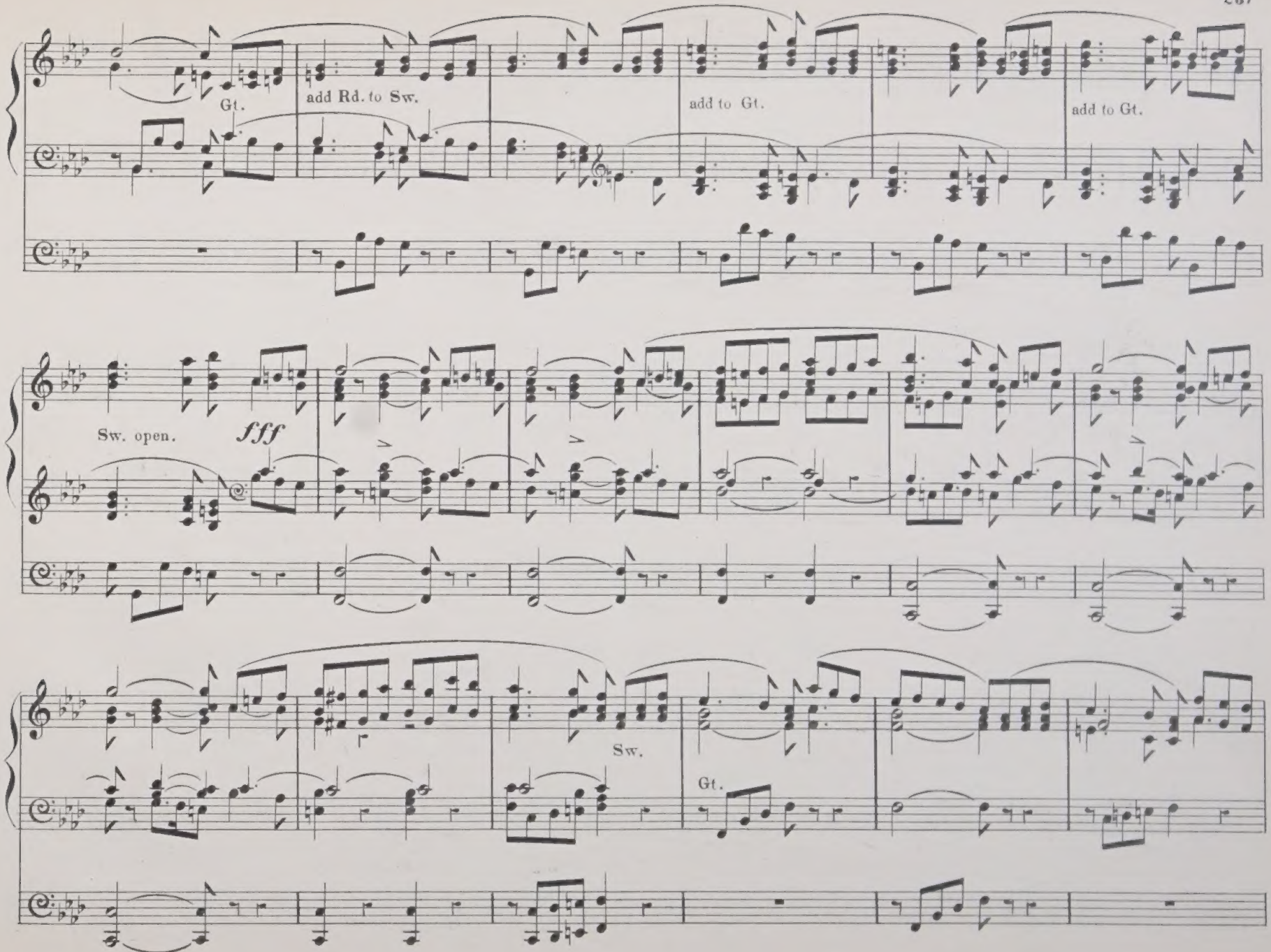

Gt.
Sw.
Sw.
Gt.
Gt.
Sw.
Tutti.
dim.
Sw.
dim.

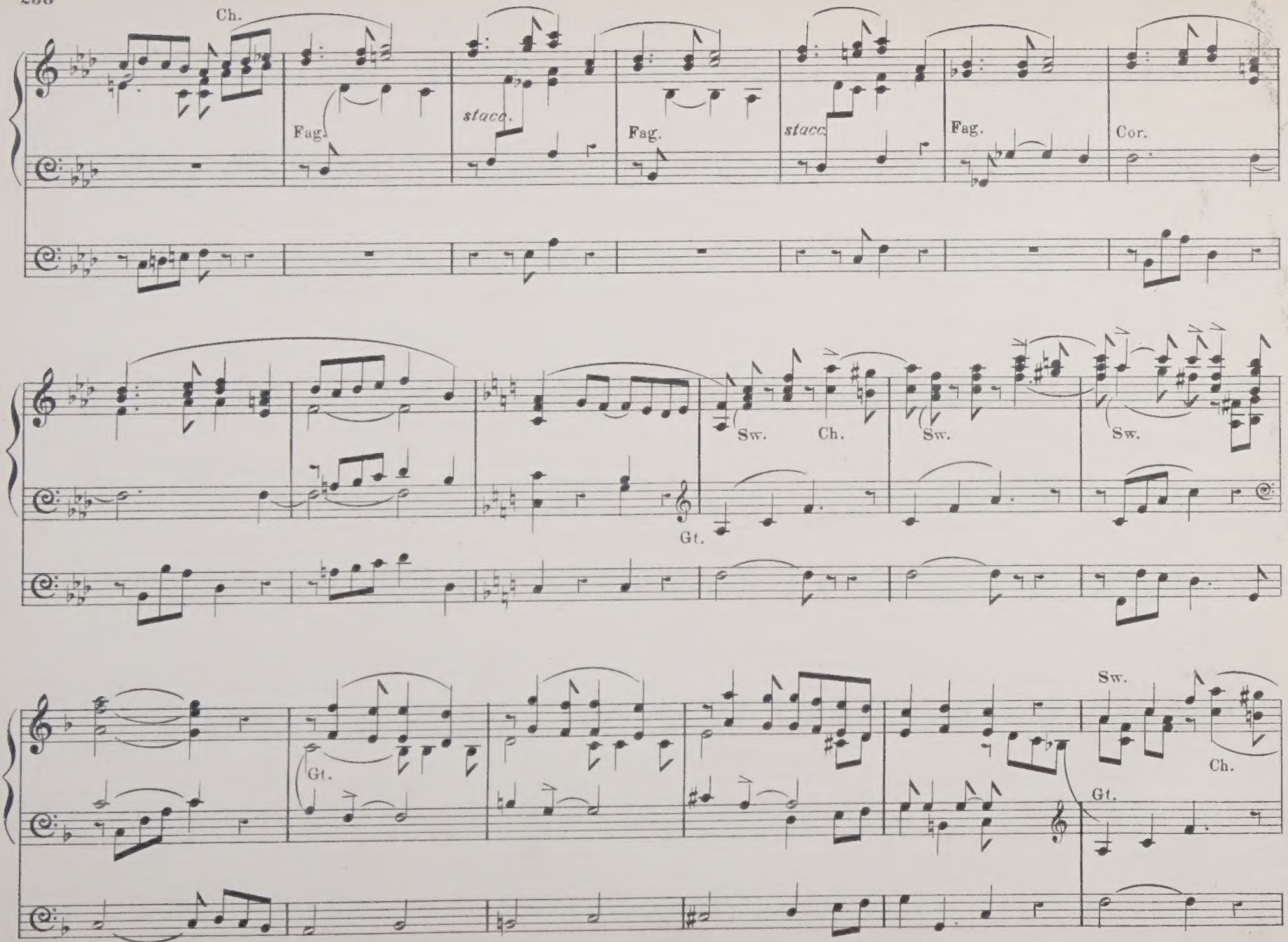

Tutti.
Sw.
Gt
Tutti.
Gt
Tutti.
Sw.
Tutti.
sf
Gt. p to Sw.
Sw. 8 & 4 Trem. open.
Ped. to Gt.

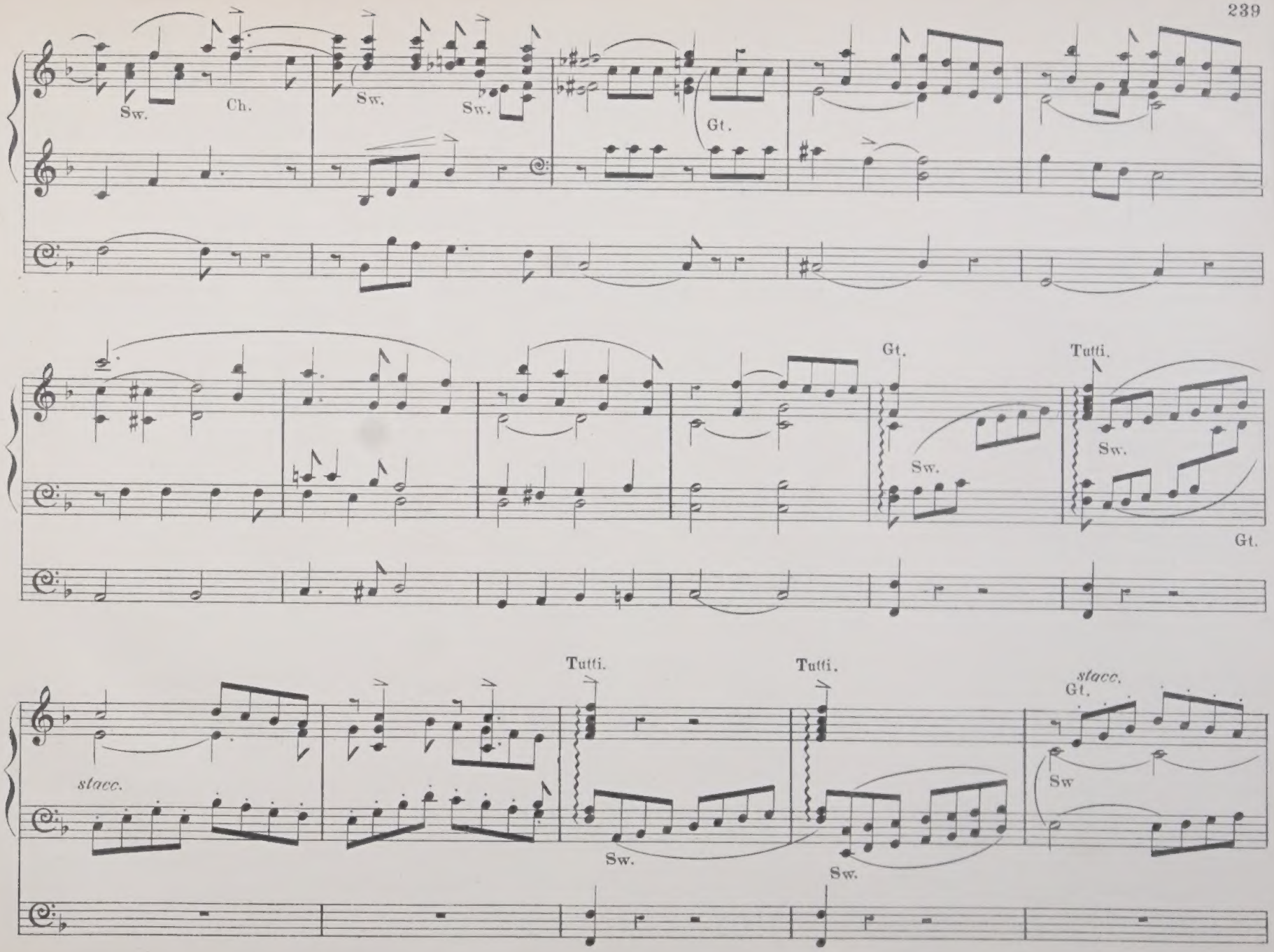

Gt. add.
cres.
Gt.
Ch.Gamb. Fl. Clt.
Sw.
dim.
open Sw.

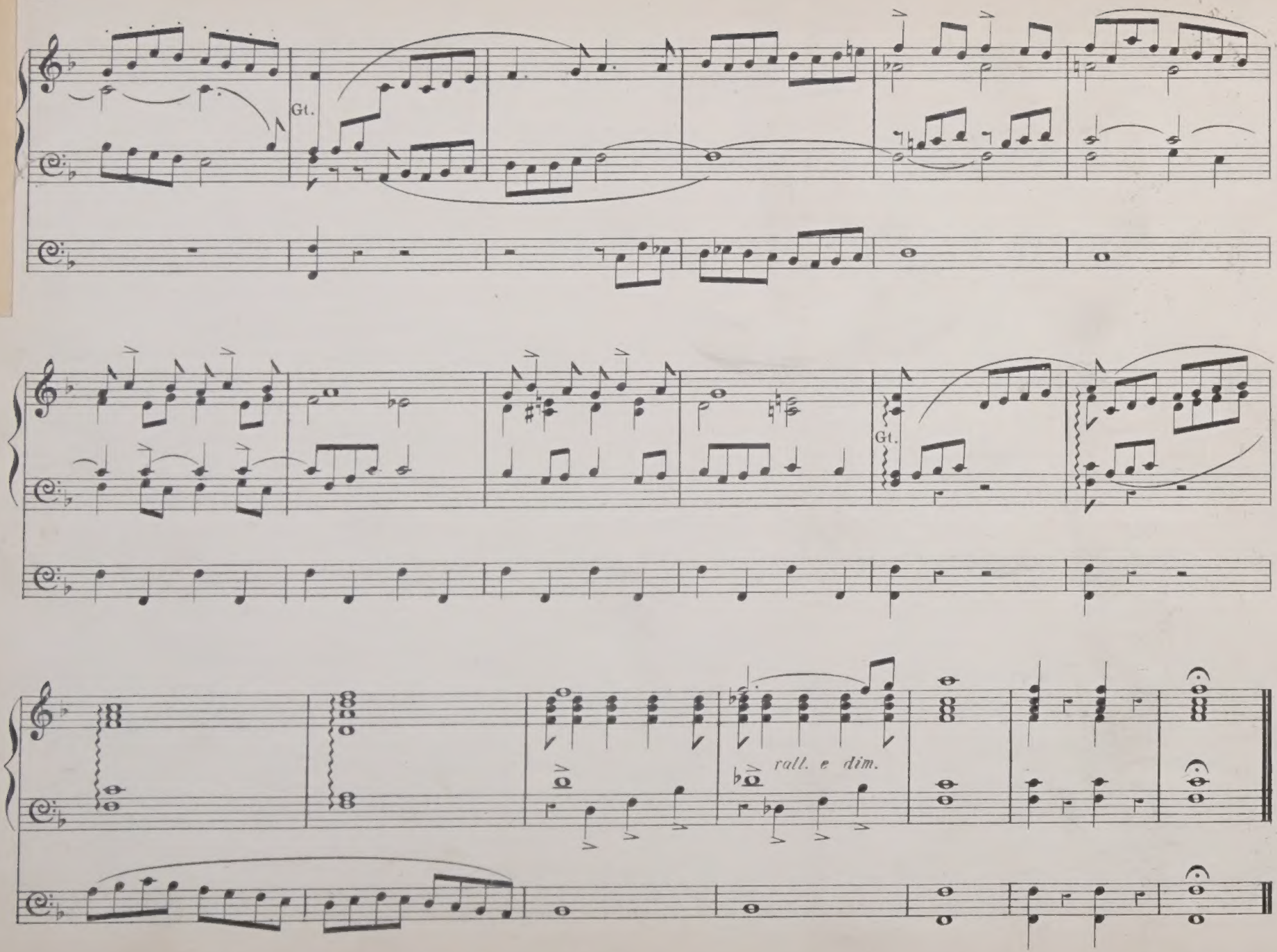

Gt.
Ch.
Gt.
cres.
cres.
ff
ff


Sw.
mp
Gt.
Ch.
Sw.
Ch.
Sw.
8 & 4 ft.
Gt.
Gt. Sw. closed.
Gt. p
cres.
pp


Gt.
add Rd. to Sw.
add to Gt.
add to Gt.
Sw. open.
fff
Sw.
Gt.


Ch.
Fag.
stacc.
Fag.
stacc.
Fag.
Cor.
Sw.
Ch.
Sw.
Sw.
Gt.
Gt.
Sw.
Ch.
Gt.


Sw.
Ch.
Sw.
Sw.
Gt.
Gt.
Tutti.
Sw.
Sw.
Gt.
Tutti.
Tutti.
stacc.
Gt.
stacc.
Sw.
Sw.
Sw


Gt.
Gt.
rall. e dim.